Christmas Gifts Number

VOGUE

December 1 1916
Price 25 Cents

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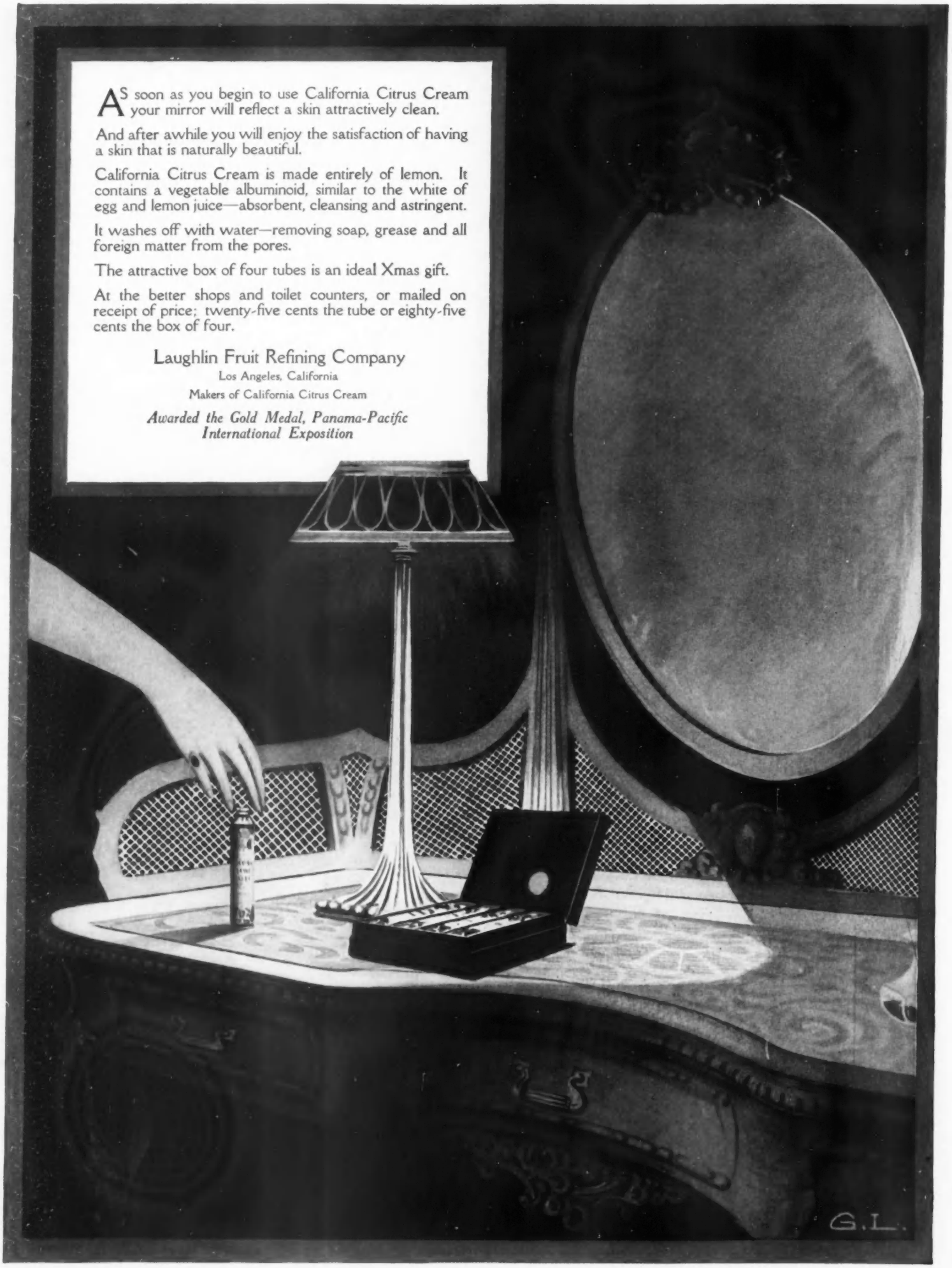
PERIODICAL DIVISION

The Vogue Company


AS soon as you begin to use California Citrus Cream your mirror will reflect a skin attractively clean.
And after awhile you will enjoy the satisfaction of having a skin that is naturally beautiful.
California Citrus Cream is made entirely of lemon. It contains a vegetable albuminoid, similar to the white of egg and lemon juice—absorbent, cleansing and astringent.
It washes off with water—removing soap, grease and all foreign matter from the pores.
The attractive box of four tubes is an ideal Xmas gift.
At the better shops and toilet counters, or mailed on receipt of price; twenty-five cents the tube or eighty-five cents the box of four.
Laughlin Fruit Refining Company
Los Angeles, California
Makers of California Citrus Cream
Awarded the Gold Medal, Panama-Pacific International Exposition
G.L.

HAAS BROTHERS

Distinctive Dress Fabrics

The supremacy of Haas Brothers' dress fabrics has been due to a constant endeavor to maintain a standard for richness of quality and perfection of coloring.

It is such materials that class a gown as unusual, and raise it from mere mediocrity to genuine beauty.

Ask your dressmaker to show you Haas Brothers' fabrics.

The distinctive silk fabrics of the season

Georgette Satin
The Dominant Satin in wonderful colors

Venetienne Velvet
The Velvet for the New Fashions

NEW YORK:
303 Fifth Avenue

PARIS:
19 Rue d'Antin

PARIS
4 Rue Martel

Franklin Simon & Co.

Fifth Avenue, 37th and 38th Streets, New York

LONDON
29 Jewin Crescent

Gifts for Women

501. Shamrock Handkerchiefs, corded borders and block initial. **Box of six** **.75**

503. Madeira Embroidered Handkerchiefs, assorted designs. **Box of four** **1.00**

505. Extra Quality Linen Handkerchiefs, embroidered corners. ¼ or ½ inch hem Ea. **.50**

505A. ¼ or ½ inch hem Ea **.75**

507. Travel Case of black crepe grain morocco leather, silk lined, twelve celluloid fittings striped in black, rose or blue. **14.75**

507A. Same model with plain white fittings. **9.75**

509. Black Chiffon Velvet Draw-string Bag, steel beaded, with purse and mirror; silk lined. **5.50**

511. Convertible Watch Bracelet, 10-year gold filled case, 10 jewels, guaranteed movement. **6.95**

511A. In 14 kt. solid gold, 15 jewels. **19.50**

513. Wicker Sewing Basket, cover of red, green or navy Saffion leather, fully equipped, lined to match. **5.00**

515. Ostrich Feather Fan, uncurled or curled, in black, white, pink, gold, cerise, sapphire or purple, sixteen sticks of shell or amber finish. **9.75**

517. Demi-gauntlet Doeskin Gloves, wrist length, white with yellow or yellow with white cuffs. **2.25**

519. Jewel Case of fancy calf leather, in tan, green or grey; adjustable trays; silk lined. **6.50**

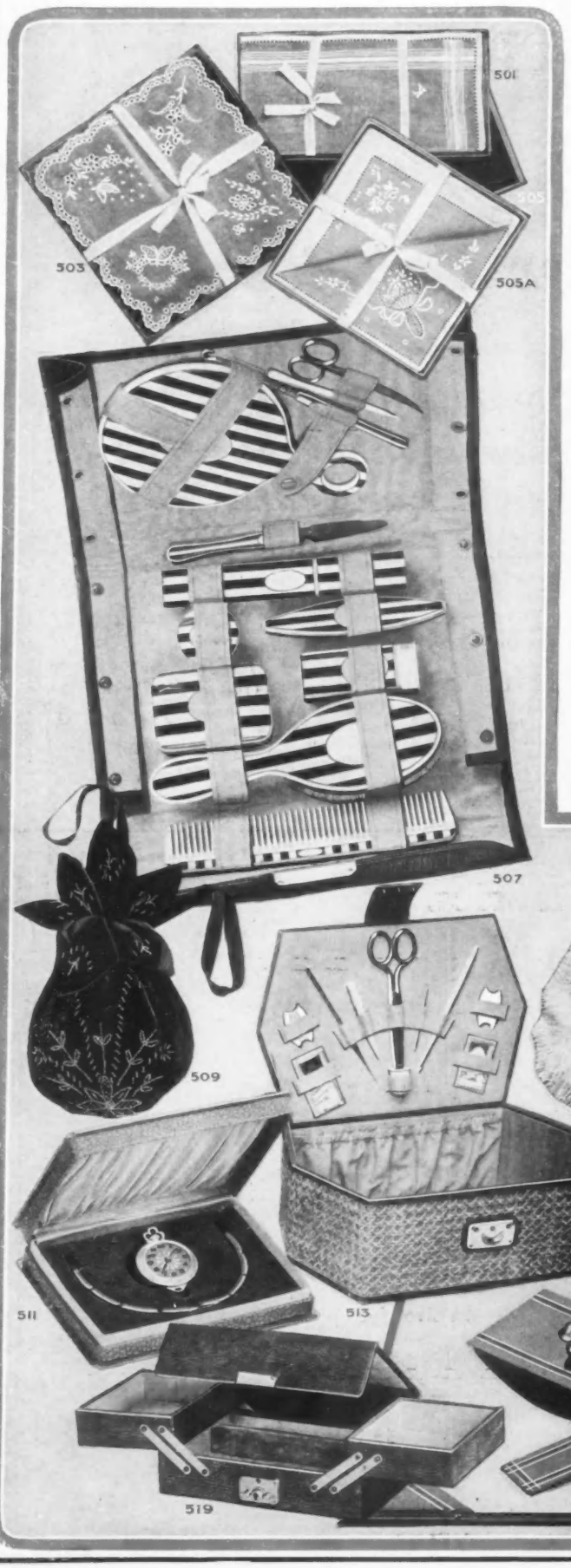
521. Nine-piece Desk Set of Cellini bronze with green stripes: ink-stand, calendar, stationery holder, stamp box, blotter, pen tray, paper clip, knife, flexible pad 16 x 21 in. **15.00**

523. Openwork Pure Silk Hose, in black, white and evening shades, assorted patterns. **3.95**

525. Pure Thread Silk Hose, in black, white and colors. **3 pair for 2.75** **.95**

527. French Silk Hose, in black with black lace insertion or white with white lace insertion. **2.95**

529. Novelty Clox Silk Hose, in black with white or white with black or contrasting color clox; also plain clox in black with self or white clox, or white with self, black or contrasting color clox. **1.45**



Franklin Simon & Co.

PARIS
4 Rue Martel

LONDON
29 Jewin Crescent

Fifth Avenue, 37th and 38th Streets, New York

Gifts for Men

227. "Field Club" Golf Jacket of knitted brushed wool, plain grey, also brown and green heather; sizes 36 to 44. **6.00**

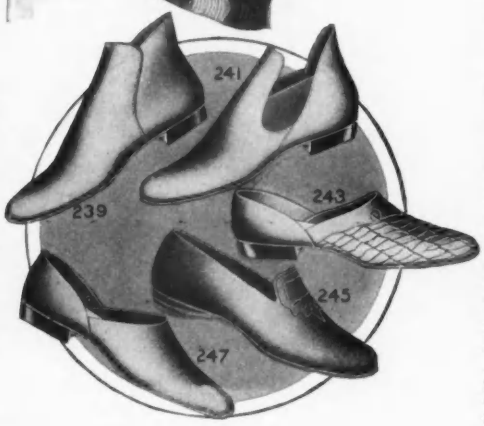
229. House or Smoking Jacket of double face cloth, in oxford, brown, maroon or navy with plaid facings piped with cloth and cord; sizes 36 to 44. **7.50**

231. Lounging or Bath Robe, in blue, grey or brown Jacquard figures, trimmed with cord, notch collar; sizes 36 to 44. **5.00**

233. Fur-lined Overcoat of extra quality black coating, lined throughout including sleeves with selected Natural Muskrat fur; collar of real Hudson Seal (dyed muskrat) or Persian Lamb; sizes 36 to 46. **55.00**

235. Tan Capeskin Wool-lined Gloves, one clasp, P.X.M. sewn. **3.00**

237. Imported Pure Thread Knitted Silk Muffler, in black and white or white and black stripes. **6.00**



239. Men's Faust Slippers of fine tan kid. **3.50**

241. Men's Romeo Slippers of tan kid. **3.50**

243. Men's Genuine Alligator Opera Slippers, in tan. **3.50**

245. Men's Comfy Slippers, in blue or oxford gray. **1.25**

247. Men's Opera Slippers, very fine black or tan kid. **2.50**

251. Evening Dress Set, links, studs and vest buttons, of highest quality mother of pearl. Set **5.00**

255. Men's Pure Silk Sox, in black, white, navy or gray. **.50**

257. Men's Pure Italian Thread Silk Sox, in black, white or tan, novelty clox. **1.50**

259. Men's Pure Silk Sox, in black, white, navy, tan, purple or Palm Beach, novelty clox. **1.00**

BONWIT TELLER & CO.

The Specialty Shop of Originations

FIFTH AVENUE at 38th ST., NEW YORK

Intimate Gifts of Distinctive Charm

16—*Boutonniere of fruit and flowers.* .65

17—*Long stemmed silk and velvet rose. American Beauty rose, pink or purple.* 2.95

18—*Orchid and fern corsage.* 1.35

19—*Corsage of silver cloth roses.* 4.75

20—*Violet and orchid corsage.* 1.25

21—*Boutonniere of rose, gardenia and mignonette.* 1.85

22—*Lily of the valley and orchid corsage.* 1.95

23—*Boutonniere of velvet and metallic flowers.* 1.95

24—*Opera bag of French silk, old lace and rosebuds. Mirror in bottom. Blue, pink, rose or peach.* 4.95

25—*Houbigant's Ideal Extract.* 4.90

26—*Imported camelia. White, pink, Coral and pink and white.* .55

27—*Evening bag of gold lace and changeable taffeta with mirror in bottom.* 2.95

28—*Silver or gold cloth rose with petals of maize, cerise, orchid, blue, pink or white.* 2.95

29—*Psyche comb of colored stones and French brilliants.* 7.75

31—*Guerlains L'Heure Bleue Extract.* 10.25

33—*Houbigant's Quelques Fleurs Toilet Water.* 6.15
Houbigant's Quelques Fleurs Extract. 3.75

34—*Imported gardenia in pink or white.* .68

35—*Imported corsage of violets and gardenia.* 1.50

36—*Houbigant's Quelques Fleurs Face Powder (white, rose or rachel.)* 4.90

37—*Guerlain's Apres l'Ondee Extract.* 6.00

38—*Imported English Ivory Toilet Set of Eleven Pieces engraved with three-initial monogram* 16.25

39—*English Ivory clock with guaranteed American movement.* 2.95

(Engraving requires 10 days. In ordering write initials plainly, give color of monogram desired and whether coarse or coarse-and-fine comb is preferred)

40—*Eight day clock of English Ivory with guaranteed American movement.* 6.75

BONWIT TELLER & CO.

The Specialty Shop of Originations

FIFTH AVENUE at 38th ST., NEW YORK

The Gift Unusual and Utile

75—*Hudson Seal Stole.* 32.50
Hudson Seal Muff. 16.50

76—*Hudson Seal Cape Collar.* 19.50

77—*Cape of natural marabou.* 6.95
In black or white. 7.50

78—*Skunk Scarf with tails.* 19.50
Skunk Muff. 16.50

79—*Scarf of brushed wool in terra cotta, peacock blue, cerise, turquoise, mustard, hunter's green, magenta—plain or with striped border.* 2.75

80—*Chiffon velvet bag in black, blue, purple, brown or green.* 2.95

82—*Velvet bag with border and pendants of steel beads. Blue, black or purple.* 2.95

83—*Pure silk scarf in white with rose, purple, corn, green, black or navy stripes.* 11.50

84—*Pure silk muffler in black and white.* 7.50

85—*Ostrich boa in white, black, navy, taupe, brown, burgundy, black and white, navy and white, taupe and white or brown and white.* 8.50

86—*Vachette pocketbook with back strap.* 2.95

87—*Silk scarf in regimental stripes—various combinations of navy, red, green, yellow, white and black.* 3.75

88—*Strap pocketbook of genuine cross grain seal.* 8.50

89—*French bag of black, navy or gray taffeta designed in steel beads.* 16.75

90—*Morocco limousine case lined with moire silk, completely fitted in ivory.* 10.00

Gifts for Men

A—Silk Shirt in Heavy Tub Silk or fine quality Crepe; neat and novel stripes. **4.95**

B—Large Open-end Four-in-hand Scarf of Imported Silks and Satins; large variety of patterns. **1.65**

1—Caddy Bag of best grade Canvas,—Moleskin top and bottom; leather covered steel stays; lock and buckle; hood full hand-laced; extra heavy sling strap. **9.50**

Complete with five clubs.....**20.75**

2—Smoking Jacket of Double-faced Cloth, various colors. **4.95**

3—Ash Tray of Brass, polished brown finish.....**2.95**

4—Black Silk Half Hose with black or white embroidered clox. Pair **2.75**

5—Two-tone Silk Half Hose in various color combinations. Pair **2.50** and **3.00**

6—Figure Ice Skates for men or women.....Pair **10.00**

7—Figure Ice Skates for men or women....Pair **20.00**

8—Man's Oxford Traveling Bag made of Cowhide; hand-sewn corners; leather lined; three pockets, solid brass trimming.

17-inch size.....**9.75**

18-inch size.....**10.25**

9—Dressing Case of Cowhide or Pigskin, nine fittings, for men or boys. **7.50**

10—Man's Black Silk Umbrella with sterling silver cap. 28-inch length. **2.95**

11—Malaca Cane with sterling silver cap or band. **3.50**

12—Belt Set, including black and tan belt with silver buckles. **3.50**

13—Bill Fold of French Seal—hip pocket style.....**2.95**

14—Bill Fold of Real French Seal—three-fold style, **2.95**

15—Blanket Robe made of good quality Blanket Cloth. **6.50**

16—Bath Slippers of Silk.....**1.50**

Also of Terry Cloth.....**1.00**

17—Link Buttons of 14 kt. Gold, English finish; flat style for soft cuffs. **4.75**

18—Watch for men or boys with 7-jeweled Waltham movement; 14 kt. gold case. **16.75**

19—Scarf Pin of 14 kt. gold, mounted with a genuine amethyst. **5.75**

20—Military Brush Set in case of Long Grain Morocco Leather; fitted with solid back brushes. **1.95**

21—Gray Mocha Gloves with black embroidered or spear backs. Pair **2.25**

22—Poker Set in Mission or Mahogany finish; leatherette cover; fitted with two packs of cards and 200 chips. **5.00**

23—Dressing Gown in Blue, Gray, Purple or Green. Made with silk cord and girdle. **23.50**

Christmas or toy booklet upon request. Mail and Telephone Orders Receive Prompt Attention. Greeley 6380

James McCreery & Co
34th Street NEW YORK 5th Avenue

Gifts for Women

C—Skating Set of Knitted Cloth; collar, cuffs and trimming of Brushed Wool. Purple, Brown, Old Rose and Green. **13.50**

24—French Pearl Necklace, uniform beads; fancy sterling silver clasp set with rhinestones. **1.95**

25—Earrings, French pearls and rhinestones; solid gold mounting. **5.00**

26—LaValliere of 10 kt. gold mounted with two full cut diamonds. **9.75**

27—Braid Pins of Silverite set with rhinestones, mounted on demi-blonde pins. Each **2.95**

28—Bracelet Watch, 20-year gold filled case; convertible extension bracelet; guaranteed 15-jeweled lever movement. **11.75**

29—Bar Pin of sterling silver, pierced design; set with rhinestones and imitation sapphire. **7.50**

30—Bracelet of sterling silver, flexible style; mounted with rhinestones or combinations of stones. **2.95**

31—Dorine Powder Box with ring and chain of sterling silver, gold plated; enameled top in pink, yellow or turquoise blue. **3.75**

32—Perfume Atomizer with silk-covered bulb....**4.75**

33—Draw-string Bag of Black Silk Moire trimmed with steel beads; fitted with purse and mirror. **5.95**

34—Black Silk Umbrella, handle of black ebonine with tailor-made loop finished with two pearl buckles. **6.00**

35—Desk Set of Black Glass, six pieces; trimmed with polished brass; desk pad 14x20 inches. **7.50**

36—Thread Silk Hosiery with hand-embroidered insteps. Black or White. Pair **2.50**

37—Thread Silk Hosiery with three-strand hand-embroidered clox. Black or White. Pair **2.50**

38—One-clasp or one-button Washable Doeskin Gloves. White sewn with white or black. Pair **1.75**

39—Holiday Cabinet containing four quires of writing paper and envelopes; assorted sizes. **1.75**

40—Sewing Set with Long or Cross Grain Leather trimmings in red, blue, green or purple; silk moire lined; eighteen findings. **5.00**

41—"Perfect" Nut Bowl of Solid Mahogany, with nut cracker attached finished in nickel, bronze or copper. **2.50**

42—Sugar and Cream Set—quadruple plated; plain design; wicker handles. **5.50**

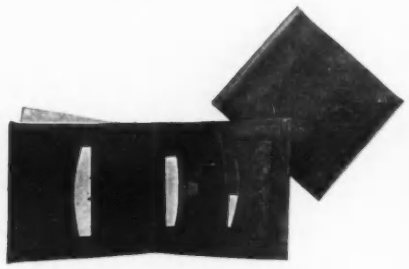
43—Jug; all Nickel, quart size.....**5.50**

Christmas or toy booklet upon request. Mail and Telephone Orders Receive Prompt Attention. Greeley 6380

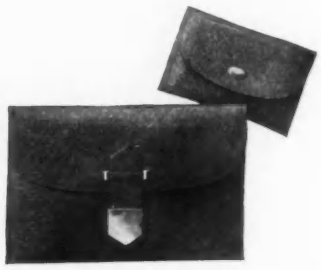
James McCreery & Co
34th Street NEW YORK 5th Avenue

ESTABLISHED 1845
MARK
CROSS
TRADE MARK
LONDON
ACTUAL MAKERS

A unique ash tray and match box holder, of best silver plate, surmounted by an engraved rooster with comb of red enamel, 2½ x 1⅝ inches: $2.00



This bill fold, for men, is of tan pigskin or black seal grained Persian, and contains four card and two stamp pockets, one full-length secret bill compartment at back: $1.50



A most useful envelope purse, of glazed calfskin, in pastel shades, silk lining, removable coin purse, handle at back, 6¼ x 4 inches: $6.50. *Morocco:* $4.50

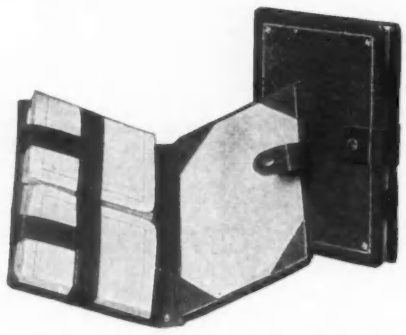
Do Good Openly!

Charles Lamb has observed that "the greatest pleasure in the world is to do a good deed by stealth,—and have it found out by accident."

All summer, our factories have been creating new Christmas goods—by stealth.

But our patience does not permit of their being discovered by accident.

A few of the good deeds are here illustrated;—the rest in a catalogue for which we urge you to send.



A convenient "hasty line" book, pastel coloured glazed calfskin, delicate border of gold tooling, leather lining, containing two quires of combination paper and envelopes, desk-blotting-pad, loop for fountain pen, 8½ x 6¼ inches: $9.25

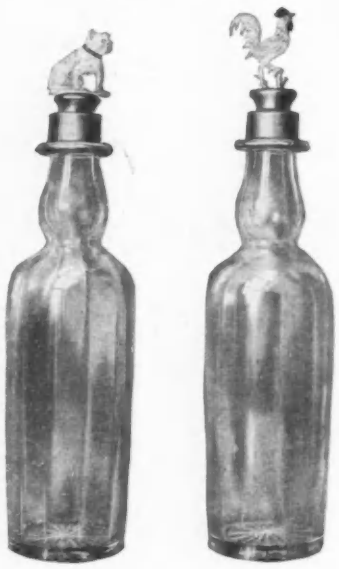
The Cross See Score Bridge Table

(Patent Applied For)

A drawer-under-glass at the right hand of both score-keepers, contains an Auction score-pad and pencil: the drawer is opened and the score recorded without removing the pad; the drawer is closed—the pad out of the way and the score always seen.

The Cross See Score Bridge Table is of solid mahogany throughout, with green baize top and folding legs; 31 inches square x 27 inches high, sturdy and portable. Complete with pads and pencils: $17.50. *Extra pads:* 15 *cents each*

The ever-acceptable gift: a handsome box containing three pair of famous Cross gloves: tan capeskin for street wear, grey mocha and white kidskin or capeskin for dress or evening wear. For women: $5.25. *For men:* $6.25. *(Please mention size)*



An excellent liquor decanter of full glass, fluted design, star-cut base, neck and cork stopper with mounting of best silver plate in cock or bull-dog design, with comb and collar in red enamel. Each complete: $4.50. *Extra stoppers, each:* $1.75

A travelling bag, "Victoria" design, for women, black morocco leather, moiré silk lining, white celluloid fittings: hair brush, comb, clothes brush, tooth and nail brush holder, buffer, boxes for soap, salve, and tooth powder; mirror, nail file, scissors and button hook, gilt mountings. 14-inch base: $31.00. *16-inch base:* $33.00. *This bag has the advantage of being very flat as well as capacious. Gold plated monogram made to order, as shown:* $3.50

A folding photograph case, of glazed calfskin, in pastel shades, gilt corners, silk lining, 3½ x 2⅛ inch opening: $5.50. *5¼ x 3¾ inch opening:* $7.50

An exquisite vanity case, of glazed calfskin, pastel shades, border of gold tooling, oyster-white satin lining, mirror inside cover, pin cushion, cake of powder and puff, coloured enamel lip-stick holder, 3¼ x 2 inches: $4.50

A handsome smoker's stand, black and white enamel finish, fitted with removable enamel ash tray, in various colours, match-box holder and two cigar rests at side, 31 inches high over all. Complete: $4.75

ESTABLISHED 1845
MARK CROSS
TRADE MARK
LONDON
ACTUAL MAKERS

A travelling boudoir watch case, of glazed calfskin, in delicate tints, with border design of gold tooling, moiré silk lining, fitted with 40-hour watch, two-inch dial, bold figures: $12.00

A smart cocktail-tray of mahogany: the glass-covered bottom is inlaid with a cock in coloured woods; handles and rack of silver plate, the latter holding six glasses firmly in place. Complete: $14.75

The Cross "Table-Tray"

Set and carried as a tray: with legs folded under and out of sight

Shown with pot, creamer and sugar basin, of silver plate, Adams design, border engraving, price of tea service: $33.50

Royal Worcesterware, flower festoon design, cups and saucers, each: $1.75. *Service plates, each:* $1.00

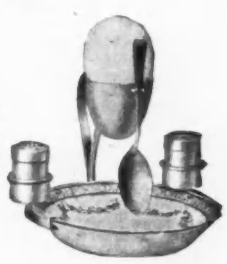
A unique knitting and sewing basket of plaited raffia, natural colour, silk lining, draw-string closure, coloured silk appliqued fruits on outside, one pair amber shell knitting needles in loop. Complete: $6.75

A fashionable hand bag of black Poult de Soie silk or pan velvet in black or colours, with coloured lining visible at top; bottom worked with steel beads and caught with metal braid ring; protruding frame with outside pocket, mirror with silk plaited edge, 9½ inches deep: $11.50

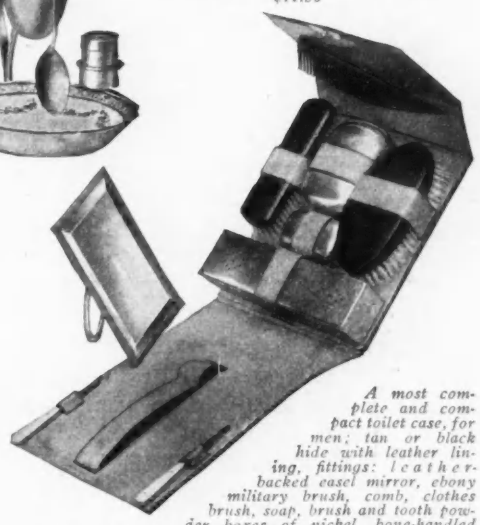
As a table: with legs released by spring and firmly in place

Shown with pot, creamer, sugar basin and tray of silver plate, price of coffee service: $24.00; *cups and saucers, Lenox ware, in "Old Ivory" shade, each:* $3.00

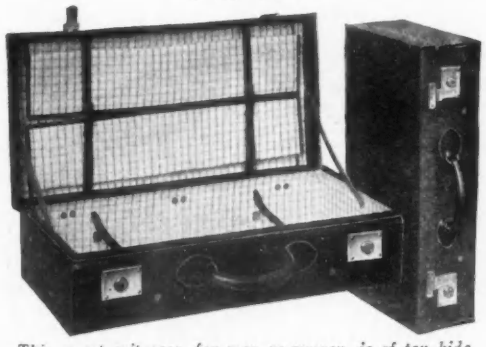
The Cross "Table-Tray" of solid mahogany throughout, or French grey enamel finish, with Ivory white trimmings, is ideal for serving afternoon tea, cocktails, or after-dinner coffee. It is carried, as a set tray, to the desired place, here a slight pressure of side springs (without releasing hold on handles) opens the legs,—and a sturdy table is formed. When through using, pressure on side springs brings legs up into place and out of sight, a tray again! Price of tray: $17.50



An egg set, of Royal Worcesterware, flower pattern in colours, removable rack, handle and gilt-lined egg cup of silver plate, salt and pepper shakers, 4-inch diameter: $5.50



A most complete and compact toilet case, for men; tan or black hide with leather lining, fittings: leather-backed easel mirror, ebony military brush, comb, clothes brush, soap, brush and tooth powder boxes of nickel, bone-handled button hook and nail file, loop for razor. 7¾ x 7½ x 2¼ inches closed: $10.00



This smart suit case, for men or women, is of tan hide leather, with white stitching, checked linen lining, large pocket inside cover, clothing straps in body, 24-inch size: $16.50. *26-inch:* $17.50. *With leather lining, 24-inch:* $22.00. *26-inch:* $23.00

A most commodious smoker's stand, of solid mahogany, with shelf and drawer, fitted with removable enamel and nickel ash tray, in various colours, nickel match box holder attached, 9¼ inches square at top, 24½ inches high over all: $9.00

Mark Cross

THE WORLD'S GREATEST LEATHER STORES

404 FIFTH AVENUE
NEW YORK

89 Regent St. LONDON — 253 Broadway NEW YORK — 145 Tremont St. BOSTON

Special Mail Order Service for Out-of-Town Patrons

(Catalogue Upon Request)

Give Her "Onyx" Silk Hosiery

FOR CHRISTMAS

The gift that every woman hopes for, expects, and delights in—silk hosiery. Give her a box of "Onyx."

The best stores throughout the country have full holiday assortments of "Onyx" Silk Hosiery in fancy designs and plain colors ready for your selection NOW.

The numbers illustrated are typical of the diversity of designs in "Onyx" hand-embroidered silk hose—they are all made with the "Pointex" Heel.

B.V./8—Black hose with clock effect in steel spangles and steel beads.....**$5.95**

N.E./5—Black, White, self-embroidered.....**$4.75**

ONYX
Reg. U.S. Pat. Office

N.E./4—Silver, Gold, Pink, Sky, Nile, and contrasting Oriental colors.....**$4.75**

N.E./12—Silver, Gold, White, Pink, Sky, Nile, and contrasting Oriental colors.....**$6.95**

N.E./13—Silver, Gold, Pink, White, Sky, Nile, and contrasting Oriental colors.....**$6.95**

Emery-Beers Company, Inc.

153 E. 24th St. *Sole Owners and Wholesale distributors of "Onyx" Hosiery Successors to the wholesale business of Lord & Taylor* **N. Y.**

Gunther Furs

of Superior Quality

Skunk Cape.
Skunk Muff.

Colored Taupe Fox Scarf.
Colored Taupe Fox Muff.

Silver Colored Natural Black Fox Boa.
Silver Colored Natural Black Fox Muff.

Russian Sables and Silver Foxes

C. G. Gunther's Sons

Established 1820

391—5th Avenue **New York**

Men's Brushed Wool Sweater, in heather mixture $7.75

Men's Hat Box, of russet cowhide $11.00

Men's Wool Golf Hose, per pair $2.50

Men's Dressing Gown, of ottoman silk $22.00

B. Altman & Co.

FIFTH AVENUE MADISON AVENUE
THIRTY-FOURTH ST. THIRTY-FIFTH ST.
NEW YORK

PRACTICAL GIFTS

THE ILLUSTRATED HOLIDAY FOLDER WILL BE MAILED ON REQUEST

Men's House Coat, of silk matelasse, silk-lined $20.00

Men's Tan Gloves, per pair $2.00

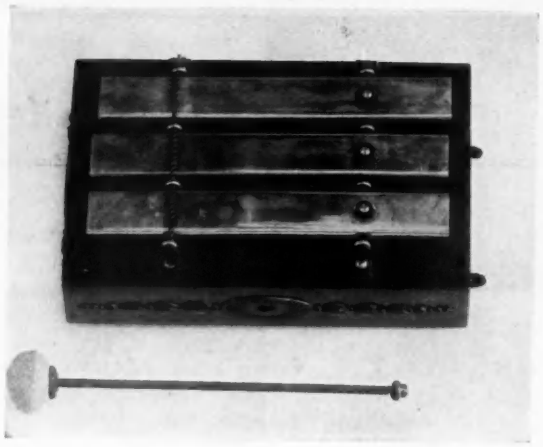
Men's Black Silk Half-Hose, hand-embroidered clocks, per pair $1.75

Men's Suit Case, of black walrus-grain cowhide, leather-lined, 24-inch $24.00
26-inch $25.00
Women's Suit Case, of black walrus-grain seal, silk-lined, 22-inch $33.00
24-inch $34.00

Imported Motor Robe (reversible) of silk plush $35.00

Men's Tan Leather Slippers, per pair $4.50

Women's Silk Hose, in black or white, with insteps in openwork and embroidery, per pair, $3.75. With hand-embroidered clocks, per pair $2.25



Dinner Gong $8.00

Women's Sports Hose; white silk surface, with colored stripes, per pair $3.75

Women's Boudoir Gown of satin combined with Georgia crepe $28.00

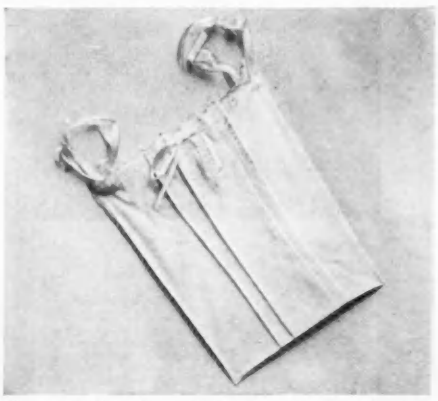
B. Altman & Co.

FIFTH AVENUE MADISON AVENUE
THIRTY-FOURTH ST. THIRTY-FIFTH ST.
NEW YORK

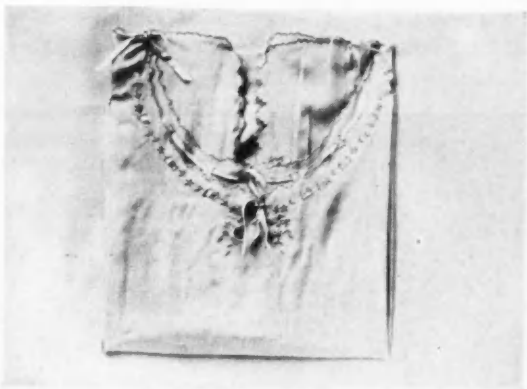
PRACTICAL GIFTS

THE ILLUSTRATED HOLIDAY FOLDER WILL BE MAILED ON REQUEST

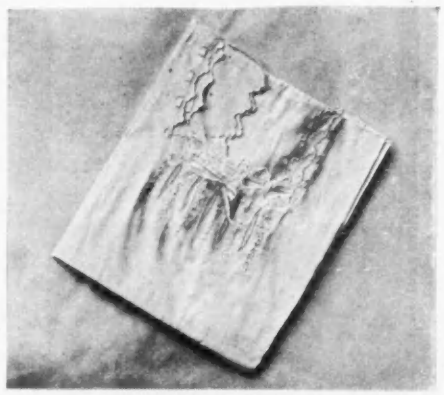
Women's House Coat of zenana, silk-lined throughout, with collar and cuffs of Philippine embroidery $22.50



Women's Envelope Chemise of white batiste, with Philippine embroidery $3.10

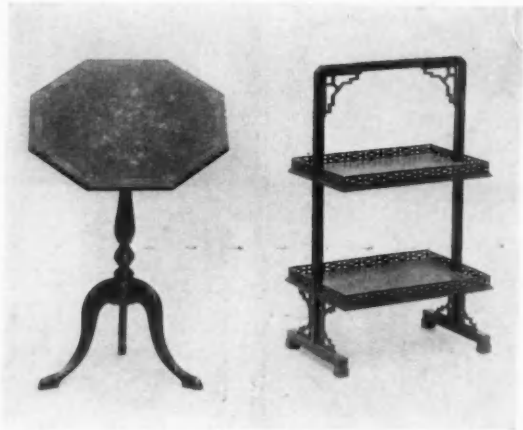


Women's Robe de Nuit, of pink crepe de Chine, with Philippine embroidery $9.50



Women's Robe de Nuit of white batiste, with Philippine embroidery $3.10

Women's Boudoir Mules, per pair $5.00



Mahogany Tip Table, decorated $9.50 Lacquer Muffin Stand $20.00

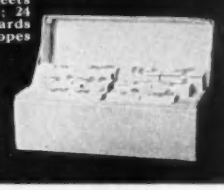
Boudoir Lamp, with silk shade $16.00

MARK TWAIN CALENDAR
Containing 53 Quotations of his incomparable wit and philosophy. Size 7" x 9½". Printed in two colors. Price $.60. Bound in Craigskin Leather.
Price $2.00

A NOVEL LAUNDRY BAG
In the shape of a child's rompers with draw string at the neck. In a gift box with a verse —size 20"x 20".
Price $1.00

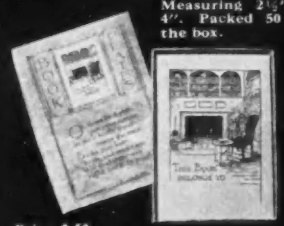
"YOUNG WISDOM" BOOK ENDS
of seamless bronze finish. Height 7". Price, per pair, $6.00.

BOX OF WHITE FABRIC-FINISHED PAPER
Size of box 15" x 5¾" x 6". Price $3.50. Containing 24 sheets letter paper; 48 sheets medium size; 48 sheets note paper; 24 gilt edged cards with envelopes for each.



MOTHER GOOSE PICTURE PUZZLES
This one, Daffy-Down-Dilly, and 99 other subjects to select from. Size of picture 7" x 9".
Price $.75.

DESK SET OF CRUSHED LEVANT LEATHER
Inkstand, letter rack, stamp box blotter, pen wiper, calendar, and desk pad, size 12" x 19". Price $8.50.



BOOK PLATES
Measuring 2½" x 4". Packed 50 in the box.
Price $.50.

THE DAY'S REMINDER
A gilt edged ruled pad for engagements. In a case of purple, red or green morocco. Price $3.00. Or with red edges in a green or red leatherette case. Price $1.50

"THE THINKER" BOOK ENDS
After Rodin's masterpiece. Height 9" Price, per pair, $7.50.

BRENTANO'S CHRISTMAS CHECKERBOARD OF GIFTS

Showing

A few selections from their large and varied assortment of gift novelties, mostly prepared for the present Holiday Season—all moderately priced.

ALL THE NEW HOLIDAY BOOKS

BRENTANO'S

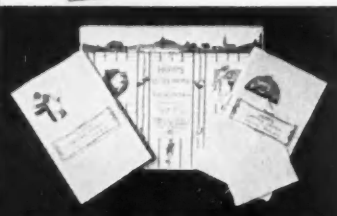
Postage or Express extra

Safe delivery by Mail guaranteed

BOOKSELLERS TO THE WORLD

FIFTH AVENUE *and* 27th STREET

NEW YORK CITY

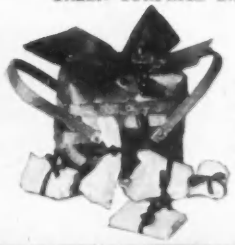


YOUNG FOLKS' PICTURE WRITING PAPER—Box 6" x 7½", containing 24 sheets and envelopes, 4 designs. Price $.35.

LAUNDRY BAG
Of Irish Linen, with metal hoop at top. Size 18" x 19". Price $2.50.

UMBRELLA STRAP
of pigskin. Buckles conveniently upon any umbrella handle. Length 8½" In box. Price $1 20

GREEN SURPRISE BASKET



Containing 12 simple gifts for a child. Size 5" x 3½", 4½" high. Price $1.50.

TOBACCO CADDY AND ASH BOWLS
of copper, with pottery linings. Caddy 6" wide, 2½" deep. Bowls 3¼" wide, 1¼" deep. Complete set, $10.50.

PICTURE PUZZLES
An endless source of entertainment Many subjects at various prices.

This one, "STREETS OF CAIRO," Price $4.00.

BRENTANO'S TAKE-ALONG BOX
Useful articles for the traveler such as ink case, hasty-line pad, etc. Size 11½" x 8½". Price $5.00.

QUILL PEN AND SHOT JAR
Colored to match, in green, red, yellow, light blue or lavender.
With quill 19½" long. Price $2.00.
With quill 12" long. Price $1.25.

GREEN BASKET AND NARCISSUS BULBS
Price $1.25.

OLD MASTER CALENDAR
Colored print in mahogany polish frame. 12 subjects to select from. Frame measures 6" x 7½". Price $.50. Similar subjects in larger size, $1.25.

BIBLE BOUND IN PERSIAN LEVANT
Leather lined to edge. Contains new concordance. American Standard version. Size 5¼" x 6". 1½" thick. Price, $7.50.

Others from $1.00 to $15.00.

THE GIANTS OF LILI-PUTANIA
This shows but a small section of a delightful game of construction for inventive children. Printed in colors. Price $.60.

PRAYER BOOK AND HYMNAL
Bound in Polished French Morocco. Size 3¼" x 5". 1" thick. Price $3.50.

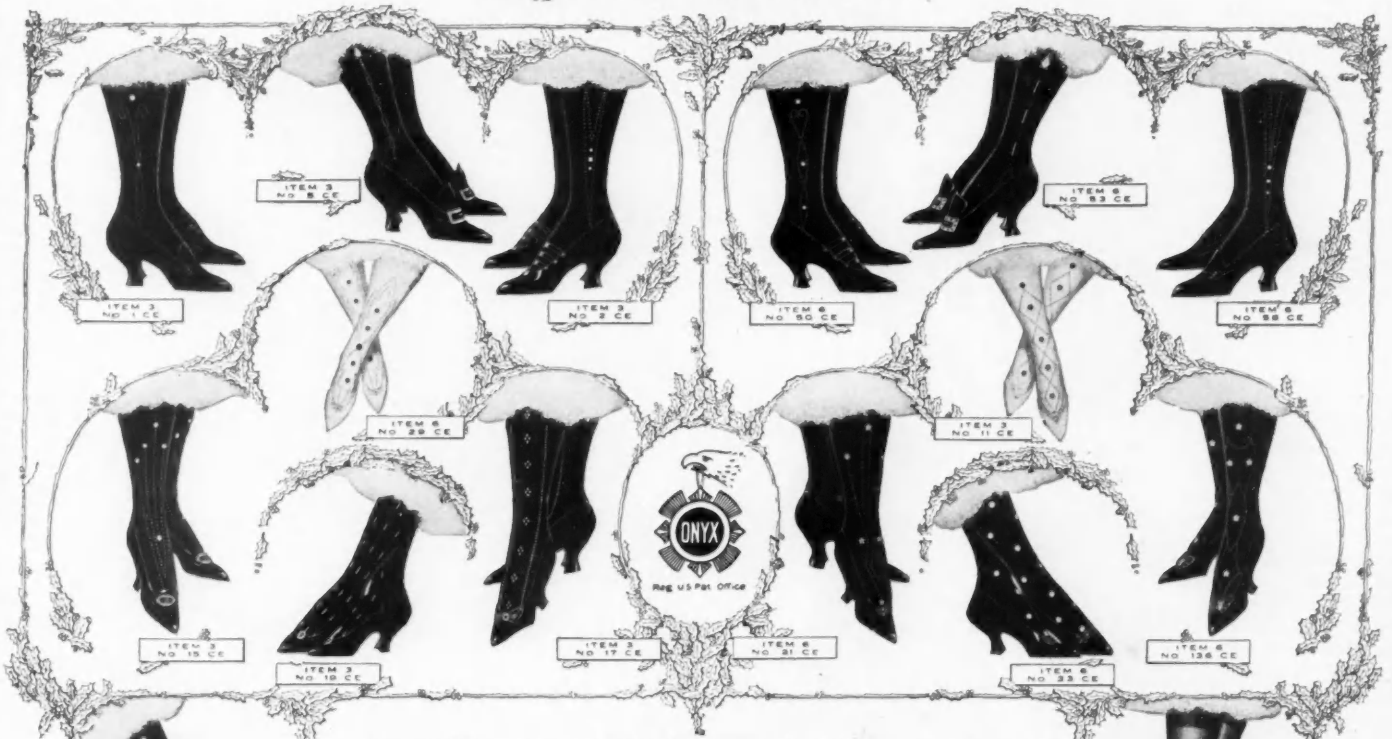
Catalogue of Bibles and Prayer Books on request.

O. HENRY CALENDAR

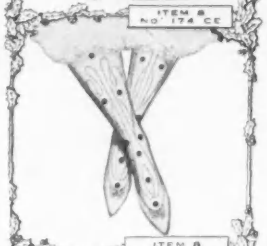
Containing an interesting collection of quotations from his stories. Size 7" x 9½" — printed in two colors. Price $.60. Bound in Craigskin Leather. Price $2.00.

The Yearly SILK HOSIERY *Event*

Begins November 27th



THIS event is looked forward to by an appreciative public, which has learned to depend on this timely offering of "ONYX" Silk Hosiery as a happy solution of the holiday gift problem.



Women's

ITEM 1—Women's Plain Silk Hose of exceptional merit in Black, White, Bronze, Navy, Pink, Sky, Gold, Silver and other desirable colors. **$1.00** per pair

ITEM 2—Women's Pure Thread Silk Hose in heavy, medium, and gauze weights, Black, White, and a variety of colors; also Out-sizes in Black only. The above in all silk, some with lisle tops. **$1.45** per pair

ITEM 3—Women's Hand-embroidered Silk Hose in the newest designs; also Black and White Hose with Fancy and Plain Clocks in self and contrasting colors. **$1.45** per pair

ITEM 4—Women's All-Silk Hose in Black and White grounds with vertical boot effects—most attractive. **$1.45** per pair

ITEM 5—A superior quality of Women's Pure Silk Hose in Black and White with Paris open-work clocks, fashioned lisle garter tops and "Pointex" heel. **$1.75** per pair

ITEM 6—Women's Hand-Embroidered Silk Hose, original designs; fancy Clockings, Black, White, also colored grounds "Pointex" heel. **$2.35** per pair

ITEM 7—New Colorings, Royal Ribbed Shot Silk boot with plain top, very smart. **$2.45** per pair

ITEM 8—A superb selection of Women's Hand-Embroidered Pure Silk Hose in Black and White. **$2.95** per pair

ITEM 9—Exceptional quality Women's fine gauge Pure Thread Silk, Paris Lace-Insertion, in Black and White with "POINTEX" Heel. **$3.25** per pair

Men's

ITEM 10—Pure Silk Half Hose; Black, White, Navy, Gray, Suede, Purple, Tan and other colors. **50c** per pair

ITEM 11—An all-silk Half Hose with "POINTEX" or Square spliced Heel, Black, and all desirable colors. **$1.00** per pair

ITEM 12—Plain colors and clocks—A REAL CHRISTMAS SPECIAL. **$1.45** per pair

ITEM 13—Shot Silk Pearl ribbed effect of English designs in many combinations. Most suitable Holiday gift for Men. **$1.35** per pair

ITEM 14—An entirely new and exceedingly attractive cluster ribbed Shot Silk in many color combinations—unsurpassed for richness and elegance. **$2.45** per pair

Lord & Taylor

38th Street FIFTH AVENUE 39th Street
New York

Furs for Holiday Gifts

C—Taupe Wolf Scarf, lined with Crepe de Chine, $32.50. Muff, full round shape, $30. Same models in Black Wolf, same price. Same models in Fox, Scarf and Muff at $45 each.

A—Skunk double-animal, shaped Scarf lined with brown Georgette Crepe over White Crepe de Chine, $45. Muff, full barrel shaped, $35.

B—Beaver Collar, fastened with link fur-buttons, $25. Muff, round, with bone bracelet attached, $25. Same style in Hudson Seal or Moleskin, Collar, $35. Muff, $30.

F—Seal Stole-Cape lined with seal-brown Crepe de Chine, $35. Muff, round shape, $25. Beaver, Stole-Cape, $40. Muff, $30.

D—Raccoon Motor Coat, full loose model with pockets, high cuffs, large convertible collar. Lined to waist line with Brown Peau de Cygne, from waist line to hem of coat with plaid Worsted, $95 and up.

E—Velour de Nord Coat handsomely trimmed with Skunk-dyed Opossum, high cuffs trimmed with wide bands of fur—deep cape-collar with wide band of fur. Lined with satin in brilliant new colorings, $49.50.

Gimbel Brothers

BROADWAY & 33d STREET ∴ ∴ NEW YORK

Furriers Since 1842

Founded 1840

Haviland & Co

11 East 36th Street & 10 East 37th Street, NEW YORK

Exclusive Designs in Open-Stock, Breakfast, Luncheon, Tea, Dinner and Supper Services in

Haviland China

Dainty Bouillon Sets, After Dinner Coffee Sets, Dessert Services, Service Plates, Salad and Chop Sets, Compotiers, Nut Bowls, Bon Bonnieres, etc., in endless variety

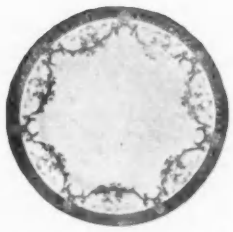
ALSO

SUGGESTIONS *for* CHRISTMAS GIFTS

of unusual merit, in

Lalique, Decorchemont and Daum Glass, Classic Bronzes, Lamps, Clocks and modest-priced Novelties

Goods purchased now, will be held for Christmas delivery if desired.



Haviland China Plates 9½in. diam. Encrusted and raised gold $150 dozen. Others $3.50 to $500 dozen all sizes.

Coffee pot 8 inches high. Red, bronze and green decor. Encrusted gold band $17.25. A. D. Cups and saucers $6.25 each.

Electric Lamp, 16 inches high Gilt or Verde bronzed base, Gold Aurene shade $10.

Cordial Set. Gold Aurene Glass. 7 pieces $8. Copper Tray 12 inch $6. Other sets $13, $15, $17 and $18.

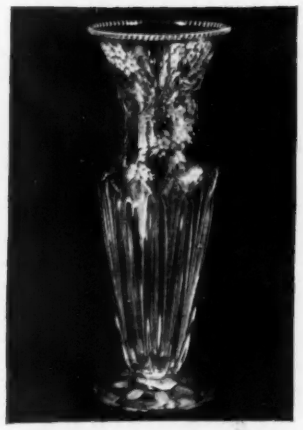
Nut Bowl 6½ inch diameter. Canary, cobalt and red decor. $10. Larger sizes $12 and $13.15.

Teapot, sugar and cream. Red, blue and yellow decor. $11.75 set. Tea cups and saucers $16.40 dozen. Tea plates $9.65 dozen. Cake plates $3.30 each. Others less, and more expensive.

(*Left*) Potpourri Jar. Gold or Cobalt Aurene Glass 6in. high $3 50, including box of imported rose leaves.

(*Right*) Salts bottle. Gold or Cobalt Aurene Glass 6 oz. $5, or 4 oz. $4, including bottle of Lavender Salts.

Scotch Whiskey Set 7 pieces $18. Thistle design Plated tray 16 inch, $9.



Glass Vase. Richly engraved 8 inch $3. 10 inch $3.50. 14 inch $5. 16 inch $7.50. Remarkable values.

"Jacobean" Glass Set. Cut and engraved. Goblets $31.25 dozen. Champagnes $25 dozen. Cordials $12.50 dozen. Other prices in proportion.

Holiday Suggestions

48—Work Basket—lace trimmed, rose, blue..... $3.75

49—Big Dick Machine Gun..... $2.00

50—Quacking Duck..... $1.50

51—Children's Golf Set..... $4.50

52—Rugby Football. Pebbled grain. Regulation size.. $1.00

53—Unbreakable Dressed Doll, with Wig..... $2.75

54—Extension Cycle Skates. Sizes from 8 to 12 inches. $4.50

55—Biplane, with ball bearing Bicycle Wheels..... $5.00

56—Candlestick Set, glass, 4-inch silk Shades; colors rose and champagne. Outfit complete, pair..... $2.00

57—Desk Set Pad, brocade covered, rose, gold or blue. $2.50

58—Waste Basket, Chinese design, black..... $6.00

59—Desk Lamp, electric, mahogany, 10-inch silk Shade. Colors: rose, gold, green, blue; complete..... $3.50

60—Boudoir Lamp, electric, mahogany, 8-inch silk Shade. Colors: rose, gold. Very special..... $3.00

61—Table Lamp, electric, mahogany, 18-inch silk Shade, rose, gold..... $7.50

62—Cushion, velour, floss filled. Rose, blue, brown, black $2.00

63—Salts Bottle, filled; brocade covered, rose, blue..... $1.00

64—"Miss Handy" Spool Holder; wood, quaintly decorated $4.75

65—Evening Bag; silk, lace trimmed; rose, blue..... $1.50

66—Pin Box, lace trimmed, rose, blue..... $2.00

67—Telephone Screen; lace, silk metal trimming—rose, blue $7.00

68—Telephone Screen; silk net, etc. Colors: rose, blue $5.00

69—Boudoir Costumer; wood, daintily decorated, pastel colors.....$13.50

Lord & Taylor

38th Street FIFTH AVENUE 39th Street

NEW YORK

Attractive Gifts

70—Striped Ivorie—Grain Set, with monogram..... $35.00
71—Ambre Toilet Water..... $1.00
72—Cut Glass Bottle Salts..... $1.75
73—Lilac Toilet Water..... $1.00
74—Plain Ivorie—Grain Set, with monogram..... $18.50
75—Perfume Bottle, colored enamel top..... $3.95
76—Thimble, 10 K. Gold..... $2.95
77—Bracelet, 10 K. Gold..... $4.50
78—Lingerie Clasps, 10 K. Gold..... $1.50
79—Cologne Water $1.00
80—Plain Ivorie—Grain Set, with monogram..... $5.00
81—Enamel Clock, Sterling silver..... $19.50
82—Sterling Silver Bud Vase, 12 inch..... $5.00
83—Cabinet assorted tints of Writing Paper..... 50c
84—Roycroft Hand Hammered Nut Sets, 14 pieces, with design in centre..... $10.00
85—Beautiful Cretonne Cabinets of white Stationery (suitable for Boudoir boxes when empty)..... $1.00
86—Moire Silk or Chiffon Velvet Bag, black..... $5.00
87—Pearl Necklace, 25 inch..... $5.00
88—Quill Penholders—in various sizes. Shaded or plain quills, any color..... 60c, 75c, $1.35
Shaded or plain quills any color, in shot jars ..... $1.00 and $1.90
89—Baroque Pearl Bracelet, 14 K. Gold..... $7.95
90—Waterman's Ideal Fountain Pen..... $2.50
Write for complete price-list of plain and mounted pens.
91—Heavy Sterling Silver Clutch Pencils; action guaranteed; with or without pocket clips; chased or engraved designs..... $1.50
92—Sewing Basket..... $8.95
93—Chiffon Velvet Bag. Steel beads..... $4.95
94—Enamel Ash Trays and Stand..... $4.25
95—Opera Bag, evening shades..... $3.95
96—Oxford Glass, 10 K. Gold..... $8.95
97—Chiffon Velvet Bag. Steel beads..... $2.95
98—Black Glass Desk Set of six pieces, remarkable value. $6.00
99—Beaded Bag..... $30.00
100—Chiffon Velvet or Silk Bag, with colored beads.... $13.95

Lord & Taylor

38th Street FIFTH AVENUE 39th Street

NEW YORK

ALEXIS GUERIN

FELIX BOISSARD

VLADIMIR SMIRNOFF

VLADIMIR SMIRNOFF

Russian Eau de Cologne

Assorted Odors

Violette and Lilac Russe

Imperial Russe

BATH TABLETS

An entirely new, irresistibly charming luxury for the Bath. They not only soften the water but also delicately scent the entire body with any of the following distinctive and delightful perfumes.

Imperial Russe, Lilac Russe, Violette Russe, Lily of the Valley, Rose, Carnation, Pine, Verbena, and others, daintily packed, 12 tablets in a box, each tablet being sufficient for one bath. **Prices, $1.00, $1.25 and $1.50 a box of twelve.**

APPEALING to the exclusive, fastidious and discriminating American public—those who can, and will appreciate.

There's a saying, "Nothing new under the Sun"—very well then, as the absolute novelty of our specialties is indisputable, we will place the "Sun" below and refrain from further argument.

The justly celebrated Perfumers and Toilet Specialists—ALEXIS GUERIN, London and Moscow; VLADIMIR SMIRNOFF, London and Petrograd; GÈNEE FRÈRES, London and Paris—require no advertising—illustrated here are some of their distinctive, unique and novel creations, which have caused a perfect furore in Europe.

VLADIMIR SMIRNOFF
RUSSIAN PINE SHAMPOO POWDERS

For the Hair and Scalp. Absolutely without an equal in the world. This supreme Specialty, once tried, will convince the most sceptical. It is a fact—There is nothing "just as good." Elegantly put up, seven in a box. **Price 65c per box.**

At Leading Chemists and Department Stores

To the Trade For all information, particularly of interest to trade, trade prices, etc., address B. Alexander, Room 407, 366 Fifth Avenue, New York.

GÈNEE FRÈRES'
ASSORTED BATH SALTS

Gènee Frères' most refined, up-to-date, ingratiating novelty for 1916-1917. These really remarkable and exclusive preparations, consisting of twelve (12) distinct varieties of fascinatingly perfumed Bath Salts, each one suitable and sufficient for one bath, enables the users to make selection of their favourite perfume—we can then supply any selected, in several size flagons. **Price, $2.25 per box of twelve varieties.**

Heppells
WORLD'S AGENTS
LONDON——PARIS

THE distinctive character of Armor Bronze products, the great variety of objects, their tested durability and their intrinsic artistry makes your Christmas Shopping easy if you go to a store that features them. Gifts of Armor Bronze are appropriate and always welcome.

This year, to the more familiar Verde (Green) and Statuary (Brown) Bronze and Old Gold finishes of

ARMOR BRONZE

A seamless armor of pure bronze cast over an everlasting core

has been added the **Polychrome.** In this we merely do what the ancient Egyptians and Chinese did in the way they did it.

It is a process that produces a finish of permanent colors, rich, soft in tone and harmonious in combination. With many of the articles thus finished **Sgraffito** work has also been used—itself an ancient process, of etching by hand through the colors in a variety of delicate, tracery designs.

Our Magnificent Catalog will be sent on request and describes a variety of Book Ends, Trays, Table and Floor Lamps, Lighting Fixtures, Door Stops, and Art Objects.

Armor Bronze products may be obtained at any of the following stores. If your town is not represented, you may order from us direct

NEW YORK

New York City—Ovington's, Lord & Taylor, Wanamaker's, Macy's, Gimbel's, Franklin Simon & Co., McCreery's, Stern Bros., Dutton & Co., McDevitt-Wilson, Mark Cross Co., Himebaugh & Browne.
Brooklyn—Abraham & Straus.
Albany—Annesley & Co., Van Heusen Charles Co., Havens Electric Co., Inc.
Buffalo—Johnston-Kurtz Co., Mitchell, Parker & Brown, Inc., T. & E. Dickinson, The Hodgins Co., O. Ulbrick & Co.
Syracuse—The Edarro Furniture Co., Inc., Brown, Curtis & Brown, The Conduit-Miller Co., The Torii Gift Shop, Oscar L. Wood Decorating Co.
Utica—Cadby Bros.
Ithaca—Louis D. Nell.
Rochester—Clarence W. Smith, Wheeler Green Electric Co., Scrantom Wetmore & Co.

PENNSYLVANIA

Philadelphia—Wanamaker's, The Rosenbach Co., Wright, Tyndale & Van Roden, Strawbridge & Clothier, J. G. Darlington & Co., Ferd. Keller, Gimbel's, W. H. Hoskins Co.
Pittsburgh—Wunderly Bros., C. Reisenstein Sons, Kaufman & Baer Co., Jos. Horne & Co., Boggs & Buhl, Factories Furniture Co.
Allentown—Hess Bros.

NEW ENGLAND

Boston—McKenney & Waterbury, M. T. Bird Co., A. B. Clark Co.
Providence—The Crooker Co.
Hartford—White, Clark Co.
Burlington, Vt.—J. J. White.

OHIO

Cleveland—The Brookins Co., George H. Bowman Co., Halle Bros., The Stearn Co., Kinney & Levan Co., Korner & Wood, Burrows Bros. Co., C. A. Selzer, The Henry Leopold Furniture Co.
Dayton—Schachne Studios.
Toledo—Mohr Art Company.

ILLINOIS

Chicago—Marshall Field & Co., Commonwealth Edison Co., Tobey Furniture Co.

DISTRICT OF COLUMBIA

Washington—Woodward & Lothrop, R. Harris & Co., S. Kann & Sons Co.

MICHIGAN

Detroit—Bleazby Bros. Gift Shop, Detroit Mantel & Tile Co., "Martin's."

MARYLAND

Baltimore—Hochschild-Kohn Co., Lycett's, Minch & Eisenbrey, L. Wm. Weber, Consolidated Gas & Electric Co.

CALIFORNIA

San Francisco—The Emporium.
Los Angeles—J. W. Robinson Co., Fowler Bros., Barker Bros., A. E. Little & Co., A. Hamburger & Sons.

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Newark—Fred'k Keers Sons.

MISSOURI

Springfield—C. A. Clement Jewelry Co.
St. Joseph—Kirkpatrick Jewelry Co.

MINNESOTA

Minneapolis—J. B. Hudson & Son.
St. Paul—Mannheimer Bros., Field Schlick & Co.

WISCONSIN

Milwaukee—Gimbel Bros.

GEORGIA

Atlanta—Cole Book Co.

INDIANA

Indianapolis—Chas. Mayer & Co.

VIRGINIA

Norfolk—Paul, Gale Greenwood Co.

FLORIDA

Tampa—Tampa Photo & Art Supply Co.

UTAH

Salt Lake City—D. T. Broun.

NEBRASKA

Lincoln—Victor W. Krause Art Shop.

TEXAS

Dallas—Sanger Bros.
San Antonio—Martin Wright Electric Co.

KENTUCKY

Louisville—Burdorf Brecher Co., Kaufman & Straus Co.

ARKANSAS

Little Rock—Chas. S. Stifft.

TENNESSEE

Nashville—Montgomery & Co.

OREGON

Portland—Lipman Wolfe Co.

MONTANA

Butte—Carney Art & Drug Co.

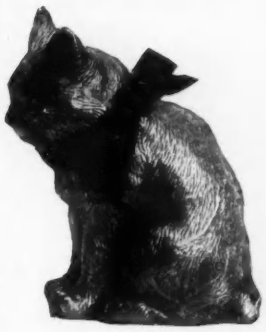
CANADA

Montreal—Henry Birks & Sons, Robert Mitchell Co.
Ottawa—Henry Birks & Sons.
Toronto—Murray-Kay, Ltd., Ryrie Bros., Tyrell's.

To protect purchasers from inferior imitations, we have stamped all pieces of genuine Armor Bronze with the shield and inscribed circle

THE NATIONAL METALIZING COMPANY

333 Fourth Avenue (near 25th Street), New York City



This life-size "Sleepy Cat" makes a useful and quaint Door Stop. Finished in Black or White, **$6.00** each.

Though this austere "Puritan" turns his back on all romance and fiction, he will always hold any book of yours in place. 10½ inches high; **$12.00** a pair.

"Buddha" sits impassive and immobile, but though lost in thought, he never forgets his duty as a Book End. 6 inches high; **$7.00** a pair. Price in Polychrome and Sgraffito finish, **$10.00** a pair.

Artistic and serviceable is this "Pompeian" Electric Lamp. Price, for 23 inch size, with silk shade 14 inches in diameter, **$32.00**; without shade, **$20.00.**

A grotesque, medieval conception is this "Scribe" Book End. 4½ inches high; **$5.00** a pair.

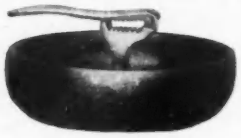
A roguish little subject is the "Intruder" Book End. 7½ inches high, **$7.00** a pair.

A unique and novel design is the "Cupid Aquarium Holder." 16 inches high with 16-inch crystal aquarium. **$36.00** complete.

V227—Cracker and Cheese Dish—The Bohemian decoration is of white enamel and colored flowers. 10" in diameter; price, **$7.50.**

V220—Pond Lily Twine Holder—The cord is old rose, white or yellow, as preferred. **$3.00.**

V225—Salad Set — Consisting of twelve salad plates, salad bowl and stand. Their border is decorated in black and white gray effect, with flowers in natural colors. Price, complete, **$12.50.**



V221—"Perfect" Nut Bowl—Of mahogany, with the cracker in either nickel or copper, as desired. 7½" in diameter; **$3.00.**

V229—Travelling Set — Consisting of coat hanger, trouser or skirt hanger and pair of shoe trees that fold ingeniously into a leather case. **$2.50.**

V213—Black Glass Table Decoration — Consisting of bowl, 10½" in diameter, flower block, four candlesticks 7" high, two china birds and four black and white candles. Price, complete, **$5.00.**

V238 — Silver Plated Smoker's Tray—With mahogany lining, and compartments for cigarettes and cigars, and a silver plated cigar lighter. 8" wide, 12" long; price, **$10.00.**

THIS YEAR you may do your Christmas shopping at Ovington's without leaving your own fireside. On these two pages you should find the answer to most of your shopping problems.

OVINGTON'S

312-314 Fifth Avenue, New York

V226—Black Lacquer Candlestick—With crystal globe. The Chinese design is in gold. 16" high overall; **$7.50** each, or **$12.50** a pair.

V235—Burnished Gold Mirror—16 x 23", with flowered decoration in Polychrome colors. Finest French bevelled mirror. **$10.00.**

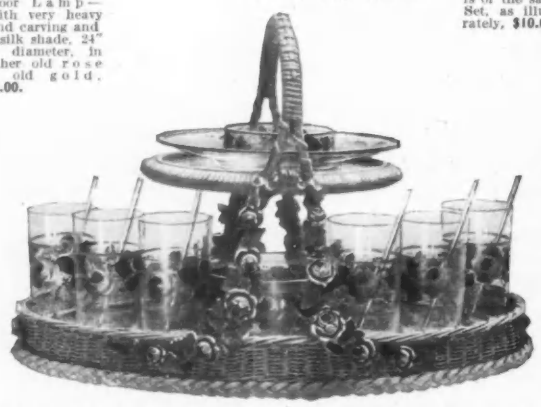
V237—Sheffield Cigarette Box—Dutch silver design, cedar lined, and measuring 1½" high, 3½" wide and 3¾" long. Price, **$5.00.**

V236 — Sheffield Cigar Box—Dutch silver design and cedar lined, measuring 4" high, 5½" wide, and 7½" long. **$10.00.**

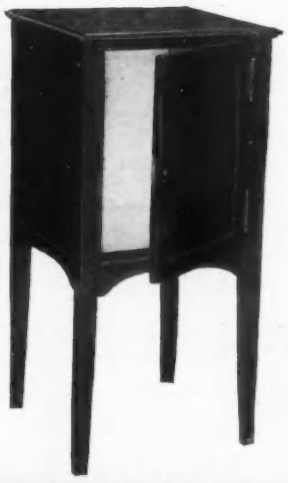
V203—Combination Cocktail Set—Consisting of tray for six glasses and shaker. The tray, 11 x 16 inches, is of the finest Sheffield, with rail and handles and exquisitely engraved bottom. The shaker is of the same quality Sheffield, and holds two pints.
Set, as illustrated, **$30.00**; Without glasses, **$27.50**; Shaker separately, **$10.00**; Tray, **$20.00.**

V215—Colonial Letter Box—Reproduction of Colonial door in antique finish, 12" high, 3½" wide, 6" long. **$5.00.**

V239 — Mahogany Floor Lamp—With very heavy hand carving and a silk shade, 24" in diameter, in either old rose or old gold. **$35.00.**



V208—Wicker Serving Tray—Decorated in white enamel with garlands of colored flowers. Bottom tray 12 x 19", top tray 9" in diameter. **$10.00.**
Cracker and cheese dish (shown on top tray) is decorated in blue bands and pink roses. **$5.00.**
Chopped ice tub decorated in blue bands and pink roses, **$2.50.**
Iced tea or highball glasses, similarly decorated, **$10.00** a dozen.
Crystal iced tea spoons and straws (shown in glasses), **$2.50** a dozen.
Tray, six glasses, six straws, ice tub and cracker and cheese dish, **$22.50.**



V211 — Mahogany Humidor — 24" high and 12" square; the height of humidor compartment is 13", metal lined. **$15.00.**

V206 — Mahogany Ash Stand—27½" high, with crystal ash tray 7" in diameter and two cigar rests and match box holder in brass. **$2.50.**

V224 — Muffiniere — With sterling silver top, 6½" high; price, **$2.50.**

V209—Amethyst Bowl — It stands on a teakwood base, and is 13" in diameter. **$8.50.**

V204—Heavy Crystal Ash Receiver — 4¾" in diameter, in fine Sheffield holder, Dutch silver design, and gold lined. **$5.00.**

V214—Toilet Bottles—They measure 2¼" square and 4¼" high, and have a Bohemian decoration of blue bands and pink flowers. Price, **$2.00** each or six for **$10.00.**

LIST OF LABELS

Alcohol	Cologne	Listerine
Ammonia	Eye Wash	Mouth Wash
Bath Salts	Face Lotion	Peroxide
Bay Rum	Glycerine	Spirits of Camphor
Boric Acid	Glyco-Thymoline	Toilet Water
Bicarb. of Soda	Hair Tonic	Tooth Wash
Cleaning Fluid	Hand Lotion	Witch Hazel

V201 — French Boudoir Lamp—14 inches high, with Empire figure in old rose or blue enamelled wood, and 7 inch silk shade to match. **$10.00.**

V230—Sheffield Cocktail Shaker—2 Pint size. Price, **$7.50.**

V242 — Duck Twine Holder—Decorated in colors, 4" wide, 8½" high and 8½" long, with a pair of scissors as the beak. Price, **$3.00.**

V244—Swing Frame — Decorated in burnished gold with flowers in colors. It holds two photographs. 6x8 view—**$7.50.**

V216—Cocktail Set—Consisting of wicker tray, 15" in diameter, with rail for glasses, six iridescent cocktail glasses, mixer, and crystal muddler. **$8.50** complete; tray only, **$5.50.**

SEND for the new Ovington Gift Book with its hundreds of other suggestions. Our "Sales-by-Mail" department sees to it that what you select is forwarded with accuracy and dispatch.

OVINGTON'S

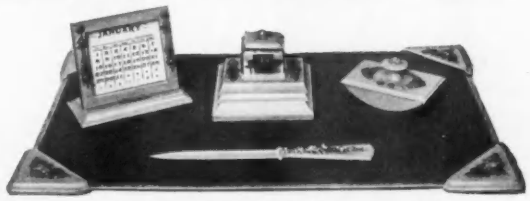
312-314 Fifth Avenue, New York

V222 — Glass Bud Vase—With top and base of Sterling silver; 6½" high; price, **$2.50.**

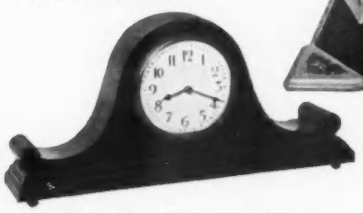
V241—Venetian Bowl—Amber colored glass, 9" in diameter, in a Venetian wrought iron stand 7" high. Price, complete, **$13.50.**

V231 — Black Lacquer Lamp—20" high. The Chinese design is in gold and the yellow silk shade, 14" in diameter, is decorated with colored butterflies. **$15.00.**

V233—Tourist Watch—In leather folding case in walrus, green, blue, or maroon, measuring 4" square when closed. The clock has eight-day movement, with 2½" dial. With plain black figures, **$13.50.** With radium figures, **$18.00.**



V232—Enamelled Wood Desk Set — Decorated in ivory with raised flowers in natural colors. It consists of a pad 12 x 19", four corners, calendar, ink well, roll blotter and paper knife. Price, **$7.50.**



V234—Mahogany Clock—Gothic shape, 5¾" high, 12½" long, lined with marquetry inlay. Eight-day movement, and 3¾" dial. **$10.00.**

V240 — Black Lacquer Bookends — Their Chinese design is in gold. **$7.50.**

V210 — Mahogany Fern Stand—27¼" high, with fern box 10" wide and 24" long, containing tin lining for plants. **$10.00.**

V207 — Elephant Lamp—18" high; in bronze finish, with silk shade to match, 13" in diameter. **$25.00.**

V219 — Tumbler Cover and Coaster—Made of wood decorated in blue, pink, yellow, or white. **$2.50.**

V212—Mahogany Sewing Companion—The covers open up, disclosing large compartment for sewing material. Separate tray for threads, needles, and pins, 11½" wide, 12" long, and 26" high. **$7.75.**

V202 — New Floor Lamp in brown bronze finish, 45 inches high, with adjustable light that can be placed in any position. Exceptional value at **$7.50.**

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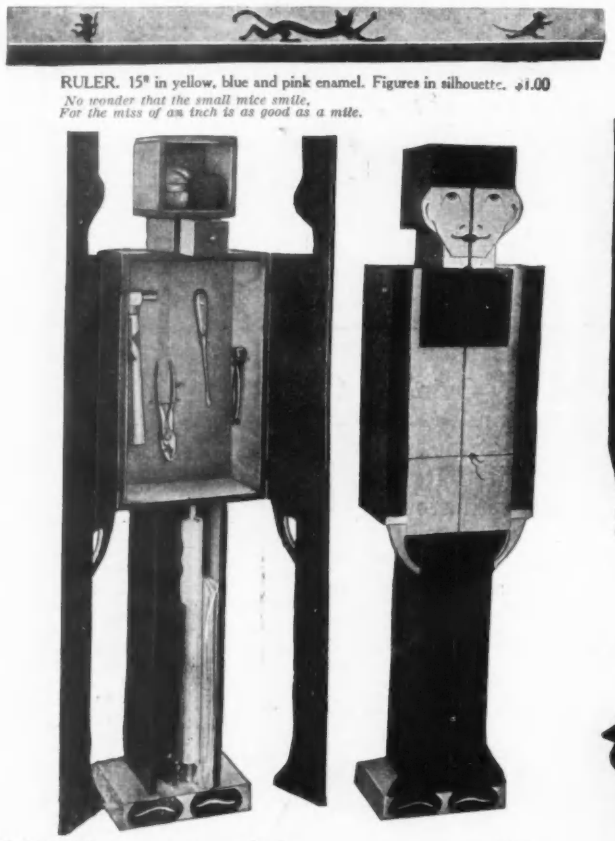
BOUDOIR KITTY. A locked cabinet containing compartments and drawer to hold toilet requisites. Hand painted and enameled in different colors. Box measures 6 by 5½" $5.75

On this maid bestow no pity,
She's a faithful boudoir kitty,
Behind her back such arts are hidden
As may by man have been forbidden.



RULER. 15" in yellow, blue and pink enamel. Figures in silhouette. $1.00

No wonder that the small mice smile,
For the miss of an inch is as good as a mile.

HANDY MAN. Ornate tool chest, unfitted $12.75
Fitted with complete set of house tools, wrapping paper, tissue paper, twine, tacks, etc $18.00

You will hit the nail upon the head
If you'll accept my plan,
To complete your happy family,
By a completely Handy Man.

NURSERY CABINET. 14" by 14". 3 shelves. Enameled in light blue or pink $6.75

Who's afraid of Castor Oil, of squills, or ipecac,
When they're hidden by a comfy smile,
Behind this nurse's back.

WATCH DOG NIGHT LIGHT. 19" high. Enameled in white. Electric light in eyes. Designed for children's amusement and comfort $12.00

There was little Tommy Tucker's dog,
And Old Dog Tray,
But Mayfair's little Sherlock Holmes,
Keeps Bogey Man away.

WHISK BROOM HOLDER. In attractive coloring. Completely conceals broom. 12" wide, 13" high $3.75

Hidden behind my wealth of bloom
You'll find a very useful boon—a broom.

TOCO TOUCAN COAT HANGER in variegated colors $1.75

This beautiful Toco Toucan,
Is a friend of both woman and man,
They may hang up their clothes
On the tail or the nose,
Of this Rococo Toco Toucan.

PEN WIPER. Enameled in pink and blue. Skirts in corresponding color. Chamois lined $1.50

CHILD'S TOILET SET. 3 pieces, brush, comb and mirror. Enameled in black or white $7.50

Tho' this pussy cat, pussy cat, never has been,
As far as old London to visit the Queen,
The Queen would have thought it a treat very rare,
To have had such a pussy to do up her hair.

MAYFAIR PATENTED PINNACLE GIRL. 11½" high. Pins in white or black. Figures in all colors, including black and white. $3.50

This pinnacle, pinnacle girl, gee whiz.
From her head to her toe what a comfort she is.
If a pin gets loose or something should burst,
She's right on the sport with a safety first.

HEARTH BROOM. Bird formed of hand painted canvas. Practical as well as unusually ornamental $2.75

I'm a pal to the cricket with his cheep, cheep, cheep,
A cheerful little birdie with a sweep, sweep, sweep.

OWL SCISSORS STAND. Price $4.75

"Three wise old owls lived in an oak,
And these are the words the three owls spoke:
"Be ye Has-Beens or be ye Is-sers,
To be cut-Ups you need Scissors."

DARN IT! Measure 8¾" long and 2" high. Silks in black, white, brown and gray. Letters in all color enamels. Packed in an attractive box with the wording "Darn It" printed on cover $2.00

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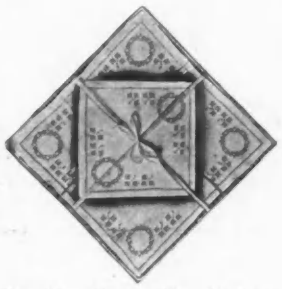
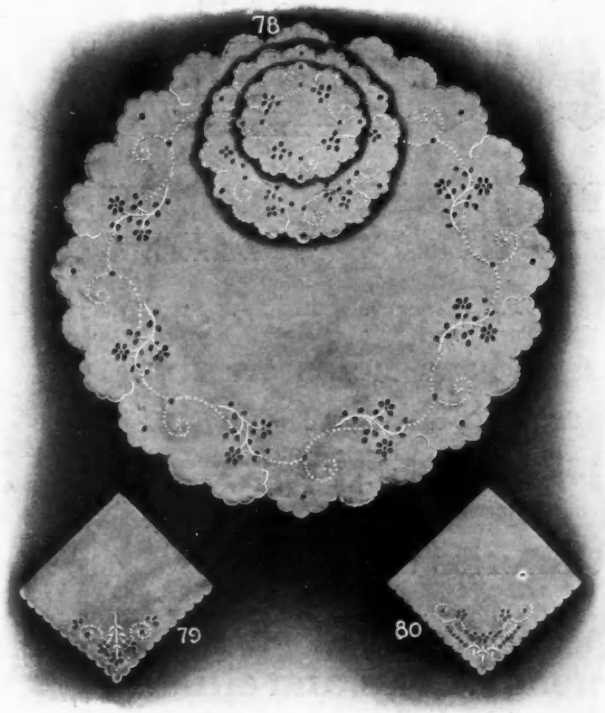
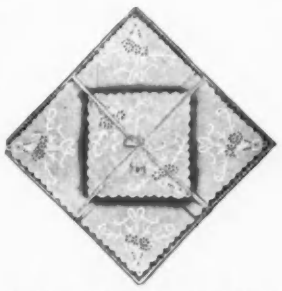


No. 82. Mosaic Tea Napkins. Size 15 ins.
Price, $21.50 per doz.



No. 84. Scalloped edge Cocktail Napkins, embroidered in Red, Blue, or White.
Price, $4.00 per doz.



No. 83. Madeira Hand-Embroidered Tea Napkins. Size 13 ins.
Price, $10.00 per doz.

No. 78. Madeira Hand-Embroidered Luncheon Set, comprising ½ doz. 6-inch Doilies, ½ doz. 10-inch Doilies, 1 24-inch Center.
Price, $8.00 complete.
No. 79. Madeira Hand-Embroidered Tea Napkins, **$8.00 doz.**
No. 80. Madeira Hand-Embroidered Tea Napkins, **$9.00 doz.**

No. 85. Hemstitched edge Cocktail Napkins, embroidered in Red, Blue, or White.
Price, $5.75 per doz.

Nos. 13, 14 and 15
Ladies' Pure Linen Handkerchiefs, hand-embroidered corners. 12 illustrations. **Price, six for $3.00** (assorted designs.)

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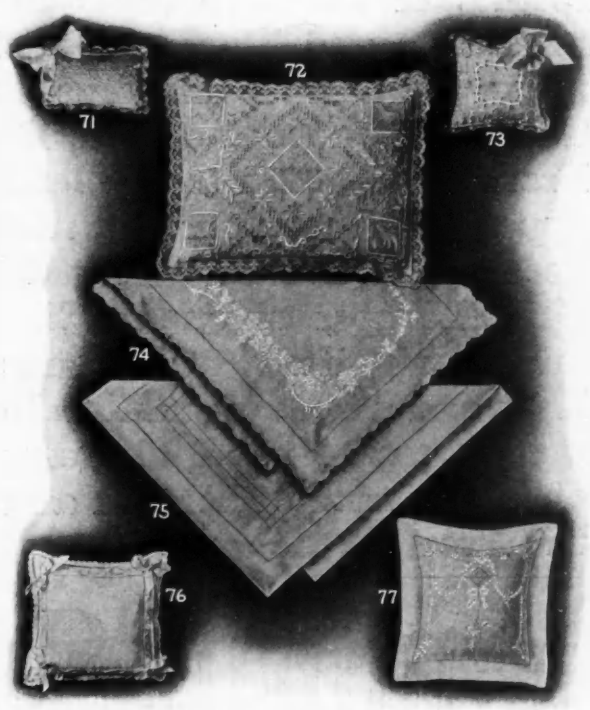

No. 71. Real Filet Lace Pin Cushion, **$3.75.**
No. 72. Filet Lace Pillow Case, size 12 by 16 ins. **$16.50 each.**
No. 73. Venise Point Broderie Anglais Pin Cushion with Real Filet Lace Edge. **$6.00 each.**
No. 74. Hand-Embroidered Pillow Case, scalloped. Size 12 by 16 ins. **$7.50 each.**
No. 75. Hemstitched Pillow Case, size 14 by 18 ins. **$2.00 each.**
No. 76. Ribbon Hole Pin Cushion, hand-embroidered scallop. **$5.00 each.**
No. 77. Fine Hand-Embroidered Pin Cushion. **$4.50 each.**

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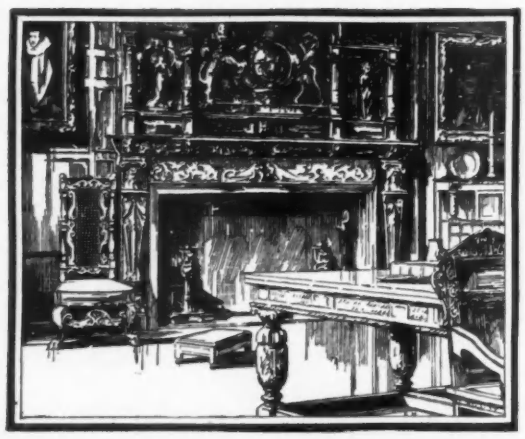
Typical Hampton Interiors



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Earring
6045 . . *pair*, $9.00
A "La Pierrette" design that will enhance feminine charm because of its daintiness.

Earring
6129 . . . *pair*, $9.00
10*K Gold ear wires*
An earring consisting principally of "Fishson" pearls which are as lovely looking as the genuine and are guaranteed to be durable. The drop is suspended from the button by a swinging stone.

Earring
6128/50 *pair*, $7.00
10*K gold ear wires*
Is there anything daintier than a wonderful "Fishson" button pearl, exquisite in its sheen, with just a single stone beneath it.

"Siren" Ring
1180 . . $5.00
The beautifully polished and wonderfully colored Sapphire in this "Siren" ring is set off to splendid advantage by the skeleton work of the setting as well as the filagree design in the shank.

6047 — *Earring — pair*, $9.00
The "Fishson" pearl as a stud, and suspended by a chain an octagon cluster of a Montana colored sapphire with a border of rhinestones, makes a really smart earring.

Earring
6041. *pair*, $10.00
Suspended from a "Fishson" pearl a cluster with another "Fishson" pearl in the centre is one of the most attractive of the "La Pierrette" series.

Earring
50*B* . . . *pair*, $5.50
A round "Fishson" pearl of delicate cream white color whose sheen lends a softly tinted glow to the pearl. 10K gold wire.

Siren Earring
6016. *pair*, $3.50
This lovely square-cut amethyst is surrounded with a dainty skeleton setting, making only the stones visible.
Also comes in topaz and emerald.

Earring
6007 . . . . *pair*, $7.00
Combination of a delicately cut sapphire with rhinestones shows to advantage in this splendid example of hand wrought work. It is designed to fit the lobe of the ear.

Ring
25/R . . . $2.50
Sometimes known as a guard ring, other times just a single band. It may be used simply as an ornament, or wedding ring.

Ring
1163 B/50, $3.50
Indestructible, Oriental Cleopatra pearl, sunk into a sterling silver rim —six tiny rhinestones.

Ring
1170*P* . . $4.50
One of the famous "Fishson" pearls—a replica of the genuine pearl, guaranteed to wear. The simplicity of the pearl is relieved by the exquisitely pierced rhinestone frame in which it is set.

La Pierrette Earring
988 . . . . . *pair*, $9.00
Silverite earring with sterling silver ear wires, and a half ball stud and full ball rhinestones paved drop. It hangs very gracefully from the lobe of the ear.

2395*G* *Bar Pin* $7.50
The long slim style of an all diamond bar pin is here reproduced with our wonderful quality of rhinestones, each stone being set to give it the appearance of an individual square cut stone. Inexpensive, graceful and durable.

2402 *Bar Pin* $6.00
Accurately reproduced in its workmanship and original in its design, the beauty of this bar pin is difficult to impart even in this illustration.

754—*Bar Pin*—$6.50
The artistic value of this piece of jewelry is enhanced by its superlatively good workmanship.

2115—*Bar Pin*—$6.00
In this bar pin we have striven for an unusual effect in a most appropriate design, which has produced a bar pin of lovely lines.

939 *Bar Pin* $3.00
Six delicately cut, evenly faceted calibre sapphires are flanked by graduated rhinestones in a bar pin whose simplicity and richness of color are but two of its features.

2151 — *Bar Pin* — $6.50
Beautifully shaped. Raised centre stone. Mounted on gallery. An exact reproduction of the genuine. Sterling silver.

2400*G* *Bar Pin* $13.00
An original conception that leaves little to be desired as an example of "Jewelry of Distinction."

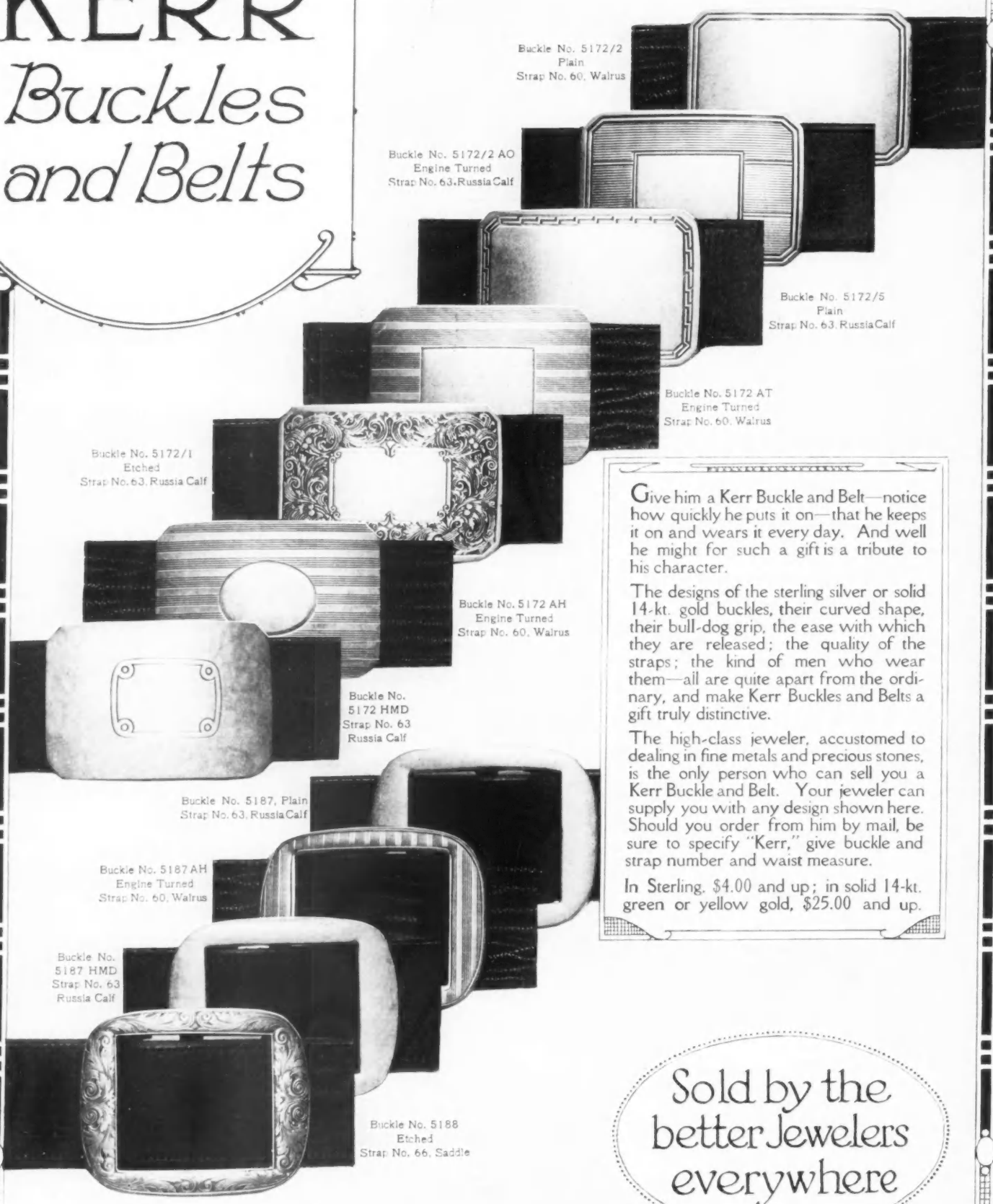
Siren Ring
1198 . . . . $3.50
Octagon flat top beveled edge onyx of splendid luster with filagree insertion in the shank.

Sterling Silver Ring
536 . . . . . $5.50
Our well known "Fishson" pearl mounted in the centre of a cluster of rhinestones shows off to remarkable advantage in this attractive setting.

Ring
453 . . . $7.00
A double row cluster with a sapphire cabochon centre and two stones on each side of the shank. In this particular style of setting the brilliancy of the stones is readily appreciated. $7.00.

La Pierrette Earring
1380 . . *pair*, $10.00
Mounted with a remarkable "Fishson" pearl, known for its permanent wear and splendid sheen, from which is suspended a delicately pierced drop with a sapphire cabochon centre. $10, pair.

KERR
Buckles and Belts



Give him a Kerr Buckle and Belt—notice how quickly he puts it on—that he keeps it on and wears it every day. And well he might for such a gift is a tribute to his character.

The designs of the sterling silver or solid 14-kt. gold buckles, their curved shape, their bull-dog grip, the ease with which they are released; the quality of the straps; the kind of men who wear them—all are quite apart from the ordinary, and make Kerr Buckles and Belts a gift truly distinctive.

The high-class jeweler, accustomed to dealing in fine metals and precious stones, is the only person who can sell you a Kerr Buckle and Belt. Your jeweler can supply you with any design shown here. Should you order from him by mail, be sure to specify "Kerr," give buckle and strap number and waist measure.

In Sterling, $4.00 and up; in solid 14-kt. green or yellow gold, $25.00 and up.

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DO you want to look like everybody else—or do you prefer to have others want to look like you?
The new Mallinson Silks supply the satisfying answer to this question of distinctive, individual gowning.
KHAKI-KOOL
The Silk that inspired the Sport Styles
MEADOW BROOK SPORT SATIN
The Silk that dares to be different
PIPING ROCK SPORT SILK
The Silk for the youthful creation
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The Silk of a startling surprise
CARNIVAL FAILLE
The Silk too new to describe
For sale at the Fine Stores and in the Fine Garments.
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Artistic
Beautiful

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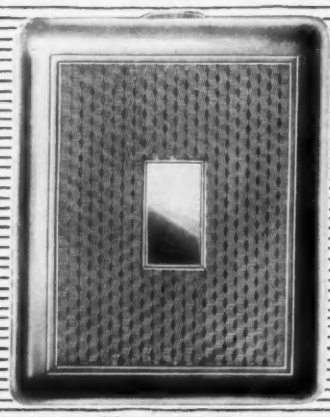

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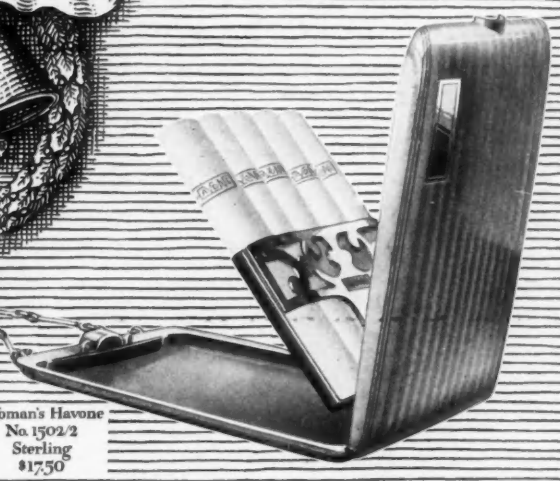

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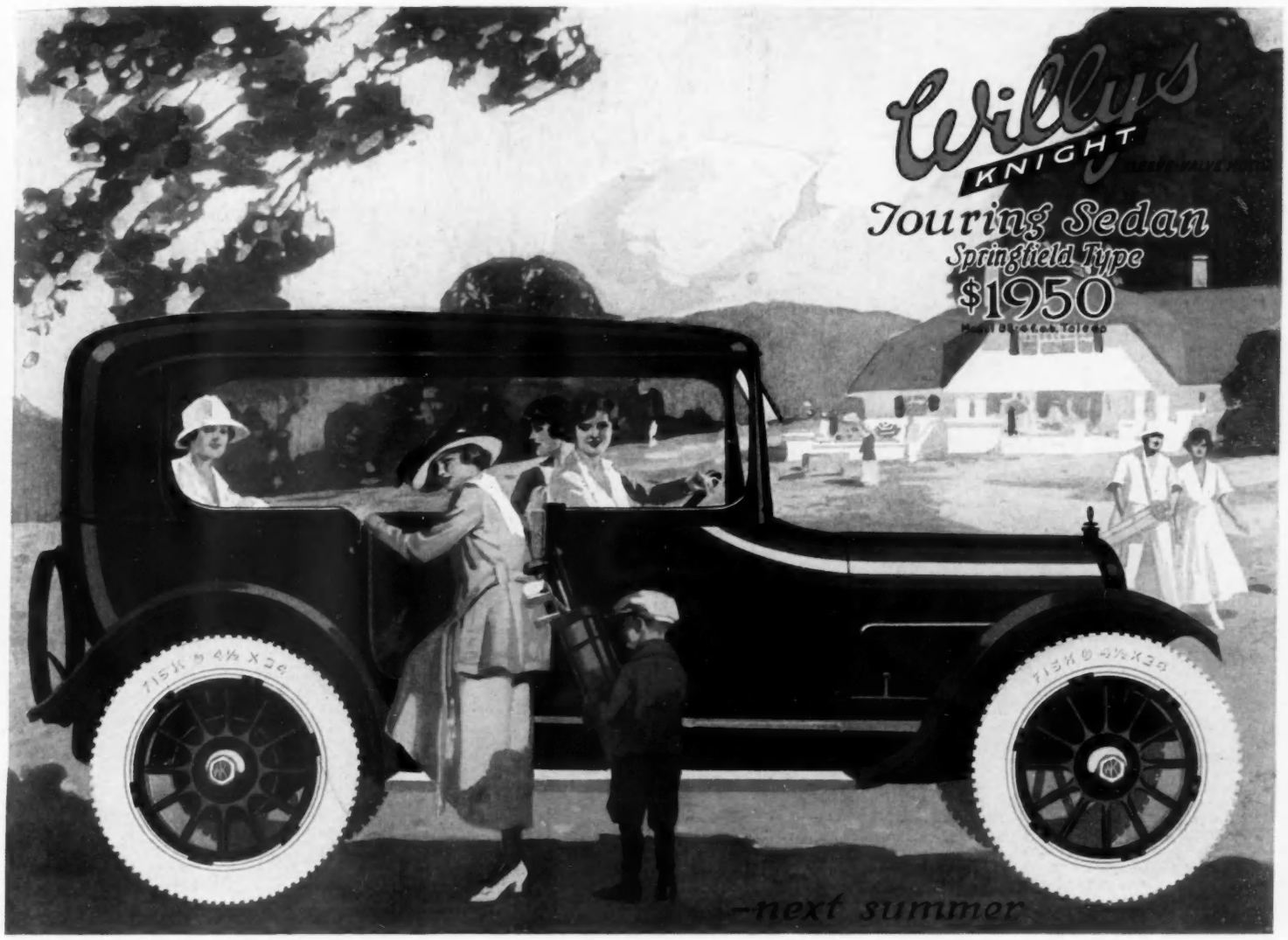

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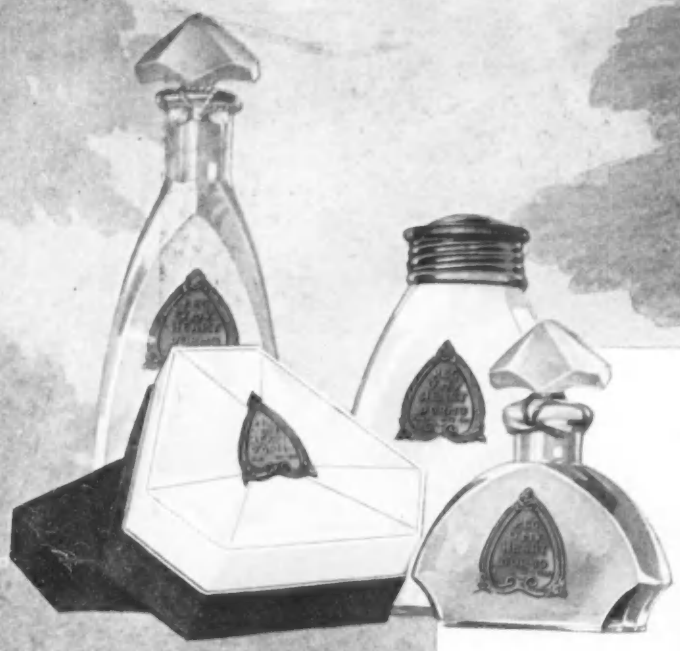

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Vogue has made a careful investigation of every school whose announcement appears in this issue and has found each one of them to be of the highest rank. Vogue personally recommends every one of them to the consideration of its readers.

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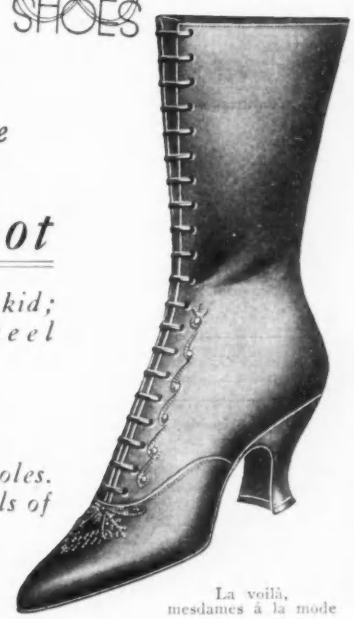

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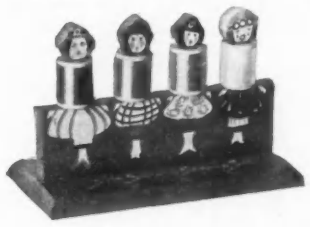

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Gowns and Waists
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Distinctive remodeling.
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M. ELINOR FALK, 107 W. 47th St., N. Y. Original gowns made to order. Remodeling a specialty. Materials accepted. Moderate prices. Fitted linings made. Tel. 376 Bryant.

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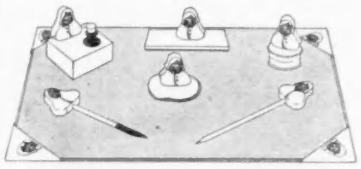

Give a child a box of note paper and the notes will fly until the paper is gone. Give the same child this useful and unusually attractive desk set and the paper question will care for itself. The entire set is of wood, hand decorated in blue or pink and consists of six pieces: pen, pencil, ink pot, pen wiper, stamp box and four blotters; 18 x 21 inches. Price, $4.50. See purchasing instructions on page 37.

Gowns and Waists
Ready-to-Wear

"WHITE," 46 W. 46th St., N. Y. Gowns, Blouses and Hats that are individually appropriate. Moderately priced. Exclusive Sport Clothes.

GOWNS for Afternoon and Evening, $18.50-$50. 800 dresses to select from. Correct sport apparel, moderately priced, for town and country.
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Marceau, 1493 Broadway, cor. 43rd St., N. Y.

SPECIAL GOWN—$29.50 equal to $45. Satin or charmeuse with shawl collar, flare pockets, long fashionable lines. In black and white, and other colors. Marceau, 1493 B'way, cor. 43rd St., N. Y.

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Attractive Gowns, Waists, Coats and Suits for Fall and Winter. Prices moderate.

MLETA GOWN for busy woman and college girl. No bothersome fastenings—always in order. $10.00 and up. Mail orders only.
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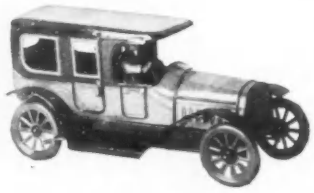

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HIGH GRADE ENGRAVED XMAS CARDS Our catalogue covers many appropriate & unique designs, and we will be pleased to send it to you at your request. Herbert B. Covert, 111 Bway, N. Y. C.

WHY not have a Christmas Card this year that will be different and out of the ordinary, unique and artistic. A card with your name engraved will fill this want.

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HELEN CURTIS **ELSA STRUSS** Our own original Christmas Cards hand-painted; also hand-colored. Special assortment 10 cards, $1 postpaid. Their Workshop, 96 Fifth Ave., N. Y.

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MRS. P. MORGAN. Fine human hair goods. Invisible transformations, switches, etc. Hair dressing. Marcel waving, face and scalp massage. 846 6th Ave., near 48th St., N. Y. Bry. 2671.

FRENCH HENNA D'OREAL imported Powder tones scalp, giving faded or premature gray hair a marvelous natural gloss and bright tint. $1.35. Sent or applied. B. Paul, 38 W. 38th St., N. Y.

SPIRO'S Hair Specialists. Est. 40 Years. Hair goods and Toilet articles; permanent waving, beauty shop, 45 expert attendants. Send for Booklet. "Hair, and Its Care," 26 W. 38th St., N. Y.

INDIVIDUAL HAIR PIECES. Transformations, puffs, curls—$5.00 up. Personal attention. Mme. Fried. Call, or write condition of hair. Will advise. Mme. Fried, 15 West 34th St., N. Y.

HOFFMEISTER'S QUALITY HAIR SHOP—Send this advertisement and 15c in stamps for a 25c box Hair Fluff Powder, postpaid. 124 South 13th Street, Philadelphia, Pa.

WILLIAMS — SPECIALIST IN PERMANENT Hair Waving, removed from 27 W. 46th St. to 39 West 46th St., N. Y., to larger quarters owing to increase in business.

WILLIAMS' wave is beautiful, guaranteed lasting and harmless to the hair. Expert operators in Hairdressing, Shampooing and Massage. Latest ideas in transformations. Tel. 6209 Bryant.

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SCALP SPECIALIST and Nerve Masseuse. Miss Taylor massages your scalp, neck and spine, quieting your nerves and helping nature to restore your hair. 646 Madison Ave., N. Y. Tel. Plaza 2422.

MANUEL ET LOUIS—29 East 48th Street, take pleasure to announce the opening of their new shop in addition to their present establishment at

Hair and Scalp Treatments—Cont.

2 EAST 46th ST. La Parisienne transformation. Hair pieces & puffs of original designs. Character wigs, also our Henna Imported preparations, $2.50 a box. Tel. 46 St. address Mur. Hill 1135, & 48 St. 5737.

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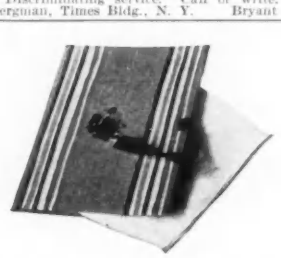

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SHOPPERS' AND BUYERS' GUIDE

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Note: The names and addresses of the shops selling the special articles pictured on these pages will be gladly furnished you on request; or, if you prefer, the Vogue Shopping Service will buy any of these articles for you on receipt of your check and instructions. Each inquiry or order should contain a stamped and addressed envelope.

SHOPPERS' & BUYERS' GUIDE

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16 East 48th Street,
New York City.

RARE THINGS FROM THE ORIENT.
Many new to America. Illustrated booklet "V" on request. (See ad. on page 175.)
Bertha Tanzer, 29 West 30th Street, New York.

GIFT PACKAGES. Hand-colored cards. Latest Novelties for Gift Shops.
Ernest Dudley Chase,
Boston, Mass.

Unusual Gifts—Cont.

"APOSTLE PINS" teach children Bible history. "Cinderella and the Prince"—a happy whimsicality. You'll like them. Design pat. app. for. Wh'les'e and ret'l. The Gift Co., 98 W. Main St., Norwalk, Ohio.

CARBONE'S AUTUMN SHIPMENTS from Italy are largest & most interesting of their business history. Potteries from Deruta, Gubbio and other historical towns. Murano glass, etc., 342 Boylston St., Boston.

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HANDSOME CUT WORK TOWEL,
Embroidered, $2.00.
Effie Archer Archer,
1269 Broadway, New York.

REALLY UNUSUAL ARTISTIC novelties, table linens, bags, children's things; cross-stitched. Send ref. for app. shipment. Patterns in color 4 sheets, $1.00. Edith Allen Hall, Stamford, Conn.

HUNDREDS of practical things in pottery; reasonably priced, recommended
for Christmas giving.
Fulper Pottery, Flemington, N. J.

Highest authority gives Fulper pottery Vase Kraft highest world award. Recommended for
Christmas giving.
Fulper, Flemington, N. J.

PETER RABBIT, $1.25. Send for circular. Sand Bunny 35c and Tess Bunny 35c.
Mistress Patty V. Comfort,
No. Cambridge, Mass.

ARTISTIC ARTICLES for Gifts from $1 to $10. Ill. list upon request. Makers of Engraved Wed'g Invitation & Monog'm Stat'y. Write for s'ples. Lycett, Imptr. 317 N. Charles St., Baltimore, Md.

PLUMBRIDGE GIFT BASKETS—12 baby glass jars of delicious preserves, 4 tea balls, artifically arranged in gilt baskets, handle decorated with candy grapes, $3.75. Express free.

PLUMBRIDGE UNIQUE GIFT BASKETS.
1262 Madison Ave., N. Y., Tel. Lenox 2517. Phila. Ag'cy, Miss Miriam Lovenstein, 1414 Spruce St. Balt. Ag'cy, L. Siesinger & Son, 216 N. Charles St.

T. Y. DONG, 27 West 36th St., N. Y. C.
Importer of Chinese and Japanese oddities, tea-sets, embroideries, flower bowls and porcelains. Original Xmas gifts. Greeley 6144.

JOYFUL TRAVELING IRON & BOARD. An absolute necessity. Fits any suit case. Ideal Christmas, wedding gift, etc. Circular free.
O. F. Hildebrandt, Rock Island, Illinois.

FORBIDDEN FRUIT
The Only Grapefruit Cordial.
Sold Everywhere.
Louis Bustanoby, Inc., New York, Distributors.

MISS STEVENSON'S SHOP—Hyannis, Mass. Announces her annual New York Sale at 18 E. 46th St., N. Y. Amongst other things—
Silk baby fluffs at $8.75 and $10.00.

GIFTS YOU'LL LIKE. Odd hand-decorated china, quaint baskets, trays, new model negligees, sports hats, etc. Illustrated catalogue.
Furness Studio, 112 Carnegie Hall, New York City.

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Hangs above Cooking Table. New England Recipes. Concise, artistic. Postpaid 75c.
Dorothea, 146 Massachusetts Ave., Boston, Mass.

HAND PAINTED BOXES, exquisite color tones, dainty designs. Candy, glove, hdkerchf. & jewel boxes. Ideal gifts. $1 to $5. Hand-col'd calendars. Bklt. Hegone Studios, 163 W. 23d St., N. Y.

COLORADO SCENERY—Unusual Photographs. Acceptable gifts. Six selected from choice series, 7x12 mounted, $9.00. La Deligance Art Company, 1357 Downing Street, Denver, Colorado

TEA SET in beautiful lustre china Yellow, green, blue or rose—squat tea pot, sugar bowl, cream pitcher & 4 cups $15 ppd. Three legged yellow lustre nut dish $2.25. Treasure Box, 7 Sheridan Sq., N. Y.

FRANKINCENSE & MYRRH mixed in a leather bag with a little three legged sandalwood block to burn it on. All packed in box with Xmas greeting, $1. The Treasure Box, 7 Sheridan Sq., N. Y.

"STORY-BOOK STUDIOS"—We design & make to order unusual decorations & furniture. Our specialty is the complete furnishing of nurseries & playrooms. Toy, cupboards, scrubable tables, nursery gates, etc. Also unique mirrors, linen chests and other pieces suitable for Christmas gifts. Visitors are cordially invited to call and inspect samples and sketches. E. & G. Quackenbush, 100 Fifth Ave., New York.

GIFTS for MEN—Left-hand Corkscrew, 75c. Cocktail Receipts—Leather Bound, fits waistcoat pocket, 75c. Key Chainelette—betterthan a keyring—in cute pkg., 35c. Knight & Knight, 15 Maiden Lane, N. Y.

POLLY PRINGLE'S PRESENTS. Hand-wrought brass candle shields, $1.50 each. The new gift for the man, "Preparedness," $1.25. Hands'e raffia hat & belt orna., $1.00 each. Pocket books, $1.50 each.

POLLY PRINGLE BLOUSE
Of unusual design, and interesting colors.
Mail orders only. Send for illustrated catalogue. 65 Duane Street, New York.

SWEET GIFTS FOR CHRISTMAS. Finest handwork, embroidery, crochet. From smallest to largest article, household linens, lingerie, infants' wear. Lists. Approval. Nina C. Sweet, Spencer, Indiana.

MILKMAID COATHANGER with delicately colored silk sachet bags hanging from her shoulders instead of milkpails. Sent prepaid $2.
Bean Brummel, for men, $1.25.

OVAL TEA TRAYS of tin, handsomely enameled in black, jade, old blue, and decorated in gold and colors with attractive designs.
17 x 22 inches, $2.

VEIL WINDERS for keeping veils, laces & ribbons flat when put away. Hand painted in 6 designs, 50c ea. $3 a set. A novel Xmas gift, coat hangers $1 & $2; book ends $3. The Woodcraft Shops, Morristown, N. J.

COCKTAIL TRAY, $3.50. 16 x 22 inches. Wooden, handsomely enameled & decorated. Colors, blue, black, verde. Other novel gifts.
Woodcraft Shop, Morristown, N. J.

Unusual Gifts—Cont.

100 GIFTS from which to select your Xmas gifts: desk sets, smokers' outfits; an endless variety of hand-made art. in brass, bronze & cop. Prices, $1 to $5. Russian Antique Shop, 1 E. 28th St., N. Y.

Assortment of Imported **CRETONNE BAGS.** Handmade. Original and charming effect. Immensely popular. The ideal gift. $1.00, $1.50, $3.00, $4.00 & $5.00. Kimball's Textile Shop, Norwich, Conn.

HOT ROLL COVER, Irish hand embroidered, very dainty and attractive, 75c. Newest and prettiest laundry bag. Hand made with cross stitch, $1.50.
Kimball's Textile Shop, Norwich, Conn.

"LE DERNIER CRI" and the **"INK POT,"** complete guides to New York's Latin Quarter. 80c for year's subscription to both. Either publication 50c yearly. Address.

GREENWICH VILLAGE INDUSTRIES—a co-operative movement featuring the gift novelties and handicrafts of New York's talented designers and craftsmen. Do not fail to visit

THIS SHOP—(retail and wholesale), located in that picturesque section of New York City, Sheridan Square, 2 blocks West of Washington Square, on Washington Place.

METCALF CO. now Mather & Hosback.
392 Fifth Ave., New York
Novelties
Pearls, Jewels, Watches, Silverware.

PEASANTS' SLIPPERS, $1.50. Russian Raven Spool Set, 50c. Embroidered linen pillow-slips, $1.50. Boudoir lamps, lingerie, pillows, etc. Stratton & Johns, Inc., 4 West 40th St., N. Y. C.

LETTER RETURN OR PARCEL POST Stamps with name and address insure delivery or return. 1,000 in ornamental box, $1.
M.P. Meyer, 144 University Ave., Rochester, N. Y.

BLEAZBY SHOP OF GIFTS will be pleased to send you their new portfolio of original gifts upon request.
9 East Adams Ave., Detroit.

WONDERFUL COMBINATION—De Luxe Box, $3.50 and $6.00 each. Filled with my famous salted nuts, chocolates and Nutted Fruits. Hatch, He Pays Parcel Post, 1223 Broadway, New York.

ROLAND N. MOORE—ORIENTAL ART.
Aside from a fine collection of Chinese jades and porcelains one may find lamps and shades of exceptional beauty.
17 East 55th Street,
New York.

THE IDEAL TABLE DECORATION completed by our orig. alabaster—marble c't'rp'ces & candlesticks. Also Venetian Glass in un's'l designs & colors. J. Dabissi, Florentine Art Shop, 16 W. 57th St., N. Y.

"HELP OTHERS TO HELP THEMSELVES"
Visit the Madison Avenue Exchange for Women's Work to secure your unusual hand-made Christmas gifts. 577 Madison Ave., nr. 57th St. 3683 Plaza.

XMAS GIFTS THAT ARE DIFFERENT. Couch covers, pillows, portieres, etc., for interior decoration in wood block printing on silk, linen, cotton or other materials. Special order work for designing tea gowns, scarfs, etc. All work in original designs or your own copied. Samples sent for inspection. Suitable for holiday gifts. Durant de Sumene, 363 W. 57th St. Col. 7801.

SPECIAL ORDERS SHOP. Kiddies' Corner.
Toy buckets, jumping rope, "Tall Boy" Pencil Box, Tops, Copper wire dolls, "Naughty Boy" Dolls, Japanese wooden toys, exclusive nursery furnishings. Breakfast sets and trays, bags, skating bag and hat, "make-up" boxes, desk sets, Rose flashlight. Special Orders Shop, 20 West 39th Street, New York.

SHEFFIELD PLATE ON COPPER, exclusive designs. Bridge Prizes and Favors in sterling silver novelties, one dollar upward. Replating. Jean Nearing & Marion Wilkinson, 542-5th Ave., N. Y.

BEAUTIFULLY PAINTED DISC for phone with genuine leather index, $3 postpaid. State tone or colors desired. Table favors, prizes & many other gifts. Cat. C. J. Budd, 44 W. 22 St., N. Y. C.

THE GIFT SHOP, 15 South St., **Morristown, N. J.** One dozen select Xmas cards, $1.00 ppd. Something entirely new. Illum., init. plate-marked stationery. 1 quire box, $1.00 ppd. Other gifts, write.

INDIVIDUAL BOXES FOR INDIVIDUAL PEOPLE. Your gifts will be doubly appreciated in fancy hand-made paper boxes; in orig. or your own designs. Unusual selection of bags in art cretonnes.

PANDORA SURPRISE BOX for children, $3.50. Worsted trimmed novelties, Newport scarfs & exclusive gifts for the holiday season. No catalog. Mrs. Estes Studio, 64 W. 48 St., N. Y. Bry. 5667.

NESTLE-DOWN BAG. A foot-warmer for adults—sleeping bag for kiddies—30x38". $3.00 ppd. Hamilton blanket quality. Catalog in colors. Shuler & Benninghofen, Dept. V, Hamilton, Ohio.

HAWAIIAN UKULELE Genuine Koa-wood. Best tone. Inlaid sound-hole $5.00 up. Easy to play. Instruction book and music free. Catalog. Write. Aloha Ukulele Co., 226 S. LaSalle St., Chicago.

O. CHARLES MEYER FURNITURE & ANTIQUE SHOP
39 W. 8th St. Tel. Stuy. 150. Useful Gifts $1 to $5 or more. Just the shop for Spugs.

CHOICE SELECTION of suggestive gifts from Cape Cod. Bayberrie-ized novelties, smartly boxed, wrapped in paper of exclusive designs. Send for list. Sign of the Pine, South Wellfleet, Mass.

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LACQUERED FLOWERS in beautiful colors for decorating hats. Fast colors, $3. Also smocks, hats, bags, cushions and skating scarfs.
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EDITH HAYNES THOMPSON, HER SHOP, 63 Washington Sq. S., containing many quaint and beautiful things; peasant china. Japanese prints, unusual ink pots and mirrors.

BUSY-BEE PRESERVES—Fancy high grade home-made jellies, jams, conserves & marmalades. Gift box containing asstmnt of 6 jars, $1.50 prepaid. Price list. Mrs. R. B. Forgie, 96 Maple St., W. Roxbury, Mass.

THE OLD SAMPLER DESIGNS—Four sheets cross-stitch patterns. $1.00 postpaid. Other sets modern patterns. Send for circular. For unique Christmas gift, order

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SHOPPERS' AND BUYERS' GUIDE

Unusual Gifts—Cont.

COOK RACKS reproduced from old idol I found during Boxer troubles in Yellow Temple Park, Pekin. Retails five dollars a pair.
Albert J. Osgood, Washington, D. C.

"GIFTOLOGY"—A catalog illustrating and describing scores of useful holiday novelties. Careful attention paid to mail orders.
L. W. Hall & Co., 396 Boylston St., Boston, Mass.

Carry little **KNOCKWOOD GOD** to insure good luck, boxed with card, postpaid 75c. Send for our list of Xmas novelties. "Ye Bayberrie Dip" Studios, 53 McDonough St., Brooklyn, N. Y.

XMAS.—High-grade pencils with any name stamped in gold leaf. Children and grown-ups—all appreciate them. Ideal, economical. Shipment within one day.

SIX IN XMAS BOX 50c.; 12, 80c.; 25, $1.50. Larger quantities special prices. Order now. Write name plainly. Holiday Specialty Co., Suite 76, 44 West 46th St., New York.

If your drawing room can hold more friends than usually call for afternoon tea, here is a sure recipe for serving to a "capacity house." First secure the Japanese bankoware tea pot, representing the "god of laughter." Has removable wisteria handle, is finished in green, red and flesh color, 5 x 7 inches, price $1.00. Second and most important is the tea. This 2½-lb. package of Japanese Keemum black tea is packed just as it is received from China. The box is prettily decorated and has a sliding top. Price, $3.50. See purchasing instructions on page 37.

UNUSUAL GIFTS for children and grown-ups. You are cordially invited to call and inspect our carefully selected assortment.

THE BROWN TEA POT,
Tea Room and Gift Shop
1147 Connecticut Ave., Washington, D. C.
Write us for Gift Suggestions.

STATUETTES, representing peasant life in Sicily, terra cotta, $1.25 each; garbed in native colors $2 each. Boxed with card. Mail 20c extra.
Catalog. Solatia M. Taylor, Bromfield St., Boston.

GRACEFUL BUTTERFLIES on wire frames, silk, hand painted, $1. Birds for flat bowls, boxed, 50c. to $1 each.
Catalog. Solatia M. Taylor, Bromfield St., Boston.

MISS CLEVELAND'S GIFT SHOP, Magnolia, Mass., now located at 386 Boylston St., Boston, Mass. We specialize in unusually beautiful Knitting bags, $2.50 to $10.

Something entirely new in letter boxes, breakfast & tea trays, door porters, new knitting needles, hand painted Xmas cards, Xmas and window candles, all sorts of other unusual gifts. Write for gift suggestions.

C. EDWARD BROWN,
8 East 37th Street, N. Y. C.
Importer of
Oriental Goods.

Chinese Mandarin coats, skirts, embroideries, jade, Bhuddas, wood carvings, paintings on glass, etc.

INDIA PRINTS—Curtains 3x1½ yards $3.50 each. Bed spreads 3x2 yards, $5 each.
Sent prepaid on receipt of money.

BOB-BETTY'S "BOOK OF GIFTS." filled with gift suggestions. Sent free. A gift free if you send us names, addresses & ages of 6 children. Bob-Betty's Shop, 542 Main St., Beacon, N. Y.

PHONE DISC, JAPANESE DECORATION. Black and gold with leather covered index $3.00. Beautifully painted 3 leaf screen for phone in gift box $12.00. Booklet. C. J Budd, 44 W. 22 St., N. Y. C.

POLLY PRINGLE'S XMAS PRESENTS
Booklet Y, filled with Xmas suggestions sent free upon request. Polly Pringle's Presents, 65 Duane Street, New York.

LOOK THROUGH THE GARDEN GATEWAY
31 East 48th St., New York,
for original Christmas gifts.
Garden Furniture, Birds' Baths,

Fountains, Lead Figures, Pottery, Sun Dials, Garden Foot Scrapers, Baskets, Practical Tools and Smocks.

DON'T WORRY about your Xmas shopping. I will do it all for you, free of charge, and advise you as to New York's latest. Mrs. Edwin McCalla Davis, Shopping Commissioner, 606 W. 116 St., N. Y.

ANTIQUES, Period Furniture, Old Sheffield Plate and Crystal, Oriental Porcelain, Bronzes, Curios, especially desirable for gifts. La Place, The Antique Shop, 242 Fifth Ave. & 11 East 48th St., N. Y.

"DURO" SILK STOCKINGS for women—in black, white and fifty fashionable shades—the best value obtainable anywhere at the price. $1.00 a pair—we pay postage. Hochschild, Kohn & Co., Balti., Md.

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DELICIOUS STUFFED PRUNES — Weisbaden style, delicate but very tasty. A real confection. Send $1 for 2 one-lb. boxes, post prepaid.
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319 West 57th St., N. Y.

CHRISTMAS GIFTS that cannot be duplicated. Small Imported Potteries. Ink wells 59c upward. Write for unique Gift List.
The Mistletoe Bough, 55E East 56th St., N. Y.

Unusual Gifts—Cont.

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Jane Clark, 9 E. 43d St., N. Y. Mur. Hill 7179.

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Reiner Fur Shop, 22 West 39th St., N. Y. C.

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PRAYER BOOKS, ROSARIES, pictures, etc., for Catholics. See display at our stores, or catalog sent. Benziger Bros., 36 Barclay St., N. Y. 214 W. Monroe St., Chic. 343 Main St., Cin.

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GIFTS—Distinctive, Appropriate, yet most inexpensive—a double page of 50 helpful suggestions is in this issue.
Ovington's, 312-314 Fifth Avenue, N. Y.

HELEN CURTIS **ELSA STRUSS**
"Their Workshop," 96-5th Ave. Quaint Bridge Set Bag, with cards and score pad $1.50. Handy Bag of dec. blk. enam. duck $2.00. Price List. Also whisle.

Novelty Xmas Tree, trimmed with tinsel and candles, 18 in. high, natural evergreen, stands in dec. wooden jar $5.00. Green all winter. Smaller tree in jar, 6 in. high for favor $1.00.

REAL GOLF INDOORS—Played on rug. Holes, hazard, bunker, tee, putter and mashie. Prepaid $5.00. If you use your own clubs and ball, $3.50. After Dinner Golf Co., 1123 Broadway, N. Y.

HOLIDAY SUGGESTIONS—
Paintings, Bronzes, Pottery, Art Lamps. Original Designs in Carved and Japanese Frames. Powell Art Gallery, 983-6th Ave., Tel. Cir. 2643.

FOR THE CARD PLAYERS XMAS.
Handsome Gift Box (red or green) containing two packs Gold Edge Rad-Bridge Cards, two Auction Score Pads and Pencil.

Sent ppd. $1.75, or a dozen Gold Edge Ruffinish Rad-Bridge Playing Cards, four unique designs and four colors. Sent ppd. $4.00 (½ doz. $2). Radbridge Company, Inc., 144 Pearl St., N. Y.

FAIRY PLAY BOXES—make pleasing gifts for Christmas. State age and sex of child. We will make best selection if desired for 60c or $1.10 (10c to cover postage). Fairy Gift Shop, 407 Race St., Cincinnati.

G. WALLÉ, SILHOUETTE-ARTIST. Artistic designed lamp-shades and sofa pillows. Silhouette portraits, copies, designs, engagements for parties, dinners, etc. 75 W. 46th St., N. Y. Tel. Bryant 4017.

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BEAUTIFUL BAGS—creations of exquisite silk or brocade, embellished with Royal Mandarin embroidery, tassels, beads. Specially designed, not duplicated. Miss Clayes, 35 W. 46th St., N. Y.

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G. BOVARD MacBRIDE—as a gift, decorate your home. Wrought iron lamps, Chinese porcelain lamps and shades, old Italian gilt boxes and frames, etc.

ODDITIES OF WOOD for Christmas. Gaily painted. Unusual and useful. Send for illustrated list.
Hurm, 277 Fifth Ave., New York.

A CHIC and ORIGINAL Xmas gift. Du Barry's delicious candies—marron glacé, truffle, chocolate praliné—in novel, imported metal French boxes with striking designs in colors

Fancy boxes, 5 lbs., $7.50; 3 lbs., $4.50; 1 lb., $2.50. Plain boxes, 5 lbs., $5.00; 3 lbs., $3.00; 1 lb., $1.00. Sent anywhere. Received with delight. Du Barry, B'way & 110th St., N. Y. Acad. 1797.

A BIRD BY MAIL
Not a live one, of course, but one so cunningly shaped, of wood and metal, and so truly colored and carved, that it

almost deceives the live birds around your home. Complete with stick and metal swivel, for use as flower stick, weather vane or on shrubbery, indoors or out. Send $1.00 for

2. An assort. of 12, b'tifully packed in a Xmas Gift box $5. Write for free illus. bklet. "V" & interesting story of The Bird Studio, 136-5th Ave., N. Y. C. (On display at Country Life Exp's't'n, Grand Cen. Ter.

FRIEND TO FRIEND GIFT BOOKS. Gifts with permanent value. Beautiful little books bound in fine leather, stamped in gold. 11 titles. Send for leaflet. Longfellow, Ltd., Northampton St., Boston, Mass.

PENELOPE POSTERS make practical, personal presents. Return-stamps for letters or packages. Your name and address on each. Roll of 1000, gummed and perforated in

daintily decorated ribbon-hung box, $2.00. Roll of 500 large blank labels in flowered box with pencil attached, $1.00. A useful gift.
Penelope Post, Brookline, Mass.

LIKLY 5-yr. GUARANTEED Trunk or Bag will make a useful and appreciated gift. Wardrobe, Dress, Steamer Trunks. Bags & suit cases. Catupon request. Bazar Du Voyage, 311-5th Ave., N. Y.

WHY NOT have all your Xmas shopping taken care of by an expert shopper and get the advantage of New York's latest offerings—References exchanged. Mrs. E. F. Bassett, 145 W. 105 St., N. Y.

THE DON DICKERMAN STUDIO will fill mail orders for Christmas gifts. New and original hand-painted novelties and toys. Write or phone for catalogue. 567 Third Ave., New York City.

WEALTH IS WITHIN YOU!
"Success Preparedness" is the Key that unlocks Wealth in the form of a small book to keep in

your pocket and under your pillow. It gives the "Success Habit." Send 50c to "Success Preparedness," Rm. 909, 280 Madison Ave., N. Y. C.

Beautiful Hand-painted **TELEPHONE DOLLS,** attractively cover phone, $10. Exquisite hand-painted Nighty Bags of taffeta in shape of large French hat, $12. Genevieve de Anquinos, 13 E. 36 St. Tel. MH 5941.

INDIVIDUAL ARTISTIC, unique, useful gifts in Ceramics, pottery, leather, etc. Designs & color schemes carried out to suit individual taste. Unusual sport hats & bags. Studio Shop, 6 E. 39 St., N. Y.

Unusual Gifts—Cont.

MY DEAR KIDDIES:
My Magic Wand has just brought into life a wonderful paper-doll for YOU! Her name is "Really Jane." She has clothes that

slip on and off, like yours; shoes, socks, panties —everything. "Really Jane" is so unusual that Uncle Sam has a patent pending to protect her, so that she can't be copied.

Send $1 for her baggage and traveling expenses, that she may take the next train to your house and live with you, to be your "Really Jane" doll. She carries Love,

Health, and Happiness wherever she goes! Address: Room 909, at 280 Madison Ave., N. Y. C. Tele.: Vanderbilt 211. Fondly your
FAIRY GOD-MOTHER.

S. B. KATEB
Importer of Damascus Brass
Incense-burners, Finger-bowls,
Jardinieres, Vases, Candlesticks,

Russian brass Candlesticks, Door Knockers, Russian hand-painted Toys, Japanese Kimonos, Toys and Novelties.
S. B. Kateb, 40 West 38th Street, N. Y.

Upholstery

BIRN'S SHOP—103 West 37th St. Alterations on Furniture, Hangings, etc., as well as making special pieces at our shop. Mattresses made for comfort and durability.

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WEDDING STATIONERY SAMPLES and "Wedding Suggestions," an interesting and authoritative booklet sent on request. The Crowell Co., 97 Orleans St., Springfield, Mass.

100 WEDDING ANNOUNCEMENTS $6.75 or invitations, hand-engraved, 2 sets of envelopes, 100 Calling Cards, $1.25. Write for samples. V. Ott Engraving Co., 1027 Chestnut St., Phila.

Women's Accessories

MME. BLOCK, Willow or Ostrich Plumes made into a French Plum Novelty Collarette or Boa. Paradise algrettes cleaned, remodeled. Ostrich fans repaired. 36 W. 34th St., N. Y.

EVERYTHING IN FEATHERS—Boas, Plumes, Paradise, etc. Your old feathers made into new Boas & Fancies. Write for information. Prompt mail service. H. Methot, 29 W. 34th St., N. Y.

ADJUSTABLE Fancy Hat Bands. Wick fancy bands & silk puggaree scarfs in a great variety of color combinations; fit any size hat; club colors to order. Wick Narrow Fabric Co., Phila., Pa.

THE BOUDOIR CAPRICE, Designer of Boudoir accessories. Danse frocks—Trousseaux a specialty.
Telephone Randolph 2477.
625 Michigan Blvd. Bldg., Chicago, Ill.

JANE CLARK
Gowns Neckwear
A specialty of made-to-order neckwear.
9 East 43rd Street, N. Y. Murray Hill 7179

Wholesale Gift Shops

DAY-CRAFT NOVELTIES for Gift Shops and Art Needlework Depts. We sell dealers only. For illus. folder and price sheet send to N. S. Day, Springfield, Mass. S'ples at 225-5th Ave., N. Y.

ANNETA VILLARI CO., 402 Madison Ave., New York. The wonderful Porto Rico Tiré Linens sold and sent on memo. to responsible parties. Write for terms.

JANE GRAY CO., 2 East 23th St., N. Y. C., are now showing "Kuddles," Twist Family, Grab Bag, The Paint House, Knitting Bags and many other attractive gifts.

THE CRAFTSMAN STUDIOS produce distinctive hand-made gift novelties for shops and art depts. at pop. prices. Write for illustrated catalogue to 191 Fulton Street, Brooklyn, N. Y.

STUFFED GOOSE GRAB-BAG. Gay goose, stuffed with 20 imported toys, 21 in. high. Price, $1.50. Distinctive ideas in gifts. Catalog. Studio Shop, 96-5th Ave., N. Y.

ASK NEVIUS FOR BOOKLETS—"Some of My Best Sellers," "My Jollikins," "Winners," with pictures. All business getters. Nevius, 217 East 38th Street, New York City.

NEVIUS—Parson's Nut Bowls. Bowl with hammer. Solid mahogany bowls; new shapes; new prices; quick sellers; good profits. Order Samples sent.

VENETIAN GLASS bowls, bottles, boxes, compotiers with applied fruits. Old fashion Venetian glass paperweights with beads in bottom. C. J. Dierckx, Importer, 34 W. 36th St., N. Y.

ART AND DISTINCTION in hand painted metal and woodenware. Exceptional oddities in other items. Hungarian and modern designs. Cir.
The Palmode Shop, 44 Murray St., N. Y. C.

SHANTUNG CARD TABLES, Nankin tables and Canton Serving Tables. All folding. Patented. Exclusive and elegant. Makers and distributors.
The Palmode Shop, 44 Murray St., N. Y. C.

ROYAL COPENHAGEN PORCELAIN—
the exquisite product of the world-famed Royal Copenhagen Porcelain Works. Original designs and colorings of great artistic merit.

Breakfast, luncheon and Dinner Sets, Tea & Coffee Services, Sculptured Figures, Birds. Write for illus. b'klet "V-1" Royal Copenhagen Porcelain & Danish Arts., 256-5th Ave., N. Y.

FAIRY PLAY BOXES—for gift shops, inf. and toy depart., attrac. & high class yet retl. 25c to $1. Spec. Christmas assortments for $10, $25 and $50. Prompt shipment. Fairy Gift Co., 409 Race St., Cincinnati.

GIFT SHOP BUYERS will find attractive line in Rad-Bridge Score Pads, Pad Holders, Bridge Sets & Playing Cards. S'ples on request. Dept. A. Radbridge Co., Inc., 144 Pearl Street, N. Y.

CHARLES ZINN & CO. have Baskets of all kinds & Novelties of extraordinary interest. Pre-holiday visits welcomed. Assortments for any amount desired. Charles Zinn & Co., 893 B'way, N. Y. C.

E. & G. QUACKENBUSH have many new, attractive, unique & profitable novelties. "Tiny Tot" Desk Set, "Miss Preparedness," "Peacock Pincushions," the Paste Girl. Write for cat. 100 5th Ave., N. Y.

Wholesale Gift Shops—Cont.

NEW GIFT SHOPS can obtain illustrations of "Vase Kraft" line.
Fulper Pottery Company,
Flemington, N. J.

DISTINCTIVE LAMPS OF ARTISTIC AND orig. design. Chinese lacquered table & floor lamps. Parchment shades. Our best sellers. Make them yours. Write us. Savoy Art Co., 19 W. 30 St., N. Y.

JAPANESE GOODS—Specialties for Gift Shops & Art Depts. Novelties in unusual merchandise always in stock. Call, see and be convinced. A. L. Tuska & Co., Inc., 114-116 E. 16 St., N. Y. No cat.

GIFT SHOPS & ART DEPT. BUYERS are cordially invited to inspect our lines of Beaded Hand Bags, Vanities, Tourists' Cases, etc., now on display. Stern Specialty Co., 40-42 E. 22 St., N. Y.

DON DICKERMAN, pioneer in hand-painted wood novelties and toys has largest original line of Christmas gifts. Write for catalogue and discounts. 567 Third Avenue, New York City.

The attitude of "watchful waiting" maintained by the pirate guardian of this bank is one to be commended. The bank itself is of wood, hand painted. An added protection, and decoration, is the padlock. Side handles are useful in lifting the load of savings. 7 inches high. Price $2.00. See purchasing instructions on page 37.

FINE IMPORTED CLOCKS
Distinctive period designs in grandfather and mantel clocks. Expert repairing. All work guaranteed. Harris & Harrington, 29 Park Place, N. Y.

JOLIN SHOP—Headquarters for Quaint Novelties. Art and Gift Shops seeking "things unusual"; visit our showrooms. We exclusively have "Tie-rack Girls," "Darning Girls," "Cork Girls."

UNIQUE HAND-PAINTED Metal and Wooden Novties of every description. Trays, Bags, Baskets, Boxes, Toys, Glass, Telephone ornaments, Doorstops, etc. Ill. Folder request. Jolin Shop, 303 5th Av., cor. 31 St. N. Y.

GAMBINOSSI LACE CO., 607 Fifth Ave., N. Y. Importers of exclusive hand made Italian Laces and Embroideries sent on consignment. References exchanged. Write for particulars.

WM. BUHRIG CO., 219 E. 34th St., N. Y. Exquisite line of artificial flowers for home decoration. Bowl and Vase Collection of Roses, Dahlias, Nasturtiums, Jonquils, Crocus, etc., $5 and $10.

FIREPLACE WITCH BROOMS—Rustic broom, natural stick, corn to blend with fireplace colorings. Actual height, 4 ft. Ideal for fireplace or as a gift. Agents wanted. Redden Quail Club, Paoli, Pa.

DRESDEN NOVELTIES for gifts shops. Frames, sconces, candlesticks, clocks, flower-bowls, n'v'lt's for holiday trade & spec. occ's ns. S'ples to r'sp'sible parties. Cheshire Studio, 1103-5th St., S. E., Minne., Minn.

LINGO—The Game of Languages—Teaches French or Spanish; combines entertainment with education. Decided novelty in cards, something new for Xmas trade. Centaphrase Pub. Co., Heed Bldg., Phila.

PAINTED NOVELTIES and automatic children's toys for Gift Shops. The Balancing Clowns, Automat, Clown's Bank & Bird House Bank. Write for partic., Lu-nap Stud., 51 W. 10th St., N. Y. C.

1. **A MERRY MENAGERIE** of colorful birds not to mention an excellent squirrel. They knock on the door, crack nuts and do ever so many things.

2. **CLEVER NOVELTIES** for your shop. Unusual they are but not "unuseful." Bronzes, book ends and desk things.

3. **WE MANUFACTURE** 'em all. Come see for yourself our pleasantly new ideas in all sorts of attractive things. Bronze Products Society, Inc., 460 Fourth Ave., New York.

LIVE SHOPS everywhere are selling our hand emb. and smocked blouses at prices astonishingly reasonable.
The Irish Linen Co., Davenport, Ia.

COMPLETE LINE of ARTIFICIAL FLOWERS. Send $2.50 for 14 sprays retailing at $6. Cal. poppies, daffodils, Jap. gladiolus, etc. Spec'l Amer. Beauties, $6 doz. P. Roman, 75 W. 44th St., N. Y. No Catl.

DELLA ROBBIA STUDIOS. An extensive collection of rare old copies and original designs in "fired-in" enameled metal art objects (baskets, vases, candelabras, candy boxes, etc., decorated or plain.

Thirty-four kinds of **DELLA ROBBIA** metal flowers. Italian marble fruit that is true to nature. Now on sale at best shops, decorators. Send for catalogue "M."

COME & SEE our permanent exhibition of Italian Della Robbia Pottery. Ital. replicas of museum pieces from the Etruscan Period. Carved antiqued woods. Venet. glass at Della Robbia Stds, Aeolian Hall. N.Y.

GIFTS OF UNUSUAL ORIGINALITY in high-class monogrammed stationery. Distinctive, appropriate, yet most inexpensive. Catalog on request. Estampe Co., 132 W. 23rd St., N. Y.

ARTISTIC NECKLACES MADE WITH BEADS assembled by Miss Alma A. Rose, from the Orient and elswhere. Brooch painted scarab, make novel gifts. Jane Gray Co., 2 E. 23rd St., N. Y. C.

FRIEND TO FRIEND GIFT BOOKS with a "line or two of sunshine for a friend." Gifts with permanent value. Beautifully printed little books bound in fine leather, stamped in gold.

Eleven titles. Put up right. Priced right. The hit of the season. Write for information. Longfellow, Ltd.,
Northampton & Albany St. Boston, Mass.

Beaverbilt Christmas Suggestions

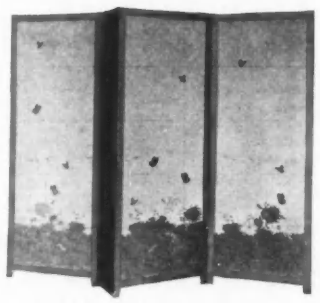
Here's an opportunity extended to Vogue readers only, to surprise their friends with Christmas gifts of a new and unusual character.

We show on this page seven Beaverbilt utilities of exclusive design and treatment. As we are only prepared to furnish a comparatively small number of each between now and Christmas-time, this offer is being advertised only in this single number of Vogue.

Beaverbilt means built by the Beaver Board Companies, originators of the famous pure-wood-fibre Beaver Board. No other material lends itself so splendidly to artistic decoration.

The highest degree of care has been exercised in the construction of these specialties. The decoration is of a character which will appeal to the most exacting tastes and such as is found only in the most exclusive shops. There is a pleasing appropriateness of design, whether expressed in the harmonious blending of warm colors or in daring contrasts. This unusual combination of true art value and genuine utility is the thing that makes the Beaverbilt specialty so distinctive a Christmas gift.

These black and white halftones cannot show you the beauty of Beaverbilt utilities but only convey an impression of their form and usefulness. As evidence of our complete confidence that they will please you, however, we offer these articles subject to our positive *money-back guarantee* expressed in the order blank coupon below.



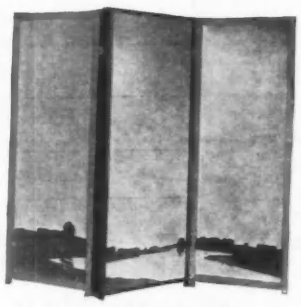
No. 301 The Valetiere (front view)

The Valetiere

A handsome screen, wardrobe and dresser combined in the most compact form. Highly useful in the small apartment. Indispensable as an adjunct to the folding or concealed bed. Equally useful for the office or studio. Brown mahogany finish, waxed. Decoration, flowers and butterflies in rich colors on warm russet background.

Each panel is 5 feet 4 inches high by 24 inches wide. Equipped with garment hangers, glass holder, whisk broom holder, folding shelf, hooks and three drawers. This design complete (f. o. b. Buffalo) $25.00.

No. 301 The Valetiere (service side)



No. 302 The Librette (outside view)

The Librette

A library screen, handsomely decorated and conveniently equipped with pockets for books and magazines. More orderly and inviting than a reading table for home or office. Picture the Librette filled with your favorite books and magazines beside your easy chair and study lamp. Can you imagine a more alluring cozy corner! Woodwork in brown mahogany finish, waxed. Charming simplicity of decoration; pleasing landscape suggestions in deep greens and browns.

Panels 5 feet high by 22 inches wide. Waxed finish woodwork. Sturdily built. This design (f. o. b. Buffalo), $20.00.

No. 302 The Librette (inside view)

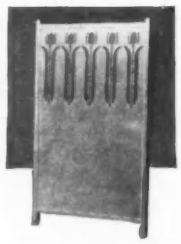
No. 201 The Bebetiere (closed)

The Bebetiere

No more appropriate or welcome gift than this for the young mother, or expectant mother. Not only a beautifully designed convenient portable screen for bathing or dressing baby—complete equipment of accessories for the little one's toilet as well. In white enamel finish. Stork decoration with splendid combination of color.

36 inches high, 22 inches wide, 5½ inches deep. Fitted with heavily nickeled towel-rack, hooks and pockets. Equipment: Baby water bottle, bath thermometer, brush, comb, rattle, powder box, soap box, pin cushion, case of safety pins and garment hanger. Daintily appointed. This design, completely equipped (f. o. b. Buffalo), $25.00.

No. 201 The Bebetiere (open for use)



No. 202 The Cabinette (closed)

The Cabinette

When it's time for fancy work or everyday stitches, there'll be nothing dearer to the heart of its possessor than the Beaverbilt Cabinette—so daintily designed and equipped, so neat and orderly in its arrangement, and complete in its appointment. Simple but exceedingly attractive stencil treatment on a white ground.

Just the right size to stand beside the sewing chair, 32 inches high and 17 inches wide. Handsomely designed and finished. Completely equipped exactly as illustrated. This design, price complete (f. o. b. Buffalo), $12.50.

No. 202. The Cabinette (open for use)

No. 102 The Lingerette

The Lingerette — *The Bonnetiere*

The one for milady's lingerie—expressing the daintiness of its tidy contents through the pleasing delicacy of its design. A wealth of roominess with a handy tray at the top—17 inches high, 30 inches long, 17 inches deep.

The other a fitting shrine for milady's bonnet. Strongly constructed but with plenty of room for feathers and furbelows. Dainty in its decoration and ultra-fashionable in design. Parrot design in a wealth of color. 32 inches square; 15 inches deep. The Lingerette (this design), $12.50. The Bonnetiere (design as illustrated), $7.50.

Both f. o. b. Buffalo.

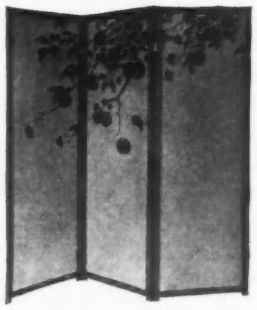
No. 101 The Bonnetiere

No. 303 The Panneaux (front view)

The Panneaux

More than a screen, because it's Beaverbilt. Unusually strong in construction. Contrasting designs of high art value on either side. A fitting companion to the decorations of the most tastefully furnished room. This particular design is a decorative landscape in deep flat tones with a conventional fruit and foliage stencil in green and red on fawn background on reverse side. Three panels, each 62 inches high by 22 inches wide. This design (f. o. b. Buffalo), $18.00.

Design patents pending on all articles illustrated



No. 303 The Panneaux (reverse side)

BEAVER BOARD
PURE WOOD FIBRE

ORDER BLANK

Beaverbilt Division,
Beaver Board Companies, Buffalo, N. Y.

Please send the articles checked below subject to your Money Back Guarantee, to:

Name .....

Address .....

Town and State ..... How Shipped .....
(Give shipping address plainly)

No.				Total
.....	Valetiere	(No. 301)	$25.00	.....
.....	Librette	(No. 302)	20.00	.....
.....	Bebetiere	(No. 201)	25.00	.....
.....	Cabinette	(No. 202)	12.50	.....
.....	Lingerette	(No. 102)	12.50	.....
.....	Bonnetiere	(No. 101)	7.50	.....
.....	Panneaux	(No. 303)	18.00	.....
			Total	.....

Enclosed is Check ☐ Money Order ☐ Express Order ☐

Name of Sender .....

Address .....

Town ..... State .....

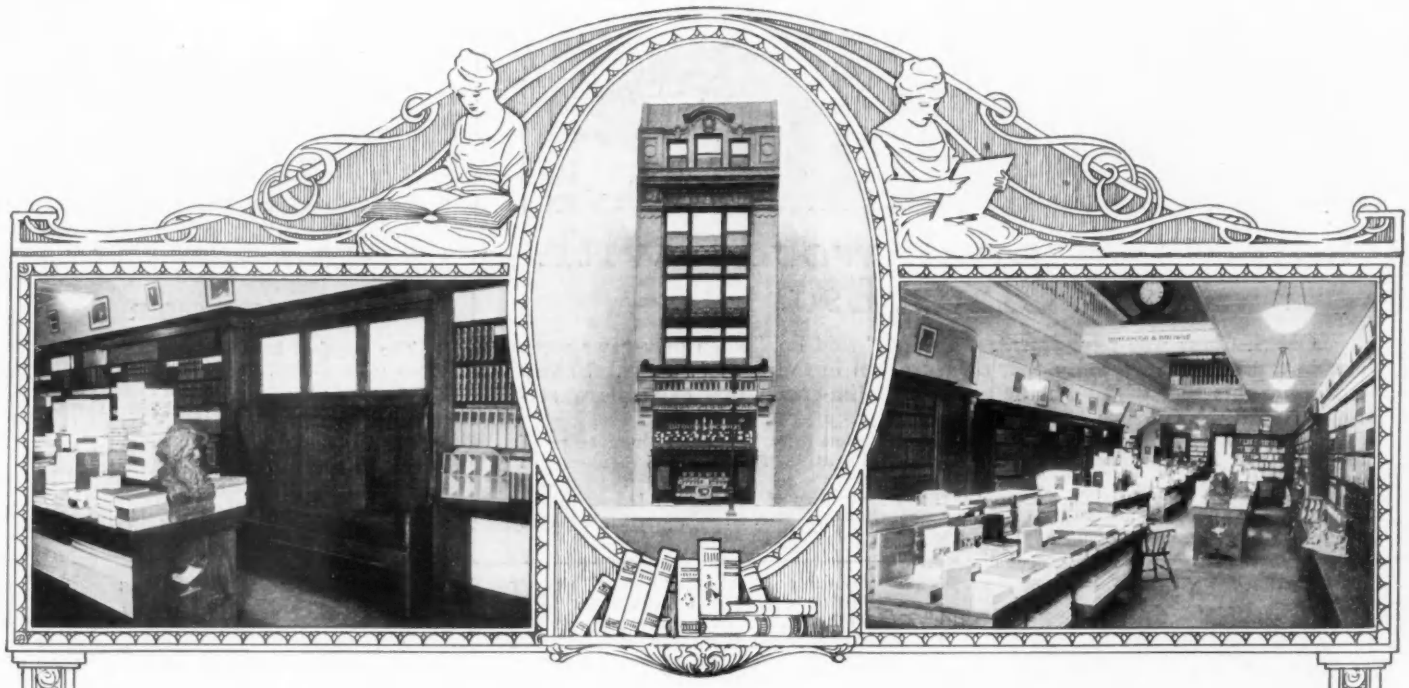
Money Back Guarantee

It is understood that these Beaverbilt utilities are sold with the distinct guarantee that if for any reason the article purchased is not completely satisfactory it may be returned (within ten days of its receipt) at our expense and full purchase price together with transportation charges will be refunded without further question.

THE BEAVER BOARD COMPANIES
71 Beaver Road Buffalo, N. Y.

Laurel
Athena
Trenton
Arlington
FASHIONABLE SILVER
is that which never goes out of fashion. It must be so simple, chaste and perfect in design that its beauty will be prized by our children's children.
Among the many patterns in "1835 R. Wallace" Heaviest Silver Plate you will find one that meets your individual taste at a most reasonable cost, and its guarantee of service is without time limit.
For ten two-cent stamps you can obtain from us the valuable "R. Wallace Book of Table Settings and Social Convention for Every Occasion," by Winifred S. Fales. It is easily worth one dollar. Write for it today.
R. WALLACE & SONS MFG. CO.
WALLINGFORD, CONN.
"1835 R. WALLACE"
HEAVIEST
Silver Plate

Houbigant
the Leading
Perfumer of the
World
PARIS
Parfum Idéal
Without Peer in its Glowing Intensity
The radiant glamor of Ideal, the tropical warmth of its fragrance, maintain its undisputed pre-eminence as the richest, most sumptuous and most compelling of perfumes. Ideal has a daring appeal so mysteriously pervasive and seductive that it has always seemed to cast a spell occult in its influence.
Other Wonderful Houbigant Odors
QUELQUES FLEURS—A new medley of sweet fresh flowers, eloquent of the summer blooms—in abundance.
COEUR DE JEANNETTE—The gentle potency, loveliness and witchery of this delicate odor make it a veritable queen among perfumes.
EVETTE—A warm and fragrant perfume enticement—reminiscent of southern skies at night.
POUDRE EVETTE—This delicious face powder, of the same delightful odor, has quickly won a wide prestige among women who appreciate a subtle distinction of supreme quality at a moderate price.
QUELQUES VIOLETTES—Redolent of the moss and damp earth and all the wonderful "woodsy" odors where violets grow.
Sold by leading dealers in the complete line of
Extract, Toilet Water, Powder, Talcum, Soap and Sachet
Samples of Houbigant Perfumes sent on receipt of 20 cents· Quelques Fleurs, 25 cents
PARK & TILFORD
NEW YORK
Sole Agents for the United States and Canada



BOOKS—The Gift That Emphasizes The Spirit of Christmas

This shop at Christmas time is a veritable treasure trove for gift seekers.

At every price—you will find something in books that perfectly answers the question "What shall I give"?

Most certainly, your Christmas shopping can hardly be wisely concluded without a visit to America's most remarkable Book Store—or at least with a study of our interesting illustrated catalogue which describes the exceptional values that we offer.

FOR INSTANCE

Ivan Turgenieff's Works
Constance Garnett's translation — 15 volumes—handbound Levant. $35.00

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Special Large Paper Limited Edition. Illustrated with 25 photogravures—issued at 10.00 net. $4.25

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Complete Works. Excellent type—unabridged translation—6 volumes. Cloth 7.00. Handbound Levant $17.50

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Masterpieces collected—4 volumes—handbound Morocco. $11.00

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Complete Works. Fine Large Type. Deckle edge Paper Edition—10 volumes. Cloth $17.50
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Christmas Cards—an infinite variety of unusual character. Engraving for every social purpose.

HIMEBAUGH & BROWNE

BOOKSELLERS · STATIONERS · ENGRAVERS

471 FIFTH AVE · NEW YORK CITY

Some personal words with S. Claus, Esq.

Old S. Claus was reminiscent. "I mind," said he, "when gew-gaws were standard gifts. Gold jewelry that turned green in the Spring, tra-la. Showy worth-naughts that died with the mistletoe. Jim-cracks that even the waste-basket blushed to receive."

Great sobs racked his Kris-kringlian frame. Mournfully he wrung three tears of assorted sizes from his beard. "In those days," he said, "Dec. 25 was Friendship's Funeral. . . ."

But presently a happy smile flickered through his snowy whiskers. He led me to his store-room. "Look," he chuckled. Over on one corner—but sh-h-h! Only sensible givers are allowed to read below of some of the things I saw that day.

THE COUNTRY CLUB

The haughtiest Xmas tree will be even prouder to be seen standing over a Country Club Bag.

This oxford is so cram-full with value that we are almost ashamed to mention its low price. Made of prime stock imported pigskin. Embossed with a walrus grain. Has English concealed lock. Handle made and fastened in the exclusive Likly way.

Inside lined with plaid English serge. Rubberized pockets for toilet articles on one side. Folio pockets on other.

Two sizes: 18 and 20 inch.
Prices $16.00 to $22.50

THE MARYLAND

Light as the proverbial feather. Made especially for the ladies. Constructed on a three-ply basswood veneer frame. Dust-proof valance. Note the double brass locks. Lined inside with handsome blue silk. Shirred pockets in top and ends. A nearby dealer offers you this bag in either dull-grain seal or dull black crepe grain cowhide. One extra pleasant way to give this bag is to put Her other presents inside of it.

Sizes: 20 and 24 inches
Prices $11.00 to $30.00

THE CLARENDON

Likly specializes in super-light, super-strong luggage. That's why so many ladies write us love letters. That accounts for the hopeful way they eye their caught or prospective husbands in early December.

The oxford bag above is particularly light to carry. An unusually handsome model. Interior lined with Tuscan leather. One long and two short pockets. Outside of crepe grain cowhide. Mature mothers become enthusiastic girls again at the sight of it.

16 inches long. Price $16.50

THE LONDONER

The doggiest bag that ever opened the eyes of a Pullman Porter. Satiny, soft, hand-boarded cowhide. Kit frame, hand sewn to bag. Side lever lock. Double handles. Lined with plaid serge. Three full-length folio pockets on one side. Moisture-proof pockets for toilet articles on other.

Ask your dealer to show you this bag. Imagine how *you'd* feel if *you* got one of these bags on December 25th.

Sizes: 20 and 22 inches
Prices $20.00 to $30.00

THE WESTERNER

This bag has the capacity of a farm-hand in haying time.

Three-piece construction makes it unusually rugged. Broad bottom. Solid brass hardware. Concealed lock. Double handles. Lined with a most-durable tan leather. One long and two short pockets inside.

Comes in Brown English long-grain Cowhide, Gunmetal calf or black English windsor grain cowhide. For Xmas—*great!*

Two sizes: 18 and 20 inches
Prices $25.00 to $32.50

For 72 years the above brass trademark has marked the luggage that "Asks no favors of the Baggage Man."

Today we produce the widest line of luggage in the world. Wardrobe Trunks of all types and at all prices from $20.00 to $125.00. Steamer Trunks, General-Purpose Trunks, Hat and Boot Trunks.

Hand luggage in platoons of Oxfords, Kits, Suit Cases, Gladstones, Fitted Bags.

A nearby Likly dealer will equip you to play Santa Claus in the up-to-date way.

To guide you we have prepared a 72-page descriptive catalog. Send for your copy. Makes selection and comparison delightfully easy.

Christmas comes but once a year. That "once" is right at your heels. For that catalog—Santa Claus's right hand guide—write today to:

HENRY LIKLY & CO., Rochester, N. Y.

"LIKLY" LUGGAGE

Asks no favors of the baggage man

IN a gown by Paquin or Premet the quality of the materials is taken for granted—your interest centers itself on the felicity of the design. The same holds true of the ROAMER—it is built to satisfy an ideal, not to meet a price; and while it has the mechanical genuineness of automobiles selling well above its price, its appearance is like no other car built in this country today.

The Roamer

America's Smartest Car

For the first time in the history of American automobile building it is now possible to secure a properly weighted motor car which has all the distinction of such foreign cars as a Rolls-Royce or Simplex, of a Fiat or Lancia, of an Isotta Fraschini or a De Dion Bouton. For the first time in the ROAMER, the choice of color of body, upholstery and top are made entirely a matter of your personal taste. And for the first time, the purchase price makes ownership plausible for most of us.

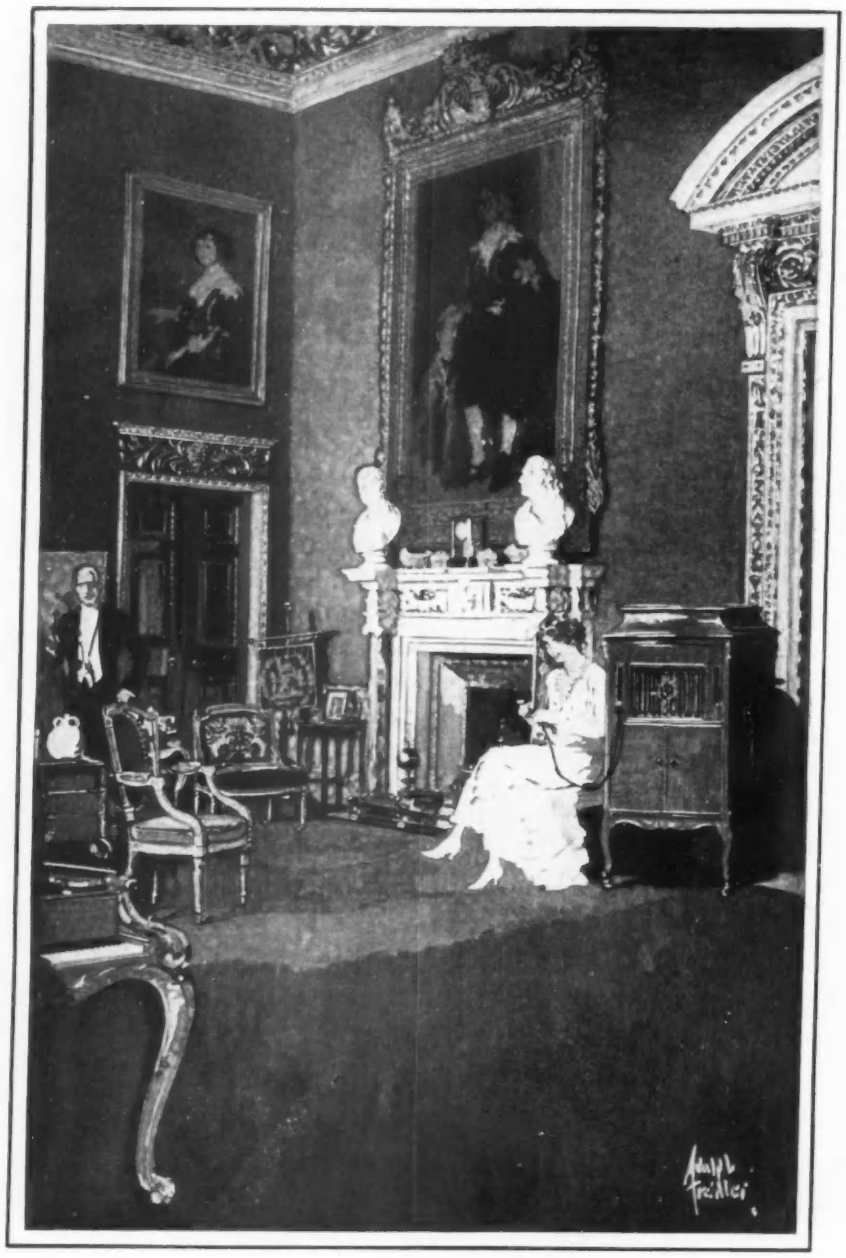
THE SPECIFICATIONS: Roamer-Rutenber high speed motor, six cylinders; Bosch high tension magneto; Roamer-Stromberg carbureter; Bijur starting and lighting; Borg & Beck clutch; Willard storage battery; Grant-Lees transmission; Roamer-Hess axles; Guerney ball bearings (large size); Warner Autometer, Warner electric clock; Stewart-Warner warning signal; Houk wire wheels; hand buffed leather upholstery; Sulzberger highest grade hair in upholstering, with Marshall cushion springs; highest class domestic and imported motor cloth top materials; Boyce motometer; Goodyear cord tires. The ROAMER has the completest equipment, including an extra wire wheel. It is priced at $1850.

A BOOK ABOUT THE ROAMER

We would thank you to send for a beautifully illustrated brochure which tells much more about the ROAMER than is possible here. An immediate request precludes any danger of forgetting to send for it.

The Barley Motor Car Co.,
Streator, Illinois

The AEOLIAN-
THE NEW PHONOGRAPH



LIKE all other fine musical instruments, the Aeolian-Vocalion is a development—a product of a long series of refining processes.

Probably no one recognized earlier than the executives of our Research Department the certainty that the phonograph was to occupy an increasingly important place as a home musical instrument. They followed its progress from its incidence.

Long ago the study of this new marvel of science found a place in the Aeolian laboratories where the investigation of the phenomena of sound, as related to musical instrument making, is constantly carried forward. Thousands of experiments in phonograph construction were conducted. The tonal results of scores of instruments were analyzed, their faults determined, the causes ascertained. The skill of the Aeolian staff and many consultants, high authorities on the science of tone, was brought to bear upon the multitude of problems.

From this persistent work, progressing steadily and painstakingly, there evolved a remarkable instrument—one which was pronounced superior by everyone who heard it, absolutely unique in the perfection of its reproductions. But it was not at once marketed. There was no haste. The Aeolian Company is the world's leading musical house—makers of the finest and most costly types of instruments.

An Aeolian product is of unquestioned quality, well-seasoned quality.

So it was some time later, after a revolutionary invention had been added, that the wonderful *new* phonograph was announced to the public as the *Aeolian-Vocalion.*

▼

No claim is made that the Aeolian-Vocalion is the final perfection of the phonograph. But in it has been attained such an artistic and musical excellence that it is commanding the attention even of those who heretofore have refused the phonograph serious consideration. The Vocalion has won its way into the palaces of Royalty abroad and the finest homes of America. Everywhere its revolutionary expression device—the Graduola—has been a revelation as full of interest as its broader tonal powers.

-VOCALION

GREATER *in* TONAL QUALITY

ENHANCED *in* BEAUTY *of* FORM - AND AN INSTRUMENT THAT YOU CAN PLAY

ON THESE pages are six illustrations showing in miniature some of the most popular cabinet models of the Aeolian-Vocalion. They suggest the quiet beauty of design that is characteristic of every Vocalion case style.

They indicate also how delightfully the Vocalion harmonizes with every type of interior.

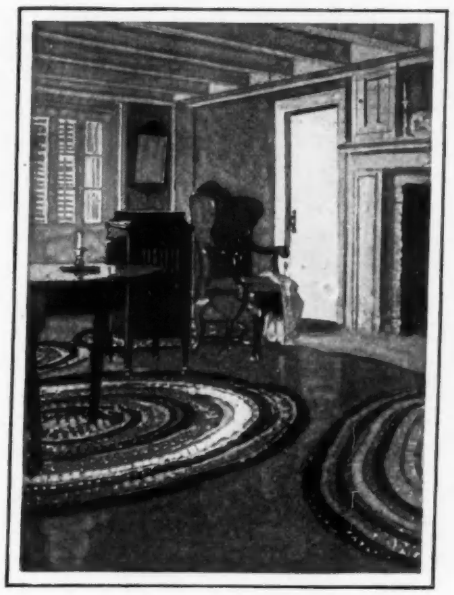
The Vocalion case woods are dark, rich mahogany, handsomely figured circassian walnut or oak. Finishing by the same processes employed upon fine piano cases brings out to the greatest extent, the beauty of these rare woods.

In the new Book of the Vocalion, all of the conventional models and a few of the magnificent art styles are illustrated. The very simple fundamentals of the science of acoustics as applied to the phonograph are outlined. The basis of phonograph quality is set forth so clearly as to be of inestimable value to every intending purchaser of an instrument of this type.

This handsome book will be mailed free upon request together with information as to where in your vicinity the Vocalion may be seen and *played*. Address Department V121.

▼

Vocalion prices are $35 to $350.
Art styles to $2000.



THE Vocalion tone is embued with vital personality—*your own*—and each repetition of a record discloses novel and unexpected beauties. Since, by means of the Graduola, the exclusive Vocalion expression device, each tone, every phrase, answers your will as truly and certainly as if breathed from your lips.

The master artist's skill and sweet tone graven in the record become the voice of your heart, and at last you may enjoy the transcendent pleasure of *making music* instead of being a listener merely.

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HAPPINESS GOES OUT FROM THE HEART BEFORE IT COMES IN ❦ IT NEVER BY ANY CHANCE STAYS AT HOME ❦ YOU CAN HARVEST IT FOR THE COMMON GOOD, BUT YOU CANNOT STORE IT FOR YOUR SOLE INDIVIDUAL USE ❦ YOU CAN LEND IT BUT YOU CANNOT BORROW IT, YOU CAN EARN IT BUT YOU CANNOT BUY IT, YOU CAN SPEND IT BUT YOU CANNOT ACCUMULATE IT ❦ A MAN MUST CONTRIBUTE TO THE STOCK OF HUMAN JOYS BEFORE HE CAN PARTICIPATE IN ITS PROFITS ❦ TO SEEK HAPPINESS WITHOUT GIVING IT IS A FUTILE QUEST, AND ALL OUR LONGINGS FOR WHAT WE HAVE NOT LEARNED TO GIVE TO OTHERS ARE AS EMPTY BOTTLES IN THE WINE CELLAR OF THE SOUL ❦ HAPPINESS REALLY NEVER WAS ANY GOOD IN THIS WORLD BUT TO GIVE AWAY ❦
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TO MAKE A CHRISTMAS HOLIDAY

Vogue First Helps the Hostess to Entertain and Then Comes to the Rescue of the Eleventh-Hour Christmas Shopper

AMONG the many tribes which lend variety to the surface of the earth there's one more numerous than all the rest put together. It isn't the clan of bromides; it isn't even the artistic-temperament tribe; it's the eleventh-hour people. We all know them; we probably belong to them. They arrive just as the hostess decides to sit down without them; they catch a train by the rear platform just as it is pulling out; and they never, never do their Christmas shopping early. They mean to be on time, you know; it's simply that they can't help arriving at the tail end; it's hereditary or something like that.

Entertaining the Christmas Shopper

Still, Vogue doesn't intend to let any one suffer the pangs of last-minute presents just because somebody is constitutionally unable to go shopping in time. Vogue gets out its next issue for the especial benefit of the eleventh-hour shopper. In this number there will be ten or a dozen pages scintillating with brilliant ideas for Christmas gifts; one has only to choose from them, instead of making a mad rush into crowded shops.

But the Christmas solicitude of Vogue does not stop there. Worse predicaments exist than merely being late with your shopping. There's the man who wants to give a girl a present and who is confronted by the Victorian trilogy of books, flowers, or candy, at any of which she would turn up her twentieth century nose. His difficulties are solved in an article by Boutet de Monvel, who explains how even flowers may please if they are presented in the right way.

Nor is the hostess forgotten, the Christmas hostess who is expected to devise new entertainments just when she is developing melancholia because everything has been done before. Vogue proves that everything hasn't been done by staging a fancy dress party which sparkles with all the originality of Claire Avery. You can hold it outdoors on a rink or indoors among bewildering decorations. You can roll into it as a snowball or drip down upon it as an icicle, and all the costumes together make the whole seem like the palace of the Snow Queen. But there is still another fancy dress affair, one which Irma Campbell is conducting for the children. Who wouldn't shove back the wheel of time if they could hop merrily about as a Rainbow-Girl, a Ball-of-Yarn, a Merry-Go-Round, or a Peacock-Fan?

The cover of the next, the December 15 number of Vogue, is by E. M. A. Steinmetz

In spite of its preoccupation with gifts and parties and other such frivolities, Vogue finds space, pages and pages of it, for the serious business of fashions. Though empires tumble down, Paris continues to direct the mode, and Vogue to defend these directions with its last drop of printer's ink. The stage is not neglected, of course; in fact, the next issue of Vogue is the best possible means of guiding your footsteps in the way they should go to the theatre. And then, to put a finishing touch to things, it has a few puffs for the smart smoking accessories for women.

Art and Atmosphere

For reasons best known to the submarines, people aren't crossing the ocean much these days, and the wonders of the old world are blushing unseen by Americans. Vogue does its best to remedy this state of affairs by publishing many pictures of the Palazzo Farnese at Caprarola, near Rome. This famous palace, built by the great architect, Vignola, is now being used as a war-relief station.

It is hoped that these beautiful illustrations will help to do something about the lack of art and atmosphere in this New World of ours. Perhaps you haven't heard of that? Then you must consult Baron de Meyer's article in the next issue. In spite of Washington Square and Greenwich Village, Baron de Meyer maintains that "atmosphere" in the European sense can never exist this side of the Atlantic.

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VOGUE is published on the first and the fifteenth of every month, by The Vogue Company, 443 Fourth Avenue, New York; Condé Nast, President; Barrett Andrews, Vice-President; George von Utassy, Treasurer; Edna Woolman Chase, Editor.

Manuscripts must be accompanied by postage for their return if unavailable. Vogue assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Vogue does not accept or pay duty on drawings submitted by foreign artists, unless the drawings are sent at the order of Vogue or by arrangement with its New York office.

Subscriptions for the United States, Mexico, Cuba, Porto Rico, Hawaii, and the Philippines, $4 a year in advance. Subscription price for Canada, $5.25 per year; for all other countries, $7.50 per year. Remit by check, draft, or postal or express money order. Other remittances at sender's risk. Single copies, 25 cents.

Change of Address.—The address of subscribers can be changed as often as desired. In ordering a change please give both the new address, and the name and address exactly as it appeared on the wrapper of the last copy received. Three weeks' notice is required, either for changing an address or for starting a new subscription.

Entered as second-class matter February 16, 1909, at the Post Office at New York, N. Y., under the act of March 3, 1879. Cable Address: Vonork.

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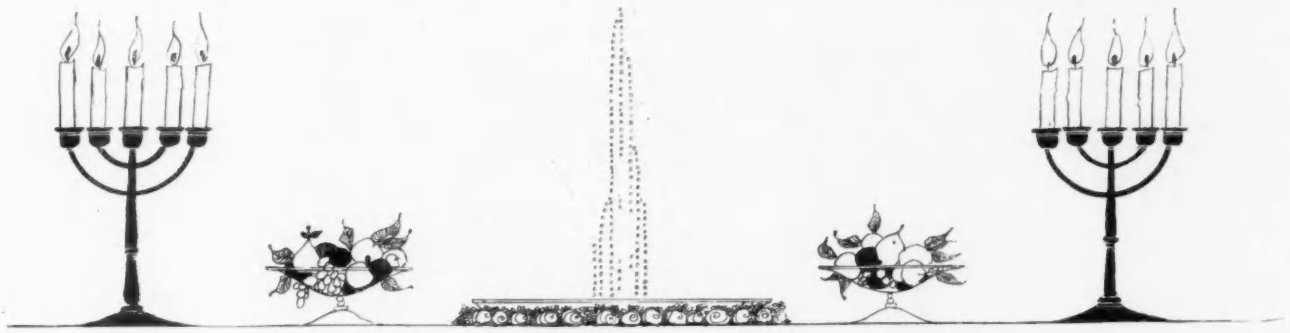
MRS. ERNEST A. WILTSEE

After having spent the summer and the early autumn in her native America, Mrs. Wiltsee sailed late in October to return to her home in Paris, where she has lived since her girlhood. Mrs. Wiltsee, who was Miss Emily Stuart Taylor, is as noted for her beauty abroad as she is in these United States



Have you a little fountain in your home? If you haven't and you really see no particular reason why you should begin now, you may make a most realistic imitation fountain of crystal beads strung on wires. It is set in the middle of a long table, surrounded by a garland of flowers, and flanked by colorful fruit heaped in dishes of amber Venetian glass and by bayberry candles in candlesticks of black lacquer

THE ARTIST LAYS THE CHRISTMAS TABLE

Lest by Sheer Force of Perennial Recurrence, the Christmas Feast Become Stereotyped, Let Us Instil into Its Setting the Freshening Spirit of the Modernist

By **BARON de MEYER** *Designs by* **HELEN DRYDEN**

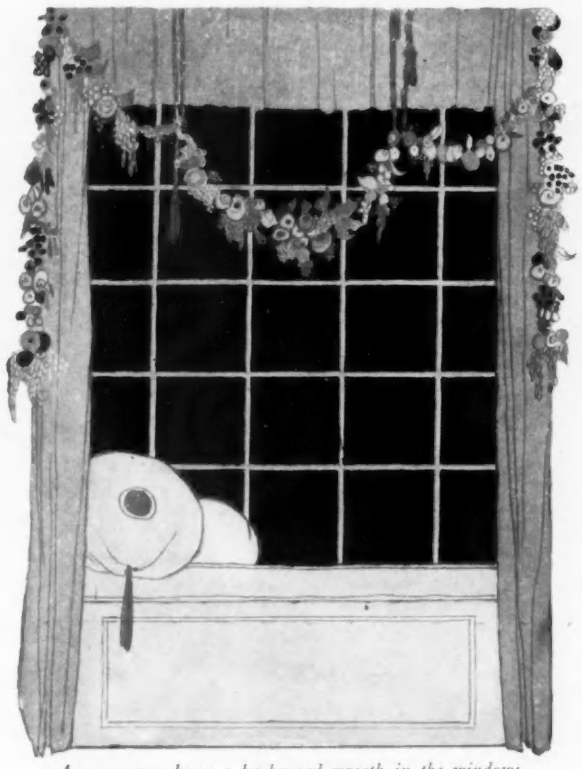
THE modernist has so much to say in the interior decoration of these days that it seems almost his duty to take up that time-honored institution, the Christmas table, which by force of perennial recurrence threatens to become hackneyed unless some force shall instil new life into its long-accepted decorations. Red and green, holly and mistletoe, Christmas bells and evergreen, are all very well, but the modernist says old things in new ways and from him should come suggestions for that unusual note which shall make this year's festival other and more decorative than the festivals of other years.

My last Christmas dinner in England evokes charming memories, for my hostess was a delightful woman of taste, artistic temperament, and *savoir faire*. She began the innovation by having her table covered with a sheet of heavy and shaggy white silk plush, simulating a snow-covered ground. Large balls, one foot in diameter, and made entirely of white blossoms, were placed at the center as well as at each end of the table. Each "snowball" was surrounded by a garland of red berries, frosted and besnowed. Garlands of berries connected the wreaths. Amongst these there were candelabra of a beautiful French porcelain, entirely white with masses of candles and green shades which gave an old-fashioned and homely atmosphere and shed a delightfully soft old-time light on the table, on which no electricity was permitted to fall. The dinner service was bright green, and a wreath of red berries surrounded each plate. There was no striving after originality or bizarre effect; it was just a merry and lovely Christmas dinner in an old-fashioned and cosy, oak-paneled, country dining-room, with the logs burning on the hearth and a Christmas tree covered with silver stars and burning wax candles shedding its warm glow. Such a happy festival sets a bright standard for the modernist, who must make our Christmas externally different without altering one jot of the former spirit.

DINNER AFTER VERONESE

A dinner to which I was asked in London on the last Christmas before the war broke out, was a wonderful variant of the accepted Christmas dinner. The guests all appeared in Venetian costumes of the sixteenth century, for the dinner was arranged after the suggestions of the famous Veronese painting in the Venice Gallery of the Belle Arte. The table was of horseshoe shape, that is, it ran along three sides of the large dining-room, and the guests sat with their backs to the wall, leaving the opposite side of the table empty. A covering in cloth of silver was used, and this was taken down to the floor on the inner side of the table. Deep red velvet bows were placed at each angle and festoons, or rather garlands, of blood-red roses hung from bow to bow. Gold plate, goblets, and dishes of luscious fruit were placed at given intervals. Large bowls filled with beautiful Madonna lilies stood at the center and angles of each of the three tables. The space between the tables was covered by a deep red carpet and kept entirely free for the servants who waited on the guests from this side and who wore liveries inspired by costumes of that period.

A more modern and quite charming scheme for a dinner, which I remember (appropriate to Easter rather than to Christmas, however), was a decoration in Parma violets with a turquoise blue dinner service and Venetian glass of white and blue. By a peculiar and artful device of wiring the violets and their long stems, they were made into round clusters which, when placed at the top of a small pole, about eight or ten inches in height and covered in light greenery, gave one an impression of little violet palm trees. These little trees, about a dozen of them, were placed all around the circular table and connected by very light garlands of deep colored violets. The center of the table was left bare and the light coming from above cast a warm glow on the entire arrangement. Such an arrangement could easily be adapted in appropriate Christmas flowers.

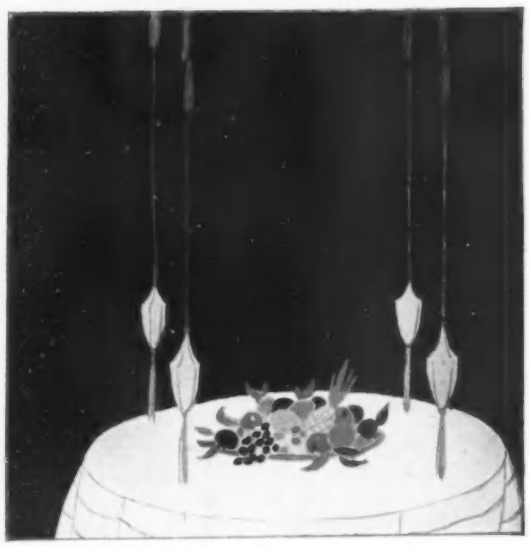


Any one can hang a hackneyed wreath in the window; it's only a favored few who can think of decorating it with a garland of flowers, holly, mistletoe, grapes, lady apples, and dwarf oranges, held together by wires and hung from dull gold cords

QUESTIONS OF LINEN

Whether for the Christmas festival or for year-round entertaining, the subject of table linen deserves serious consideration all by itself, especially since over-elaboration and luxury in that as in other things has become so universal. The *juste milieu* is so rarely preserved, for infinitely more people have money at their disposal than have good taste and few are sufficiently aware of the fact to place the arrangement of such matters into competent hands. It is given to but few to have really good and sure taste, but few people realize how precious a gift it is. Those blessed with it should be made much of and their advice and services valued.

To go back to table-cloths, the very usual and prevalent fashion now is to use none at all, for luncheon at least, and to have a beautiful table top in some fine and highly polished wood, mellowed by age or simply well polished. Marble is also used, but this always seems a very chilly proposition. It also causes more or less



There is some meaning behind the phrase "Merry Christmas" when one's table is as gay as this one. The centerpiece is of fruit—any sort of fruit one can think of, just so long as it has color—and the table is lighted by four lamps shaded in old-rose silk, which hang from the ceiling on tasseled silver cords. It's a wise hostess who provides rose-shaded lights; they do more for the complexion than any beauty cream that has ever been put on the market

(Below) One of the most seasonable things that one could plan to have drop from one's ceiling is an inverted Christmas tree made of narrow dark green ribbons through which gleam colored lights

apprehension as to glass and china being damaged by a too sudden contact with the table. At a fashionable house at Newport this summer, I saw a charming cloth which was used for breakfast and small luncheons. At the four corners of the beautiful square of linen, great tassels of crochet and linen cords weighted the cloth and swung below the table top.

Laces, unless beautiful old filet or guipure is available, should be avoided. They are far too dangerous unless used with perfect and sure judgment. No color of any sort should be introduced into the formal table linen. I have seen such terrible "modern" table linen, such horrible arrangements of lace, colored muslins, and sea-green tarlatans with yellow daffodils embedded in clouds of these materials, that I can hardly emphasize sufficiently how much they should be avoided. I daresay I shall be thought very old-fashioned and conservative, but it seems to me that if table-cloths are used at all, there is nothing so distinguished as an exquisite quality of fine damask linen, carefully ironed and glazed and spotlessly white. Of course, any decoration of a dinner table under such circumstances must necessarily confine itself to the more usual and conservative use of a centerpiece containing a beautiful floral decoration, some smaller vases filled with the same blossoms, and two or more candelabra of silver or of some antique and rare material; these are placed on the plain white cloth.

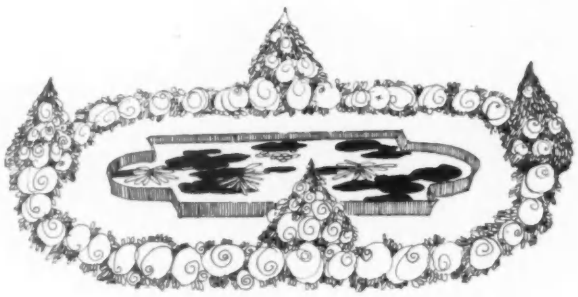
TO NEW HOMES, NEW TABLES

There is no doubt that in fashionable and aristocratic mansions, be they in Paris, London, or in country houses where tradition and old-time customs reign, no bizarre or recherché table decorations would be tolerated. The finest linen, the finest old family plate, the most exquisite and choicest flowers in rare and unique jardinières, are the only table decoration with which one ever meets. Somehow, in such century-old houses with an atmosphere of gradually collected and accumulated treasures, all new and charming little schemes have a way of seeming childish and irrelevant. These essentially modern table decorations are more suited to modern surroundings, to apartments, to new and delightful houses where amusing and charming originality makes up for the absence of magnificent and traditional simplicity.

An invitation to dinner. How simple this sounds—how momentous it really is! These few words may mean almost anything. To women, they perhaps mean an opportunity of appearing in their newest gowns, to maidens fair, the hope of a right or left hand neighbor, possibly the right man; to the bachelor, they signify economy and a change from the restaurant bill of fare, to gourmets, the hope of something exquisite and refined, and to men and women of society (in every sort of society) that flattering conviction that they are sought after, popular, and in request. Last, but not least, it may be a satisfaction, if the dinner is an exclusive one, to know that some of their best friends have not been invited.

FOOD FOR WIT

Yet a dinner has always seemed to me a barbaric custom. I remember Eleanora Duse once told me that she never shared her meals with anyone, not even with her most intimate friends. She felt that eating was an ugly thing in itself and that it should be indulged in only in private. Yet these are evidently exceptional views; the majority would consider them absurd, and all customs which the majority sanctions are supposed to be right—so, at least we are taught. After all, there must be something in this way of celebrating the Christmas festival, for in all times festive meetings have usually meant banquets of one sort or another. The beauty-loving Greeks and the luxury-loving



(Left) It is pleasant to have a garden as centerpiece; one is so sure that no other hostess will think of doing it, and that gives one the proper Christmas spirit. The flat gray blue dish holding pond-lilies is surrounded by a tiny box hedge with roses

The holiday tea is an assured success if refreshments are served at a buffet arranged with this decorative formality. The buffet is covered with a cloth of filet lace and upon it are placed a compote of deep purple Venetian glass heaped with grapes, a dish of dull gold Venetian glass containing fruit, and two tall carved candlesticks of dull gold

Romans both thought it advisable to encourage digestion through the exchange of ideas. Unfortunately, nowadays this wonderful plan seems in danger of failing through the impossibility of obtaining ideas to exchange. How ever, this is perhaps but the unjust pessimisim of one who has seen too many Christmas festivals. No doubt the débutantes of to-day and their inarticulate partners consider their fêtes unsurpassed by any Athenian symposium. We have heard of Belshazzar and his feasts, of Lucullus dining with Lucullus (a gentleman partial to his own society), later of Gargantua of illustrious memory, and of many another great epicurian. All confirm the fact that if conversational powers, friendly intercourse, witty epigrams are to abound, the appetite must first be duly catered to.

It is true beyond question that a man who before breakfast is grouchy, melancholy, and practically without command of thought or language, becomes towards dinner time verbose and brilliant, and at supper time even witty. It is strange to think that food can loosen the tongue of the most silent, could perhaps even render a congenial idiot loquacious if scientists chose to make a proper research as to what food he ought to eat, and above all, with whom he should share it.

The artists, however, may find attractions other than fashion, food, or wit in an invitation to dinner. They are the people who love to be asked out to dinner merely because they like to see things. Their appreciation of brilliant conversation may be secondary, their palates insensitive to exquisite dishes, but not dull is their vision. They want to see, and they love to see, beautiful women sitting around the beautifully appointed dinner table; they love the soft lights, the flowers, all the exquisite perfection that appeals to the eye. They are amused; they do not take these functions seriously but it is to them a lovely pastime, a treat, a holiday for the man who betweentimes thinks and works.

WHEN THE ARTIST DINES

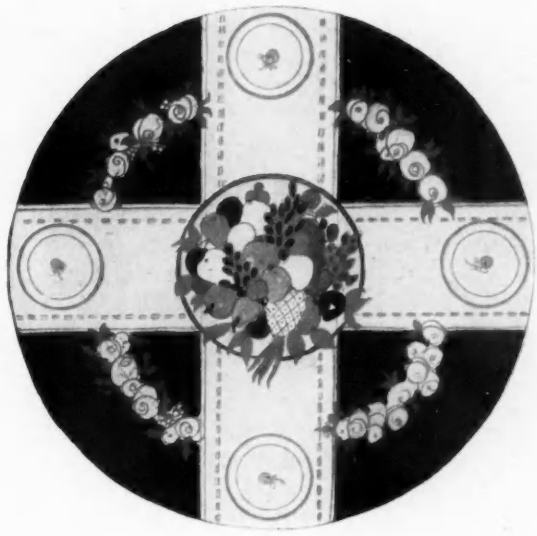
For them a beautiful table decoration is a real pleasure. Among those who love a festival dinner for what they see there, I claim my place, and from this point of view, I would offer suggestions. A great deal has already been done to make the setting of dinner a thing of beauty, yet I cannot help thinking that there may be much room for improvement. My imagination, wandering as imaginations do at a dinner party, has often created what at the time I believed to be marvels of originality in table decoration, though sometimes, alas, like other "castles" they prove very difficult, if not impossible of execution. I have one scheme, however, which seems both original and easy to carry out. It consists of a tablecloth in écru linen to represent a pebbled terrace, flower-beds made of small and bright-hued blossoms, lightly massed and slightly raised, within set designs of lines or circles. One large bed occupies the center of the table and four or six oval beds, according to the space, are set all around. Between these are small flowering trees in tubs, a dozen or so, placed in rather formal fashion as they would be placed in a French garden, which is, of course, the fundamental idea back of this decoration.

A room given over to the modern fad of black might, for an occasional luncheon or dinner, have the table covered with black satin or sateen and the table covered with all the brightest blossoms of the old-fashioned garden varieties, from which the green leaves and stems should be removed. It will be found that most unexpected harmonies will blend as soon as green leaves are eliminated. No doubt some people will dislike this idea, feeling that green leaves are essential to complete a floral decoration, but I do not agree with them. Let them try my suggestion and see whether they do not come to agree with me.

There should be no high vases on the table; the flowers having no stems should lie flat on the cloth, always carrying out the idea of an embroidered decoration. The dinner service, by contrast with the black cloth, should be of vivid and old-fashioned green porcelain. I have decorated my own table in this way sometimes and found the scheme effective and not difficult to execute; it is neither bizarre nor too recherché. The table, in this case, was lacquered black and consequently needed no cloth.

LET US DINE IN BEAUTY

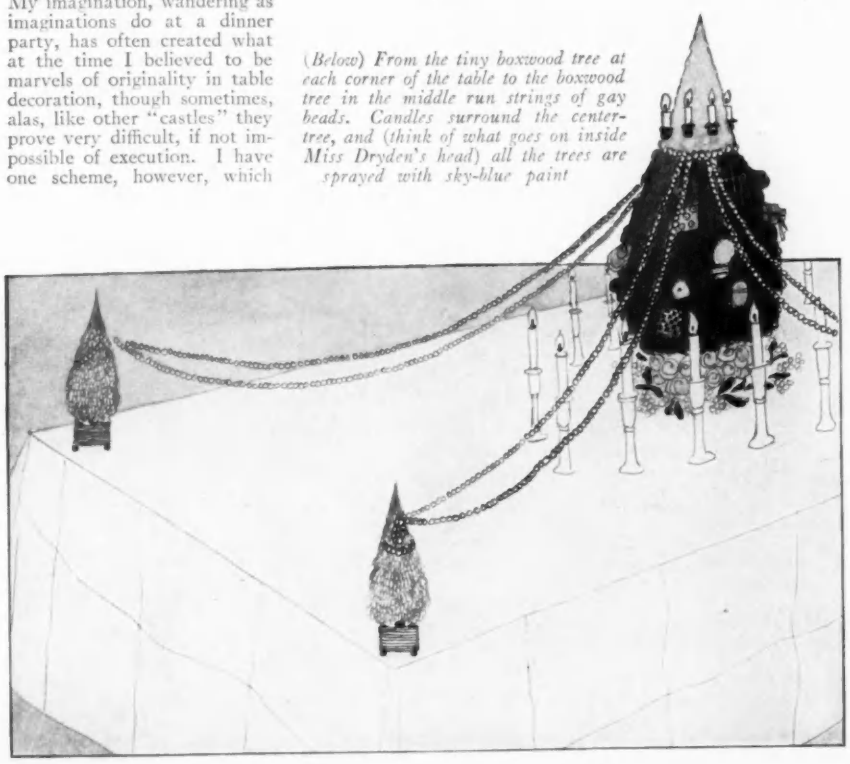
If, in conventional or bizarre surroundings, people young, or old, beautiful or vulgar, always have and always will foregather around a long, an oval, or a round table, wittily destroying reputations or brilliantly exchanging ideas as they dine—if this has to be and will remain an everlasting institution, let us at least surround the elementary materialism of the action with all the beauty and luxury of our ancestors or which our own more modern brains have taught us. Let us by all means strengthen and nourish our depleted physical selves, and let us, at this season, do so in surroundings which afford a new expression of the old Christmas spirit.



(Above) This is a bird's-eye view of the way a certain charming table is going to look on Christmas day. On its shining mahogany surface are placed crossed strips of natural colored linen bordered with Russian embroidery, and the spaces between them are filled with garlands of flowers, holly, and mistletoe. The centerpiece is a flat glass dish piled high with gay colored fruit

(Below) This is what happens when one hangs a Chinese red lacquer basket from red cords, stops it just short of resting on the table, and trails from it garlands of flowers and mistletoe

(Below) From the tiny boxwood tree at each corner of the table to the boxwood tree in the middle run strings of gay beads. Candles surround the center-tree, and (think of what goes on inside Miss Dryden's head) all the trees are sprayed with sky-blue paint



PARIS SINGS THE WEARING O' THE GREEN

The Time, the Place, or the Fabric Makes No Difference; the Parisienne's Day Is Not Complete Unless She Wears the Color of Spring

She was young and she was fair, and she walked in the Bois. Upon her head was a mourning bonnet with a band of ermine about it and a facing of white in the peek!

Not just as the other mourning bonnets is this one, for the veil is short and it has a bride of white crêpe with which the wearer binds her chin in somewhat the same way as a nun

SWEET ALICE was tucked away in an orchestra chair at the Théâtre Porte St. Martin, with a fur manteau thrown comfortably about her shoulders and a bag of chocolates in her lap. Not a paper bag—oh no! To the uninitiated the fur-and-gold bag held a pair of opera-glasses, a tiny bottle of scent, and all the other wee frivolities which these bags are supposed to contain. But I knew Alice and I knew that no matter what bag she carried, it would be full of chocolates.

She was nibbling her first choice when the curtain rose on the first act of Octave Feuillet's play, and had finished her third when the woes of pretty Berthe de Savigny began, after which the bag lay unheeded in her lap. The play progressed and presently Mme. Simone, who played the leading rôle, walked on to the stage wearing a wonderful Chéruit frock of metallic tissue—gold and blue, with blue and red bead embroidery. The skirt was short in front, showing silk-clad ankles, and about each ankle sparkled a hoop of brilliants!

THE DIAMOND ANKLET

I looked at the anklets and then at Alice, whose blue eyes were widening with surprise. In a moment she turned to me with an awe-struck whisper.

"Did you see them?"

"What?" I parried.

"The bracelets—on her ankles. Diamonds—and two of them!" She leaned forward in her chair, breathless, her eyes fixed on those blazing circlets. And I could see that she was turning over in her mind the possibility of having sundry armlets, rings, and other trinkets, of her own tossed into the melting-pot to emerge in the form of bracelets for her own slim ankles.

Mme. Simone appeared again in a riding habit and agonized through the poison scene, but still the blue eyes were fixed on bracelets—ankle-bracelets formed of brilliant stones. The curtain was going down for the last time when she turned eagerly.

"I'll have enough to go half-way round," she said. "I suppose I could use constructed stones for the rest."

"You could, but you won't," said I severely, "—until you're thirty!"

But Alice lifted a serene eye-brow. "There is no such thing," she said, "as age."

We had risen to pass out when I trod on something that crushed abominably under my foot. It was the bag of chocolates.

THE VANISHING TAXI

"Le Sphinx" at the Porte St. Martin has proved very attractive to Parisians. Not even the difficulty of procuring taxis after the play—a very real difficulty at present—prevents the house from being crowded every night.

What time one can spare from the all-absorbing topics of frocks and the war is spent in wondering what has become of the few remaining motor vehicles which survived the battle of the Marne. Lately they seem to have vanished from the streets. Long relied-on "ranks" have disappeared utterly. Arrivals at the Paris terminals, surrounded by their luggage, are forced to wait a weary while before securing one of the wheezing decrepit "autos" which represent almost the only means of locomotion in Paris at present. Is it a scarcity of gasoline or a lack of chauffeurs? Or have the poor old taxis, like the "one-hoss-shay" of ancient rhyme, gone to pieces "all at once."

The taxi has become a veritable will-o'-the-wisp. You glimpse one in the distance and follow it blindly, risking life and limb in the

WORTH

Another bit of evidence tending to confirm the report which has arisen,— here and there,—that greenish yellow and yellowish green are to become smart, is advanced by this gown of citron satin

WORTH

This designer devotes so much time to youth, dares to frock it in cream mousseline with an apron that ever so faintly suggests the pinafore; but it is redeemed by its materials, rose satin and skunk

chase; and when in the course of the pursuit you have arrived at the spot where it appeared to be—lo, it has vanished miraculously from the scene. One follows it in vain, this Flying Dutchman of the Paris streets. The phantom driver heeds no signal, the gaunt machine halts for no obstacle on its endless course. The Paris taxi has become one of the mysteries.

Sacha Guitry's new play, "Faisons un Rêve," at the Bouffes-Parisiens, affords the inimitable Sacha another opportunity to delight Parisians with his talent—an opportunity in which he is ably seconded by Charlotte Lysès. The play is in the last degree delicious. M. Guitry possesses the rare gift of "reaching" his audience directly—of establishing friendly relations across the foot-lights almost from the moment he appears on the stage; and he sustains this relation to the final curtain.

Charlotte Lysès was charmingly frocked by Jenny, and her costumes included one of Bordeaux velvet trimmed with taupe rabbit, one of black satin much embroidered with gold in a Japanese design and another very simple frock of white crêpe de Chine. A "peignoir" of startling pattern, which was amiably loaned to her at a critical period in the play and which clothed her slender figure most absurdly, was not, however, sketched.

SPONSOR OF THE CHEMISE FROCK

Mme. Jenny, who launched the chemise frock a season or two ago and to whom this fashion is an old but still interesting story, is still making these simple effective frocks and a number of her latest creations have been sketched. Skirts are longer at the Maison Jenny and measure perhaps two and a half meters in width. The low belt insisted upon by this house two seasons ago is still employed, and Japanese embroideries play an important part in the decoration of the new models. Mme. Jenny also makes most effective and artistic use of beads.

CHÉRUIT

Chéruit has been busily frocking some visiting Americans, among them Mrs. William K. Vanderbilt, Miss Elsie de Wolfe, and Mrs. Pierpont Morgan. For the Princesse Faucigny-Lucinge, Chéruit has just made the green cheviot frock sketched at the left below. The jacket is close-fitting to the waist and flares widely in godets from each hip, producing a very wide effect above the somewhat narrower underskirt. The sleeves are long and close and, oddly enough, are not edged with fur at the wrists.

For Mme. Simone, Chéruit has just made the pretty frock sketched at the lower right on this page. Of dark blue serge, it is trimmed generously with skunk, opening in front over an embroidered gilet of striped silk. A chemise by nature, when viewed from the back it resembles a tailored frock, and it is altogether very pretty and wearable.

THE ENCROACHING FUR FLOUNCE

The deep fur band on the bottom of the manteau or winter jacket has become in many cases a veritable flounce of fur. One new and very odd coat of black velvet of the close-bodiced, full-skirted type, has a collar of black velvet buttoned to the chin and falling again to the shoulders, and the sleeves are finished with deep velvet cuffs. The top of the coat is thus quite untrimmed with fur, but a fur flounce extending from hips to shoe-tops shows us that while it may have its ups and downs rabbit is still in fashion.

Some women are never satisfied. When they are too young to wear a train, they sigh for one; when they have one, they want two. We wonder what this Parisienne wants, for her Chéruit gown of blue and gold lamé tissue embroidered in old-blue and red beads has two trains, one on either side

CHÉRUIT

CHÉRUIT

Every opportunity is provided this season for the wearing of the green. Chéruit made this gray-green cheviot suit trimmed with mole for the Princess Faucigny-Lucinge. The sleeves, contrary to all expectations are innocent of fur

For all his agility the nimble monkey has not been quick enough to evade the clutches of the couturiers. Witness this Chéruit coat of French blue velvet trimmed on its collars (there are two of them) with monkey skin

CHÉRUIT

While the Maison Chéruit has been busy frocking visiting Americans, it has not been neglecting fellow countrywomen. For Mme. Simone, it made this dark blue serge frock trimmed with skunk and open in the front over a gilet

Frocking a child is a matter of great moment to Mme. Lanvin; no detail is neglected from the crown of her head to the tip of her tiny shoes. This frock is of old-blue taffeta girdled with skunk. The medieval cap and the shoes are of king's blue velvet glistening with embroideries of blue and gold beads

(Above) Lanvin designed this costume with but one end in view—that its wearer should be none other than Mlle. Lillian Greuze. The soft material is silk embroidered

(Left) Instead of draw-strings Paris closes its bead bags with clasps of shell, cut steel, or painted wood. This bag of beige colored beads carries a whorl of shaded beige beads

MODELS BY LANVIN

(Above) Roses bloom in all their natural colors on this Lanvin frock (yes, it is Mlle. Greuze within it) of cream colored material which falls in graceful folds

(Right) This beige bead bag is striped across with blue beads, sprayed with green and pink roses, and spotted with red and black beads. The clasp is of cut steel

Green has suddenly stepped into favor. For almost any occasion and almost any hour of the day some shade of green in some certain tissue is smart. Chéruit trims a tailleur of gray-green cheviot with taupe. Premet trims dark green velours de laine with gray rabbit or castor, and dark green velvet or velours de coton is smart for the afternoon frock as well as for the boudoir gown. In short every opportunity is provided, this season, for the wearing of the green.

The pepper-and-salt mixture which has been worn a bit in Paris of late is smart but not always becoming. A manteau of this rather harsh-colored stuff, corded near the bottom and on the huge pockets, is trimmed with broad bands of silver rabbit. A pretty trimming for a chemise frock of black velvet consists of bands cut from India print, with the small bright patches of color helped out with bead embroidery. A black and white print thus embroidered with jet and trimmed with otter makes a most effective boudoir gown.

The flounces, panniers, and peplums in front only, which astonished our eyes at the mid-summer openings, have not as yet been much worn in Paris, where the chemise reigns supreme. Lately we have seen a bit more of the moyen age version of the chemise frock—the long, more or less fitted corsage with the full skirt attached; and this new style is making a strong bid for popularity.

The frock without fur is now very smart. This one is of pale yellow crêpe Georgette embroidered with crystal rose and green beads

(Above) A beaded flower—blue with green stem—grows upon this Lanvin bag of black faille, and the clasp is of blue beads too

Lanvin made a chemise frock of dull blue panne velvet and Mlle. Juliette Margel wore it (and the one beside it) in "Le Sphinx"

The pocket has enjoyed a most picturesque career. "Frocks is as pockets does" runs the revised version of an old saying. And surely all that pockets can do, pockets have done these last two seasons. The frock has become in some instances a mere "accessory after the fact" of the pocket. A book the size of Gibbon's "Rome" might be written on the rise and fall of the pocket—except that the "fall" of the pocket is not yet. The newest out-standing pockets, when not edged with fur, are lined with tissue of some contrasting color—a color which usually appears elsewhere on the frock.

After hesitating between the *canotier* and the *cloche*, Paris has suddenly adopted the Russian turban. Usually of fur, it is often trimmed with a gold or silver cord and tassels. The lower part of the turban is sometimes made of embroidered tissue—gray velvet, for instance, embroidered with

DEUILLET

It would almost seem that wherever the fingers of the mode have fallen this season they have left touches of silver, as on the pocket-like hip pieces and upon the girdle of this black velvet gown; these are of silver embroidered with black chenille. The collar is most unexpectedly made of gray rabbit

JENNY

Whether the pater familias in the Bunting household would ever have reached home with the proverbial rabbit skin had he lived in the present day is an open question. Most likely a couturier whose shop he was obliged to pass would have lured it from him for some suit such as this of marine blue diagonal

JENNY

Black and white becomes somehow appealingly youthful when combined in a gown which follows the contours of the figure in its bodice of white Georgette crêpe embroidered in black, and which flows out into a black satin skirt below a knotted white crêpe girdle

JENNY

For Charlotte Lysès to wear in "Faisons un Rêve" at the Bouffes-Parisiens there has been fashioned a frock which is almost as much taupe rabbit as it is red velvet and almost as much collar as it is bodice; it is accompanied by a taupe rabbit muff

DEUILLET

Black satin finished crêpe de Chine is plaited, banded at the bottom with sealskin, and given a gilet of cream tulle, but despite these attractive details it is the soft lines of the fabric and its beautiful sheen which give to this gown its greatest charm and distinction

silver thread, or pale coral velvet showing a similar tracery of metal. The top is usually of taupe.

Maria Guy is making toques of beaver, and odd smart round hats of stiffly plaited satin ribbon which are very striking. "Black and white" is the name given to a new Maria Guy model of black and white satin with the brim narrow and turning sharply back on itself in front and flaring broadly in the back. It is of black and white satin.

Lucie Hamar also features the Russian turban and—tell it not in Gath—some of her shapes are almost Turkish in character, which of course is very wrong, considering that Turkey does not enjoy the distinction of being an Ally. However this will not prevent us from wearing Hamar creations on our war-worn heads, for Mme. Hamar's shapes are always pleasing.

Mme. Lanvin makes of bright geranium red velvet a small round hat with a slightly draped rounded crown. It is worn with a blue serge frock. The turned-down collar and turned-back cuffs of this frock are faced with red cloth. A similar round shape at Lanvin's is covered with bits cut from an Indian shawl, and the base of the crown is encircled with a narrow band of skunk. Mme. Lanvin, by the way, is making most attractive frocks for children and is designing little moyen âge caps and shoes of beaded velvet to wear with them.

The beret is no more, although the tricorn is seen everywhere. The new tricorn is of the supple variety—no stiff angles nor fixed curves but a softer and more subtle creation. Almost Napoleonic is this new hat, usually of black velvet, often untrimmed, and oh, so chic. It is destined to have an enormous vogue.

Although one hears everywhere that we are growing tired of jersey, Parisians continue to buy and to wear frocks and cloaks of this flexible stuff. Mme. Chanel who still continues to design frocks of jersey to satisfy her clients, is also making many frocks and cloaks of cotton velvet, trimmed almost recklessly with fur. It is only by chance that the entire garment is not made of fur, at Chanel's.

In the Bois, one sees manteaux of heavy black satin trimmed with shaggy fur, cloaks of velours de coton in different shades of red, and many tailored costumes and coats of velours de laine. The new shaggy effects, in furs—skunk, bear, and kindred pelts—are very smart, affording real relief to our jaded eyes, which for so long have beheld rabbit and rabbit only. A. S.

Photographs from Braun and Company

(Left, above) It may be that the frock without fur is one of the "little economies" of the war, but there is no smarter frock. This one made its appearance in the Bois. It is of beige "poil droit" velvet and where the skirt buttons to the yoke the open godets are faced with black satin. The black satin hat is much like Monsieur's

(Right, above) One finds in Paris that it is the rabbit that has nine lives and most of them after death. Several of them are spending a life on this suit of blue cotton velours and on the Russian turban, which the Parisienne has adopted so that she may be spared deciding the question of whether to wear a "cloche" or a "canotier"

(Left) Green is smart any hour in Paris. Mlle. Rafale chooses it for a morning coat of cheviot worn with a black taffeta scarf and a "pantalon" skirt of black cloth. Mlle. Rafale will probably come to America and the American stage, soon

(Right) The tricorn, Paris assures us, is seen everywhere, a new supple tricorn, almost Napoleonic like this one of black felt. Mlle. Rafale also wears a dark green ratine coat, white braided, with collar and cuffs of opossum

THE LAST WORD IN PARIS LINGERIE IS ALWAYS BEING SAID; HERE MARTHE GAUTHIER SAYS IT

(Above) Scant? Well, you see, Irish crochet is in again, and we always did love it, though of course too much of it is—too much of it. So we compromised and made this brassière entirely of Irish crochet—by cutting out the rest of the brassière

(Above) You must get into it; that's obvious. As to whether or not you can get out again, that's different. Ask the Parisienne—if you know her well enough. Yes, it is—or are, pajamas. The material is pale pink crêpe de Chine trimmed with plaited, pointed folds of itself

(Above) What in the world? The progressive blouse on the lines of a man's shirt, and the lower part, which, just to be contrary, cut itself with the most conservative Turkish scissors, are together a lounging robe. The pity is, that being so independent, it should have omitted pockets

(Right) The top—lo, the poor laundress!—is of cream colored tulle edged with cream lace. Below lies nearly half a yard of pink voile de soie and eight pink rosebuds. Two of the latter got lost because they would go up to see the rose shoulder straps

(Left) Demure as a pilgrim's cockle-shells are the whorls of plaited rose silk on the lower edge of this—this petchemise, shall we call it? And yet at the last minute, perhaps in a spirit of revolt, to the belt was added so unsevere a thing as a tulle collar

PARISIENNES HAVE NO AGE, BUT WHEN THEY BEGIN TO TELL THEMSELVES THAT INTERESTING FACT, THEN THIS IS HOW THEY DRESS

(Left) They say that every one has two countries, his own—and France. It must have been a woman who said this first for where except in France (and France means Paris) can a woman reach the mellow age so becomingly? The secret of her charm is in the salon of the couturier; it is a frock such as this one of black satin and gray cloth trimmed with gray fox

(Right) When the débutante sighed, "And that's because I'm seventeen and she is forty-nine," she forgot that sometimes it's because forty-nine has visited Paris so many times. There one can learn all the little artful touches which transfigure a gown, such as the gilet of white and brown tulle on this afternoon gown of tête de nègre satin trimmed with black satin

The Parisienne goes walking in the Bois because her automobile has been commandeered, of course; and because exercise is a good thing anyway, and (should not the last be first?) because she has a smart new suit of corbeau blue velvet trimmed with taupe rabbit. Still another reason might be her Russian turban of taupe fur with embroidered taupe velvet

She of the years of discrimination will know that Parisiennes are adopting the wearing of the green. That hopeful color appears everywhere, and here it is materialized in a coat of dark green velvet with collar and cuffs of castor. Her Russian turban of castor is likewise a modish sign of the times; it is the popular successor to the béret of last season

"THESE ARE MY JEWELS"

JEWELRY FROM CARTIER

Quaint Are the Ornaments of the Belle of Yesterday Beside the Miracles in Jewels That Cartier Performs for the Woman of Today

AN interesting anecdote is told regarding the versatility of French jewelers. It was at an official dinner after the great Franco-Prussian war, and the future governor of Alsace-Lorraine, Baron de Manteuffel, was seated next to a French diplomat, who was endeavoring to convince his German neighbor of the superiority of the French workman and who proudly asserted that there was nothing so ugly that it could not in their hands be transformed into a graceful article. Somewhat annoyed, the old de Manteuffel pulled a hair of his white beard and handing it over to the French diplomat challenged him to have an appropriate ornament made of that. The Frenchman accepted the challenge and gave the hair to a Paris jeweler with an order to create from it a worthy and patriotic article. A few days later there came to de Manteuffel a parcel containing a pin representing the German eagle holding in his bill the white hair on which was hung the arms of Alsace-Lorraine; above the eagle's head was the inscription, "You hold them only by a hair."

This was only one of many war souvenirs originated by the jewelers, for in the seventies, as in the present war, the makers of jewels displayed much ingenuity in the making of trifles—often very costly ones—to serve as mementos of the war. Two of these war jewels are reproduced at the top of page 162.

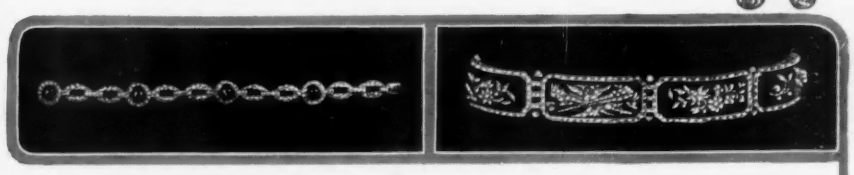
Flexible earrings, averaging three inches in length and set all in diamonds were most fashionable in the period just following the war, and bracelets anywhere from one and one-half to two inches wide in the center, tapering to half an inch near the clasp, and set in diamonds with a sapphire, an emerald, or a ruby of good size as the center motif, were high in favor at this

(*Continued on page 162*)

Upon Miss Gordon's stately head is set a diadem of diamonds set in platinum, and from her ears drip gracefully long and flexible earrings, also of diamonds set in platinum. The necklace is an example of the highest art of jewel-making; it is formed of two chains set solidly with diamonds, from the lower of which hang pendants composed of large diamonds surrounded by small ones. So perfectly is the necklace made that, when it is worn, each pendant falls in its appointed place, at exactly the right distance from its neighbor. At the right is photographed a novel brooch of diamonds and onyx, set in platinum. From it drop flexible diamond and onyx pendants

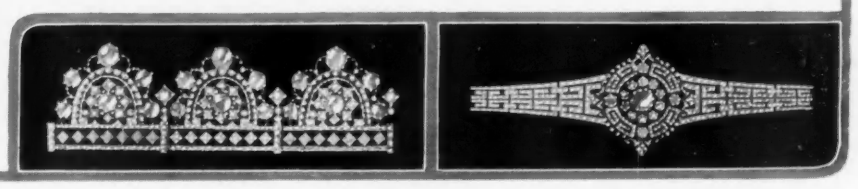
Photographs by Ira L. Hill

This bandeau was made to sparkle on an ultra-modern coiffure. It is an extremely flexible ornament of diamonds and onyx, set, of course, in platinum in a design of marvelously delicate intricacy. Posed by Miss Kitty Gordon



(Above) This diamond and onyx bracelet is a current event in the jewel world. It is a flexible band of exquisitely cut emeralds, artfully combined with diamonds

(Above) After the Empire, every woman felt she must have a jeweled collar. This one is of blue enamel inlaid with tiny diamonds. Even then, ornaments were made flexible



When Napoleon III was Emperor, ornaments like this were worn hanging over the hand or turned back over the sleeve like a cuff. They were flexible bands of diamonds set in gold or silver instead of the platinum we should use

They say that one of the first flexible bracelets made was this one of diamonds set in gold. The smart way to wear a bracelet then was either just below the elbow or between the elbow and the shoulder, instead of in the modern way

MARY NASH, WHO IS ALWAYS A SUCCESS, WHATEVER SHE MAY ELECT TO APPEAR IN, ACHIEVES A VERITABLE TRIUMPH IN THESE EVENING COSTUMES

MODELS FROM FRANKLIN SIMON

Photographs on these pages by Emil

(Left) Some women were born to wear evening gowns, some women acquire the habit, and some women,—well, some women obviously have their evening gown thrust upon them. The way Mary Nash wears an evening gown is a natural talent. This is how she looks in a frock of yellow silk net and silver-brocaded yellow silk. A succession of net ruffles occurs at the sides of the skirt, and the back and front are panels of brocaded silk. The bodice is mostly of brocaded silk, pointed sharply at the front; net, drawn softly over the shoulders, is tied in bow-knots

(Right) "The world is mine" is evidently the meaning of this pose, and the world would surely belong to any woman who wore a frock like this one. The overskirt and the lower part of the bodice are of white satin, splashed with great velvet roses in shades of rose and gray and lavender. The underskirt is of white silk net banded with silver lace, and so is the upper part of the bodice. Silver ribbon marks that place where the bodice ends and the skirt begins

(Below) One of the most becomingly naive things a débutante can do is to become the occupant of a frock like this one, which is the picture of round-necked innocence. It is a cloud of white silk net, embroidered on the hem and the bodice with silver paillettes. The bodice, which is crossed at the front, hangs straight in the back and concludes with a silver tassel

(Below) An evening wrap—the right sort of an evening wrap, that is,—is the end of a perfect day, and this one is a fitting climax to any twenty-four hours, however successful. It is of emerald green velvet, banded narrowly with kolinsky. Miss Nash is concealing something from us; the silk lining is printed with startling Chinese designs in colors

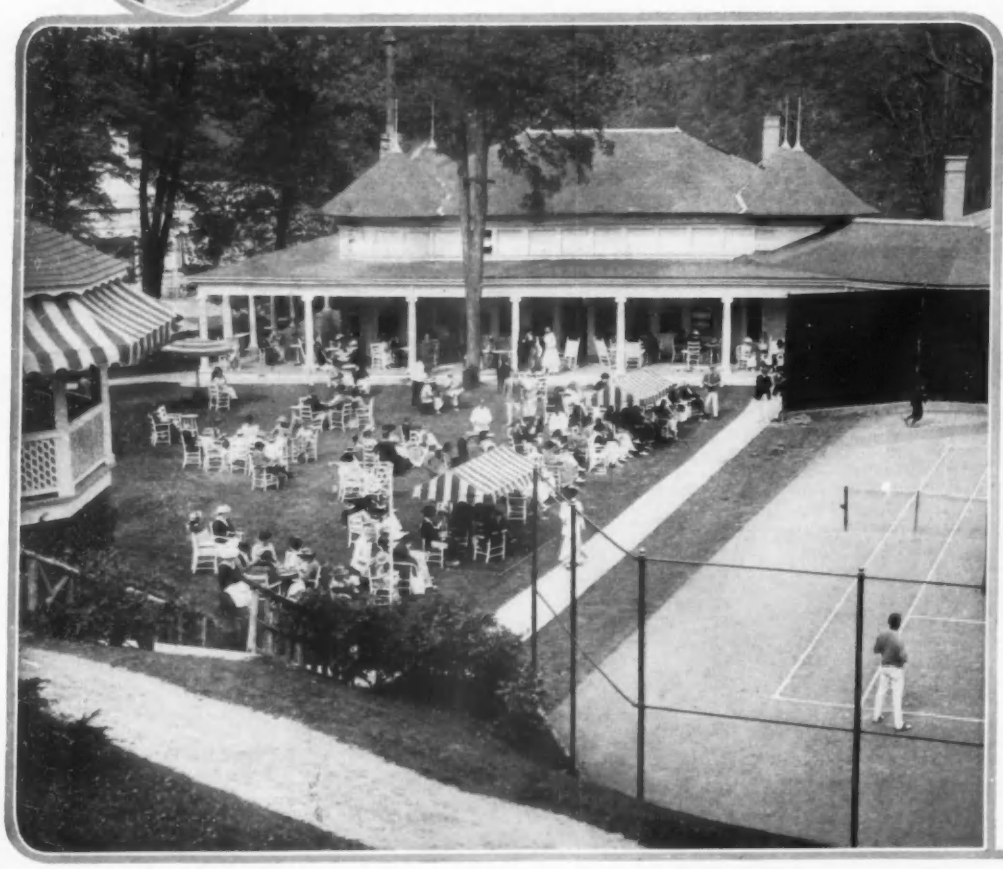
(Above) Miss Nash is indeed possessed of will power if she can write a note while she is wearing this gown; no other woman living could concentrate on the letter and stop thinking of how charming she was looking. The frock is of metal cloth, silver and mauve—just think of it. There is a wide band of silver lace around the skirt, and a tiny frill of silver lace around the scalloped hem. Metal cloth forms part of the bodice and mauve tulle goes the rest of the way, and there is a knot of silk flowers at the front. Furniture in these photographs from the Hampton Shops

(Above) Miss Dorothy L. Norris, Mrs. John H. McCullough, Miss Katharine Porter, Mrs. Craig Biddle, Mr. Joseph Harriman. (Left) Master George Drexel Biddle. (Right) Master Hays Browning

The DAY'S PLAY *at* HOT SPRINGS

WHEN the country homes at the summer resorts have been closed, there is still an interval of autumn before society feels that it can return to town for the gaieties of the winter season. Now a vacuum of time is not only abhorrent, it is not fashionable; one must be doing something, and so one goes to one of the southern springs, perhaps to Hot Springs, Virginia. That is to say, one goes if there is room, for Hot Springs is smaller than Palm Beach, and consequently there is space for fewer guests. But this, of course, adds the charm of exclusiveness, and it is practically the same group of smart people who, year after year, flock to the Springs, engaging the same rooms in advance, so that outsiders find it difficult to get in. From all the summer resorts consecrated by fashion, from

(*Continued on page 170*)



Miss Mimi Scott, daughter of Mrs. George S. Scott, and Mr. Robert J. Adams, son of Mr. Robert F. Adams are here pausing for a moment on the porch of the Homestead Hotel before they start out for a morning walk

The sociable place at the left is the famous lawn at the Homestead Hotel, Hot Springs, Virginia. In the background is the Casino. This year the Homestead is even more crowded than usual

Photographs © Underwood & Underwood

AS SEEN *by* HIM

Thoughts on Christmas Living and Christmas Giving, Now That the High Prices for Simply Living Are Well-nigh Prohibitive

THE theme of Christmas is, nowadays, Christmas gifts. I feel utterly helpless before it, because I know how much fuller and better such a theme will be presented on every page of this magazine than I can do it, and how eagerly this year as every other year you and I will hurry greedily to get our gifts first.

Take an old gentleman's word for it, fair ladies, a man will accept gladly any—nearly any—token of good-will from your dainty hands. Perhaps I should reserve the old prejudice against women choosing ties and cigars, and I naturally might resent just a bit being likened unto a Tommy and receiving a comforter or a respirator or a package of chocolate; otherwise I put myself upon record as willing to be glad and grateful for everything—nearly everything—which may come my way.

NOW, I WOULD LIKE A—

Now there are people from whom I have great expectations. There is a rich maiden aunt who might send a nice four-figured cheque or a trifle of that kind. Not that I need the amount, but then such offerings are in keeping with the position and circumstances of the donor. As a matter of fact, I shall probably receive a Christmas card from her. Otherwise, what do I wish? Well, I really do not, as I have said before, expect much. Although I have had to give serious thought to the necessity of building an addition to my garage at my little place in the country, still I might find room for just one more car. And yet again, perhaps a gift of gasoline would be the better appreciated in these days of high prices for simply living. And in our day of free commerce of opinion a man need not fear outrage to his tastes in the feminine selection of tobacco and haberdashery and the like. I disagree with three quarters of my fair friends as to their particular pet brand of cigarettes, and as I always let them know the kind I like, there is no excuse for their making a mistake. I do not know any woman who would dare send me cigars; but if she did, she would have the good sense to consult her father, her brother, or even her husband. At least, she could find out in some deft manner exactly what I do smoke. Everything of that sort is so easy now. At all the shops (that is, of course, of the better class) there are experts who know a thing or two, and who keep track of one's personal tastes.

Then there are books,—so safe and easy. Then again, we may exchange personal Christmas cards. These are entirely indispensable. They give us many genuine greetings from many many friends. We can not have too many of these little souvenirs. They are so altogether charming nowadays and so much in the spirit of the season. Quite different they are from the tinseled snow cards and the other horrors of Christmas cards of a decade ago. I wonder why no one has ever thought of making a collection of these antiquities? It would be quite interesting, showing how we have emerged from the darkness into the dawn of a new era. We can well afford to look backward and smile at our mistakes of other years.

One word more on Christmas gifts. I never give old or middle-aged people or those who are decrepit or infirm anything to remind them of their condition, like slippers or spencers or warm and homely house-gowns. If we were tangoing this year, I would propose to my venerable grandmother that I pay for lessons for her. You see what I mean?

NOW DON'T GIVE ME HAIR TONIC

I myself stick to my old habit of prowling around the side streets at dusk in search of bargains, and of discovering each day some new and remarkable shop just off the Avenue. I spent a day last week at that interesting shop on the down-town west side, immortalized by the pencil of F. Hopkinson Smith. I had had lunch there with a delightful friend of mine who bobs her hair. (It was "burnished copper" and very curly, so one could hardly reprove her; and anyway, now that it is bobbed, I suppose there is nothing to be done.) Anyway, after luncheon, we delved into the dusty, musty, and altogether delightful shop below-stairs, and a large Damascus sword fell on my head. Fortunately, it fell on the side of my head where my hair is still thick. I hesitate to think what damage it might have inflicted had it hit it elsewhere.

The little salesgirl told me I ought not to have been in the cellar anyway,—it was closed. It was not. But no matter; we will not quibble, since it was I who was hit.

LET US BE THANKFUL EVEN FOR RELATIVES

Of course, we are going ye old trend, Uncle George and I. I always close the country place the first week in December; that is, technically close it, for of course I leave there a small force of servants in case I should wish to give a week-ender. This I do, by the way, if the weather is at all favorable, for I dislike the town on Sunday. Then I generally come up to the "farm" sometime during the Christmas week.

With me Christmas will always be a family festival. At least once a year we must look to the assembling of the clan. Surely, this is as it should be. Even though, at times, it is a bit trying, there are duties which bring their own reward—sometimes. In America we have grown callous, and we are prone, too prone, to poke fun at the sentimentality which is often, indeed, a bit sickly and which often does seem ridiculous. For instance, some good moralist told us that we should always have Christmas in our hearts. This is all very well; but one day or week of it is all that I can stand, thank you. Yet I believe firmly in the call of the blood. Must we have as terrible an awakening as our cousins on the other side of the Atlantic? God forbid! Family ties, those which have not been torn asunder, are indeed cherished by them now. The old cynicism of the Shaw days has gone. It crumbled to pieces even before the invasion of Belgium was over. Fortunately they are, over there, becoming in a way used to the new conditions. Only the other day I received an acknowledgment of some poor words of condolence of mine sent to a cherished friend, an English gentlewoman. Three of her boys have fallen at the front and her race, a noble one, has been nearly swept away; yet she found genuine comfort in an autograph letter of sympathy from George and Mary. Not that I need be cynical

(Continued on page 142)

(Above) Mrs. Cyril Hatch and Mr. William K. Vanderbilt. Mr. and Mrs. Vanderbilt returned on the "Lafayette", and, naturally, Mrs. Hatch was the first one, even before the camera man, to greet her mother, who has been aiding the American Ambulance in Paris

When it was rumored that Miss Anne Morgan was coming home, it was wondered in the same breath what she would do here for her wounded soldiers. The first thing was a benefit to be given at the Madison Square Garden on November 28. With her, as she left the "Lafayette" on October 16, was Mr. Herbert L. Satterlee

Photographs © Underwood & Underwood

Photograph by Helen McCaul and Elizabeth Dickson

MRS. LAWRENCE L. GILLESPIE AND HER DAUGHTER

Mrs. Lawrence L. Gillespie and her baby daughter, Eileen, have been spending the summer at their home in Newport. This winter Mrs. Gillespie expects to entertain at her town house in New York. Before her marriage Mrs. Gillespie was Miss Irene M. Sherman; she is a sister of Lady Camoys of "Stonor Park," Henley on Thames, Oxfordshire, England

ACCOMPLISHING CHRISTMAS

If You Only Take Trouble Enough Christmas Will Be Worth All Your Trouble, for Though Ready-Made Happiness May Please Children, Grown-ups Want Theirs Made to Order

IT is a sad thing to grow reasonable about Christmas; and yet it happens to us all. While we were children, the day was perfectly a miracle, when, for no other cause than the arbitrary revolution of the seasons, parties were made for us and presents given beyond the dream of our desire. Nothing to do but count the days, until (whether we counted them or not) there broke upon us the inevitable bliss. We no more made it than we made the world; and that was the beauty of it.

THE first flaw came when we were asked what we would like to have: a hint of intelligence answering our explicit wants instead of magic which divined our secret longings; a tiny pang of reason gnawing at the edge of innocence. Then came the sickening disillusion about Santa Claus, as a substitute for whom our instinct rejected the priggish and impalpable "spirit of Christmas" with a wholesome and queasy scorn. And so on, bit by bit, until the day became no more a blessing made for us, but only an ordinary pleasure which we must make or else go wanting. They are fortunate, indeed, for whom it has never seemed that baser thing, a season of weariful reciprocities.

AND yet the change is not so wholly for the worse. For, if the day has altered, so have we; and whereas once our chief pleasure was in things coming to us, so now we care far more for what enjoyment we must go to meet. Anticipation, in either case, was half the fun; but we maturer folk anticipate more warmly what we have toiled to win than what we passively await. Who most enjoys amateur theatricals, however well they may be done—the audience, or the players? Or what house can match the one which you have planned and builded to your own fancy of what a house might be? The joy of making replaces the old wonder of discovery; and from explorers we have turned creators. Christmas no longer happens: it is done; but we prefer the doing.

THEREFORE to recapture the early glamor, we must follow it through labor of heart and hand. Wait for it merely, as of old, and you will, after all, despise its coming. Find it too carelessly, and you will care for it as little. Ask yourself what is the use, and you may be sure there can be none; for that question is always its own answer, and to doubt is to destroy your pleasure. But plan it long beforehand, the perfect holiday of your imagining; and having done so, go eagerly about to bring your bright imagination into being: not the conventional celebration perhaps; but what you in truth desire. You need not be too altruistic about it, either. If you want most your own pleasure, please yourself; you shall do well, even with respect to others; for how can you give them a delight which is not yours to give? It is not the quantity of the meat (said the Philosopher) but the cheerfulness of the guests, which makes the feast. Surely he might have added, and the cheerfulness of the host; for, in these days, a merry companion is both better and rarer than a peevish charity. Whatever it be, the more vividly you dream of your ideal Christmas, the more sedulously you work and plan to make your dream come true, so much the more may you be certain of satisfaction. It will be worth all your trouble, if only you take trouble enough.

AND in so doing, you may even awake again the childish joy itself, the very beauty of surprise which you have outgrown. Doing your best may well astonish you with success, finding more pleasure than you planned, and building better than you knew. As children we were often (you remember) a little disappointed, a trifle chilled by the sheer perfection of our own expectancy. We dreamed so supernatural a holiday as might hardly be, though all the Christmas forest blazed with lights and candles, or the blue sky of the Fourth should flaunt huge stars and stripes. But since then we have lost some power of anticipation only to gain more power of realizing. Time was when we expected more than could be found; now we find often more than we can expect. And that creator who sees his work turn out beyond intention, recaptures the lost magic of young astonishment. To be a child is good; yet better still it is to be a poet, at once child to enjoy and man to possess. And when we have accomplished this, we may even find that last fulfilment by remembering our holidays to make them holy.

Though adapted to suit the exigencies of city building, the Straight house, which faces Central Park in the upper residence section of Fifth Avenue, owes its design to that same Georgian influence which dominated American Colonial building. With entire architectural correctness, the same note leads in the interior of the house

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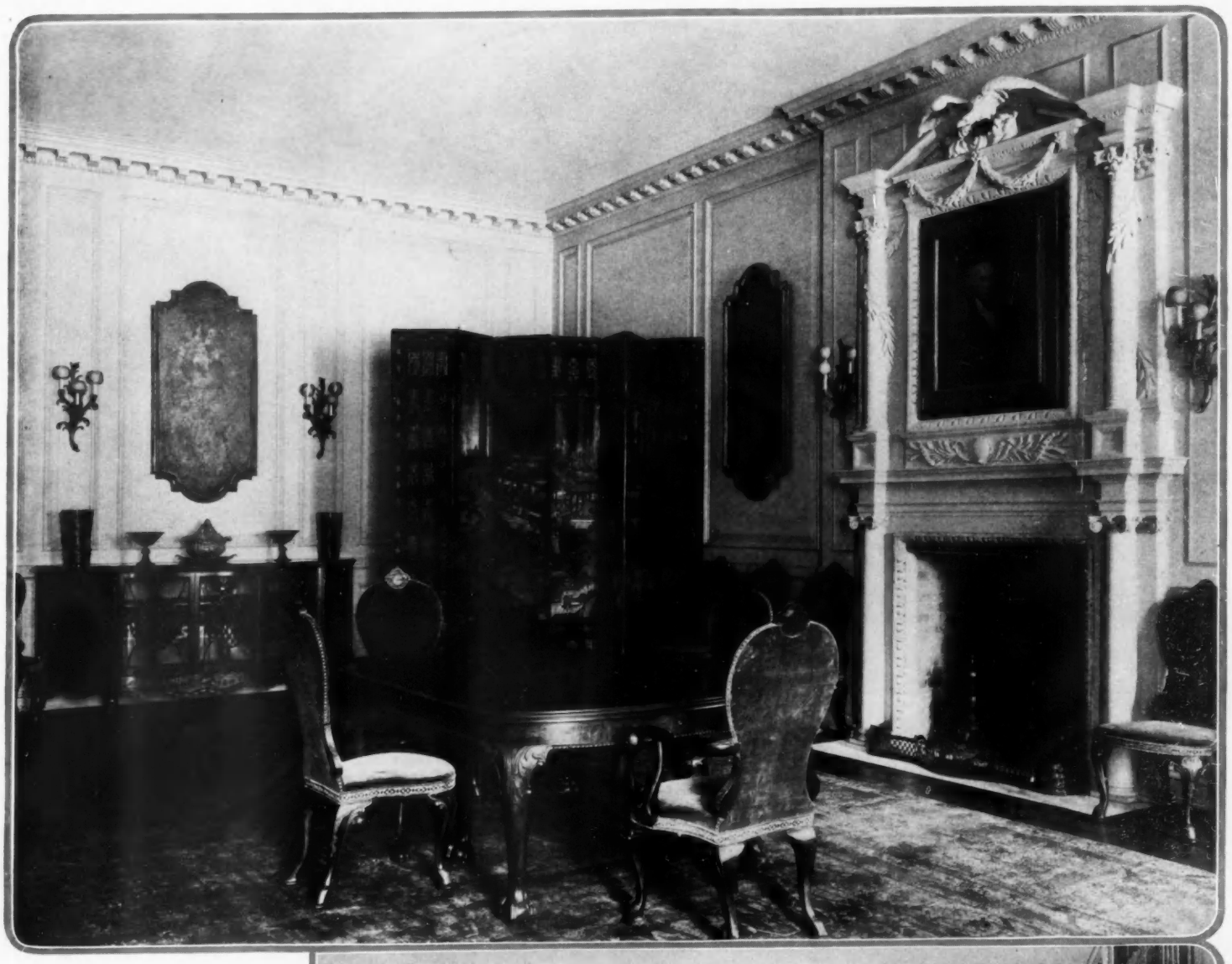
Butternut of a rich warm brown panels the library to the ceiling, ending in a severe carved cornice. The recessed arches so characteristic of Georgian interiors become, by clever adaptation, recessed bookcases and carry color high on the walls in the rich bindings of their books. Red predominates in the handsome oriental rug, and much subdued red is used in the upholstery of the furniture. The many pieces of antique oak and walnut furniture accord with the brown of the butternut paneling and aid in creating for this modern house an atmosphere which asserts long descent

(Left) The plan of making the staircase a distinct architectural feature, enclosed in a hall of its own, has been adopted here. The main entrance opens into an oval entrance hall, paved in black and white marble. At the right of this hall is the dining-room, which appears at the top of the opposite page, and at the left is the Adam reception room, shown below the dining-room. Directly opposite the entrance door is this archway which opens on the stairway leading up to the library, music room, and living-room on the second floor

DELANO AND ALDRICH, ARCHITECTS.

GEORGIAN ARCHITECTURE AND DECORATION ARE ADAPTED TO TWENTIETH CENTURY CONDITIONS IN THE NEW YORK HOME OF MR. WILLARD D. STRAIGHT



In the dining-room, ivory and blue are supported by dark tones in the furniture and in the flower panels of dark background, which hang against the paneling at intervals all the way around the room. Blue is the prevailing color in the oriental rug, and the Queen Anne chairs of walnut with gold mounts are upholstered in blue velvet. Oriental screens are placed in opposite corners. Though his furnishings are of many lands, there can be no doubt that Mr. Straight's patriotism is undivided; above the fireplace, the American eagle spreads sheltering wings above a portrait of George Washington

In the moulding around the antique overmantel above the Adam mantel was just a line of the elusive blue-green which is known as Adam green. But its influence was out of all proportion to its size, for from this little line of green came the color which flows unbroken over the paneling and woodwork of the room. The long draperies follow the same tone and are striped with gold. A Chinese Chippendale cabinet stands between the windows and there are other cabinets in lacquer. A delightful feature of this house is its large amount of window space

Photographs © 1916 Tebbs Architectural Photo Company

Photograph by Central News Photo Service

Miss Marian V. R. Kennedy was one of those who enjoyed the weather, the people, and the horses at the Piping Rock meet on Columbus Day. She is a daughter of Mrs. H. Van Rensselaer Kennedy

Miss Flora Whitney and Mr. Archibald Roosevelt attended the first day of the Piping Rock meet when all Locust Valley wore its most brilliant autumn red and gold. Mr. Roosevelt appears to have directly inherited his father's famous smile and that in a form no less infectious than the original

Photograph by Central News Photo Service

This is the way Miss Angelica Brown looked at Piping Rock, on Columbus Day, in white serge, collared and cuffed with blue serge, and a black velvet hat faced with pink and white checked pontine

AT THE THREE LAST BIG RACE-MEETS, SOCIETY GATHERED AT BELMONT PARK AND PIPING ROCK TO BID THE HORSES FAREWELL FOR A SEASON

(Left) Mrs. James B. Eustis and Mr. Andrew Sage were enthusiastic spectators on October 3, the first day of the Piping Rock races. The races were preceded by many gay luncheons and succeeded by as many gay dinners

(Right) Mr. and Mrs. Frederick T. Frelinghuysen were among those who lunched at the Turf and Field Club before the races on the first day of the meet of the United Hunts Racing Association, which was held at Belmont Park

Two Photographs by Pach Photo News, Inc.

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STATIONERY REQUIREMENTS OF THE MODE

The Letter of the Social Law Must Never Be Elaborate

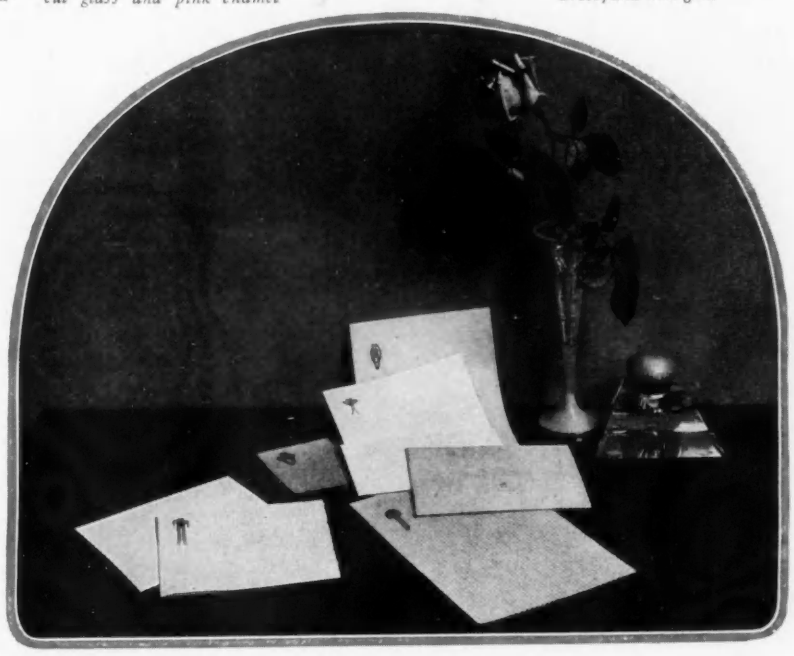
Above is illustrated the house paper of several of the smartest New York hostesses, showing correct styles of stationery for country house correspondence

By the absence of intricate arabesques and mystic monograms from these letter headings, it is plain that legibility and conservatism are needful for smart stationery

HAPPY are the daughters of the Far East where that quaint figure, the public letter writer, sits at the street corner and pens the answers to one's correspondence in the correct and accepted form according to oriental etiquette. There the inexperienced woman is spared the doubts and misgivings incidental to her entry into society, when she receives all sorts of invitations which must be answered correctly at the peril of her place in the world. But it is different here where the woman of distinction is often indicated by her well-appointed writing-table with its correct paper for every occasion. There must be some which is conservative in style, but adapted for the little notes, some for the more formal letters, and some of the practical "house paper," suited for business letters and general household use. The fashionable woman may affect a most exquisite setting for the task of keeping up her correspondence; yet if one looks into the matter, it will be found that no business man has a better system of keeping the lists of his customers than she has of keeping the addresses of her guests.

(Above) The uniquely plain monograms on this page are ways in which smart women distinguish their personal paper. They use a quill pen such as this in the holder of cut glass and pink enamel

(Below) Good form decided recently to approve of colored stationery, and some of the newest Italian paper is in brown and tan. Stationery from Dempsey and Carroll, Mark Cross, and Ovington



INVITATIONS AND ANSWERS

The woman who has dozens of invitations to dinner answers them at once, while the woman to whom it is an event usually drives her hostess to distraction by delay. This delay may sometimes be due to the fact that the recipient of the invitation can not remember the exact and correct wording of such an answer; to meet this exigency, a few simple rules that are easily kept in mind may be of assistance.

The first rule is to be provided with all the proper tools, which, primarily, means correct stationery. This must be a good quality of paper and a conservative adaptation of the prevailing mode, for highly colored paper with over elaborate marking is never a style which expresses good taste or distinction. Then a good ink and a pen which is adapted to one's style of handwriting makes the equipment complete.

THE BEST FORM

The simplest rule is always to answer the invitation in the form in which it is written; that is, an invitation in the third person should be answered in the third person. A great many people err on the side of using the third person when a note in the first person would be appropriate, as for the acknowledgment of a wedding gift from a stranger to the bride-elect. Such an acknowledgment is always better made by a note written in a very friendly tone, such as the following note illustrates.

(Continued on page 142)

WHAT IS A PARISIENNE? A COMBINATION OF THE HAT THAT IS BECOMING, THE FROCK THAT IS SMART, THE BAG THAT IS BEADED, AND THE INIMITABLE AIR THAT IS FRENCH

Whoso condemns the Parisienne because in war times she recklessly buys a bag like this, does not know that she will open this bag a hundred times for charity and each time with greater pleasure, but that never, never never would she produce a ragged old leather purse. This is of dark blue velvet beaded in dark reds, soft blues, and dull greens, and hung on a frame of galalite

It is plain that Mlle. Stasia Napierkowska knows that her hat looks not unlike a cardinal's hat. It is becoming, this affair of plain lines not too severe, of black panne not too somber because lightened by a motif of green leather beaded in old-gold and gems and held to the hat by faille ribbon; designed by Cora Marson

To put beads on in regular lines is hard enough, but the ivory white beads which form the background and handle of this bag have been put on with the same perfection of irregularity with which the sands of the sea are laid out. Then there is a bead pattern of green bands and pink roses to prove that with bags, as with the sands of the seas, there is a design behind everything

After Mme. Jenny had created the startling black and white gown at the right of the page (it looks so simple and is so subtle) she powdered her nose, put subtlety behind her, and made this one above, which looks simple and is simple. It is just white crêpe de Chine, simply embroidered and tied with a simple pale blue satin sash; and it proves that its designer is simply French

The Parisienne inherited more of the primitive simplicity of Eve than have any others of her daughters, so that she takes naturally to such a frock as this above,—of black satin plaited and white mousseline-de-soie plain except for pipings of satin. Yet it is not all due to the Parisienne's simplicity that it is becoming; it is even more due to the complicity of Mme. Jenny

This creation at the left is not a toque nor a turban nor yet a bonnet; indeed, it is not a hat at all, but—with the hair—an evening coiffure. It is a brilliant combination of the genius of Jeanne Duc, oblong steel faceted paillettes, and loops of black tulle as straight and transparent as the truth

SMART FASHIONS FOR LIMITED INCOMES

The Holidays Bring an Increase in Dinners and Dances, and a Corresponding Increase in Smart Wardrobes

As the holiday season with its gay dinners, dances, and theatre parties approaches, it is but natural for the woman who is to be an essential part of all those events to plan a new frock or even two new frocks. The frocks that she will find most useful and appropriate for this season are a simple evening dress and what may be called a semi-evening dress, which is one that may be worn in the afternoon at a formal tea or reception or in the evening for a dinner in a restaurant.

An evening frock and a restaurant frock are sketched on this page. They have the three virtues of being simple, inexpensive, and easy to make at home. Tulle or silk net, which still holds its own in some of the most recent gowns from Paris, may be used to advantage in models such as these. The evening frock sketched at the upper right would be charming made of silk net of platinum gray and pale lilac, over a foundation of silver cloth. The low bodice, which is cut just the same in back as in front, is of silver cloth filled in with the two shades of silk net. On each shoulder is a round ornament of rhinestones. The straight skirt is of lilac silk net, through which shines the silver cloth underskirt. There are two overskirts, the upper of platinum gray net and the lower of lilac net, both are picot-edged and both are cut in two deep points, in back and in front.

A dress of many missions is the one sketched at the upper left. It may be an afternoon dress, an informal dinner or theatre dress, or a restaurant dress. The foundation is a straight slip of bronze cloth or bronze satin, veiled in wood colored tulle. The long full sleeves are of picot-edged tulle of the same color, and the narrow belt is of bronze satin or cloth. The skirt is in three parts. The topmost one, which is of tulle, is shirred at the waist and finished with a fluted tulle ruffle. The second skirt is of bronze satin or cloth bordered with a bias band of the material, and the lowest skirt is of tulle. A large hat of bronze panne velvet would be particularly smart with this costume.

A simple wrap, which could easily be copied by the seamstress at home, is here sketched at the lower left of this page. It hangs straight with the fulness shirred at the shoulders. It would be charming in deep purple brocaded satin, lined with plain satin to match. The ruffles are of wide purple velvet ribbon, and the wrap is trimmed with bands of blue fox. The front of the wrap is like the back.

A tea gown that simply can not help being becoming is sketched at the lower right on this page. It

(*Continued on page 146*)

(Above) An afternoon frock, an informal evening dress, and a restaurant gown,—all these things is this frock of bronze satin and wood colored tulle

(Above) Over a silver cloth underdress and beneath a silver cloth bodice, there is a succession of skirts of gray and lilac silk net like a Scotch mist

(Left) It is difficult to find an evening wrap that a seamstress can achieve, but here it is. It is of deep purple brocaded satin, layers of wide purple velvet ribbon ruffles, and bands of blue fox

(Right) If a tea gown has a tight bodice and a full skirt of rose colored silk beneath a trailing coat of deeper rose colored chiffon bound with silver braid—well, then it just can't help being becoming

A DOUCET GOWN EXHIBITS GLITTERING POSSIBILITIES; CHÉRUIT ADHERES—INTERMITTENTLY—TO THE SLIM SILHOUETTE

(Below) An ardent advocate of the cause of the slim silhouette is this Chéruit afternoon gown of old rose chiffon velvet embroidered in silk and trimmed with embroidered ball buttons of the same shade. The modest little vest is of white chiffon, knife-plaited and hemstitched

(Above) Dr. Jekyll himself never exhibited more contrasting personalities than does this Doucet evening gown of sky blue taffeta brocaded in silver: in back it is dignified and slender and trained; in front it is frivolously short and scalloped and draped into a soft loop below the silver cloth girdle. The waist is just a piece of silver lace falling in long points over the arms

(Above) Nothing is impossible to a Chéruit evening gown—not even a shawl collar, although collars, whether "shawl" or otherwise are not ordinarily associated with evening frocks. This one is of poppy colored taffeta lined with white satin to match the full blown rose at the left side of the bodice. Silk net in this same poppy shade is draped over the taffeta skirt

FOR THE SUNNY SOUTH

If One Studies In Detail the Sports Costumes of This Winter, One May Predict the Sports Costumes of Next Spring

"WATCH the sports clothes of this winter if you would learn what the sports clothes of next spring are to be,"—that is one of the most recently discovered laws in the science of dress.

If one pores over these sports clothes, which were designed to spend the winter in the south, one finds that, from all indications, we are to have a pale spring. Even though our conservative souls may yearn for the dark blue of yore, if we would be smart—and, of course, we would be—we shall surround ourselves with costumes of every delicate tint,—robin's-egg blue, Nile green, orchid, lilac, pale rose, and oyster white.

We are going to do as Paris has done before us and devote ourselves to jersey. The wool jersey cloth of next spring is to be heavier than that of yesteryear, but it is jersey cloth, just the same. They say it is going to be more popular than ever. Really, though, that seems almost impossible.

There is a new sort of satin—one says "sports satin," when one asks for it at the counter—that is going to be an essential of any and every sport. Seen from the top, it is a high-lustre satin; the under side is a practical cotton material. If one feels that one really must have a sports costume of this satin (and it's one of the smartest feelings one could possibly have), any of the costumes on this page may be copied in that material, in any of the smart pastel shades, newly arrived in popularity.

MODELS FROM WANAMAKER

(Above) Collar, cuffs, and buttons of Hudson seal occur at just the right moments on this suit of robin's-egg blue wool jersey cloth. A narrow black patent leather belt holds the fulness of the coat in front, but nothing interferes with the back. Should robin's-egg blue be a bit too unkind to one's complexion, Nile green, lilac, or biscuit color may be chosen

(Right) A suit of jersey silk, of a pale tone of olive green, is collared and cuffed with a great deal of skunk. Two skunk buttons fasten the coat at the top, and the work of fastening is completed by a narrow strip of silk, running through slits in each side of the belt. When one says the skirt is straight, rather full, and belted narrowly, its history is told

(Above) One of the newest things that can happen to a sports suit is a Quaker collar like the one on this suit of sky blue wool jersey cloth. The collar fastens with white pearl buttons. The hem of the skirt follows the example of the hem of the coat and turns itself up on the right side. Stitching of sky blue wool follows the various hems and seams

(Left) All sorts of things go on behind the back of this motor coat of Nile green wool jersey cloth. The shawl collar can turn into a hood, when one feels that a hood is really necessary, and it continues into long ends that tie in back. Just think of the color scheme—the collar and its sash are of royal purple velvet and points of the velvet emphasize pockets

The YOUNGER GENERATION

Navy blue serge for school wear; that's like one of those fundamental principles which we never could remember in geometry. Perhaps because she is sixteen hers is a one-piece serge dress with variations, for its navy blueness is cheered by trimmings of brick red flannel and collars and cuffs of white linen

MODELS FROM MISS STICKNEY

(Above) It is a pleasant thing to discover that there are still frocks like this one in the world; a frock of plain white net made to match all the innocence of sixteen years. A lace insert at the neck, a profusion of tiny ruffles, a satin girdle in pink and blue, what more is needed!

Between fourteen and sixteen one has to endure all sorts of reflections on one's age, of which "awkward" and "difficult" are mild terms. But there are compensations such as this suit of dark green velours, which is trimmed with Hudson seal and innumerable rows of stitching in green silk

(Left) At the age of twelve, as at the age of two times twelve, supreme happiness may be materialized in a new party frock. The most ordinary party would be glorified if one went in this frock of Elsie blue pongee, which is trimmed with a brown velvet ribbon belt and bands of skunk

(Right) One may be only sixteen but that's no reason why one's one-piece afternoon frock of turquoise blue pongee shouldn't follow the new lines. And it does, it follows them through the long-waisted effect and down the straight fulness of the skirt. Rows of white stitching trim the white satin collar and cuffs

The YOUNGER GENERATION

The gossips who once said that Paris never dresses her children sensibly did not know this little girl frock of marine blue serge, a very combination of Anglo-Saxon common sense and French chic, as represented by the steel buttons and the blue, white, and black ribbon

If she sees the breath of a cloud in the sky, she murmurs the French equivalent for the rain to go away and come again another day when she isn't sumptuously attired in her very best coat of rose brocade which is warmly banded with gray rabbit on sleeves and close collar

(Above) "Un peu, beaucoup,"—loves me little,—loves me much,—that is what Margaine Lacroix christens this combination of white satin and white dotted tulle. The reason is all over the dress and in her hair, those marguerites of France, which are the field daisies of North America

(Left) When parents disagree as to the useful and the ornamental in the clothes of the younger generation it is never about an unquestionable frock like this one. The first quality is in the green gabardine and the second is in the green embroidery and the lynx bands

(Right) Speaking of self-possession, the children of to-day, at least the French children, can teach it to their elders. Even the possession of this very new coat of marron woolen tissue does not excite Mimi, though it is trimmed with black and white fur and gold embroidery

Four models from Fairyland

SEEN *in the* SHOPS

Note—Addresses of the shops will be furnished on request, or The Shopping Service of Vogue will buy for you without extra charge. Address Vogue Shopping Service, 443 Fourth Avenue, New York.

ONE of the most acceptable gifts a woman can make to other feminine members of her family is a charming negligée or a fine piece of underwear; therefore many shops bring forth their loveliest lingerie for the holiday season. Illustrated at the bottom of this page are two negligées, both of which are quite new in design and delicately fine in materials and workmanship; and as in the case of all the underwear and negligées shown in this article, the prices are suited to the moderate pocket-book.

The negligée at the right in the sketch below is sufficiently formal to be worn at the tea-hour; in fact, it is almost like a soft delicate frock. The skirt is made of flesh colored chiffon cloth, pink, white, or blue, of an excellent quality, trimmed with wide tucks in the chiffon and with flounces of a very delicate cream net lace. The chiffon cloth bodice has wide sleeves of the lace held with French roses; French roses, also, dot the skirt. The soft belt is of pink satin.

At the left in the same sketch is shown a simpler negligée, of crêpe de Chine and an exceptionally fine cream net lace. A charming bolero effect is given the negligée by the lower flounce of lace on the bodice, from under which, at the back, a pale blue ribbon comes to tie in front. This negligée also may be had in pink, blue, or white.

Many women now favor the negligée in two pieces, petticoat and long coat, like that at the upper left. One may purchase coat or petticoat separately, but they are made to be used together; the negligée is cut away a trifle in the front to show the ruffles of the petticoat. It is made of crêpe de Chine, in blue, pink, or white, and is trimmed with a cream thread lace. The knife-plaited ruffle on the petticoat is of chiffon and lace, while a broad satin ribbon holds the negligée in at the waist-line and trims the petticoat in an odd smart fashion in the center front as shown, and at the back.

Woman's mind is indeed divided—witness here the divided negligée, part coat, part petticoat. Crêpe de Chine and thread lace are the raw materials of the exquisitely finished product; coat, $11.75; skirt, $9.75

Your friend would like it, for you like it, this dainty petticoat of satin, lace, and chiffon, and that is the way to tell about a Christmas present. The underbodice is also of satin and chiffon. Petticoat; $4.95; bodice, $2.50

(Right) This negligée is a gift any woman would be charmed to have any other woman give her. It is of crêpe de Chine and net lace, with bodice in a charming bolero effect; $16.50

(Left) A negligée like a soft delicate frock is formal enough for the tea-hour; it is of chiffon cloth, trimmed with net lace and given a contrasting bit of color by French roses; $22.50

Illustrated at the lower right on this page is a negligée which is one of the best values of this season. While it gives the effect of a slip with a coat worn over it, it is really made in one piece. The slip portion is of flesh colored crêpe de Chine topped with a broad band of satin ribbon trimmed with wreaths of French roses, and the coat is of flesh colored chiffon cloth edged with a wide cream colored net lace. Soft ruches of the chiffon outline the neck becomingly. This negligée comes in blue or white.

PETTICOATS AND THEIR ILK

Two petticoats that would be appropriate and charming for evening wear are shown, one at the upper right on page 78, the other at the lower left on this page. The first is a petticoat with a top of soft washable satin. It comes in either flesh color or pink. The lower section is formed of alternating ruffles of a really lovely cream colored lace and chiffon cut circular, and is trimmed with a double bow of soft satin ribbon. With this is worn an underbodice, also made of washable satin, with a soft chiffon ruche around the top. The satin ribbon straps are held by French ribbon roses.

The petticoat shown at the lower left is also of washable satin for this material is perhaps the most suitable of all materials for evening petticoats. This one has a flounce of chiffon cloth held in by shirring at the top and edged with net lace. A bow of satin ribbon held by French roses is the only other trimming. An underbodice of the satin is shown with this petticoat; it is headed with a similar lace with a pretty trimming of ribbon and of French roses. Both of the petticoats described are exceptional, because of their style, materials, workmanship, and (very important) their price.

FOR THE GIFT OF UNDERWEAR

One of the loveliest things in the way of underwear for a gift is the set illustrated at the upper left. Both nightgown and chemise are made of the finest of batiste trimmed with real filet lace. A four-inch insertion of real filet of a very fine quality encircles the high waistline, and a narrow filet edging trims the neck and armholes of the gown and the top and bottom of the envelope chemise.

Just beside the chemise at the upper right is shown a very pretty and dainty underbodice. Flesh colored or white satin, fine thread lace, a French rose, and narrow lines of hemstitching compose it.

A very lovely crêpe de Chine nightgown is shown in the middle below. The top is of Georgette crêpe and net lace of a pretty pattern, below which the crêpe de Chine is held by shirring.

If one wishes to endear herself permanently to her dearest friend, let her give that friend this unusually lovely nightgown made of fine batiste trimmed most daintily with filet; $13.75

If any woman ever had too many dainty camisoles, she deserves to be cut off Christmas lists; but it's an impossible idea, isn't it? This is of satin, thread lace, and a French rose; $2.00

(Right, above) A companion piece to the nightgown shown above is this envelope chemise, made, like it, of sheer batiste and trimmed, like it, with a wide band and edgings of real filet lace; $11.75

(Right, below) Not the least merit of this charming negligée, of crêpe de Chine chiffon cloth, and ribbon, is its price, one particularly agreeable to the Christmas shopper with other things to buy; $10.75

(Left) If one has not the heart to part with this satin and chiffon cloth and lace petticoat, for a gift, it commends itself well to permanent ownership. The underbodice is of the same materials, and has the same appeal. Petticoat, $3.95; bodice, $2.95

(Left) Other materials for nightgowns may come, other materials will go, but the crêpe de Chine nightgown is a "stayer." This one has a top of Georgette crêpe and net lace; $7.95

PARIS BRINGS THESE THINGS UPON ITS HEAD

Now and Then the Parisienne Lays Aside Her Jewels Just for the Fun of Ornamenting Her Coiffure with Beads and Bandeaux

In Paris they are doing things like this to themselves. They bind their hair with a silver band dotted with blue enameled lotus flowers and hang from it blue tulle weighted with silver pendants

Over in Paris there are some people to whom the evening is not complete without brushed-back locks, a silver bandeau studded with blue stones, and a blue stone dangling over their very noses

The thing to wear over one's latest idiosyncrasy in negligées is a head-dress of green crystal beads and green crystal pendants

"Anything so long as it's picturesque," is the verdict of Paris in regard to its ornaments, this season. And these are the clever results of that verdict

If one should happen to feel like looking this way, some evening, the way to do it is to string pearl beads close together on wire

IT is really shameful to blame Eve for everything. I have always suspected that sly Adam dared her to steal an apple from the fateful tree, and poor little Eve stole it to please Adam. That is the whole story.

So, to-day, every daughter of Eve adorns herself with jewels, not because she loves them, but to please Adam. The fact that Adam usually pays has nothing to do with the matter. First and last it is his fault. Besides, in those far-off days when jewelry first became the fashion, it was Adam who wore the lion's share. Collars and bracelets, rings and *fibulae* dating from the age of bronze, bear witness to his vanity. And finally Eve, her heart filled with envy, borrowed a leaf from Adam's book of tricks and afterwards managed to secure some of the pretty baubles for herself.

We are all familiar with the specimens preserved in the museums,—the classic ornaments of wrought gold and curiously set stones, which adorned the women of old Tyre and the heroines of ancient history, the necklaces, clasps, and buckles, the earrings and anklets, the bracelets and the rings that serve as models, in many instances, for the jewelry of to-day.

THE JEWELS OF THE DIM PAST

The wearing of jewelry was universal. The bearded warriors who stride in stately fashion through the bas-reliefs of Nineveh and the old cities of Assyria wear bracelets on their over-developed arms. Bowmen and charioteers alike are thus adorned. Even the rude slave is pictured with a collar,—his badge of servitude. Aside from the jeweled insignia of royalty, a glance at Egyptian picture-writing reveals any number of necklets, amulets, and bracelets on the pictured personages. And many of these exquisitely wrought ornaments of gold have been rescued from rock tombs and other burial-places and preserved for the edification of future generations.

RESURRECTED JEWELS

It was the custom in those days to place the jewels or other small objects to which a dead person had been attached in life, in the tomb with his body; but the sorrowing relatives, actuated by a nice sense of economy, often had the jewels of the dead copied in metal, and it was the copy instead of the original which was consigned to the darkness of the tomb; so that the "mortuary" jewels are apt to be rather unsatisfactory as specimens of the jewels of the time.

The fashion of interring jewels with their late owner was not confined to the countries of the East. The tombs of Scandinavia, as well, have yielded many relics of gold, silver, and bronze, some of them of remarkable workmanship. All Ireland resounds with tales of fairy gold, and charms without number have been invented for locating it; and this fairy gold is nothing more nor less than the golden *torques* and bracelets, the girdles and amulets which were worn by the Irish chieftains in the days of Brian Boru. Collars of massive gold, *fibulae* and armlets are found, not in tombs, but where their wearers must have fallen in battle,—buried deep in bogs and hidden in the earth in the neighborhood of the meeting-places of the old kings of Ireland.

Ornaments of bronze, gold, and silver exist in profusion, but the handling of precious stones was not well understood by the ancients. Sardonyx, cornaline, amethysts,

(*Continued on page 128*)

(Left) It happened in Paris,—a bandeau of green and silver weighted with green crystal beads and black pearl earrings

(Left) In the privacy of the boudoir or in the publicity of fancy dress one may surround one's face with coral beads on wire

(Above) Informal evening dress, translated into French, may mean a head-dress of a silver circlet and red velvet flowers

(Right) If it is absolutely necessary to look demure, it can always be done with narrow silver ribbons and silver tassels

FOR THE HOSTESS

The Most Fitting Way of Celebrating the Ancient Festival of Christmas Dinner is to Serve the Dishes Sanctioned by Time

"REMEMBER your chairs, my dears," said a veritable *grande dame*, who has dispensed hospitality to the beaux and belles of several decades on both sides of the water. "The viands have their place in the meal, it is true, but they are not really of the importance that the inexperienced hostess thinks. It is much easier to fill the dishes with food that will tempt the palate, than the chairs, with what will satisfy the mind. If your chairs are well filled, your dinner will be a success."

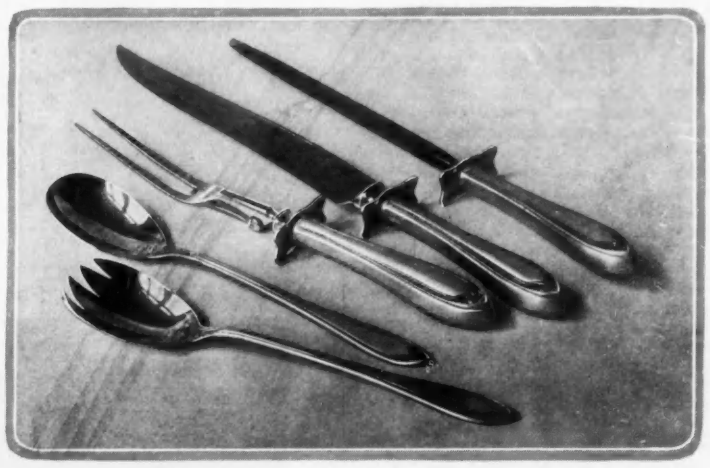
One could write much on this gentle art of dinner-giving if one were sure of its reaching that most criminal of all creatures, the host who injures one's digestion for life by inviting one to dine with the wrong people.

And never are hosts so likely to err quite hopelessly as at a Christmas dinner. Perhaps during the whole year they may have used real genius in choosing their guests, but Christmastide comes and with it there comes a complete disregard of all rhyme or reason of dinner giving because, forsooth, the day is supposed to be one devoted to the family, which means usually a combining of all the wrong elements; and nobody is happy.

Now if the host and hostess would only bring to bear the art they so punctiliously practise on other occasions, include some outsiders, and seat the journalist cousin next to the poet, or balance the lady of lately-acquired wealth by the old relation who represents the blue blood of the family, then the chairs would be well filled and enlivening conversation would give added pleasure to the enjoyment of the Christmas menu.

Though authorities differ about the ideal Christmas dinner, their menus are excellent and each is suited to a different need. For the average home, the country over, no better menu than the following could be recommended.

Consommé
Olives Celery Salted Pecans Bread Sticks
Roasted Goose with Potato Stuffing
Duchess Potatoes



One should prepare for the Christmas dinner by getting this Sheraton carving set; plated silver; $10. Another useful addition is the English salad set, as the spoon and fork may also be used for the chafing dish; plated silver; $4.60

Approved by innumerable Christmas dinners is the centerpiece of fruit. Nothing could sustain it more effectively than this silver fruit bowl in a chased and pierced design; a reproduction of Dutch silver, gray finish, 10 in. long; $35

Cream of Lima Beans
Chicken Croquettes with Peas
Hearts of Lettuce, Cheese Straws
English Plum Pudding with Brandy Sauce
Frozen Pudding Assorted Cake
Bonbons Biscuits and Cheese
Coffee

One well-known authority—needless to say a descendant from an old colonial family—gives the following menu which is always followed in her home at Christmas:

Clam Broth in Cups
Stuffed Celery Olives
Salted Almonds
Roasted Goose with Chestnut Stuffing
Apple Sauce
Potato Croquettes
Boiled Onions in Cream
Grape Jelly Mashed Turnips
Waldorf Salad
Mince Pie Pumpkin Pie
English Plum Pudding
Cheese biscuits Chocolate Parfait
Christmas Cakes
Coffee

Those who dine in a hotel or restaurant at Christmas are legion, and an acceptable substitute for a home dinner may easily be arranged by consulting with the maitre d'hôtel. Escoffier, the great chef, gives a menu for a Christmas dinner as served in London, at the Carlton Hotel, last Christmas. It is given here:

Oysters on the Half Shell
French Caviar
Clear Green Turtle Soup
or
Cream of Chicken Soup with Almonds
Supreme of Sole, Samaritaine
Young Turkey, Perigord, with Chestnuts
Noisettes of Young Lamb with Marrow
Asparagus Tips in Butter
Quail with White Grapes
Salade, Nazareth
Parfait of Foie Gras
English Plum Pudding, Brandy Sauce
Cake à la Trois Rois
Friandises Sweetmeats
Coffee

This menu, although rather long for dinner, as dinners go to-day, may be
(*Continued on page 176*)

This electric percolator of unbreakable glass makes either perfect coffee, tea, or cocoa. In colonial style, nickel, electric, four cup size; $15

Smart with the newest design in flat silver are the pieces arrayed here; any one of them would be a passport to the good graces of a hostess; salad spoon, 8¾ in. long, $8.75; salad fork, $10; tomato server, $9.25; asparagus fork, $14.50

SEEN *on the* STAGE

Oversea Criticism Reminds Us That Our Plays Smack of Times Square Rather Than of the Drawing-room

By CLAYTON HAMILTON

WHEN "Her Husband's Wife," by A. E. Thomas, was produced this fall in London, with a cast including Irene Vanbrugh, Marie Löhr, Dion Boucicault, and Allan Aynesworth, it was greeted with enthusiasm by the British press and rated by many of the critics as a minor masterpiece of comedy. But there was one note which kept recurring in these criticisms that deserves particular attention on this side of the Atlantic. "Despite the fact"—one writer stated—"that the author is American, the piece is written in the best of taste;" and another commentator said, "We are surprised to learn that the writer of this gentlemanly comedy is an American." Those are not the exact words; but they convey, at least, the sentiments expressed.

This sort of criticism overseas might merely lead us to reread with aggravated relish that famous essay of James Russell Lowell's—"On a Certain Condescension in Foreigners"; but perhaps it would be more patriotic on our part to admit—among ourselves, at least—that the implied impeachment of our manners is to a great extent deserved. Too many of our plays, and particularly of those American plays that are produced in London, appear to have been written by authors who have never been to college and have never seen the inside of a drawing-room. They have studied life in Times Square and studied manners in the Knickerbocker Grill. Too few of our plays are written about gentlemen and ladies by men who have been familiar with the fine conventions since their early childhood. It would do us no good to deny this: it is best for us to face the facts. In consequence, our drama is especially deficient in the department of High Comedy.

Mr. A. E. Thomas has written some rather good plays and some rather bad ones; on the inventive and constructive side, he is excelled by several of our other playwrights, and he has never written a piece that has revealed a high degree of elementary dramatic power; but he has done his work like a gentleman, and, though this is a matter that seems a little embarrassing to mention, it is a point that requires serious consideration from all of us who care about the future of the drama in America. The most obvious gift of Mr. A. E. Thomas is a talent for writing humorous dialogue; but his humor is the humor of the drawing-room and not the humor of the side-walk. His writing is not "literary," in the dull, derogatory sense; but it indicates a clear acquaintance with the world of literature. Mr. Thomas can manage to be American without writing entirely in slang. Harvard may have impeded the career of Mr. Percy Mackaye, because he has never quite been able to forget the library; but it was not for nothing that Mr. Thomas became a Master of Arts and taught English for a while at Brown. When he asks us to laugh, he extends the invitation in the English language; and this, of course, was what surprised the Englishmen when "Her Husband's Wife" was launched in London. They had been led to believe that we were merely a nation of barbarians, poking fun forever at each other in the foreign language of Times Square.

"COME OUT OF THE KITCHEN"

It is mainly because of the impeccable taste of the entire undertaking that "Come Out of the Kitchen," the latest play by Mr. A. E. Thomas, affords an evening of delightful entertainment. It is not a very good play. The exposition is too elaborate and too laborious; the second act lacks structure and fails, in consequence, to climb up to a climax; and the fabric, as a whole, is almost perilously thin. The story—which was borrowed from a novel of the same name by Mrs. Alice Duer Miller—would have been employed by nearly any other of our playwrights as the basis of a noisy farce, enlivened with alarums and excursions and the banging of innumerable doors; but Mr. Thomas, by careful writing, has developed the preposterous but rather charming project into a sentimental comedy. In doing this, he has sacrificed many obvious effects which might have been secured by a slap-dash treatment of the story on a lower plane of humor, but he has succeeded in writing a text which, though a little undramatic, appeals to people who enjoy an exhibition of good manners.

The story of "Come Out of the Kitchen" is both artificial and traditional. The Daingerfields of Virginia are one of those aristocratic Southern families that were impoverished in 1864. The father, who is dangerously ill, has been taken by the mother all the way to Austria to be operated on by a famous surgeon; and the pathos of the piece is afforded mainly by the coming of successive cablegrams from Carlsbad to the children who are left at home. These children—two daughters and two sons—are exceedingly hard-up; and, to stave off sheer starvation, they have rented the old mansion for the hunting season to a Yankee millionaire. One of the conditions of the lease is that the negro dependents of the old estate shall be dismissed and their places taken by a full complement of white servants. At the last moment, the expected white servants fail to arrive, and the four young Daingerfields—to save the lease—decide to impersonate them. Olivia Daingerfield becomes the cook, Elizabeth the housemaid; the elder brother assumes the part of the butler, and the younger son becomes the boots.

Thus, when the Yankee millionaire arrives, with a house-party of guests, he finds the heroine in the situation made classical in "She Stoops to Conquer." The second act, which is set in the kitchen, is arranged processionally; and all the loose men of the piece happen in successively to make love to the quite unusually lovely cook. In the last act, Olivia comes out of the kitchen, and finally gives her hand and heart to the Yankee millionaire,—a charming fellow who, some moments past, has discovered her identity.

This is the sort of play that could be made to seem intolerable by a bad performance; but it is very beautifully acted by a cast that has been chosen most judiciously by Mr. Henry Miller. There is a dinner scene in the last act which is the best directed episode of this quite customary kind that has ever yet been witnessed by the present writer. Only the well-remembered dinner in "Shore Acres," many, many years ago, could be, by any effort of the backward-looking mind, compared with it. The dialogue, in this impressive scene, springs spontaneously from the characters; and the entire episode must be recorded as a little masterpiece of comedy. Lovely also, both in writing and in acting, is the final scene between the hero and the heroine, when Miss Ruth Chatterton and Mr. Bruce McRae drift by exquisite degrees toward that ultimate embrace which affords the proper ending to a

Photograph by Alice Boughton

MME. YVETTE GUILBERT

[Note: Here, with all its misplaced commas on its head and all its charming insouciance as to the separateness of French and English, is a letter from Madame Guilbert; we just haven't the heart to put in neat little punctuation marks and we'll annihilate the printer who changes that middle aged music.]

Dear Vogue friend

Now at last I do those things I have so long planned for. I have my classes in New York, and my lectures, and my songs,—and my dear pupils!

1st Before I go to California in January, I give recitals: Matinées Parisiennes each Friday, and some afternoons. Veillées Françaises every Sunday evening. Every Saturday I have a class to demonstrate how to sing songs or recite. I show how simple it is to have talent, génie—et le reste!

For my performances a great deal of new things are given with my repertoire of last winter. I will be helped by M. Jean Beck, professor of French litterature at Bryn Mawr college, and M. Clayton Hamilton, lecturer at Columbia University. Do you know there is 10 years I am looking for Monsieur Jean Beck? And what a surprise for me when, going to sing at Bryn Mawr college, he wrote me he was looking to make my acquaintance since many years!!! God is good . . . if the world is large—and at last I have made the acquaintance of the most savant man known, for the transcription of the oldest manuscripts of musique since the music is written!! You can imagine my joy! I knew him by his colossal works in middle aged music and now we work together like two troubadours! M. Clayton Hamilton with his talented spirit presentera des poëtes. And I present few charming pupils of mine who will sing in French! Well there is a lot of good news, dear friend, and please o please excuse those long pages! Knowing your heart is good I have abused of you!

That's life!

Quite yours, Yvette.

sentimental comedy. But perhaps the most artistic contribution to the entire undertaking is the masterly stage-direction of Mr. Henry Miller. Not only has he cast the play judiciously, not only has he worked out many touching bits of business in exquisite detail, but he has set all three of the acts in such a way that the public must applaud him as an artist and a gentleman. A great old southern mansion, both above stairs and below, is made to live before delighted eyes in all its truth and beauty. It would be a good thing for the drama in America if all our other managers would go to see these sets and learn from them a sadly needed lesson in good taste.

"THE MUSIC MASTER"

Somewhere beneath the surging of the Irish Sea, the bones of Charles Klein are rotting in oblivion, and very few among the millions who are making money in America seem any more to care; but something of the soul of this murdered and forgotten playwright still goes marching on. The best that any man has seen of truth and beauty is a thing—though little in itself—that is too great to kill. It is merely because of this miracle, so trivial and yet so irresistibly enormous, that those of us who now and then are artists can laugh at Emperors who pat God on the head and Presidents who are too proud to fight. Let them launch torpedoes or turn their backs and run away: our Living Words march on.

"The Music Master," by the late Charles Klein, was never a good play; but it is just as nearly good to-day as it was twelve years ago, when it was first disclosed to an enthusiastic public. The second act is very bad, for it has to bear the burden of a story that is exceedingly far-fetched and obviously artificial; but, in the first act and the third, there are many moments of undeniable truth and beauty. The piece is very nicely suited to the methods of Mr. David Warfield, who, within certain rather narrow limitations, is a very great actor of the modern school. He will never have a better part for the exhibition of his quiet mastery of the gentle sort of humor that is mystically deepened by the toning of a tear; and it will always be a pleasant privilege to see him in "The Music Master" once again.

Winifred Fraser is content to leave the ingénue parts to the newcomers of the stage; she prefers the rôle of the older woman of Mid-Victorian prudishness in the Winthrop Ames production of Violet Pearn's "Hush!", that play that won't be hushed

THE YALE PAGEANT

Even to a disinterested observer, the Yale Pageant, which was presented in the Yale Bowl on Saturday afternoon, October 21, seemed much less tedious than most open-air performances and was in many ways exceedingly impressive. In the first place, it excited admiration because of its enormous magnitude. No less than eight thousand actors were engaged in the performance, and no less than thirty-five thousand spectators witnessed the production. It was apparent that most of New Haven and most of living Yale had turned out to participate in this commemoration of the two hundredth anniversary of the removal of the infant college from Saybrook to its present seat.

The pageant came as the culmination of more than half a year of organized collaboration, under the general direction of Mr. Francis Hartman Markoe. The director had prepared a scenario of sixteen incidents illustrative of certain high points in the history of Yale; and the composition of these sixteen episodes had been assigned to as many different authors. The full text of all these contributions has been published in the Book of the Yale Pageant; but, in the actual production, it was deemed desirable to delete nearly all the written lines and to perform the episodes, as completely as possible, in pantomime. Mr. Markoe should be very highly praised for this decision. Nothing is more distressing to an open-air audience than a conscious effort to listen to lines that cannot possibly be heard. A pageant of this sort should always be contrived to tell its story to the eye; and it was mainly on account of the recognition of this principle that the Yale Pageant surpassed, in its appeal to the congregated crowd, the potency of such a spectacle as Mr. Percy Mackaye's too literary masque of "Caliban."

The evolution of the episodes was accompanied by music contributed by such distinguished composers as Horatio Parker, David Stanley Smith, Seth Daniels Bingham, and William Edwin

Of all hard cruel people in a hard cruel world, Polly Harrington (Effie Shannon), the aunt in "Pollyanna" was the worst. Perhaps her cure led Pollyanna to try to make us glad

Photograph by White

When the Washington Square Players left the Bandbox, they did not leave their traditions behind them. In "The Sisters of Susanna," Samson (Arthur Hohl) finds himself in the precarious predicament of having made love to his wife (Mary Coates)

Three photographs © Victor Georg

All theatrical roads lead to Broadway. That's why Estelle Winwood, known for several seasons to European theatregoers, has become the modern young mother in "Hush!"

Haesche. Much might be written in praise of the colors of the costumes, for which Miss Christine Herter was in the main responsible; but the esthetic value of the Yale Pageant as a whole may perhaps be suggested most emphatically by a description of its two most moving moments. The first of these resulted from the interpretation of an imaginative idea conceived, apparently, by Mr. Markoe. The intention was to show, as the first interlude of the performance, an allegory of the passing of the arts and sciences across the Atlantic from the old world to the new, to lay their offerings at the feet of the infant college. To show this allegory, it was necessary first to make the public easily imagine the illimitable ocean; and this necessity was met supremely. At a concerted signal, more than a thousand little girls, recruited from the school-children of New Haven, appeared at the topmost rim of the enormous Bowl, dressed becomingly in costumes of green and blue with an undertone of purple, and proceeded to spill down by thirty stairways, like thirty rivulets seeking gladly a central and receiving sea. From thirty different directions these countless children were poured down irresistibly into the Bowl, until they seemed to fill it, and to make it rhythmically restless with the surging and the waving of their myriad arms.

The second great moment of the Pageant occurred without forethought, and was all the greater because it merely happened. There was an episode, prepared by Edwin Oviatt, to summarize the surrender, with military honors, of the body of Theodore Winthrop—a Yale graduate and the first northern officer to fall in battle in the Civil War—by the Confederate troops to the Union army.

It happened, by some falling-out of destiny, that the technical task of representing the Union Army in this episode was intrusted to the surviving members of the Department of Connecticut of the Grand Army of the Republic. Every one of these men in blue had actually seen service in that great contention which had cost this country the life of Major Winthrop and of many others like him. Their steps were slow and halting, for all of them were very old. The director, in his purple box, became impatient at their tardy tempo; he gesticulated wildly, in a rash attempt to hurry them and get them off the scene; but they took their time, and quite unconsciously achieved the triumph of the day. For, as they proceeded to march out, with arms reversed, the miracle became electrically manifest. Thirty-five thousand people, men, women, and children,—rose spontaneously to their feet; fifteen thousand hats were immediately doffed; and two hundred veterans of the great contention of half a century ago evoked a welling-up of tears in seventy thousand eyes. All of them were very old,—these men who had been young when youth was needed in the land. Their steps were tottering; but they still remembered how to march. And their faces, as they stepped out slowly through the northern portal, were very very wonderful to look upon. Such faces are no longer seen, *en masse*, in this country that used to be America. They were remembered from that distant time before these States became a dumping-ground and melting-pot for all the dregs of Europe. The living past walked vivid to the eye of a present not—thank God!—grown utterly oblivious.

"INTOLERANCE"

The moving-picture manifestly offers a medium for art; but thus far—in America at least—this medium has not been used artistically. Art is the expression of ideas in terms of truth and beauty; and the millions of people who patronize our moving-pictures every year are not rewarded by the reception of ideas.

Once or twice a season, it appears to be the duty of a devotee of art to attend some particularly celebrated moving-picture, if only to find out whether the latest highly-heralded scenario is still as stupid as its countless predecessors. The sad fact must be recorded that it always is. The trouble with our moving-picture magnates seems to be that they devote all of their attention to the improvement of the mechanical side of the craft and none at all to the improvement of the imaginative side. They build a city and burn it down; and this feat is recorded by a marvel of photography. But they fail to see that there are more important and more interesting things in life than the burning of a fabricated city. To improve the art, they should spend less money on mechanics and more money on brains. What they need is not photographers but authors. They should hire such men as Maurice Maeterlinck and J. M. Barrie to invent new stories for them, as touching and as true as "The Blue Bird" or "Peter Pan." The essence of this art is narrative; and the moving-picture will never be an art so long as it contents itself with ten-twenty-and-thirty-cent scenarios. You cannot make a Maeterlinck out of a Theodore Kremer by any process of photography.

"Intolerance," by D. W. Griffith, the most famous of all moving-picture impresarios, is not a work of art, because the narrative is meaningless and incoherent. It was Mr. Griffith's purpose to insist that all the woes of the world

(*Continued on page 182*)

© Ira L. Hill

Lopckova and the Russian Ballet were almost synonomous terms, last season; and they are equally so this season. This is the costume and the attitude which she wears in "Le Spectre de la Rose." The new ballets are "Till Eulenspiegel" with music by Strauss and decors by Jones, and "Sadko," the deep-sea ballet conceived by Adolf Bolm with scenery and decorations by Gontcharova

Photograph by Sarony

Olive Tell, late of "The King of Nowhere," and later still of "The Intruder," will be seen with Chauncey Olcott in a new and, as usual, successful George M. Cohan play entitled, "Honest John O'Brien"

© Victor Georg

Ivy Sawyer in "Betty" plays the rôle of Betty, the kitchen girl who marries the wild-oats-sowing earl whose father orders his marriage on pain of a halted allowance. It ends with the happily-ever-after clause

MAKERS OF MUSIC

At Present, the World of Music Revolves around the Ballet Russe and the Concert Artists

By HIRAM KELLY MODERWELL

FROM the distant past have come the stories for the Russian Ballet. When Fokine, Bakst, and Diaghileff looked about for material with which to revitalize their art, they went not to stories which are so new that they may divert some people, but to tales so old that they are sure to divert all. When two or three are gathered together gossip and small talk have the floor. But when a thousand or five thousand people are assembled in an opera house, the matter for discussion must be of grand proportions. It must be of common interest to thousands. Only what has been sifted through many mouths can stand the test of the crowd. It is the legends and fairy-tales which have furnished the themes of great literature. Out of these have come the thirty-eight plots which Schiller said "are all there are in the world." Brunhilde being awakened to love with a kiss, honest Jack slaying the giants beyond the top of the beanstalk, Cinderella triumphing over the elder sisters,—no other stories are so fresh and diverting as these. A story is not worth the telling until it has been told a thousand times.

TILL EULENSPIEGEL

So the directors and artists of the Ballet, seeking to move people *en masse*, followed not only wisdom but necessity in choosing their stories from legend. They opened their second season in New York with still another fairy-tale. "Sadko" was not the "novelty" promised for the opening. But Nijinsky, in his temperamental way, acquired a sprained ankle during one of the rehearsals of "Till Eulenspiegel," announced a change of dates and repertory, and seized the opportunity to alter and improve "Till" to his heart's content. "Sadko," the substitute "novelty," had its first performance in Europe some three seasons ago.

The tale was taken from the Novgorod cycle of legends. Now Novgorod was no ancient and sacred city, like Moscow, but an upstart. It was on the paths of trade and was growing rich in the mean arts of commerce and industry. It was despised among cities, especially by ancient and learned Kieff. The upstart had ambitions; it longed for culture, and it wished to have its name associated with the arts, exactly like any modern member of the *nouveaux riches*. It was a grimy Pittsburgh laying claim to the prestige of Boston. So the ruling merchant class of Novgorod commissioned Sadko, a young poet, to create a legend about their native city. This he did so well that he became a local hero and soon passed into the legend himself.

AS THE BALLET DANCES SADKO

In this legend, as the Russian Ballet dances it, Sadko is shipwrecked and goes to the bottom of the ocean. Here he finds strange and marvelous things,—galloping sea-horses, undulating jellyfish, and wriggling creatures of all kinds which swim in and out through a sea-green forest where the Tsar of the Ocean holds his court. Sadko is only for a moment surprised. He is no chivalric minstrel, but an adventurer. He walks calmly into the most impossible situations and takes charge of them. A few twangs on his rude harp, and the whole court is dancing madly, for the strains are magical. But Sadko, who is always looking ahead, is indifferent to the esthetic effect he has created, and while the court is helplessly dancing he makes love to the daughter of the Tsar of the Ocean and sails away with her on a conch shell. Through it all the spectator can almost hear the burghers of Novgorod exclaiming, "You see, this is our poet. Novgorod is so mighty in the arts that her sons can make even the kingdom of the seas obey their will." It is a pretty tit-for-tat; Sadko immortalizes Novgorod, and Novgorod in return immortalizes Sadko.

Photograph by Bert

Waslav Nijinsky is not only the bright particular star of the Ballet Russe, but its guiding light as well. He is directing the Ballet this season, and his skill is responsible for its present state of perfection. The Ballet was to open its season with "Till Eulenspiegel," but Nijinsky, temperamentally sprained his ankle in rehearsing

This tale was mimed splendidly by the ensemble which Waslav Nijinsky trained. The stage, hazy green with the imaginative scenery and lighting designed by Natalie Gontcharova, was filled with uncanny creatures. Fins and tentacles writhed and coiled. The picture was fairly crawling with undulating lines that had neither beginning nor end. Much of this effect came from the costuming, but more came from the expert ensemble of dancers. It was a pretty example of purely artistic means turned to pictorial ends. And still more of the effect came from the vitalizing influence of centuries on the Sadko legend. Modern imagination could hardly invent so lively a place. Jules Verne made the deep ocean a laboratory; the unknown author of "Sadko" made it a romance.

The Russian Ballet opened the second week of its season with "Till Eulenspiegel," a work never before performed. This elaborate pantomime was taken from an old German folk-tale and danced to the music of Richard Strauss's well-known symphonic poem. The story tells of the pranks which Till, a beggar and a thief, practiced upon the rich and respectable citizens of Brunswick. The brilliant scenery and costumes were designed by Robert Edmond Jones, a young American artist, now at the head of his profession. The setting showed an old cathedral, dark and ponderous, surrounded by the crazy crooked houses of an old medieval town, and the costumes were humorous exaggerations of medieval fashions. One noble lady, for example, wore a head-dress fully six feet high and a train twenty feet long. The story shows Till as a street urchin, as a cavalier, as a doctor, and as a priest, and the parts were mimed with infinite zest and superb technique by Nijinsky. But all this showed but half of his genius, for all the work of the individual pantomimes, as well as the choral dancing, was done under his direction. "Till Eulenspiegel" is not a ballet, but an exquisite satirical pantomime play. The Russian Ballet has done nothing like it before; beyond a doubt it will take its place beside "Scheherazade" and "Prince Igor" as one of the most popular pieces in its repertory.

THE DISCIPLINE OF NIJINSKY

It is not new to say that the Russian Ballet contains an aggregate of technical ability which can not be equalled elsewhere the world over. But it is new to say that this ensemble has been whipped into something like its true form by the energizing and disciplining rehearsals of Nijinsky. When the Ballet first came to New York, the judicious were none too generous with praise. Whether because of the lack of Fokine's drilling, or because of the ocean trip which every Russian fears like a ghost, or because the new country seemed to them one which could not distinguish the better from the best,—for some reason the dancers of the ballet were a little ragged in their work. It was not merely the Nijinskys and the Karsavinas whom the judicious missed, but rather the directing intelligence which could perfect this art of all the arts. The work of the Ballet in Europe had been supreme; in New York it was something less. So the Ballet had only a qualified success during its first season here. With the coming of Nijinsky matters brightened. Yet Nijinsky, conscientious workman and brilliant innovator as he is, is rather an inspiration than a drill master, and a ballet company needs drill probably beyond any other group of artists in the world. Monotony of work may bring a "let-down," or some of the temperamental *contretemps* in which the company abounds so richly. The slightest relaxing of the tension is noticed, for American eyes are by no means stupid ones.

But the second season has started admirably. The mass work, as well as the individual, is almost as good as it was in Europe. Lydia Lopokova has brought her dainty technique close to the last degree of perfection, and Bolm is still the virile and muscular dancer of the type which the Russian Ballet added to the traditions of its art. Moreover there is a notably good orchestra, working with enthusiasm and understanding under the new conductor, M. Monteux. As it played Rimsky-Korsakoff's "Coq d'Or" music, and that of the ballets now familiar, one felt that half the enjoyment of the Ballet could be had with one's eyes shut. It is greatly to the credit of the directors that, under conditions which must have been trying, they have not allowed the musical portion of their work to deteriorate.

A BASIS FOR NATIVE COMPOSITION

Borrowing from the Russians who have sought to create a native music from the national folk-songs, certain American enthusiasts have for some years been urging the use of American Indian melodies as a basis for native composition. The most intelligent, sincere, and forceful of these apostles of nationalism was Mr. Arthur Farwell, who gave five or ten years to a fruitless effort to evoke musical genius in response to his pleadings. He raised a storm among musicians, some of whom claimed doggedly that the American Indian had no music

(*Continued on page 180*)

MAY WE PRESENT TO AMERICA THESE LOYAL SUBJECTS OF GREAT BRITAIN?

Photograph by Bassano

Photograph by Goldberg

Photograph by Press Illustrating Service, Inc.

(Above) Miss Vera Beresford is the charming daughter of the Honorable Mrs. Henry Beresford—theatre-goers know her better as Kitty Gordon. With her mother, Miss Beresford spends most of her time in America, and this photograph of her was taken in their home at Manhattan Beach—that home which Baron de Meyer has decorated so characteristically

(Upper left) Master Billie Collister, this genial young English gentleman, is not always standing idle with his thumbs in his pockets. Unaided, he collected enough money in New York and London to endow a cot in the Treloar Crippled Hospital at Alton. Master Collister is the nephew of Mr. William Harris, president of the Ritz-Carlton hotels

(Left) This photograph of the Countess of Drogheda, the small Viscount Moore, the smaller Lady Patricia Doreen Moore, and a rather bored Scottish terrier, name unknown, was taken at Moore Abbey, Monasterevan, County Kildare, the country estate of the Earl of Drogheda. The Earl and Countess divide their time between their country place and their town house

Christmas Gifts Suggestions

Here, Vogue shows 400 Christmas gifts, representing months of careful comparison and selection by experts. All Vogue's skill is at your service. Will you not avail yourself of it in purchasing your Christmas gifts?

ABOUT the middle of summer, long before you even began to think of Christmas, Vogue's editors were busy for you, conferring with manufacturers, salesmen, craftsmen; journeying from the *magasins* of the Rue de la Paix to the scented godowns of Peking; ransacking shop, studio, and atelier for Christmas gifts for this Christmas Gifts Number of Vogue.

Literally thousands of beautiful things have passed under Vogue's critical eye in the last four months. From them, Vogue's editors have chosen those which unite distinction, perfect workmanship, and the best shopping values.

Now though you took your Baedeker in hand and sallied out with unlimited patience, time, and credit to search for Christmas gifts, you could not possibly gather together such a collection of really exclusive gifts as those which Vogue offers you in the following pages, no matter how skilful a shopper you may be.

There is a perfectly simple and obvious reason. Vogue is an expert professional buyer, with all an expert's advantage. It shops for ten thousand women where you shop for one. It has a wide acquaintance with all the people who make exclusive things; influence to have specialties made up; years of experience in selecting merchandise and judging values.

Every bit of its knowledge and influence has been employed in choosing these Christmas gifts. They are really values, they are really new, and they are really exclusive. They appear—usually for the first time—simultaneously in Vogue and in shops or studios which originate them.

If you have used Vogue at Christmas, we need not urge you to avail yourself of its services again. If you have not—may we extend to you a cordial invitation to make up your Christmas list from the following pages and accept Vogue's assistance in this, the most taxing and difficult problem of the whole shopping year?

How to Order your Gifts

Before you send money through the mails either to Vogue's Shopping Service or direct to advertisers, it will insure prompt delivery of your gifts, and assure your ultimate satisfaction, to read carefully the suggestions on this page and the model letter given for your guidance.

November 25, 1916

Vogue Shopping Service,

443 Fourth Avenue, New York.

Enclosed is my cheque for sixty-two dollars, for which please send by express collect, the following articles to*

Mrs. Clifford Wood,
The Pines,
Brightwater, Oregon.

No. 345. Child's silver drum bank. Dec. 1st Vogue, page 124.....$9.50

No. 73 and 74. Linen tea-cloth and 12 napkins. Dec. 1st Vogue, page 93...$52.50

Very truly yours,

Phoebe W. Wood.

* Or draft, or money-order.

*My Second Choice**

I understand that Vogue will make every effort to secure my first choice, but in case it is impossible to do so, you may purchase for me the following second choices:

No. 339 and 340. Child's silver cup and spoon. Dec. 1st Vogue, page 124..$12.25

No. 25. Nest of lacquer tables. Dec. 1st Vogue, page 90.....$45.00

Very truly yours,

Phoebe W. Wood.

*Note: This is not necessary, though desirable. Your first choice will always be purchased, except where special popularity has early exhausted the stock of some one thing.

The above model letter is printed here for your guidance. This form, if followed, will simplify the work of our shoppers and prevent misunderstanding or confusion leading to mistakes

What Vogue will buy. Vogue will buy for you, without charge for its services, any article editorially mentioned in Vogue. When ordering anything that has appeared in Vogue, give date of the issue, number of the page, and order number of the article if it has one.

How to order. Simply write to the Shopping Service, stating what you want (see model letter) and enclosing cheque or money order to pay for the desired articles, or postage stamps for amounts less than $1. There are no charge accounts in the Shopping Service.

Second choice. It is not necessary to state your second choice, but it is desirable. Your first choice will always be purchased for you, except in cases where special popularity has exhausted early the stock of some particular thing. In such a case possible disappointment and delay may be avoided if Vogue has your second choice at hand.

No charge accounts. Articles purchased through Vogue cannot be charged to your personal account in the shop from which they are bought. Nor can articles be sent C. O. D. by the shop.

No articles on approval. During the busy Christmas shopping season, articles cannot be sent on approval. This is a rule of the shops against which Vogue can make no exception.

No samples. Vogue cannot promise to send samples of materials in December.

Deliveries. All articles will be sent express collect unless otherwise requested. Small articles, however, can be mailed; when ordering them enclose approximate postage and the excess, if any, will be returned to you. Gifts may be sent direct to the recipient, if desired; in such case the donor should send sufficient money to cover carriage charges.

Letters of inquiry should enclose a stamped, self-addressed envelope for our reply. We will do our utmost but cannot guarantee during the month before Christmas to answer all questions. Please write your letter and signature very distinctly.

Advertised articles. If more convenient for you, the Shopping Service will be glad to buy for you any articles shown in the advertising pages, but in buying such articles it generally saves time to write direct to the shop.

In the illustrated pages which follow and in the advertising pages of this number, Vogue places upon exhibition the best assortment of Christmas gifts offered by the world-famous shops of Fifth Avenue as well as by the scores of unique and unusual shops for which New York is famous. When your friends receive gifts selected by Vogue, they receive gifts whose value is enhanced by the fact that they are unusual; gifts which are new in idea, unique in usefulness and unfamiliar to shoppers who have to depend upon local shops for their selection.

Vogue Shopping Service, 443 Fourth Avenue, New York

WHAT TO GIVE *for* CHRISTMAS

On this and the pages following you will find a list of Christmas gifts, carefully selected and arranged. From baby to grandmother, all are taken care of; the suggestions run from furs at $5,000 to dainty inexpensive gifts costing but a few pennies. Not only is the name of the article given under its appropriate classification but the numbers of the pages on which you will find the articles described and, perhaps, illustrated. Unfortunately a number of advertisements displaying gifts were received too late to be classified. A glance through the advertising section will reveal many articles that are no less attractive because they have escaped mention.

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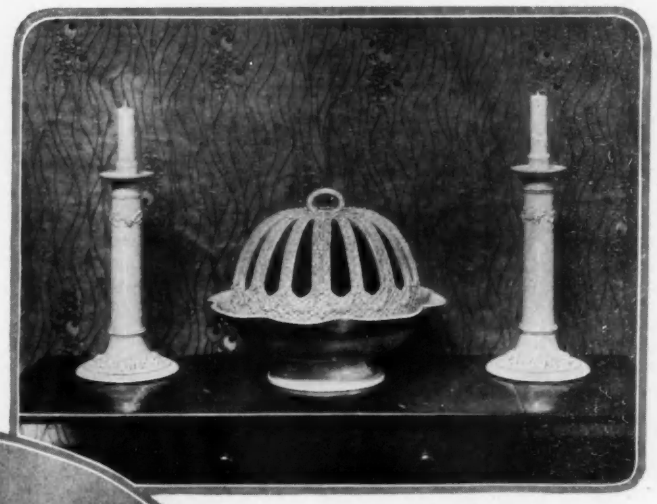
Note: The above list forms a complete index for this issue of Vogue, including all those suggestions for Christmas Gifts that are shown in the editorial as well as the advertising pages. In ordering gifts through Vogue Shopping Service please follow directions as given on page 88.

THE GIFT OF ORIGINALITY

ORDER YOUR GIFTS BY NUMBER



(1) Left: Vase of amber Venetian glass rimmed in blue; 9 in.; $7. (2) A hand-carved wood frame, done in polychrome; 5½ by 6½ in.; $6.50. (3) A Byzantine casket; 12 in. long; $6.50. (4) Vase of amber Venetian glass; 10 in.; $18

(5) There is no light so merciful as candle-light—especially the light of candles held in ivory white modern Wedgwood candlesticks; 10 in. high; $10 a pair. (6) The ivory modern Wedgwood fruit bowl is embossed with roses; 12 in. in diameter; $25

(7) This vase is of white china with gay colored birds and flowers and stripes of black enamel. A brass holder keeps the flowers in place; 6 in. high; $3

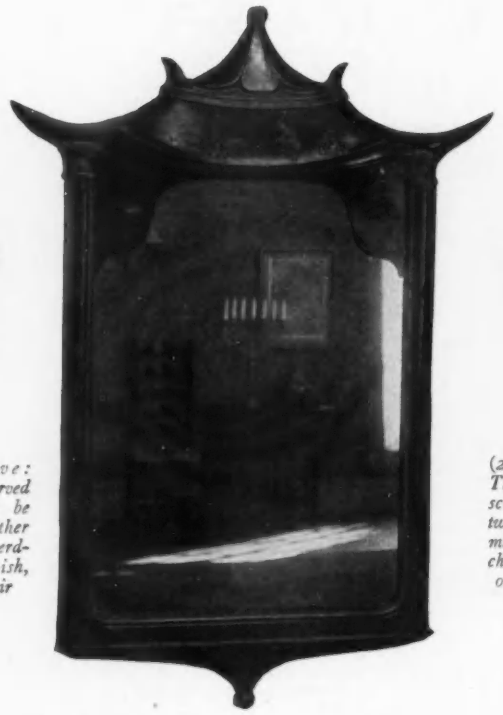
(8) A guest book is contained in a gilded wooden cover, decorated on both sides in a design of blue, gold, and red; 5¾ in. by 8 in.; $10

Photographs in this section by Bradley and Merrill

(9) The table is of walnut-finished mahogany, after a William and Mary design, and brass knobs are the handles to its drawers; 5 feet long; $58. (10) Upon the table sits a calm Buddha, of bronze, enameled in colors, on a black lacquer stand 20 inches high; $60. (11) The tall candlesticks are of solid brass; 30 inches high; $25 a pair. (12) Above them all is a mirror set in a red lacquer frame with a filigree of black lacquer at the top; 36 in. by 28 in.; $35. It may also be had in a mahogany frame; $28

(13) The table is in black lacquer and has carved designs; 22 in. top; $45. (14) Left: The olive green glazed bowl rests on a cherrywood stand; 5¼ in. in diameter, 4½ in. high; $1.25. (15) A parchment shade with a brown background finishes the lamp of wood painted cream color with touches of blue; the shade is 14 in. in diameter; $7.50. Lamp; $9

(16) Right: This cabinet, lacquered black or blue and decorated in gold or gay colors, is one of a pair, one of which holds a Victrola of the $150 size and the other its records; 42½ in. high, 18 in. wide; $500 a pair. They may be purchased separately, in which case the cabinet containing the phonograph is $300, and the one containing the records is $200



(21) *Above: Sconces of carved wood may be had in either gold or verd-antique finish, $4.50 a pair*

(21) *Above: This carved wood sconce, like its twin on the left, measures 12 inches high without the candle*

(17) *Above: When the sliding sides of this walnut table are extended, the table measures 56 by 24 inches; $81. (18) The lamp stand is of wrought iron; $19. (19) The gold silk shade is banded with black chenille and bordered with gold fringe; 18 inches in diameter; $18. (20) At the right of the table is a Queen Anne chair of oak-finished mahogany, with a velvet cushion; $20. Unadorned with the cushion, the chair is $16.50*

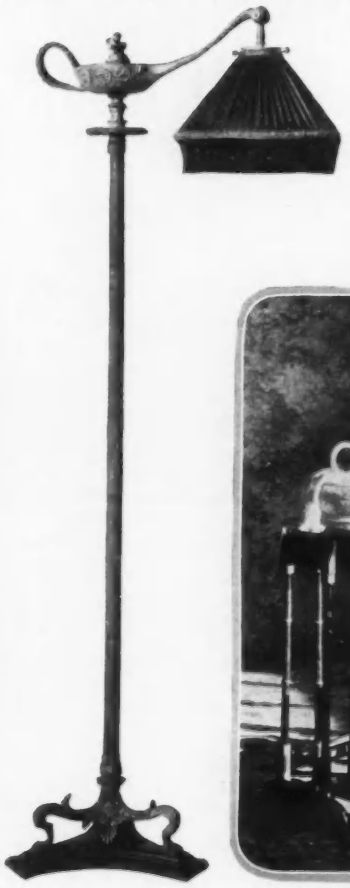
(22) *Above: A Chinese mirror is always a cause for pleasant reflections. This one, the top of which is evidently patterned on the time-honored model of a pagoda, is of black lacquer, with small, strange, and exceedingly amusing figures from Chinese mythology done upon it in raised lacquer; 48 inches high; $60*

(24) *Below: When one stops to think about it, there is always some place in the house that seems just made for the sake of a stool, one that satisfies everybody with its presence there. The thing to put in a place like that is this Jacobean stool of walnut with a down top covered in red satin; 18 inches high; $32*

GIFTS OF ANTI-SUFFRAGE PERSUASION—

THEIR PLACE IS IN THE HOME

(23) *Left: Chairs of this design used to be made when the Stuart kings were at the height of their glory. This chair has a polychrome Pompeiian decoration; $30*



(27) *Left: The adjustable bronze base of this floor lamp ends in a Pompeiian lamp, from which hangs an electric light shaded by colored silk; 55 inches high; $100*

(25) *Behold a nest of mahogany tables lacquered in black on top with red lacquer legs and touches of gold. The largest table is 28 inches high; $45 complete. (26) The bowl is of paneled glass, which may be either blue or purple, and it rests on an ebony stand; 10 inches in diameter, 6½ inches high, including stand; $7.50*

(28) *The armchair may be had in either red or green lacquer; $12.50. (29) The nest of tables consists of three oval tables lacquered in red with gold decorations; $45; in mahogany, $37.50. (30) Three woven reed baskets, also fitting in a nest, are decorated with glass beads and Chinese tassels; largest, 8½ in. in diameter, smallest, 5½ in.; $5.50*

THOSE WHO GAZE AT CRYSTAL FIND THESE GIFTS FOR THE HOSTESS

(42) Above: A particularly pleasant way to serve a liqueur is in a decanter of red Bohemian glass, with a design of a Bohemian castle surrounded by equally Bohemian wheat done upon it in white frosted glass. The decanter is 9 in. high, and its six accompanying glasses match it in design and coloring; $18 complete

(32) A plate of amethyst glass is a picturesque background for fruit or floating flowers; 16 in. in diameter; $9

(33) Above: The compote is Venetian glass with lines of blue or green, or it may be all of amber tone; 10 in. in diameter; $18. (34) The dish is of peachblow porcelain; 5 in. in diameter; $4. (35) The bottle,—really it's a bottle—is also of peachblow porcelain; 3½ in. high; $7.50

(36) Whosoever possesses this crystal vase knows that in all the world there is none like it, for it was made by Lalique of Paris, and Lalique, like Shakespeare, never repeats; 12 in. high; $100

(37) The desk chair is walnut with a cane seat and a cane back; $18. (38) The gate-leg mahogany table measures 28 in. by 32 in. when opened, and 6 in. by 32 in. when closed; $16.50. (39) The fruit bowl is of ivory colored modern Wedgwood; 8 in. in diameter; $10. (40) The brass candle brackets bear designs of curly lions; 14 in. high; $7 a pair. (41) The mirror is framed in dull gilt and Florentine green; 15 in. by 23 in.; $9

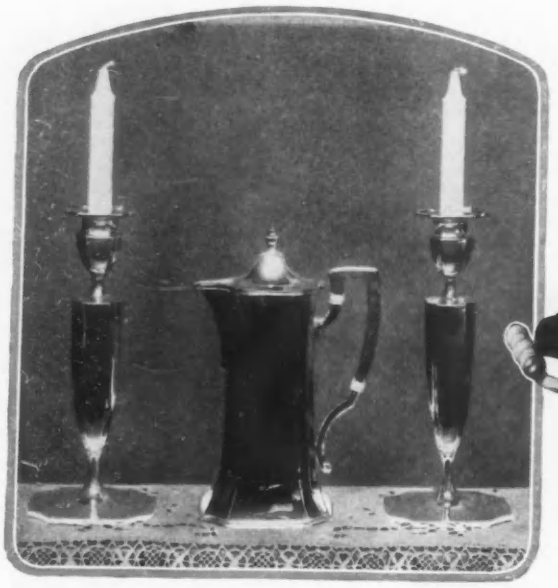
(42) Goldfish, who live in glass houses and never throw stones, have their proverbial lack of privacy in this bowl of Venetian glass. It may also be had in a green tone; 10 in. in height; $11

(43) Even the most rabid Prohibitionist would find it hard to disapprove of cordials if they were served in a set like this one. The decanter, tray, and glasses are of buff Flemish glass, dotted with rings of blue. The tray is 12 in. in diameter, and the decanter can hold a quart; $25 complete

(44) Below: There is something new under the fruit,—a bowl of Venetian glass on a stand of wrought iron; bowl 9½ in. across; $12 complete

(45) Sherbet can not help but be delicious if it is served in amethyst colored glasses, standing on amethyst glass plates; $6 for a set of six (46) The bowl is of purple glass, and within it is a glass holder, to keep flowers in a decorative state of uprightness; 9 in. in diameter; $5

BY THESE THE WHILOM GUEST MAY EXPRESS APPRECIATION TO A HOSTESS



(47) *A sterling silver chocolate pot, of beautiful proportions, has its handle insulated from the heat by two rims of ivory; 12 in. high; $54.* (48) *The candlesticks are also sterling silver, made in a panelled design in the shank with an oddly shaped base; 10½ in. high; $24 each*

(49) *A dish for shirred eggs is made of sterling silver with ivory handles, and an unbreakable heat-proof glass dish is used in it as a lining; 7½ in. in diameter; $16*

(50) *The woman who has chosen being a hostess as her avocation will not regret her choice if Christmas brings her this coffee set of engraved sterling silver. Coffee pot, cream jug, and sugar bowl; $57.25.* (51) *The tray with the set is of Sheffield plate; diameter 11 in.; $10.50*

(52) *Left: A gift which a hostess would welcome is a marmalade jar of cut and etched glass, with enameled top and a sterling silver standard; $9.25*

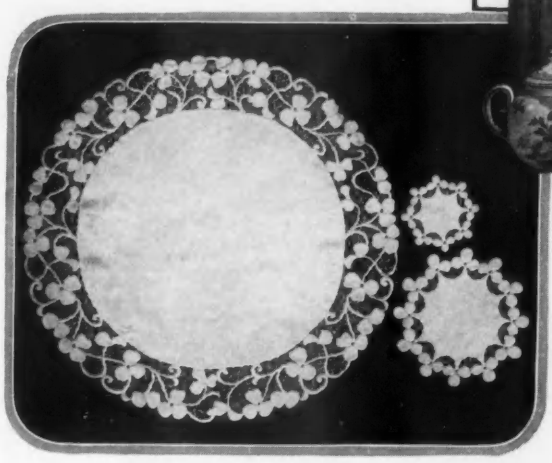
(53) *Right: A syrup jug and its small tray of silver plate are made on unusually simple and graceful lines; 5 in. in height; $8 complete*

(54) *If you "do your Christmas shopping early," and your mailing too, the Christmas pudding may be baked in this pudding dish of Sheffield plate with a lining of heat-proof glass. Both glass and silver dishes have covers; diameter 10½ in.; $9.50, complete*

(55) *The solid mahogany low-boy has brass handles and a carved fan design on the lower middle drawer; 33 in. high; $30.* (56) *The carved Gothic frame of the mirror above the low-boy is in polychrome coloring; 25 in. high; $40.* (57) *The fruit dish of yellow fired-in-enamel is painted with blue, red, and green flowers; $24.* (58) *The tall vase is of glazed porcelain, apple green in color; 10 in. high; $6.* (59) *The tiny potpourri jar at the right of the fruit dish is of iridescent glass; 6 in. high; $3.50.* (60) *At the right of the jar stands a fayance vase; 12 in. high; $22.75*

(61) *No woman's life, however humble, is complete without a tea-service; it may be of the simplest china to reflect her purse and her tastes or it may be of the richest silver. This tea-service is of silver plate and consists of the five usual pieces, the four which are illustrated and a little drip bowl which is not shown. All of the covers are designed with little rounded grooves. The set is $40.25.* (62) *The tray belongs to this service, of silver plate, 14 inches in diameter; $18*

GIFTS WHICH INSURE HAPPINESS TO HOME-KEEPING HEARTS OF CHINA AND FINE LINEN NO HOME HAS EVER TOO MUCH

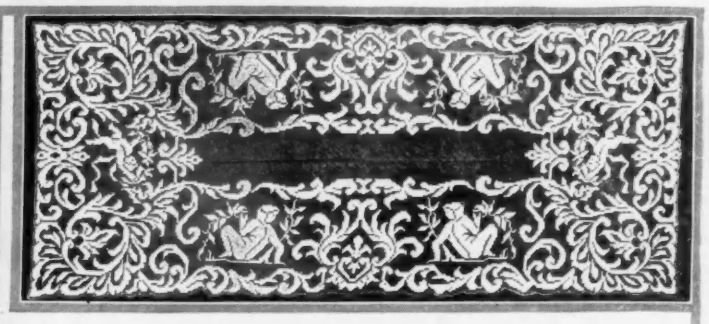


(63) Such old-fashioned English porcelain tea-sets as this with quaint shapes and flowers are the most new-fashioned. The set includes cake plate and six each of cups and saucers, tea-plates, and bread and butter plates; besides the service pieces shown, $13.66 complete. (64) The wooden tray is painted antique blue with gold decoration. The handles are brass; 23 in. long; $3.50

(65) The really exquisite luncheon set is something that should always be a gift; it will be so much appreciated because always desired. This above is of Italian cut-work in clover design on heavy linen. There are a dozen each of 10-inch and 6-inch doilies and a 27½ in. centerpiece; $80 complete

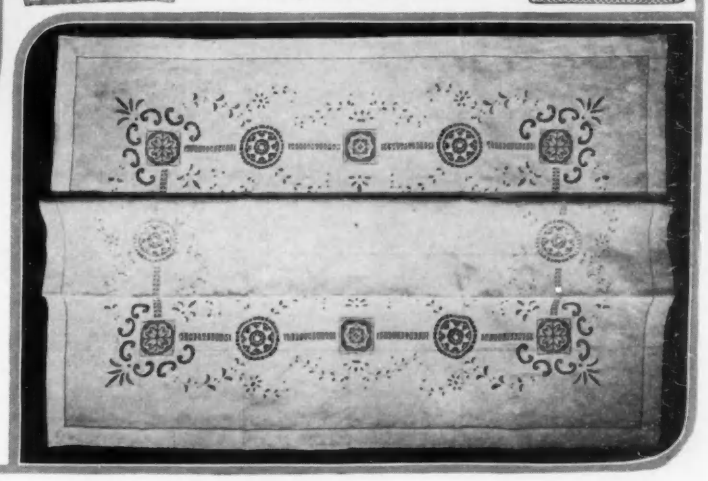
(66) Above: A breakfast set for two is of linen with real filet tiré insertion and edging. The tray cloth is 18 by 24 in. $7.50. (67) The two napkins are 12 in. square; $2 each

(68) Left: A breakfast set of golden yellow porcelain with handles and knobs finished with coin gold; 17 pieces, $7.98, with the tray. Chocolate pot and muffin dish with their covers not shown



(69) A filet lace runner as lovely as this would be all a woman could wish and there is always a place to use it. It is modern filet; 24 by 36 in.; $22. In the larger size, 24 by 70 in., it is $45

(70) Right: The rooster on the cocktail napkin will begin crowing at Christmas and will keep on crowing over your New Year's resolution; tatting edge; $8.50 a dozen. Napkin at left accompanies cloth below



(71) Now if you are looking for something really different, it is here before you if you but recognize it,—the portable muffin stand; 30 in. high. It is not, as are its relations, in tiers, but the three holders all have a leg to stand on of their own. It is a mahogany reproduction of an old Chippendale pattern; $29. (72) The armchair beside it is not more usual, either in style or price, for it is a reproduction of a Windsor chair with seat of Gothic design, all in old-blue or red lacquer, and is $20

(73) What can one say to recommend one tea-cloth over another except that this one at the right was selected by a woman who has seen nearly every tea-cloth made and wanted this one for herself? As the saleslady says when you select a frock, "Madam, I wear this model myself, and everybody buys one like it." Of filet medallions and eyelet; 50 in. square; $22.50. (74) Napkins to match it with filet lace edge are shown above it; 15 by 15 in.; $30 a dozen

(75) *This old-fashioned rocker (or chair) is of black wood gay with fruit and flowers; $14.* (76) *A sewing-table of dull mahogany is painted with a floral design and it opens at either side; 27 inches high; price, $24*

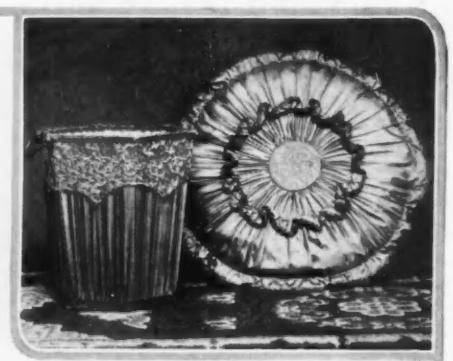
THIS IS AMONG THE FEW SAFE GUIDES

TO WHAT WOMAN REALLY WANTS

FOR DIRECTIONS FOR ORDERING GIFTS, SEE PAGE 88

(82) *Mahogany writing desk with drop-leaf, 3 ft. high, 21 in. wide; $20.* (83) *Right: Yellow china potpourri jar with rose leaves; $1.* (84) *Wall brackets of brass; $4, pair. Left:* (87) *Vase of white French china with Dresden decoration, wire screen in top, 3½ in. high; $1.* (86) *Book ends in polychrome; 8 in., $7.50, pair.* (85) *Scrap basket in rose, blue, or gold brocade; 13 in., $2.50*

(77) *If we are going to be consistently mid-Victorian we must have this chair tidy of filet and Cluny lace, English eyelet embroidery and linen fringe; 18 in. wide; $7.50*



(78) *A waste paper basket of rose, green, or gold silk is lined with white sateen and decorated with gold lace; 14 in. high; $5.* (79) *The pillow (blue or gold); 24 inches, $3.75*

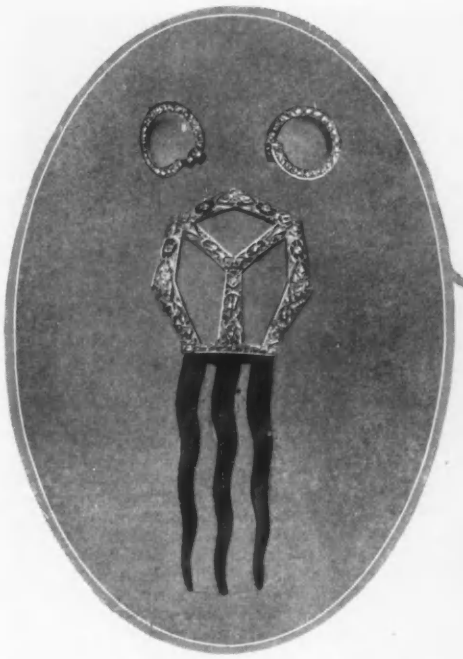
(80) *This dresser set is of sterling silver, hand-engraved and engine-turned; mirror, 11 in., $45; hair brush, $28; cloth brush, $21; velvet brush, $16; shoe-horn, $12.50; comb, $8; Cologne bottles, $19 each; button-hook, $12; candlesticks, 10 in., $45 pair; puff-box, engraved glass bowl, 7 in., $25; puff with silver knob, $8.25; powder-box of engraved glass, 4 in. square, $30.* (81) *Silver pierced and engraved basket with powder-puffs, 14 in., $32*

(88) *Left: Ballet girl perfume bottle, old rose or blue silk, French ribbon roses; 9 in. high; $6.50.* (89) *Right: cigarette box in brocaded silk bow of gilt galloon, porcelain lined; 8 in. long; $4*

(90) *Center, above: silver desk set; pad with silver engraved corners, 12 in.; paper-cutter; pen-tray; ink-well, engraved cover; stamp box; (not shown; rocker blotter and calendar); price, $61 complete*

(91) *This jewel box is of sterling silver, velvet lined. It is partitioned off inside. The design is chased and it is a reproduction of Dutch silver; the box is 4½ inches in diameter; price, $28*

THOSE UNNECESSARY NECESSITIES THAT MAKE IT WORTH WHILE TO BE A WOMAN



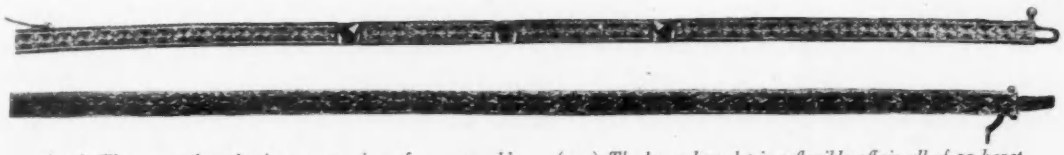
(92) If a woman is just the right sort of person for that sort of thing, about the most becoming things that can happen to her are hoop earrings of glittering rhinestones set in aluminum; price, $5.50 a pair. (93) The hairpin of demi-blonde or amber shell is topped with rhinestones in silverite; $10.95

(94) Mirrors like this one are nothing more nor less than aids to the promotion of vanity. This one is framed in burnished gold, with gold garlands falling from the urn at its top; 22½ in. high; $5. (95) At the left is a cologne bottle of glass covered with gold lace and French flowers; 8 in. high; $2.50. (96) That small plump jar, which is so complacently regarding itself in the mirror, is for smelling-salts. It is of glass, covered with gold lace and French ribbon flowers; $1. (97) The opera bag is a mere frivolity of silk and gold lace, trimmed with chantilly lace and French flowers; $4.25

(98) These most picturesque long earrings are of pale reconstructed pearls, dripping from slender chains of platinum, and two small diamonds are set in each earring; 1½ in. long; $45 a pair. (99) The comb is of demi-amber shell, with a long, slim top of rhinestones set in aluminum; $4

(100) As long as there are women, so long will there be bracelets. This one is of 10 karat gold, and through and through it is pierced a greek key design in delicate filigree work; $7.50

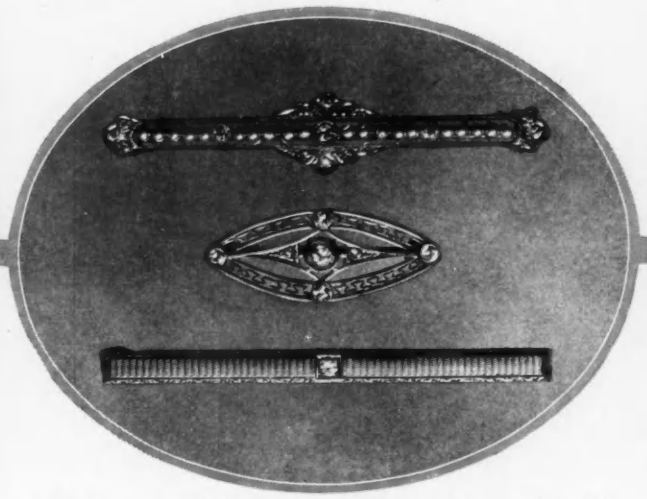
(101) So far this is the smallest wrist watch made in America. It is of green or white gold with face the size of a dime and a 19 jewel movement. It may be worn in other ways; $120



(102) The upper bracelet is a succession of square gold links, each one chased, and, just where one least expected it, three pink tourmalines are set; $27

(103) The lower bracelet is a flexible affair all of 10 karat gold, and the deep cutting of the design upon it gives a very rich and quite unusual effect; $12

(104) Really, vanity is one of the seven deadly virtues, when accompanied by bags like this. It is of apple green taffeta lined with pink taffeta, and its green taffeta handle is wound with gold braid. Satin flowers trail over it; there are frills of Valenciennes; 6 in. long; $3.95



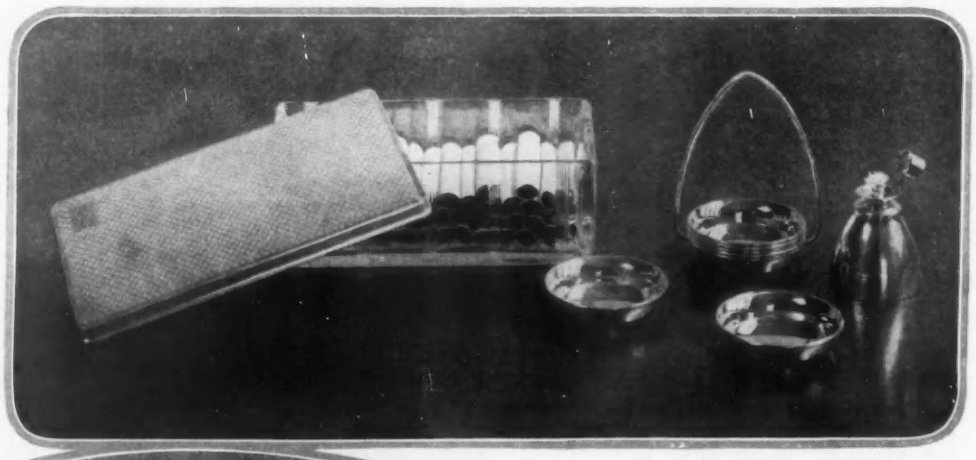
(105) The topmost pin is a bar of platinum, set with twenty tiny pearls and fifteen diamonds; 2 in. long, $125. (106) All smart pins are not bar pins, you know. The brooch in the middle proves that; in its platinum setting are seven diamonds, and it has a safety catch; $59. (107) The lower pin has a top and border of platinum, but the pin itself is of gold. It is centered by a single diamond; 2 in. long; $19

(108) All those things that go to the opera with one may travel in a bag of peach faille, amusingly shaped like a Japanese lantern. Bands of shirring and garlands of French ribbon flowers in a variety of delicate colors trim it, and it draws to a close on ribbons, 8 in. long; $6.95

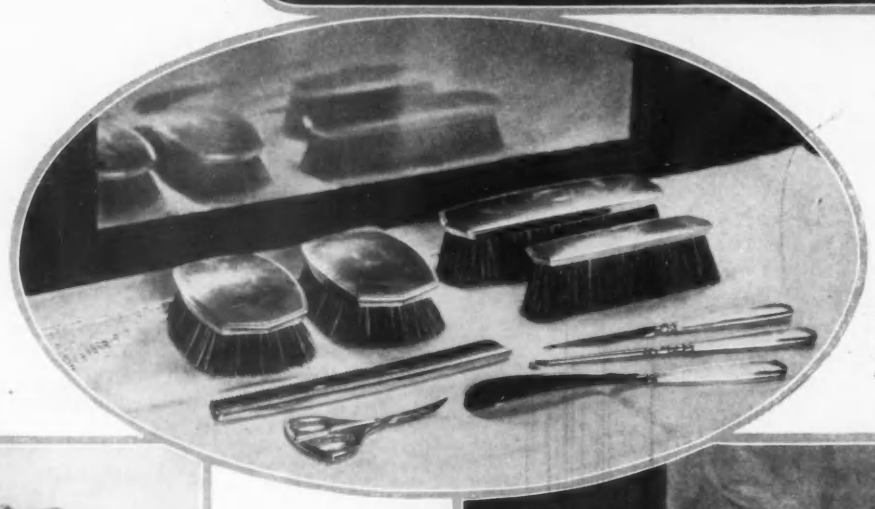
THESE ARE THINGS WHICH MAKE

A MAN'S ROOM WORTH LIVING IN

(109) Men don't really scatter cigar ashes on one's pet oriental rug because they like to. It's only when they haven't a smoker's stand such as this one of mahogany finished wood with a glass dish, a brass match box, and a cigarette holder; 2 1-3 ft. high; price, $1.50



(Above) (110) This glass cigarette box is distinguished by engraved lines and by a cover of sterling silver, which is engine turned, and which has a square space for the monogram; 6¼ in. long; $30. (111) The sterling silver nest of six ash trays includes a stand and a lamp; trays, 2 in. across; $14.50, complete

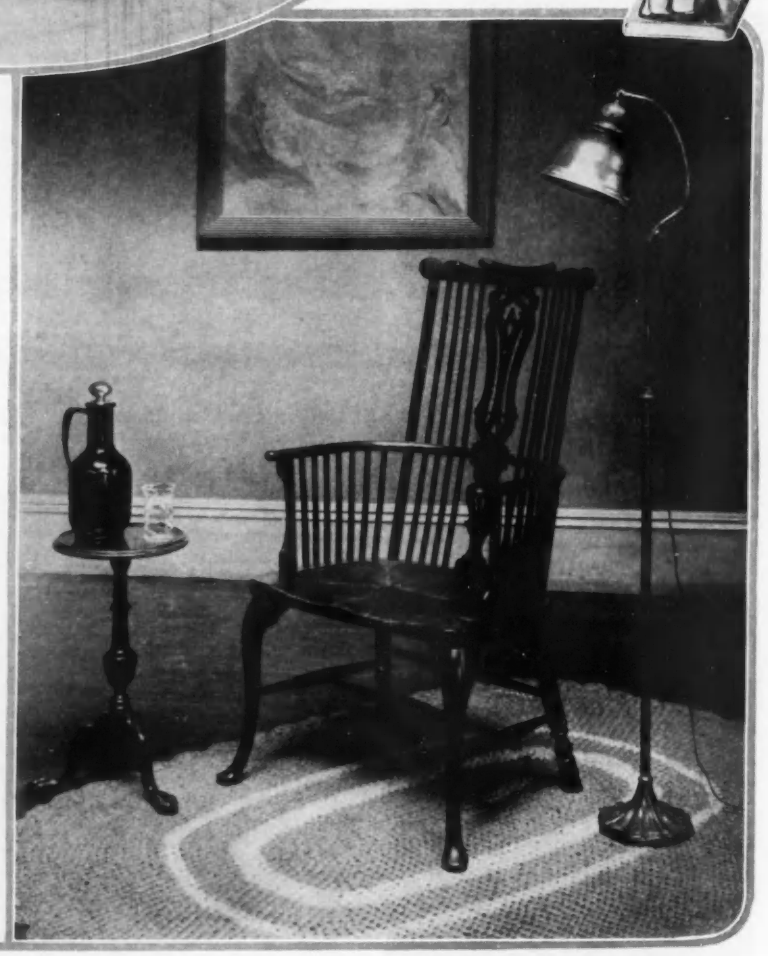


(112) Right: One can illuminate the very witching hour by this night light of sterling silver and see the time, for one's watch can hang on the bracket; $8.25

(113) Above: A thing of beautiful usefulness is this toilet set of sterling silver, which is hammered and has a border design and a shield-shaped place for the monogram; cloth brush, $8.50; velvet brush, $7.25; comb, $6.50; shoe-horn, $4.50, flexible file, $3.50; buttonhook, $3.50; nail scissors, $3.75; military brushes, $20 a pair

(114) One might answer one's letters if they were all piled in this letter tray of glazed calfskin with gold tooling. It is fitted with an ivory paper knife; 12¼ in. long; $7

(115) Below: This smoker's stand of mahogany is 20 in. high; $9. (116) The mahogany cigarette box, sterling silver top, engine turned, and with standards is 14 in. long; $22. (117) The nest of 6 silver ash trays, each with a match box, is 3½ in. in diameter; $40 for the set



(118) When this portable steel safe, called "burglar proof," is closed, an alarm is set so that if the safe is moved a very powerful alarm goes off and rings steadily for twenty-four hours. It may be arranged so that the alarm is not set. It has a top jewelry tray lined with velvet; mahogany finish; Yale lock. Small size, 8 by 12 in., $50; large, 11½ by 15 in.; $60

This comfortable arrangement of gifts ought really never to be separated. (119) Chair of antique finish mahogany with a rush seat; $22. (120) At a convenient angle to it is an adjustable reading lamp with a bronze standard which has a verd-antique finish; the shade is of iridescent glass in green or gold; complete, $18. (121) Equally convenient is the stand of black lacquer with a gold and red decoration on the top and on the legs; 2 ft. high; $12.75. (122) On the stand is a black lacquered thermos jug, that indispensable thing for all rooms worth a man's living in; 12 in. high; $13.50

HEREWITH ARE SHOWN MANY WAYS WITH WHICH TO STIMULATE THE CHRISTMAS SPIRIT

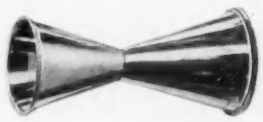
(124) Six evidences of good cheer appear in six old-fashioned whisky cocktail glasses, each decorated with a cock design in natural colorings. The 14-inch mahogany tray comes with the set; $12 complete

(125) A cocktail glass has a silver plated stem with a silver plated rooster; $16.50 a half dozen

(127) Right: It isn't necessary to pry loose the first cigarette you take from a well-filled holder, for in this silver holder, when the cover is lifted the cigarettes are brought up in the fashion shown; 8 in. high; $13.50

(126) A glass tray for the ashes of the yearly pipe of peace has a companion rooster; 4 in. in diam. on top; $2.50

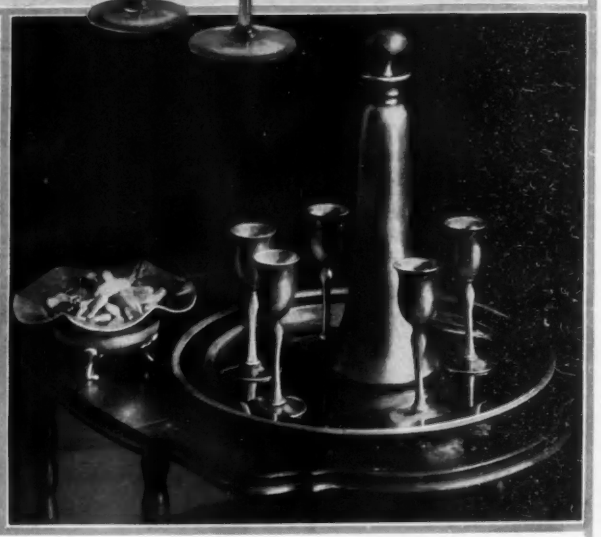
(128) Left: This ash tray of silver plate is lined with a glass dish, and under the lining the silver dish is enameled in any color so that it may match or harmonize with one's other appointments; the match box is attached; $2.50



(129) This sterling silver tray is made with the double purpose of holding cigars and cigarettes, to satisfy the double whim for both, and it may even hold two brands of cigarettes. The lining is cedar: 8½ by 4 in.; $11.50

(130) A wine set of six glasses, a quart bottle with a cut stopper, and a tray is of mulberry crystal. The tray is 10 in. in diameter; set and tray, complete; $10. (130A) The coffee table shown is mahogany in dull finish; 14 in. in diameter; $7

(132) Left: A small but useful present is a cork with a jigger mounted on it; the jigger is of hammered sterling silver, gilt lined, and is 2 in. in diameter; $5. (133) Right: Double jigger of sterling silver is about 6 in. in height; $9



(134) Mahogany cellarette, tray top; 28 in. long; $38. (135) Sterling tray, 10 by 7½ in.; $24. (136) Sterling shaker with capacity 1½ pints; $24. (137) Gold-lined silver glasses; $5.50 each

(138) Middle: A tilting thermos carafe from which one can pour without lifting it out of the holder. It can be easily moved for filling and cleaning; of nickel; 13 in. high; $13.50

(139) Right, above: A set of 6 long stemmed optic cocktail glasses set on a 16 in. mahogany finish tray invite one to drink to the health of the Christmas season; complete, $4

(140) A gold glass liqueur set of 6 glasses, and a pint decanter; complete with 14 in. copper tray, with pewter rim; $23. (141) Left: Gold glass scalloped dish for bonbons; 6 in. in diam.; $3

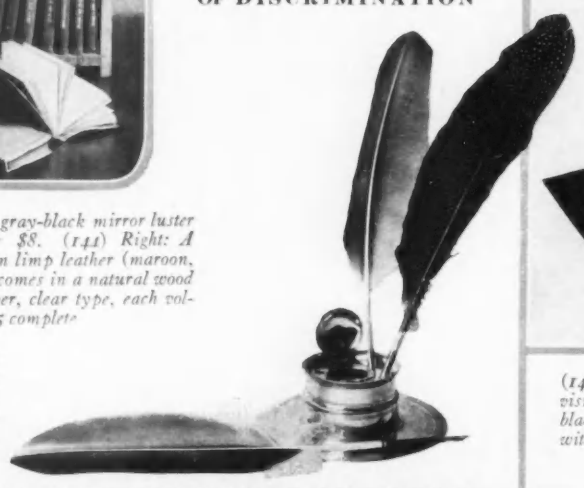
(142) *Of a dignity suited to mature years and of a severity to please the mind of man is the desk set of bronze at the right. It may be had with design in either a green, bronze, or gold finish; blotter 19 by 24 in.; $81*

Many years mean usually a large correspondence and little time in which to write. A desk equipment which fulfills both the demands of convenience and of fine design is at once of help and inspiration in the task

GIFTS FOR THE MAN WHO HAS REACHED THE YEARS OF DISCRIMINATION

(143) *Left: This tobacco jar is in gray-black mirror luster with orange lining; 5 in. high; $8.* (144) *Right: A complete miniature Shakespeare in limp leather (maroon, brown, copenhagen, or navy blue) comes in a natural wood bookcase, 11 in. long. Thin paper, clear type, each volume 2 by 2⅞ in.; $5 complete*

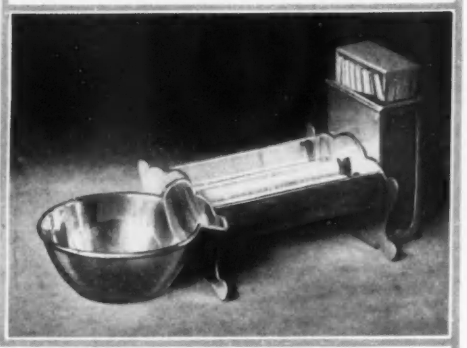
(146) *Morocco cigar case, silver mount, $5; gold mount, $15.50 to $20.50*



(145) *Right: This reproduction of an old English ink-stand has a well of glass and in its sterling silver stand are sockets to hold five pens and at the base is a wide silver tray on which the pen may be laid; $45*

(147) *At Christmas one must also make provision for the card player. Trimly boxed in black seal comes a duplicate auction whist set with 8 trays covered with maroon leather; trays 7 in. square; $7.50 complete*

(148) *These Japanese slippers of spotted rabbit, warmly lined, may be used as room slippers or slipped on over the shoes for warmth on long motor trips. They may also be had in all white; price, $3.75*



(140) *Chief among the joys of age may be counted the comfortable chair conveniently placed beside a shelf just big enough to hold those books which one is really reading. This Verona armchair with seat cushion of English down comes in denim, $36; covered with material supplied by customer, $42.* (150) *The mahogany book-rack with turned posts and triangular shelf; 24 in. high, 18 in. long; $8*

(151) *Much in little is this gift which comprises within the 6 inch length of its hammered sterling silver a match box, an ash tray, and a cigarette holder; in one piece, gray finish; $13*

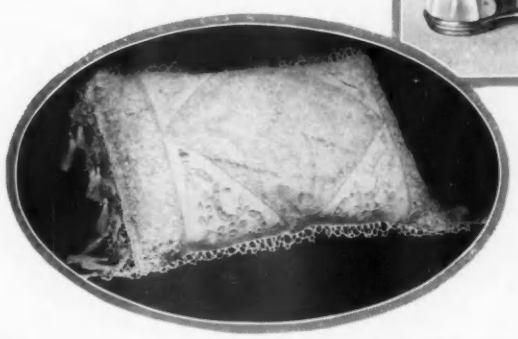
(152) *The utility of the electric burner is made beautiful in this tea-set of turquoise blue or rose pottery; complete with 6 cups and saucers, teapot, cream pitcher, sugar bowl; electric attachment; $22.50*

(153) *Below: Pearl opera glasses with exceptional lenses come in a black morocco case, silk lined; price, $20.* (154) *Reading glass with pearl telescope handle and gilt rim; $6*

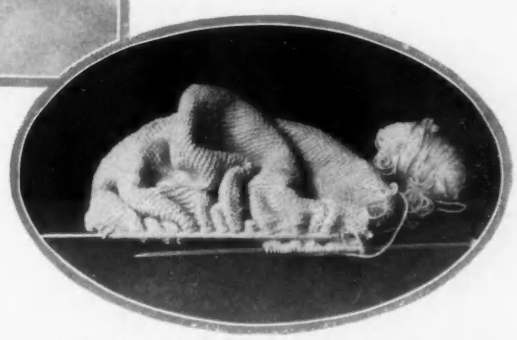
(154) *The individual tea service is enlivened by clovers in natural colors, and the unusual cream pitcher has four short legs and a long handle; complete, on matching oval tray, 12 in. long; $8.75*

THE CHRISTMAS TRIBUTE OF YOUTH TO AGE

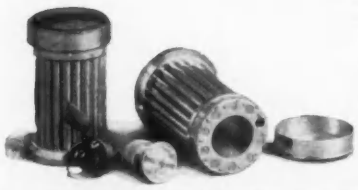
GIFTS FOR THE WOMAN OF ADVANCING YEARS



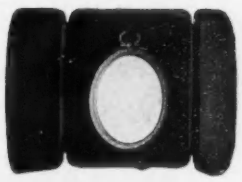
(155) *A convenient head-rest is this feather pillow with cover of filet, English embroidery, and Cluny lace; 18 in. long; $7.50*



(157) *In these days the elderly woman knits more than ever; for her are these needles of sterling silver; 14 in.; $6.50*



(156) *Left: This needle and thimble case of sterling silver has cases for needles of different sizes; $7.50*



(158) *Daguerreotype case is of black morocco, lined in gray velvet and satin; gilt frame; 3 by 2½ in.; $7.50*

(159) *Sitting up straight was a habit in grandmother's day, and she may continue it in this rush-bottomed chair of mahogany or walnut; $18.* (160) *Wicker workbag, silk topped and lined, trimmed in fruit; $7.50.* (160*A*) *The Kate Greenway sewing stand in mahogany or Chinese lacquer has a revolving spool, needle-box, and drawers; $35*

(161) *English ivy grown to live indoors comes in an imported Florentine pot decorated in soft colors; 5½ in. diameter; $2.75*

(162) *That desirable thing, a really comfortable chair comes in a fine velvet, plain colored; $55.* (163) *The three tier, English knitting table is mahogany; 27 in. high; $12.* (164) *The floss pillow is of mercerized shikü and silk velours, trimmed in antique brocade and gold tinsel; gold, brown, blue, rose, and green; 18 by 14 in.; $5.98*

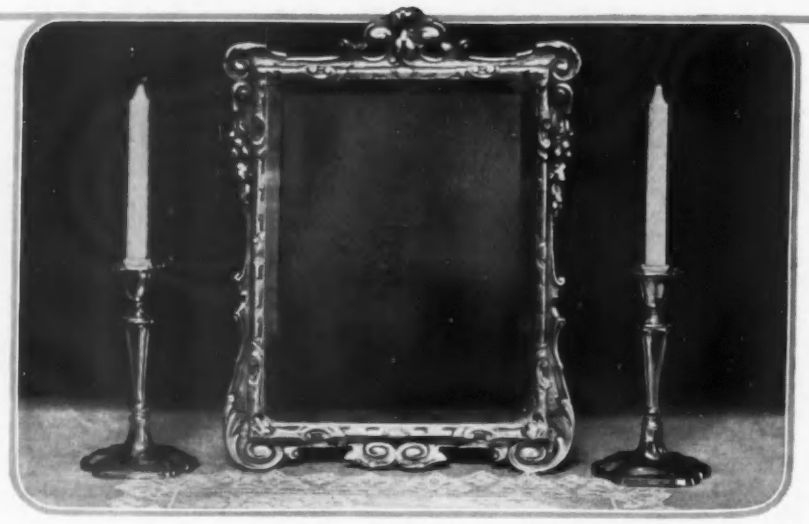
EVERY ONE OF THESE GIFTS LIES WITHIN THE LIMITS OF A TEN DOLLAR BILL

FOR DIRECTIONS FOR ORDERING GIFTS, SEE PAGE 88

(167) Left: It doesn't make a bit of difference how painfully inefficient one may be at arranging them; flowers or leaves will always be graceful if they are held in a tall slim vase like this of blue-green or gold glass; 18 in. high; $9

(168) Right: One way of throwing light on the subject of what to give is to decide on a lamp. This one is of gaily decorated rose lacquer topped with a black silk shade with bright colored Chinese figures and a lining of rose silk; 16 in. high; $5

(169) Below: A snake of either gold bronze or green bronze suddenly branches out in the most surprising manner to form a candlestick; 8 in. high; $7

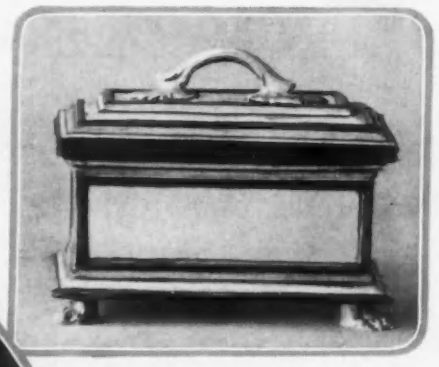


(171) A mirror is a gift which will always reflect the thoughtfulness of the giver. This one, which stands up for itself, is surrounded by a dull finished silver plated frame; 17 in. high; $10. (172) Pewter candlesticks are almost sure to add just the right touch to a mantel; 7 in. high; $5 each

(170) Below: A long sterling silver spoon is topped with the figure of whichever one of the apostles one happens to think most appropriate; 8 in. long; price, $8

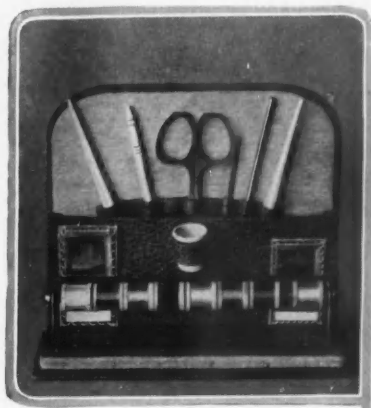
(173) Lower right: An ivory colored vase of modern Wedgwood has an embossed decoration of grapes and their leaves; 8 in. high; $5

(174) Lower left: A most amusing bit of interior decoration is an aggressive pussy cat of ivory colored modern Wedgwood; $2.50



(175) Above: One of the most decorative ways to treat fruit is to heap it in a green modern Wedgwood bowl with a border of white grapes and leaves in relief; 8½ in. in diameter; $10

(176) Above: "A woman is only a woman, but a good cigar is a smoke," —and many good cigars find room in this box of Italian pottery, copied from an ancient chest; 8 in. long and 4½ in. wide; $9.50



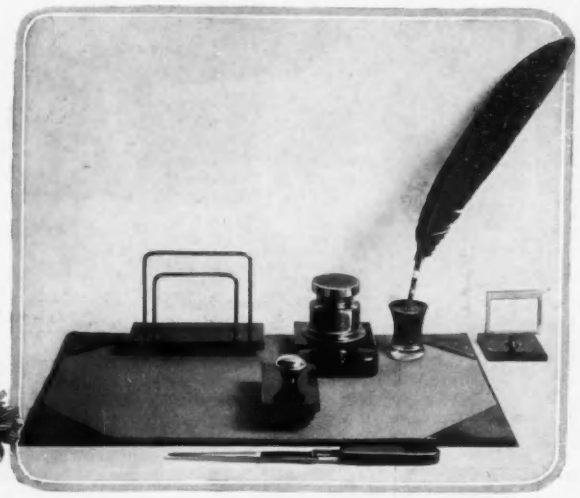
(179) *Christmas might banish the wilderness of tangled silks and stray needles by the present of this orderly work-box in crushed leather. It may be had in rose, Alice blue, or purple with complete sewing accessories; lined with gray moire; 8 in. long; $3.95*

(180) *Left: All over this vase of crackle ware in ivory color are many pleasant little brown lines; 9 in. high; $5 a pair. (180A) Any picture might be flattered by the cabinet photograph frame of black ebony with gold decorations; 9¼ in. high, 5½ in. wide; $10. (181) Right: Antique Egyptian cats sit with oriental calm in their position as book-ends of armor bronze; 6½ in. high; $4.50 a pair*

(182) *This crystal pinch bottle is perfectly willing to adapt itself to the exigencies of circumstance by coming in a shamrock, a thistle, or a rye design according to its prospective owner's preference for Irish, Scotch, or Rye; 8 in. in height; $6*

PRESENTS WHICH DO NOT EXCEED THE TEN DOLLAR BUDGET

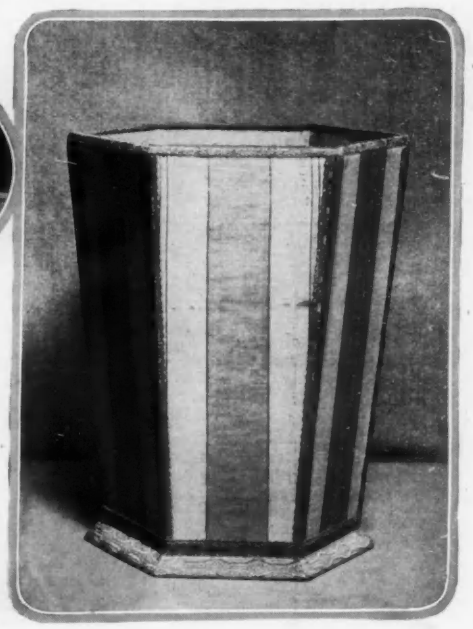
(*Below*) (183) *Left: the flower-holder is of Royal Copenhagen china in Dresden coloring; 5½ in. long; $4.50. (184) Right: the nut-bowl with a squirrel on top is also of the Royal Copenhagen china; 6 in. high; price, $7.50*



(185) *This tray differs from others of its family by having a Japanese print inserted under the glass. It is of mahogany with walnut finish; 16 by 13 in.; $3. (186) The tea-set is of dark brown pottery with green stripes and buff rims. Six cups and teapot, sugar-bowl, and cream-pitcher; $5*

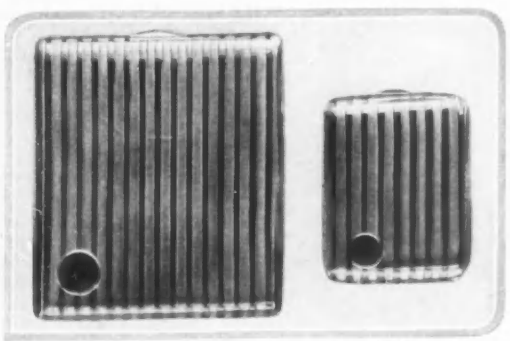
(186) *An effective means of stimulating the friend who has those dilatory ways with her correspondence might be to present her with a desk set, one which has a touch of novelty about it, as this set of black glass; the pad is 12 by 19 in.; $6. (187) The shot bowl and the red Argus quill are extra; $2*

(188) *Nowadays when knitting finds its way to the most fastidious hands the list of presents may well include this folding knitting stand with mahogany finish. The removable top of the basket is of woven bamboo; stand, 2 ft. high; basket, 14 in. in diameter; $5.25*

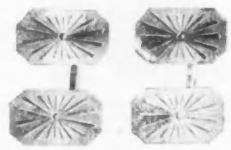


(189) *Even the lowly waste-basket may add a note of distinction to the room, when it is of such a decorative nature as this one of a ribbed material. It is tan, striped in rose and blue and narrow black lines, and it is trimmed with gold galloon; 15 in. high; hexagonal; $5*

ACCESSORIES TO MAKE A MAN'S CHRISTMAS HAPPY

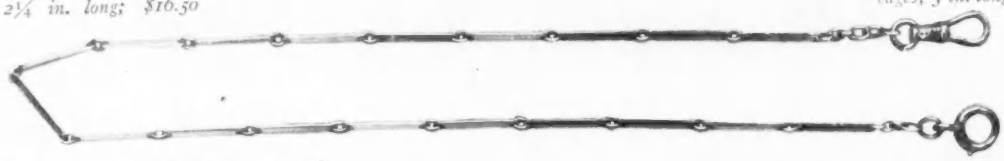


(190) *Left: The cigarette case is of gold and silver with alternating stripes; 3½ in. long; $35.* (191) *Right: a box for safety matches is of gold and silver with alternating stripes; 2¼ in. long; $16.50*

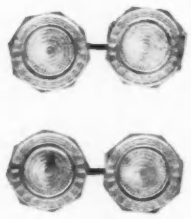


(192) *These gold cuff links are octagonal with radiating lines in the center; $14 a pair*

(193) *Left: This cigarette case is of pin seal in black with gold clipped edges; $7.* (194) *Right: the cigar case is also of pin seal in black with gold clipped edges; 5 in. long; $7.50*

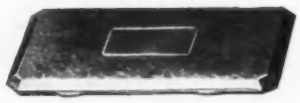


(195) *Above: This Waldemar chain of platinum and green gold is made up of oblong links; 14 in.; $35*



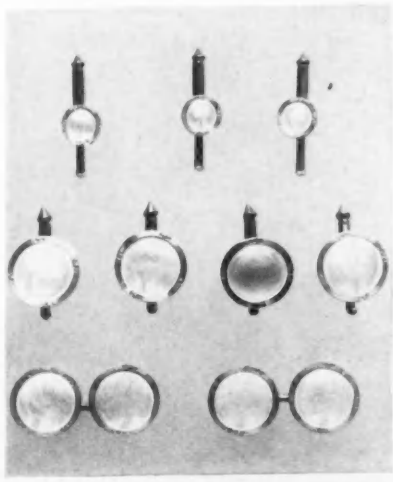
(196) *Left: These octagonal cuff links of gold with black enamel rims are engine-turned; $12*

(197) *Above: This is a silver combination pocket knife and cigar cutter. It is engine turned; 2½ in. long; $2.25*

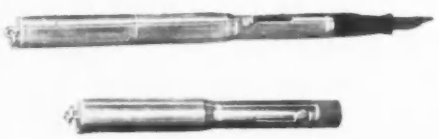


(198) *Above: A card case of very thin hammered silver has a space for a monogram. It is gold lined; 3¼ in. long; $7*

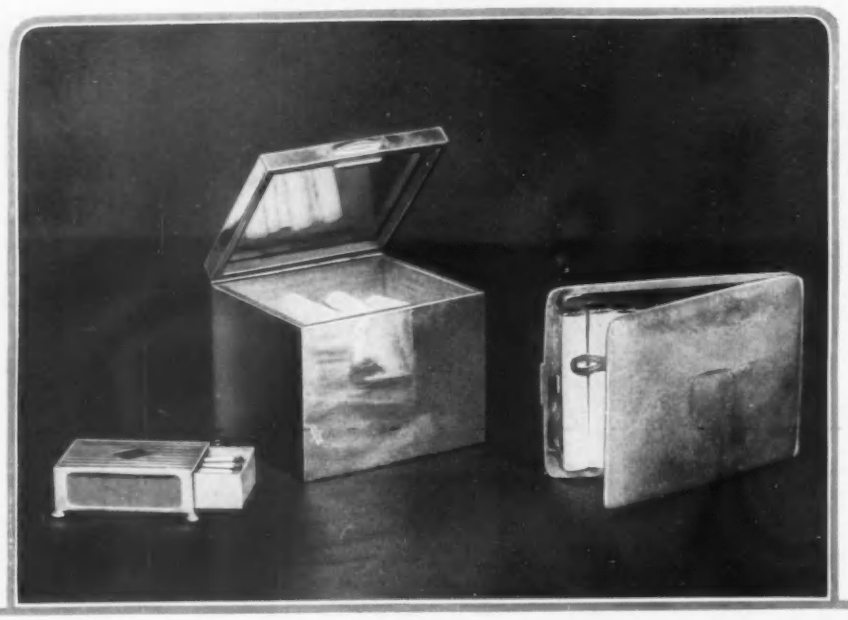
(199) *Left: The smart handle of this umbrella is of malacca, and the body is of black silk; $7*



(200) *Right: This cane is of snakewood, which is a very dark brown mottled wood; $8*



(201) *Above: Self-filling silver fountain pens which have new telescope suction caps, making it convenient to carry a pen on a chain; $8; striped design, $9*

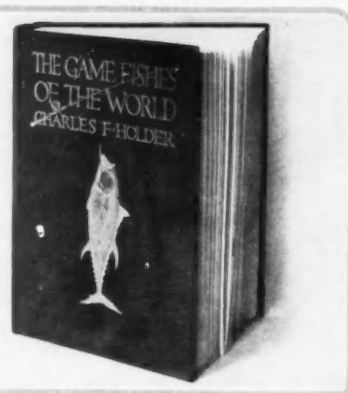


(202) *Above: A Christmas present which one need never hesitate to give a man is a belt. This one is of black leather with a hammered silver buckle; $7.75*

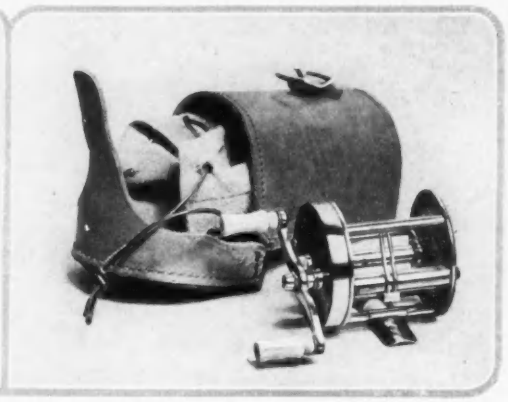
(203) *Middle, above: This dress set which will give just the right touch of distinction is of white mother-of-pearl with a platinum border; cuff links, $12.75; 3 studs, $7.50; 4 waistcoat buttons, $17.75; when the set is in leather case; $37.25*

(204) *Sterling silver match box with diamond shaped monogram plate; $5.* (204A) *Cigarette humidor of sterling silver with silver-rimmed glass top, cedar lining; 3¼ in. long; $15.50* (204B) *Cigarette case of hammered silver, gold lined, spring clip to hold cigarettes in place; $22*

(211) *For the sportsman, when he is a night owl, a night light is made; it comes in a black morocco case, 5 by 6 in. The battery is a very strong one and pins are placed around the light so that it may be put any place on the wall; $8.50*



(212) *A book every sportsman covets, "The Game Fishes of the World". It is cloth bound, illustrated with page-size photographs, and filled with accounts of famous fishes by famous fishermen; $5*



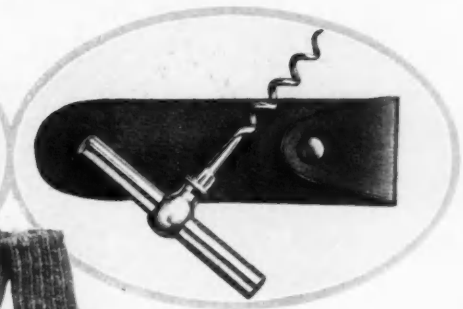
(213) *The mysteries of this bass reel no woman can understand but the mere sight of it is tonic to the born sportsman; quadruple, of German silver, with bone handles and level winding attachment. The case is brown leather strongly stitched and fastened with competent buckle; complete, $15*

(214) *Below: A vacuum food jar keeps things hot or cold for the one who deserts civilization, fires, and refrigerators; black enamel with inside glass jar; 1 pint; $2*

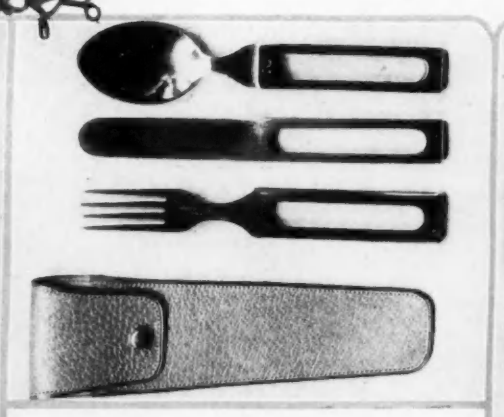
IF YOU WANT YOUR SPORTSMAN NEVER TO REFORM HIS WAYS, GIVE HIM THESE THINGS

(215) *Below: A nickel electric lantern can be depended upon to burn for 17 hours; it is 10½ in. high; complete, $3. New batteries, 75 cents; new bulbs, 20 cents*

(216) *Time may be read on this wrist watch the darkest hours of any night; the dial and numerals are phosphorous; strap of leather, nickel buckle; $4*



(217) *Above: The corkscrew is a necessity of life to him who hunts or fishes; this case is of tan pigskin, unlined, fitted with the corkscrew shown; $1*



(219) *Above: A pigskin case lined with blue sheepskin is fitted with spoon, knife, and fork of steel; 6½ in. long; $3.25*

(220) *Middle of page: knitted golf gloves of gray worsted are made with wrist bands and without fingers or palms; $1.50 a pair*

(221) *Right: A golfer's locker case of canvas bound with leather is amply provided with pockets for articles of apparel and golf balls; 46 in. long; $5*

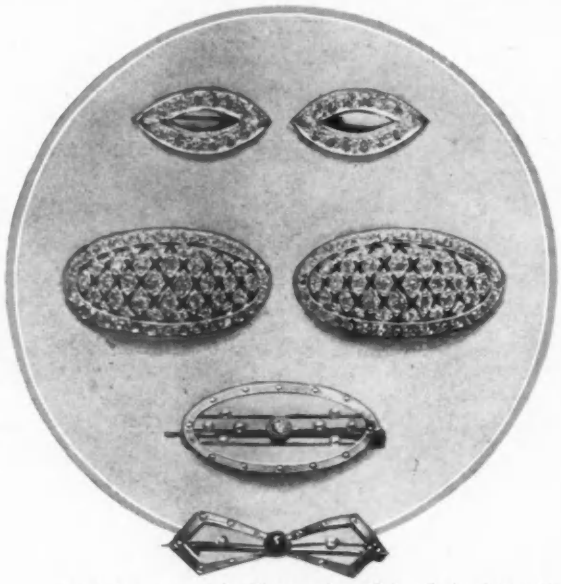
(218) *Above and at the right are two views of a folding kit bag of pliable pigskin. It is lined with checked linen and fitted with a strong lock; this bag folds to a thickness of 3 in.; 18 in. long; price, $25.50*

CHRISTMAS GIFTS LIKE THESE ARE THE UNFAILING SIGNS THAT A YOUNG GIRL IS GROWING UP

(222) Above: A woman is never too young to experiment with herself, and such instruments as powder-puffs, brushes, and mirrors help her along the path of learning. This set of celluloid includes everything one really must have. It may be marked, in any three-letter monogram, in whatever color one prefers; $10.75, for a set of ten pieces. (223) The celluloid clock is one of those pleasant affairs that one winds once and then forgets for eight days; 5 in. high; $5

(224) Below: A sautoir of striped grosgrain ribbon ends in a ball of crystal. It need not be crystal,—it may be any colored ball one wishes; $1.95

(225) Above: A vanity box for the vain possessor of beauty is of green gold, engine-turned, with a rim of dark blue enamel and a mirror in the cover; 1 in. in diam.; $20



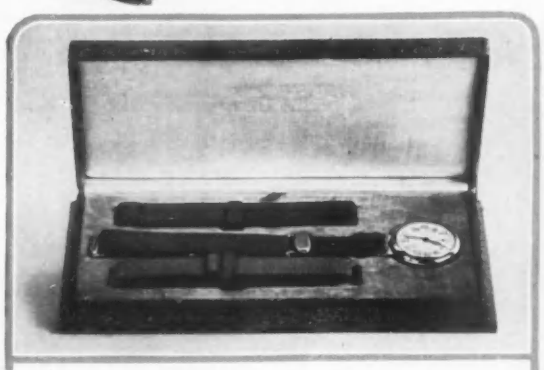
(226) Below: A bar pin is so extremely useful that it just escapes being an absolute necessity. This one is of gold with a narrow border of platinum; 2½ in. long; $8

(227) Above: No matter what revolutions may occur in the world of jewelry, the bar goes along its straight and narrow way. This one is green gold, bordered narrowly with platinum and centered with a sapphire; $10

(228) Below: When a girl puts up her hair and lets down her skirt, she begins to feel the need of a bag to accompany her through life. Here is one of steel-beaded chiffon velvet, either brown or black, lined with yellow silk and containing a purse; $5.95

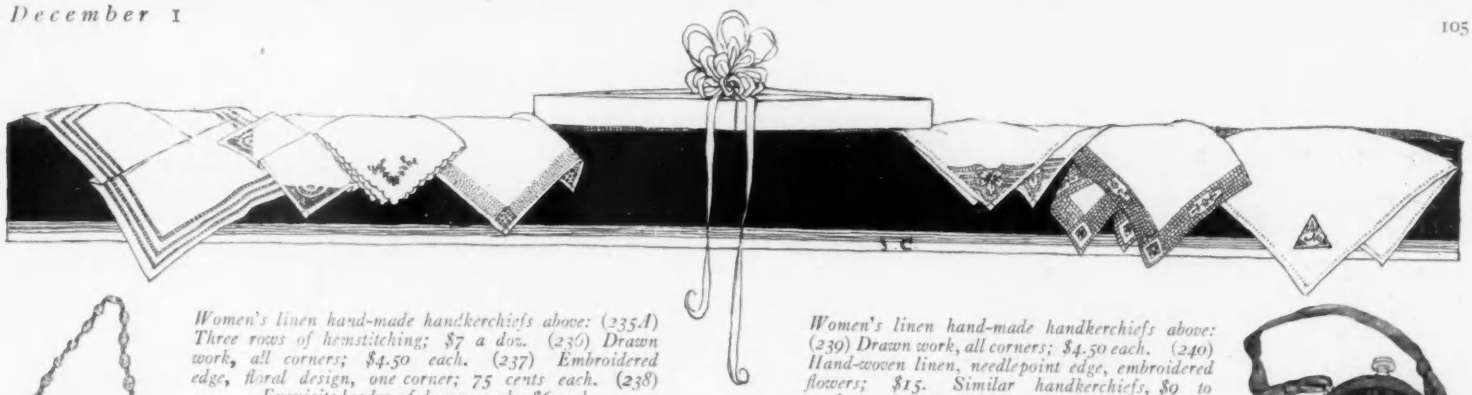
(229) Left: Bags are much more frivolous than they used to be. This one of purple mocha leather has outbursts of frills of blue ribbon. It contains a purse and a mirror; price, $19.75

(230) The topmost buckles are tiny affairs of aluminum set with rhinestones, and each has a pin at its back; ¾ in. long; $1 a pair. (231) The more imposing buckles just below are also set with rhinestones; 1¼ in. long; $5.50 a pair. (232) Next to the bottom is an oval brooch of gold, set with tiny pearls and a single diamond; 1 in. long; $13.50. (233) At the bottom is a gold brooch in the form of a bow-knot, with tiny circles cut in the gold. It is set with two little pearls and one tourmaline; 1 in. long; $5



(234) Its possessor may do all sorts of things with this small 14 karat gold watch. She may wear it on a leather wrist band, on one of moire ribbon, or on one of silk elastic; 15 jewel movement; $31.75 complete

(235) Right: This set of sterling silver has the simplicity that means good taste. It consists of a mirror, $12.50; a hair brush, $6.75; a comb, $2.25; a clothes brush, $4.75; salve jars, $1.50 each; a file, $1.35; a shoe-horn, $1.55; and a button-hook, $1.35. A cologne bottle of crystal topped with silver, which is not photographed, is $8.75



Women's linen hand-made handkerchiefs above: (235A) Three rows of hemstitching; $7 a doz. (236) Drawn work, all corners; $4.50 each. (237) Embroidered edge, floral design, one corner; 75 cents each. (238) Exquisite border of drawn work; $6 each

Women's linen hand-made handkerchiefs above: (239) Drawn work, all corners; $4.50 each. (240) Hand-woven linen, needlepoint edge, embroidered flowers; $15. Similar handkerchiefs, $9 to $40 each. (241) Initial in colors; $7.50 doz.

AMONG THE MOST VARIED MANIFESTATIONS OF CHRISTMAS ARE THESE ACCESSORIES

(242) Above: A hand-bag is made of a combination of squares of velvet and silk with steel beads to mark off the squares. The top and chain are sterling; the tassels, steel beads; price; $32

(243) Above: This is one of the daintiest collars of the season; it is also one of most acceptable gifts, and this becoming affair is made of real Carrickmacross lace; price; $6.75

(244) Above: One of the smart designs for new collars is long and square in the back; hand-made of French batiste or organdy, $3.50; of Georgette crêpe or net, $5

(245) A hand-bag of black or colored chiffon velvet is lined with colored moire and fitted with a frame pocket with coin purse and mirror. The heavy tassel is silk; $10

(252) A studio costume in Japanese pongee, in tan with blue trimmings or in any color combination; $18; in crêpe de Chine or in any combination such as velvet trousers and figured crêpe jacket; $25 to order

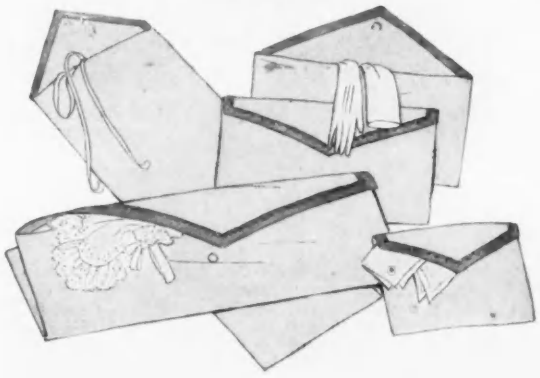
(246) Above: The vogue for capes knows no smarter exponent than this one of mole; collar and cuffs of flying squirrel; $225

(247) Above: A beaver edge and design of embroidery decorates slippers of cream elk skin for women or men. Women's, $2.75; men's, $3

(248) Above: A bag of tulle in any color desired, or even in all colors, shading rainbow fashion; band of silver lace; strings, silver cord; 10 in. long; $8

(249) Above: The muff and scarf are of brown Yukon fox, and the muff shows the long narrow shape, smart and new; $80

(250) Middle, above: The small one-fold vanity bag is made to match the gown, in material and color; steel beads and strap handle in back and a mirror complete it; $14

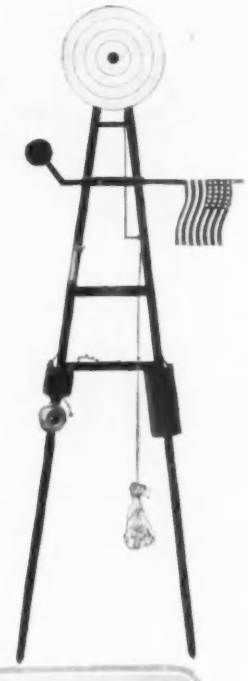


(251) This set of five cases for traveling are made of faille silk and daintily bound with satin ribbon to match the silk. They are feather stitched with silk thread; set, $10.50

GIFTS FOR BOYS WHO WILL BE BOYS

(253) *Right: Inside of one's rubber boots, the things to wear are boots of sheepskin, with heavy wool lining. They measure 10 in. from sole to top; $1.95*

(255) *Leather bag for skates and shoes; $3.50.* (256) *The upper skate has a saw-toothed blade, for figure skating; $10* (257) *Lower, a hockey skate; $7.50*



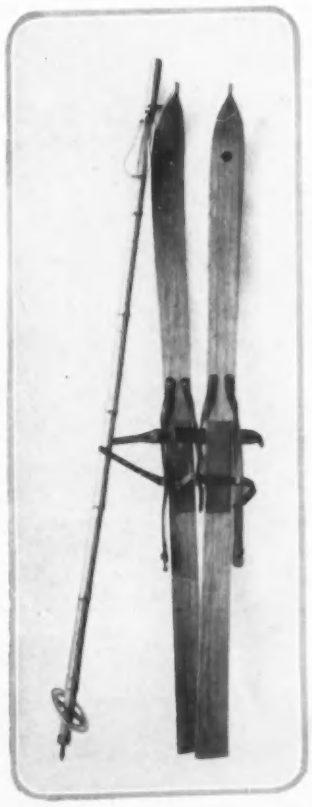
(258) *Right: When the bull's eye of this electrical target is hit, a bell rings and the flag springs over the target face; the cord pulls it down again; 5 ft. high; $10*

(254) *Above: When grown-ups are busy, a phonograph will talk to one. This plays any record; 11 in. disk; $6.50*

(259) *Left: This is one way to teach the young idea to shoot. It is an absolutely correct copy of a British twelve-pounder, on its revolving stand. It is made of steel, and it uses only wooden ammunition; 9 in. high; $3*

(260) *Left: A wooden boy scout, 8 inches tall, is an inestimable aid in learning the science of wigwaging. The Morse and semaphore codes come with him, with instructions; $1.35; additional codes 15 cents each*

(261) *Above: There is an affinity between boys and saws—you can't keep them apart. This set consists of a saw, a gimlet, lumber, and designs to cut out; the box for this set measures 18 by 11 in.; $2*

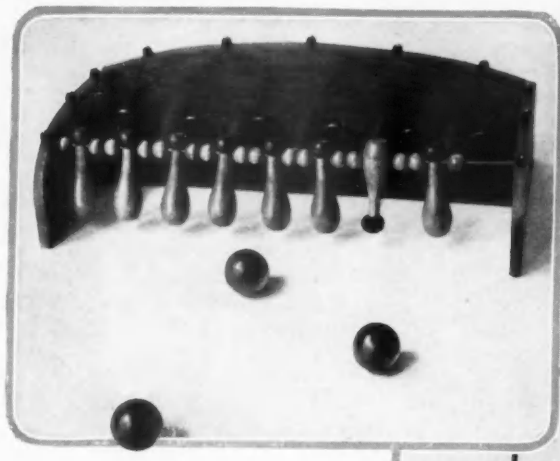


(262) *Above: A "boy scout bicycle," they call it, and it is a real true man's wheel, with a seat low enough for a boy. It has a three speed gear, and that is entirely new on a bicycle; $65*

(263) *Left: No matter how young in mere years he may be, any man feels the cares of nations when he assumes a watch. This "boy scout's" nickel plated watch has a compass on the other side; $1.25*

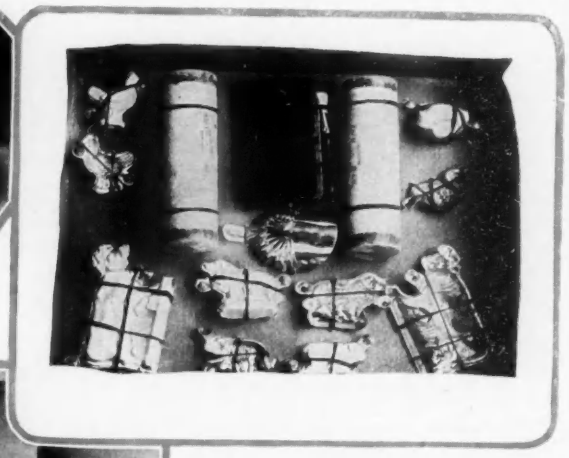
(264) *Left: These maple skis are 5 feet long;—that, you see, is what is called children's length; $4 a pair.* (265) *The ski pole, which is light and strong, is lashed with rawhide; leather wrist thong and steel spikes; from 4½ to 5 ft. long; $2.50 a pair*

(266) *Right: One may acquire the golf habit very early in life if one obtains a start by owning a golf bag of canvas reinforced with brown leather and fitted with all the golf clubs one's tender years require; the bag is 40 in. long; $8.50 complete*



(267) *Above: "Kick In" is a game where almost anything counts. It is made of wood divided into stalls, before which hang wooden ninepins which, when struck, promptly turn over to show their numbers; 14 in. by 7½ in.; $1*

(268) *A blue ribbon was justly awarded this buff and white mohair canine, and he wears it around his neck; 22 in. high; price, $3.50*



(269) *Above: Rainy afternoons are all too short when one is busy manufacturing toys. One makes any animal from the clay-like substance included in this set, and, as soon as it is created, one paints it; 15 in. by 12 in.; price, $2*

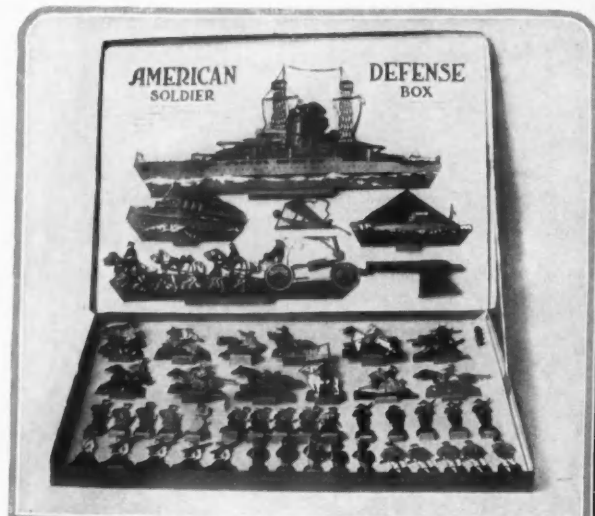
(270) *One may fight Mexicans without going anywhere near the border if Santa Claus leaves one two whole armies of Mexican soldiers made true to life in varnished cardboard. The box measures 21 in. by 15 in.; 75 cents*

(271) *A table cover of painted oilcloth is the pleasantest way to keep the nursery table from damage. This one has a yellow background with a terrible tragedy painted upon it in gay colors which just won't wash off; 1 yard square; $5*

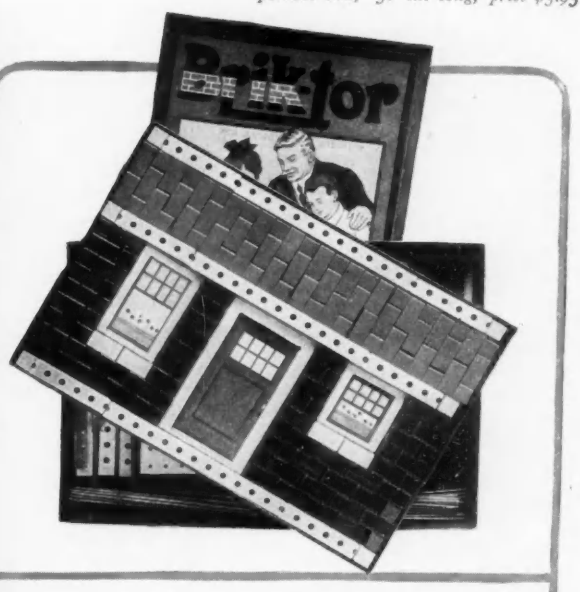
TO KEEP JACK FROM BEING A DULL BOY

(273) *A "skatemobile" is a vehicle which one paddles along with one's feet and then coasts. It is equipped with a necessary brake (necessary to innocent bystanders, that is,) and an equally important bell; 30 in. long; price $3.95*

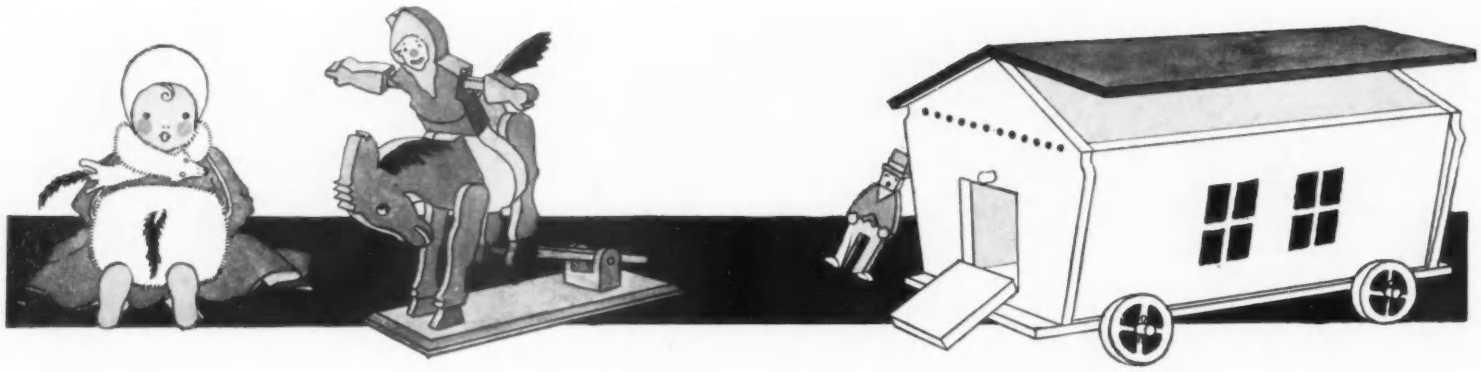
(272) *Below: People have a most embarrassing way of saying, "Isn't he cunning," when one wears an outfit of brushed angora wool, but otherwise it is most satisfactory. It consists of hat, sweater, mittens, and leggings, and it may be had in white or in colors; 2 to 6 year sizes; $5.50*



(274) *Preparedness may be started early with painted pasteboard armies and navies which show the relative size of the armament of the different nations; 20 in. by 28 in.; $1*



(275) *With a toy like this, one completes miniature steel models of any building; in fact, the only limit to the number of structures is the size of one's imagination; $5*



(277) Left: The neckpiece of a doll's fur set of real ermine consists of the whole animal; the little muff is lined with fine brocade. In white, $4; in brown and white, the color of the ermine during summer, $3. (278) A rough rider and a poor rider (the little man against the ark was doubtless thrown from the bronco); $3.50 for both. (279) Noah's ark on wheels; $8

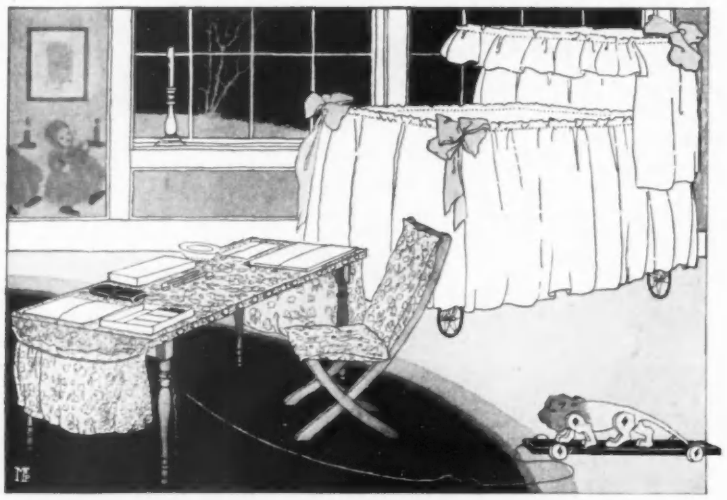
(280) "Johnny Jones" and his sister "Sue" will help you pull down that curtain in the nursery you never could reach before. That's what they're for; of painted wood and pink wool; 75 cents a pair

AMONG THE YOUNG THE CHRISTMAS SPIRIT WILL LAST

THE YEAR IF IT IS STARTED WITH SUCH THINGS AS THESE

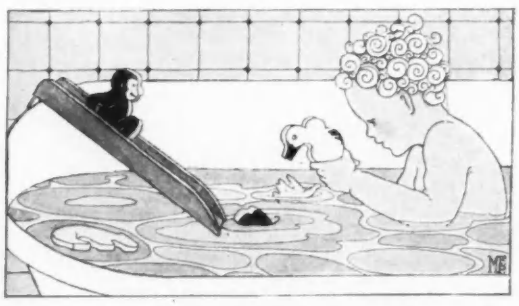
(281) "Babies cry for it" and laugh when they have it—this powder puff with the gay hand-decorated handle tied with ribbon. The powder goes in the glass dish which is 3½ inches in diameter; price, $1.25

(282) Below: Thus the happy hours speed by for those small tots who have plasticene to work with, and tools and lesson plates too. The equipment for the young sculptor's general modeling is complete; $1



(283) Below: If it's so very young it doesn't know a bath turns its hair into cunning corkscrews, then a chute the chutes may make ablutions endurable. Down wooden runway slide six hand-decorated animals; $1.50

(284) Above: A nursery table and chair are covered with gay cretonne; the table 29 in. long, and with it come many playthings, some of which are shown; bubble set, writing pad, and paint box; complete, $10. (285) The painted lion is 12½ in. long; $2.50. (286) The candle in the window matches the enamel candlestick in color; pink or blue or ivory; $2.50 a pair. (287) The bed of white enameled wood with silvered screens is a combination crib, play pen and bassinet, with mattress and mosquito net cover; 3½ ft. long; $15



(288) Below, left: The rubber tired perambulator for the doll is of white enamel, body 22 by 11 in., wheel, 10 in.; $12. (289) Green and yellow wooden alligator with a wiggly tail; $1.25. (290) A doll's couch hammock of heavy canvas duck on a steel frame; buff color; 24 in. long; $1.75; with awning, $2.25. (291) The doll wears a silk kimono, $1; 16 in. doll

the soup of the epicure

Soup that is always good

"The best soup comes out of a can!"

Stated bluntly, perhaps, but the woman who said it was a user of Franco-American Soups and she wished to make her statement emphatic.

She continued: "Have your soup made at home and it is like the servant question, *always a problem.* One day the soup is good, the next poor. I grew tired of the uncertainty. Now I serve Franco-American Soups every day. I *know* the soup will be good. I have a large and delightful variety to choose from and the soup is ready in a moment's time. For this relief, much thanks!"

By way of suggestion to you in ordering from your grocer to-day: The Franco-American Tomato Soup, invigorated with pure, delicious beef stock. The Consommé, amber-clear, bland, delicately stimulating. The Chicken Soup, with a strength and richness of flavor best described as "truly Franco-American."

Twenty cents the can—Double size, thirty-five cents

Merely heat before serving *At the better stores*

Franco-American Soups

Selections:

Tomato	Chicken Consommé
Mock Turtle	Chicken Gumbo
Ox Tail, thick	Clam Chowder
Clear Ox Tail	Chicken
Consommé	Beef
Bouillon	Pea
Julienne	Mulligatawny
Clear Vegetable	Mutton Broth
Vegetable, thick	Green Turtle, thick (45c)

Clear Green Turtle (60c)

Franco-American Broths for Invalids and Children
Beef—Chicken—Mutton—15c the can

THE FRANCO-AMERICAN FOOD CO.

DREICER & Co
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~ NEW YORK ~

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DREICER JEWELS ARE OF THE HIGHEST STANDARD AND VALUE ~ EACH DREICER JEWEL POSSESSES AN INDIVIDUALITY THAT GIVES IT AN EMINENT DISTINCTION

Pearl Necklaces

THE HOUSE HAS A GREAT NUMBER OF ORIENTAL PEARL NECKLACES, ASSEMBLED IN READINESS ~ ACCURATELY MATCHED AND GRADED IN WIDE RANGE OF PRICES

DREICER & Co
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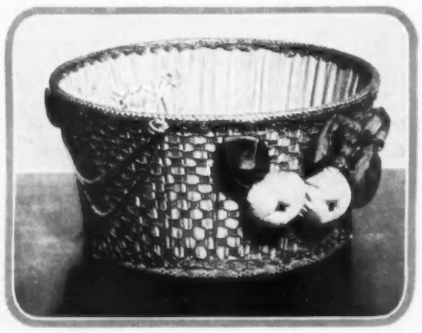
~ NEW YORK ~

TO PUT IN THE GUEST ROOM



(298) Below: A lamp of solid mahogany is finished with a Japanese shade of bamboo lined with rose, blue, or gold silk; 15 in. high; $2, complete

(299) A work basket which is always conveniently open is of gold, blue, or rose taffeta, covered with gold lace and galloon and trimmed with a cluster of silk fruit. There are two pockets in the lining; 10 in. in diameter; price, $4.25

(300) An oval mirror is held in an antique finished gold frame with painted flowers in soft dull colors as a decoration at the top and bottom; 16 by 20 in., $12.50

(301) Just above: A desk set of brocade bound with gold braid consists of four pieces. The set may be had in rose, blue, or gold brocade. The pad is 17 in. long and 11½ in. wide; price, $2.50 for the set

(302) Middle of page: This boudoir lamp successfully masquerades as a Colonial lady. Her head is of china, and she wears a becoming costume of colored and Dresden silk, frilled with lace; 7 in. high; $4, complete with electric cord

(303) Right: Scrap basket of blue, rose, or gold taffeta with gold lace and pastel tinted fruit; 12½ in., $15

XVII Century English Furniture

THE plate above illustrates a facsimile of an Antique Cabinet typifying the elaborately ornamented Furniture which achieved popularity after the Restoration. This Lacquered Cabinet can be made in any color desired. The base is of richly carved pear-wood overlaid with gold.

A Cabinet such as this makes a most appropriate furnishing for the Hall or Living Room.

Sloane Hand-made Furniture may be depended upon not only for workmanship but also as correctly interpreting the best examples of the historic styles.

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Interior Decorators Furniture Makers

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The Gift She is Hoping to Receive

A NECKLACE OF

TECLA PEARLS

The fine art of giving is to give what is wanted rather than to give what you want.

Most Christmas Gifts afford a great deal of pleasure and satisfaction—to the giver.

A Necklace of Tecla Pearls will afford an infinitude of satisfaction to the recipient.

Pearls are at once the most beautiful, the most envied, and the most prized of all jewels—and Tecla Pearls are such indistinguishable copies of Oriental pearls, that they pass for Orientals and are worn for Orientals by women of affluence and social scruples on two continents.

Tecla Oriental Necklaces
with diamond clasp $75 to $350

T É C L A

398 : FIFTH AVENUE : NEW YORK
10 · RUE DE LA PAIX : PARIS

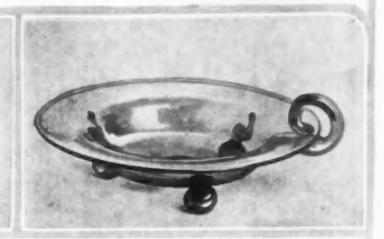
THE FRAGILE JOYS OF CHRISTMAS CHINA

ORDER YOUR GIFTS BY NUMBER

(297A) Left: the tall vase here, of green Austrian china also comes in purple or blue; 9½ in. high; $1. (298A) Next: the flower design on this small vase may be in blue, pink, and green on white china; 5 in. high; $1

(Right) (299A) This vase of American make is a copy of Venetian glass. It is in a delicate amber tone, and it also comes in blue, green, or purple; 6 in. high; $5.98

(300A) An individual marmalade jar of Venetian glass comes in green or blue with fruit decoration in natural colors; 3½ in. high; $2.75



(301A) A bonbon dish of American make is a copy of Venetian glass. It comes in a delicate amber tone; it is 6 in. in diameter; $1.98

(302A) The candlesticks are of Royal Copenhagen china, painted in red and green decorations; 8 in. high; $3.75 each. (303A) The dish shows a girl bending over to pick pond-lilies. It is of Royal Copenhagen china with decorations in yellow, blues, and greens; 6 in. in diameter; $22.50

NEW YORK PARIS

ART LOVERS FIND THE KOOPMAN COLLECTION RICH IN RARE EXAMPLES OF THE BEST EARLY FRENCH AND ENGLISH FURNITURE, TAPESTRIES, PORCELAINS, CHINA AND GLASSWARE

H. Koopman & Son

16 EAST FORTY-SIXTH STREET, NEW YORK

OPPOSITE RITZ-CARLTON HOTEL

An Italian wainscot table of unusual design. Cream terra cotta base with stretcher and upper structure of carved wood finished in antique gold. Alps—green marble top. Height 38½ inches, length 53 inches, width 21 inches.

MARX & JONES

Eighth Street
between Olive and Locust
SAINT LOUIS

Interior Decorations, Hangings, Upholstering, Leaded Glass, Special Furniture, Rugs and Carpets.

Importers and Dealers in objects for the furnishing of the home.

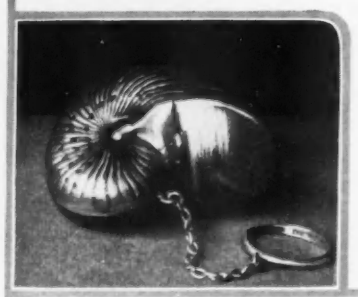
Careful attention assured by our mail service.

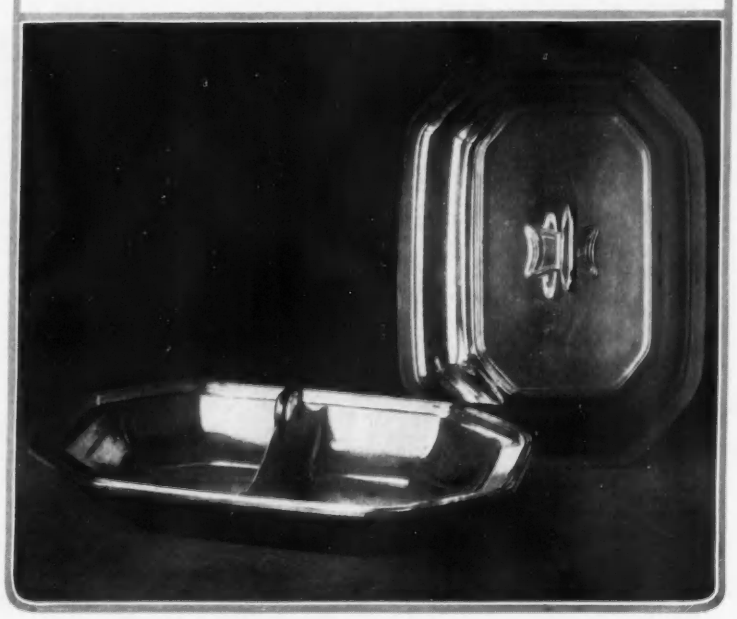
TO GIVE *to the* HOSTESS

(305) *Any hostess might be trusted to think kindly of the guest as she pours hot water from this water-pitcher of silver plate. The design is Colonial; 6 in. high; $10*

(306) *Left: In reproduction of Dutch silver, a frigate is anchored atop this sterling salad fork. It is chased; the finish is gray; 12 in. long; $15. Spoon to match; $15*

(307) *Below: Mustard is meant to lead its spicy existence in this jar of cut and etched glass with an enameled top in blue or rose. (The spoon is not included) $3.50*





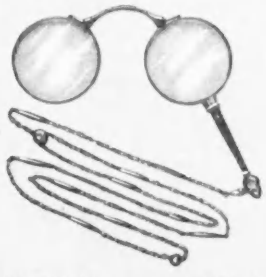
(308) *Above: Everything is possible nowadays; it is even possible to bring novelty into the life of a tea-ball, for this one has taken the interesting shape of a sea-shell. It is of sterling silver, and it is, of course, accompanied by a chain and a ring. The shell is 2 in. across; $4.75*

(309) *If one is seeking a really substantial, always-sure-to-be-useful present for one's hostess friend this oblong double dish with a cover should mark the end of the search. It is of silver plate and the finish is bright. It is decorated with a thread-line border; 10½ in. long; $20*

A. Stowell & Co. Inc.

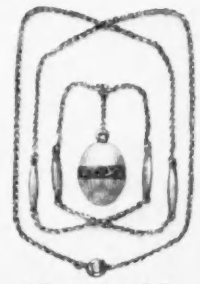
Library Bookends of hand tooled leather in artistic design. Price, $3.50 the pair.

Folding Traveling Clock with radium dial which shows the time clearly in the dark. Fine long-grain seal or Morocco Case. Price for 1-day movement, 11 jewels, $12.00. 8-day movement, 15 jewels, $17.00.

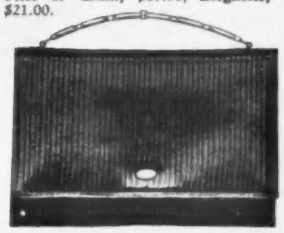


White Gold Lorgnette and Chain in new design. The white gold has very much the appearance of platinum. Price of Chain, $19.50, Lorgnette, $21.00.

For 95 years A. Stowell & Company have supplied jewelry and gifts to the people of Boston and New England. The Stowell Store, occupying the entire building at 24 Winter Street, is one of the interesting places of Boston and is known to tens of thousands of visitors from all portions of the United States.
In Boston it is a saying that "Stowell's have the new things first." Not only is this store exclusive distributor for many lines, but Stowell originations have made a reputation for novelty and beauty.
Illustrated here are a few examples from the Stowell Store, suitable for Christmas Gifts.



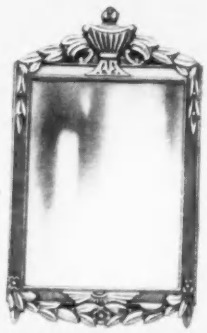
Silver and Enamel Scent Ball, now so popular. The silver is gilded and the enamel a delicate rose. Price, $2.75.



Vaspieg Leather Pocketbook with unique striping. Gilt or Silver Chain. Choice of Green, Lavender, Blue, Gray or Champagne Lining. 7 by 5 in. Small inside purse. Price, $3.50.

Mahogany Banjo Clock with brass trimmings. 4-in. dial. Panels decorated in color. Guaranteed 8-day American movement. The clock is 17½ in. high. Price, $6.00.

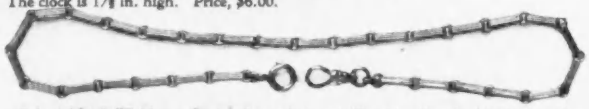
Indian Statuette on Pedestal, "Appeal to the Great Spirit." Bronze-finish metal. Single for table or mantel ornament. Price, $4.00 each. For bookends, $8.00 the pair.



Mirror with hand-carved, antique gold frame. Size 10 by 14 in. Price, $5.00

Orange Blossom Wedding Ring. This design is rapidly taking the place of the plain gold band. Sizes 3½ to 7. Price for the 14K gold, $10.00. Platinum with gold lining, $18.50. All platinum, $34.00.

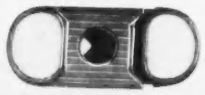
Orange Blossom Wedding Ring of platinum with circlet of 9 diamonds. Price, $75.00.



Colonial Link Waldemar Chain of new design, 14K gold. Standard 14 in. length. Price, $16.00. This is one of the most popular men's chains ever offered.

Daintiest of gifts for a woman. Collapsible Cigarette Holder of 14K gold. Finest amber mouthpiece. In gold case with hinged cover. Price, $9.00.

A Gold Knife for the Waldemar Chain, 14K gold, with handsome stripping, IXL Wostenholme steel. Price, $8.00.



14K Gold Cigar Cutter with engine-turned stripping that exactly matches the knife shown. Price, $11.00.

Heavy Green Gold Link Buttons in new brocaded pattern with border of black enamel. These buttons have the "no fuss" links which delight a man's heart. For soft or stiff cuffs. Price, $13.50.

Bar Pin of Green Gold, set with an excellent Sapphire. Price, $18.00.

A new Stowell origination is this attractive cut glass Cider Set. The barrel has the character of an old-time cider barrel with hoops and staves. The cut glass lid is notched for ladle. With six barrel-shaped glasses and glass straws complete, the price is $7.50.

Gold Link Buttons in new octagonal shape with 4 Cabachon Sapphires, 14K, brocaded and engine-turned. "No fuss" links. Price, $14.00.

Delightfully old fashioned is this mahogany candlestick with etched glass chimney and decorated colored candle. Price, $3.50.

All the world wants a Gold Pencil. Here is an extra heavy one of green gold with engine-turned design. 14K, of course. Magazine contains six heavy leads. Price, $24.00. Others from $5.00 to $35.00.

Cocktail Tray. A "Sheffield" silver reproduction, beautifully chased, 14⅝ in. long and 6½ in. wide. Price, $8.50

Articles selected from this page will be shipped promptly on receipt of price to any point in the United States.

A. STOWELL & COMPANY, INC., 24 Winter Street, BOSTON, MASS.
Jewelers for 95 years.

Silex Percolator—With alcohol burner. Makes enough for four cups. Price, **$5.50.**

Russian Samovar—Our own importation from Russia, complete with tray, bowl and chimney, all of solid brass, 25 inches high. Price, **$28.50.**

CHRISTMAS is a time of roaring log fires, of home-made sweets and pastries, of big old-fashioned dinners. Come here for the useful articles needed in preparation for the festivities. And come here, too, for the remembrances which will make the occasion memorable.

Shall we send you "A Glimpse of the 1000 and 1 Things at Lewis & Conger's"?

LEWIS & CONGER

45th St. and Sixth Avenue, New York

Cut Glass Toilet Bottles—Fluted base with cut glass stopper. Lettered in gold for Witch Hazel, Peroxide, Hair Tonic, Listerine and Cologne. Two sizes—6 inches high, **$3.00.** 7¼ inches, **$4.25.**

Toasting Forks—To be used especially in front of an open fire. The one at the top is a telescope toasting fork which comes in two sizes; the smaller 11 inches long when closed and 23 inches extended; price, **88 cents;** the larger is 14½ inches long closed and 32 inches extended; price, **$2.50.** The fork at the bottom is of solid brass, 21 inches long; price, **$1.50.**

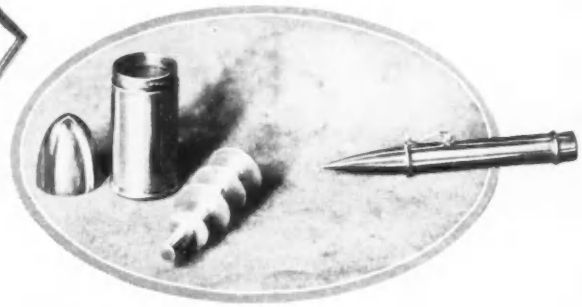
Dull Brass Lantern—Old Colonial design, 12 inches high. Price, **$10.25.**

Cape Cod Fire Lighter—In wrought iron, the price is **$7.50.** In hammered brass or copper, **$10.00.**

FOR *the* WOMAN WHO SEWS

(310) *Least torn is soonest mended, especially so if one owns a work bag of wicker topped with rose taffeta and trimmed with green-leaved taffeta fruit; price, $7.50*

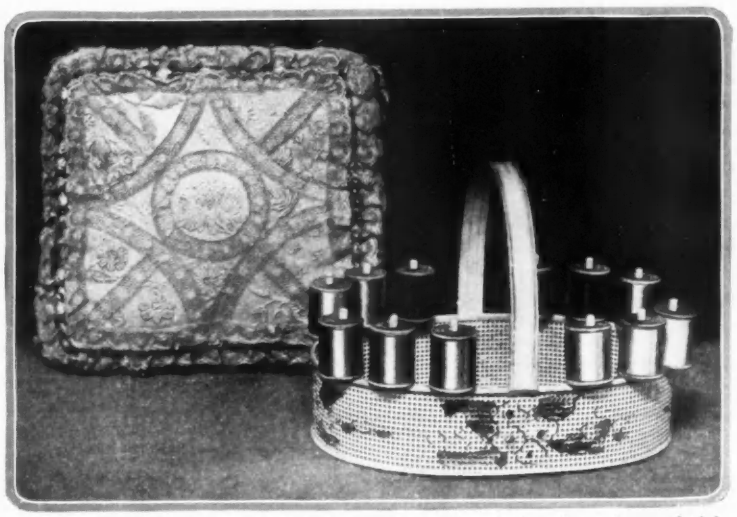
(311) *Right: A sofa cushion of crêpe de Chine is embroidered with gay colored worsteds. Its cover is made entirely by hand; 21 in. in diameter; $9, including feather pillow*



(312) *Above: These silver embroidery scissors pride themselves on the novelty of their shape; 3 in. long; $2.50*

(313) *Upper right: A "housewife," that is, a silver tube on which different colored silks may be wound, is contained in a cartridge-like silver case; 2½ inches long; $2.* (314) *The eyelet piercer of sterling silver is adjustable to whatever size eyelet one desires; 2½ inches long; $3*

(315) *Right: Sewing is one of the pleasantest of indoor sports when it is assisted by a work basket of rose or blue silk covered with gold and silver lace and banded with ribbon flowers; 12 in. long; $3.95*



(316) *A pincushion of cream Valenciennes lace and embroidered net is a palatial home for stray pins; lined with pink or blue satin and trimmed with French flowers; 10 in. square; $5.75.* (317) *Spools are always to be found on a basket of perforated tin, painted white with sprays of pink and lavender flowers; 10 in. long; $5 without the spools of silk*

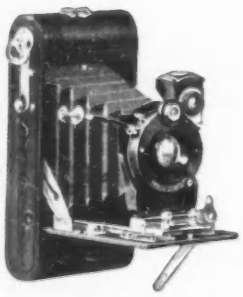
COMMUNITY PLATE
WHAT more exquisite Gift for *Her* Christmas than Community Plate — either a new outfit for her table, or perhaps those few special pieces she wants for occasions.
She knows — every woman knows Community Plate; its beautiful designs, its assured quality, and the position it holds with the most distinguished families of America and England.
Among the many patrons of Community Plate may be mentioned Mrs. O. H. P. Belmont, Lady Randolph Churchill, Mrs. Oliver Harriman, Mrs. F. C. Havemeyer, Mrs. Honoré Palmer, Countess Cadogan, Marchioness of Dufferin, and Mrs. Reginald C. Vanderbilt.
Teaspoons $5.00 the Dozen
At your service for 50 years
ONEIDA COMMUNITY, LTD., ONEIDA, N. Y., Canadian Plant, Niagara Falls, Ont.
Also makers of Oneida Community Reliance Plate (25 year service) and Oneida Community Par Plate (10 year service)

ANSCO
CAMERAS & SPEEDEX FILM

Watch-like in its accuracy and exceptionally beautiful in appearance is the Ansco Vest-Pocket Speedex No. 3—the distinctive gift-camera. There is no other camera like it in the world.

It is the smallest and lightest platform camera made to take 2¼ x 3¼ pictures—and the only one which permits the operator to change the speed, aperture and focus without losing the picture in the finder and without moving the camera. Other exclusive features add to its unusualness.

The high grade lens and shutter equipment of the Ansco Vest-Pocket Speedex No. 3 give it ample power for taking action pictures and pictures in poor light.



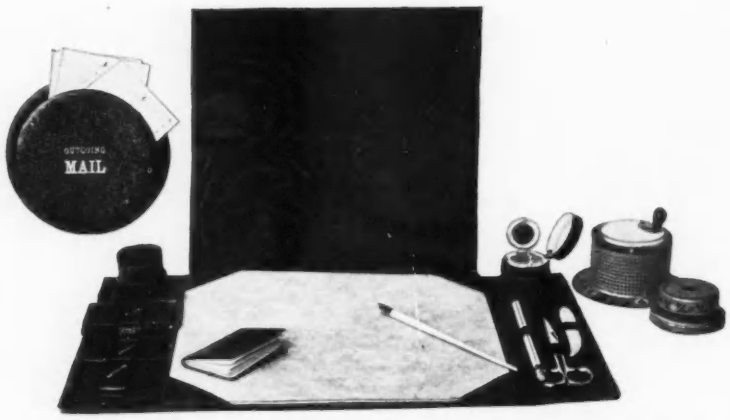
Ansco Vest-Pocket Speedex No. 3. Equipped with Ansco Anastigmat Lens, F 6.3, $40; F 5, $47.50; Goerz Celor, F 4.8, or Zeiss-Tessar, F 4.5, $55.

Ansco Cameras range in price from $2 to $55. They are fully described in the Ansco catalog, which you can obtain free, from the Ansco dealer or direct from us.

PHOTO SUPPLIES

The Sign of the Ansco Dealer

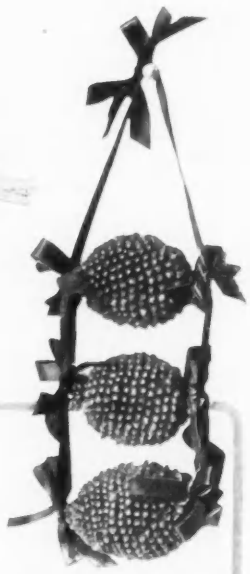
ANSCO COMPANY
BINGHAMTON, NEW YORK



(318) A desk set of dark green morocco consists of a pad (12 by 19 in.) fitted with safety inkstand, pen, brush, address-book, stamp book, note book, envelope opener, pencil, penholder, 6 in. steel scissors, and a hinged cover with pocket for paper; $7.50. (319) Green morocco mail rack, diameter 6 in.; $1.75. (320) Paste pot in painted metal stand; $2.25

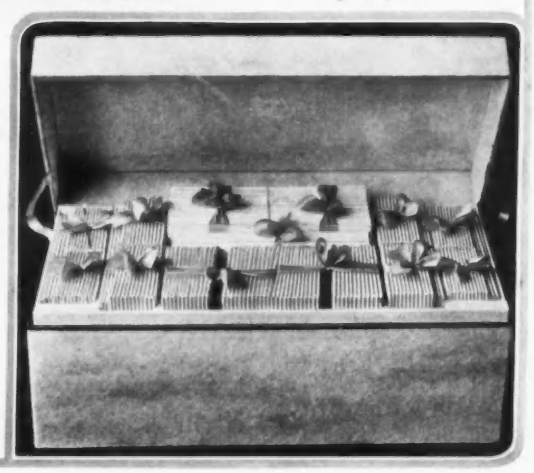
FIRST AIDS *to the* BUSY WOMAN

(321) Brown woven reed baskets with glass beads and Chinese coins and tassels; large basket 8 in., medium 6 in., small 5 in., $5.50 for the set



(322) For the linen closet are the clove lemons ribboned in desired colors and which come prettily boxed; $3

(323) Mahogany tray with glass top (diameter 14 in.); 4 engraved tumblers and quart size thermos carafe in bronzed case (12 in.); complete; $28



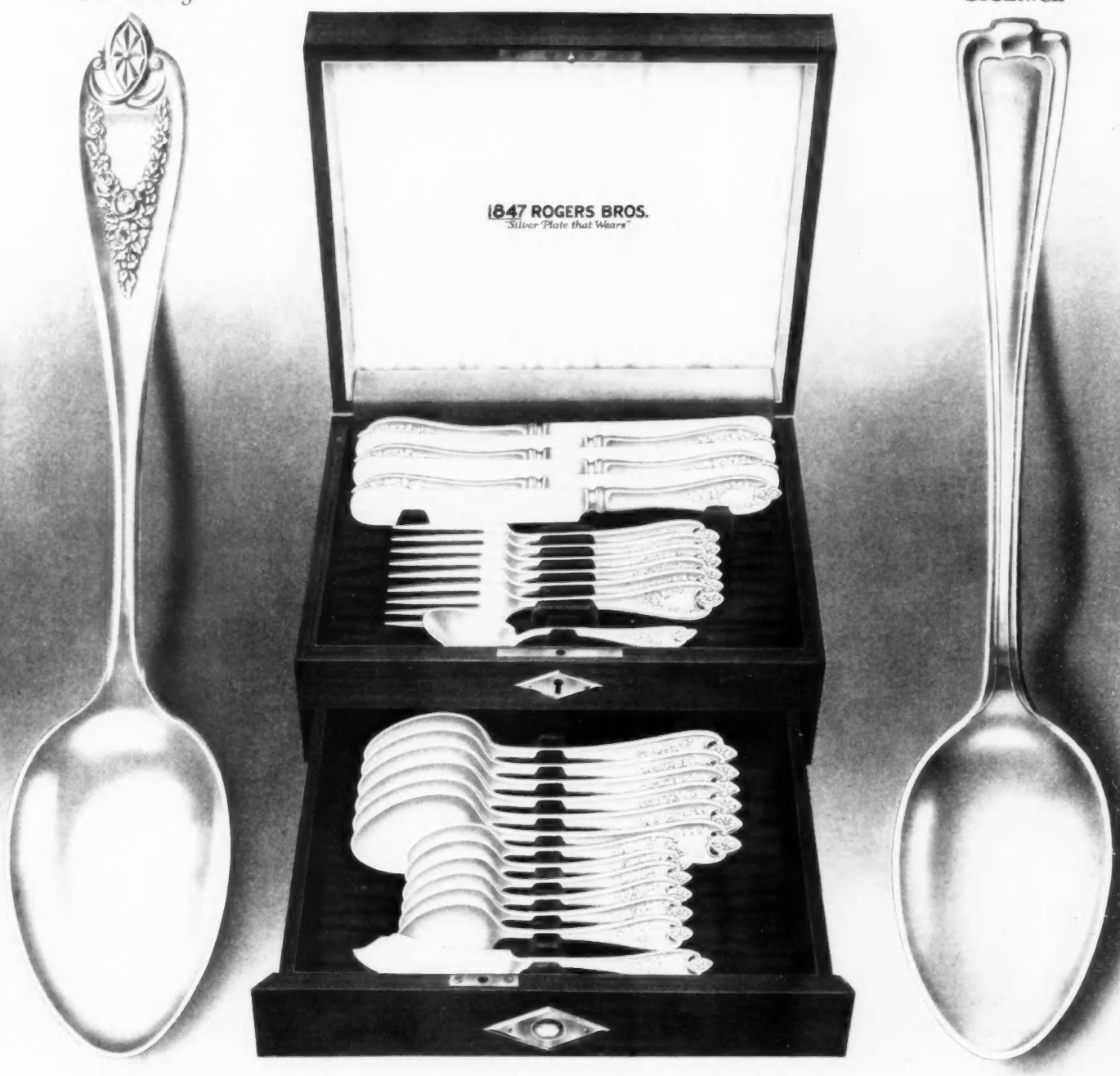
(324) A substantial box of writing paper rests on a wooden base and is filled with six quires of either white linen or kid finish paper and two quires of gilt edged cards with envelopes to match; price, $7

1847 ROGERS BROS.

SILVERWARE

Old Colony

Cromwell



Twenty-Six Piece Chest, Old Colony Pattern

Chests of 1847 ROGERS BROS. "Silver Plate that Wears" are offered in practical assortments. Combinations can be had in any of our patterns, priced according to the number of pieces. As an impressive gift to fit any occasion, it would be difficult to make a happier selection. Sold with an unqualified guarantee made possible by the actual test of over 65 years.

Sold by leading dealers. Send for catalog "Z-68."

INTERNATIONAL SILVER CO., MERIDEN, CONN.

Successor to Meriden Britannia Co.

NEW YORK SAN FRANCISCO CHICAGO HAMILTON, CANADA

The World's Largest Makers of Sterling Silver and Plate

DON'T risk disappointing someone who expects and needs Corona.

Personal typing has become so much the vogue that a waiting list of 3,000 purchasers must be supplied before new orders are filled.

Therefore, order your gift Corona now if you wish it for Christmas.

CORONA
The Personal Writing Machine

Combines every desirable gift quality: uniqueness, durability, usefulness and beauty.

It weighs only six pounds and costs fifty dollars including a handsome carrying case. A De Luxe case in imported tan cowhide or genuine black seal lined with moire silk, adds a touch of luxury.

Travellers desiring minimum luggage can have a two-story bag or Gladstone made by "LIKLY" with special Corona compartment.

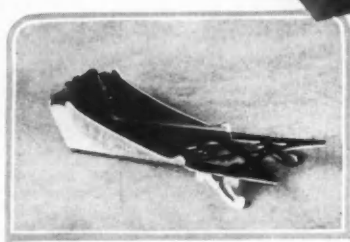
To learn more about CORONA before making a decision, ask for Booklet No. 38

Corona Typewriter Company, Inc.
Groton, N. Y.

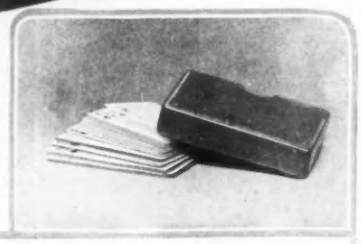
New York Chicago San Francisco

Agencies in all principal cities

(325) Left: For the sportsman; one-day clock in a case of solid rubber; 5 in. high; $2.50

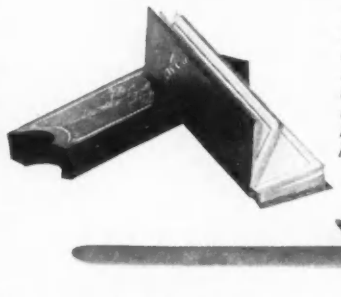


(326) His cigar may recline in state on this silver cigar rest, which is gold lined; 3 in. in length; $1.50



(327) This pack of cards abides luxuriously in a glazed calfskin case with gold tooling; $2.50

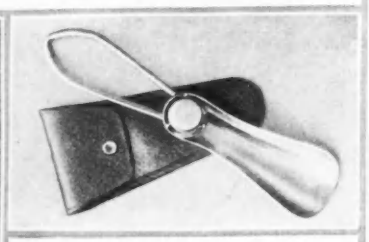
THESE ARE TRIFLES WHICH MAY COUNT AS CHRISTMAS PRESENTS FOR A MAN



(328) Above: A letter and bill file of black seal with gold lettering has pockets for stamps, for paid and unpaid bills, for answered and unanswered letters. It has a handle on top and a lock and key; 7½ in. by 10½ in.; $6

(329) A combination book-mark and paper-cutter is of sterling silver; 4½ in. long; $3. (330) Above: Red morocco diary with leather case; 1 by 3 in.; $1

(331) Bottle stopper and opener with a nickel top; stopper of rubber, can be made to fit a wide-necked bottle by pressing the top; 80 cents



(332) If the shoe fits him he may put it on with this sterling silver shoe-horn with a folding handle. In a tan pigskin case; $5

(333) Left: Ale should not be served unless it is properly surrounded by an ale jug of oak with copper bands; 9 in. high; $6

Model 725
Ermine Wrap

THERE is a notable Originality of Design and Gracefulness of Models in the unusual Collection of Coats, Stoles, Collarettes and Muffs which we are showing for the Holidays.

Lamson & Hubbard Co.

Boston Mass.

926 Bedford St.,
Cor. Kingston,
Boston

Magnolia
Newport
Palm Beach

380 Fulton St.,
Brooklyn
New York

("Theatre of Fur Fashion" gladly sent on request.)

BY APPOINTMENT
TO THEIR MAJESTIES
THE KING AND QUEEN

CRICHTON BROS.
of London
GOLDSMITHS and SILVERSMITHS

In New York: 636, Fifth Avenue
In Chicago: 622, S. Michigan Avenue
In London: 22, Old Bond Street

A VERY DECORATIVE SILVER HOT WATER JUG WITH WICKER HANDLE
MADE IN LONDON IN 1773 BY THOMAS ELLIS

THE ABOVE HALL MARKS APPEAR ON HOT WATER JUG

OLD ENGLISH SILVER—authentic and rare pieces—the finest examples from the time of Queen Anne and the Georges—sold in our New York and Chicago Galleries at London prices because not dutiable. The House also offers hand-wrought Reproductions of famous models and Table Silver of exclusive patterns—single pieces or complete services.

All goods purchased of Crichton Bros. are delivered express charges prepaid throughout the United States.

44

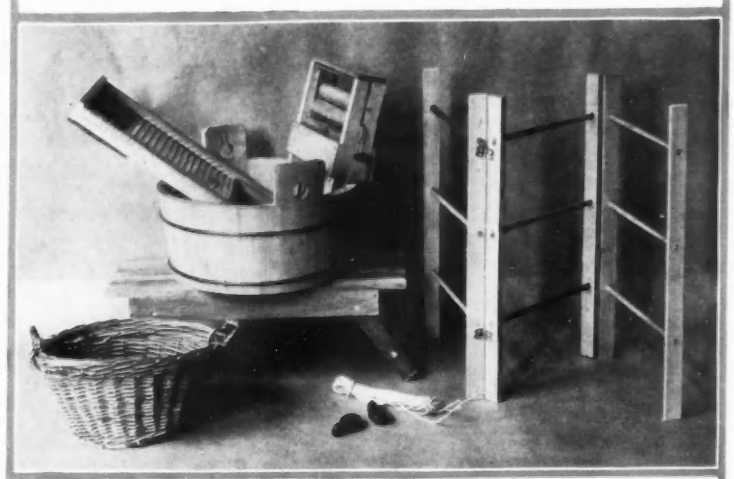
(334) Infant doll dressed like a real baby even to details of Valenciennes lace, knitted booties, and lawn cap; 16 in., $6.50

A FEW DOMESTIC DETAILS OF HER OWN WILL BE SURE TO SATISFY THE SMALL GIRL

(335) Aunt Dinah is a real darky doll in blue gingham dress and white apron. She stands 15 in. high; price, $1.25

(336) This stuffed doll with an unbreakable head is 10 in. high; sold with the swing

(337) A doll swing of white painted wood is 34 in. high and 16 in. wide; complete with the doll at right; $1.50



(338) The housewife of Toyland will no longer have to send the laundry out because of lack of proper facilities, don't you know. It may all be supervised at home with this washing set of unpainted wood. It consists of a tub 10 in. wide and bound with copper wire, a woven clothes basket, a wash-board, a stand for the tub, a wringer, and a clothes horse; $1.50, complete

ALWAYS THE MOST ACCEPTABLE OF GIFTS

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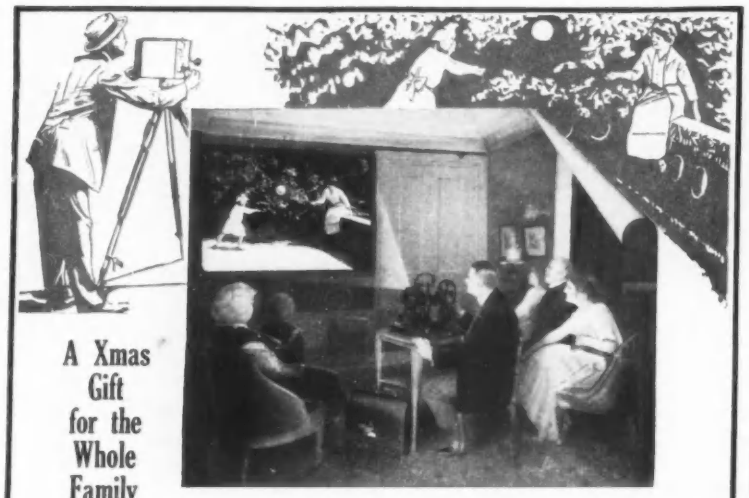

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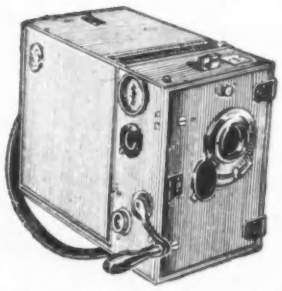

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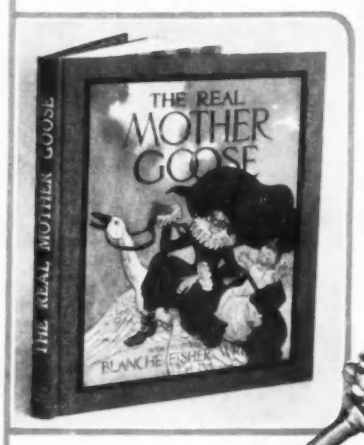

(342) A Mother Goose book bound with canvas has full-page decorations in color; $1.50

(344) Above: A glorified rattle is of silver with coral at one end, and a whistle at the other, and a cluster of bells between, 5 in.; $10

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(346) If the years of the recipient of the gift number few rather than many, this Spanish rush-bottom chair of unpainted wood will exactly suit her or him; $2.50

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PAISLEY SHAWLS ARE BACK

SHAWLS, shawls, and again shawls! The modern woman will probably call her heirloom, with its delicate revel of color, a Paisley shawl. If it really be a Paisley, she is fortunate. If it be by any chance, however, that lovely rarity, a real Indian cashmere, then is she the happiest of heirloom owners, for it would be hard to find any relic, even a jewel, at once so valuable and so beautiful as this precious piece of handiwork, reminiscent of the Empire period now influencing the mode. For we must remember that there are three distinct kinds of cashmere shawls: the real Indian cashmere, its French imitation, and the Paisley copy.

And no matter how beautiful the shawl or how longingly Dame Fashion casts her scissors eye at it, one should not commit the sacrilege of cutting a real Indian cashmere. Its French imitation or the even more beautiful Paisley may be bought, begged, or stolen, to cut up, but for the Indian shawl, it should be worn only as a scarf, as were those belonging to the "Elégantes" of the Empire.

One of the many clever uses of the Paisley shawl: Chinese cap, one-piece cape, muff, and bag are of Paisley, lined wherever possible with peacock blue corded silk, and trimmed, even to the under edge of the hat-brim, with seal; set from Bruck-Weiss

THE GIFT OF NAPOLEON

When Napoleon came home from the French expedition to Egypt, with him came almost the first Indian shawls known to Europe. The Empress Josephine took an instant fancy to the exquisite things, and many a court lady tried—and failed—to imitate the nonchalance of the Empress's shawl as it hung loosely from her shoulders.

Before the Empire period, a Dutch official sent to his wife a beautiful Indian shawl. She, less wise in such matters than Josephine, found that it served very well to cover an ironing-board!

Not even the subtle French women were without their misunderstandings about this Indian beauty; and in 1778 one of our French great-grandmothers used hers to line a petticoat.

THE SHAWL OF EMPIRE

But the mystic Hindu had not woven a fantastic Indian soul into the delicate webs for nothing. When once fashion had accepted them, the shawls could not become too numerous; and after a time fashion outdid Napoleon, so fondly did she love the cashmere shawl. Things went so far that the Emperor began to look with disfavor on the paying of so much money for things not French. A French factory of shawls was established under the direction of Ferneaux and the painter Isabey, where the Indian shawls were carefully and very successfully copied. In texture, coloring, and design, the French shawl looked like its more traveled Indian sister, but the slightest touch of the finger would reveal the imitation. It is said that when at a ball or reception any lady's shawl appeared suspiciously real, Napoleon would approach the owner. Blushing with delight she would courtesy—to her undoing; for, while her attention was thus engaged, his quick touch on the genuine Indian shawl would bring a shade of disappointment to his face, and she would see with dismay that she was found out. Even though a shawl which cost the equivalent of $400 in India would bring $2000 after its travels to Paris, it is to be feared that many a lady disappointed Napoleon by flying Indian colors. Although the importation was forbidden, Leroy, the court couturier, smuggled many a shawl in through Marseilles.

Slower than France to adopt the custom of shawls, but more perfect in their manufacture, was Scotland. The making of shawls in Paisley, Scotland, began about 1820. The Indian shawl had its real rival here in the famous Paisley copies. The Indian cashmere shawl was a combination of needle and loom-work which took two Hindus two years to finish. The Indian patchwork shawl, queen even among Indian shawls, was composed of little pieces of wonderful needlework sewn together. It was never equalled by that of any other nation.

THE HARMONY OF SHAWLS

If one could possess many shawls, to harmonize with many dresses, one was so much the happier. Queen Victoria bought seventeen in one year. In buying a shawl, the eyes, hair and complexion of the fair owner-to-be were carefully considered and becoming effects were sought. But alas for the fashion of the shawl: When, as a result of the abundant home manufacture, the bourgeoise put it on, the aristocrat put it off; and there it lay, a stuff for upholstering.

Now it has come back, to become a stuff for our admiration. It is making its appearance disguised in every possible form; its dainty yet daring quality makes a particular appeal to the feminine American, be she débutante or maiden aunt. There is only one phase of the cashmere shawl that up to the time of writing, has been overlooked—the use of it as a shawl. And any day now we may expect the sight of a modern Josephine en route to the opera clad wholly and warmly in the shawl of her great-grandmother, the very shawl itself.

And now shall we sin with the ladies who misunderstood the value of the shawl? Shall we slash its delicate folds to combine it with inappropriate furs? Or shall we as far as possible preserve its quaintness and use it only with rich furs and discretion?

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PARIS BRINGS ON ITS HEAD

(*Continued from page 80*)

and emeralds were common in those days, and these stones, crudely cut, were set in gold by the metal workers of the time. But the stones lacked brilliancy. The idea of cutting the stone into many facets to increase its lustre was not adopted until a comparatively recent date. The diamonds found in the quaint brooches which adorn the images of the saints in the old churches of Peru, for instance, are cut square with few facets, and they are much less brilliant, in consequence, than many a modern imitation stone.

Times have changed. The diamond "sunbursts," stars, hearts, and kindred trinkets which blazed unflinchingly from the corsages of the dowagers of some years ago have been, as it were, thrown into the crucible. That is, the stones have either been reset in modern fashion or—and this is no secret—have been unhesitatingly sold to increase the number of automobiles in the garage.

The new ornaments must be decorative. They must be, so to speak, in tune with their wearer, reflecting in some way her personality and her individual charm. The effort at self-expression which is torturing the modern woman is evidenced even by the ornaments she wears. The word "ornaments" is used advisedly, for some of the newest and most effective trinkets can hardly be classed as jewels in the accepted sense.

THE TIARA IS STORED AWAY

The tiara has had its day, or, rather, its evening. Nowadays few women care for the icy glitter of brilliants arranged in a set design above the brow. A dozen years are put on, as a rule, with the tiara, which ages distinctly the face underneath. In the pursuit of youth we have abandoned the tiara or at least have stored it away for state occasions. Of late the picturesque head-dress has climbed into favor. No matter how inexpensive the new head-dress may be, if it is picturesque, it is smart. One of the newest coiffures consists of a simple silver circlet to which is attached, in the back, a delicate net of silver wire; and to this silver mesh are sewed odd flat flowers of geranium red velvet. The net and flowers support a soft knot of shining black hair. The coiffure is sketched at the lower right on page 80.

Cut crystal is much used for the evening coiffure and many really beautiful effects are obtained by the use of different colored beads. Flowers of cut crystal, for instance, are chained together in some way and bound about the head, forming a very pretty head-dress. Beads of pearl or coral strung on wire, like those sketched on page 80, are also successfully employed.

Aside from the classic pearl necklace, which is always exquisite, and the superb diamond pendant on its slender chain, it is the picturesque necklet which most interests the prospective purchaser. It may be merely a plaque of jet, jade, or amethyst swinging from a silken cord, a necklet of silver and cut crystal, or a new arrangement of seed pearls and emeralds or coral beads, but it must be decorative in form and color. One very pretty necklace is made of gold set with garnets with a plaque of garnets swinging low in front.

AND AS TO EARRINGS

As to earrings, the single great pearl posed on the lobe of the ear which was so smart before the war, has given place to a pendant earring, often a perfect pearl suspended by a slender chain of diamonds. This little chain of brilliants is very smart, although any preferred stone may be substituted for the pearl. Great double hoops of black onyx swinging from a coral pink ear are very effective, and pendant emeralds, flashing green fire below their slender chains of diamonds, are no less lovely. Very odd and picturesque is an earring of carved jade and black pearls. A small black pearl enhances a rose tinted ear and swinging below is a square plaque of carved jade, green and translucent, from which falls a large black pearl, a perfect sphere of velvety texture.

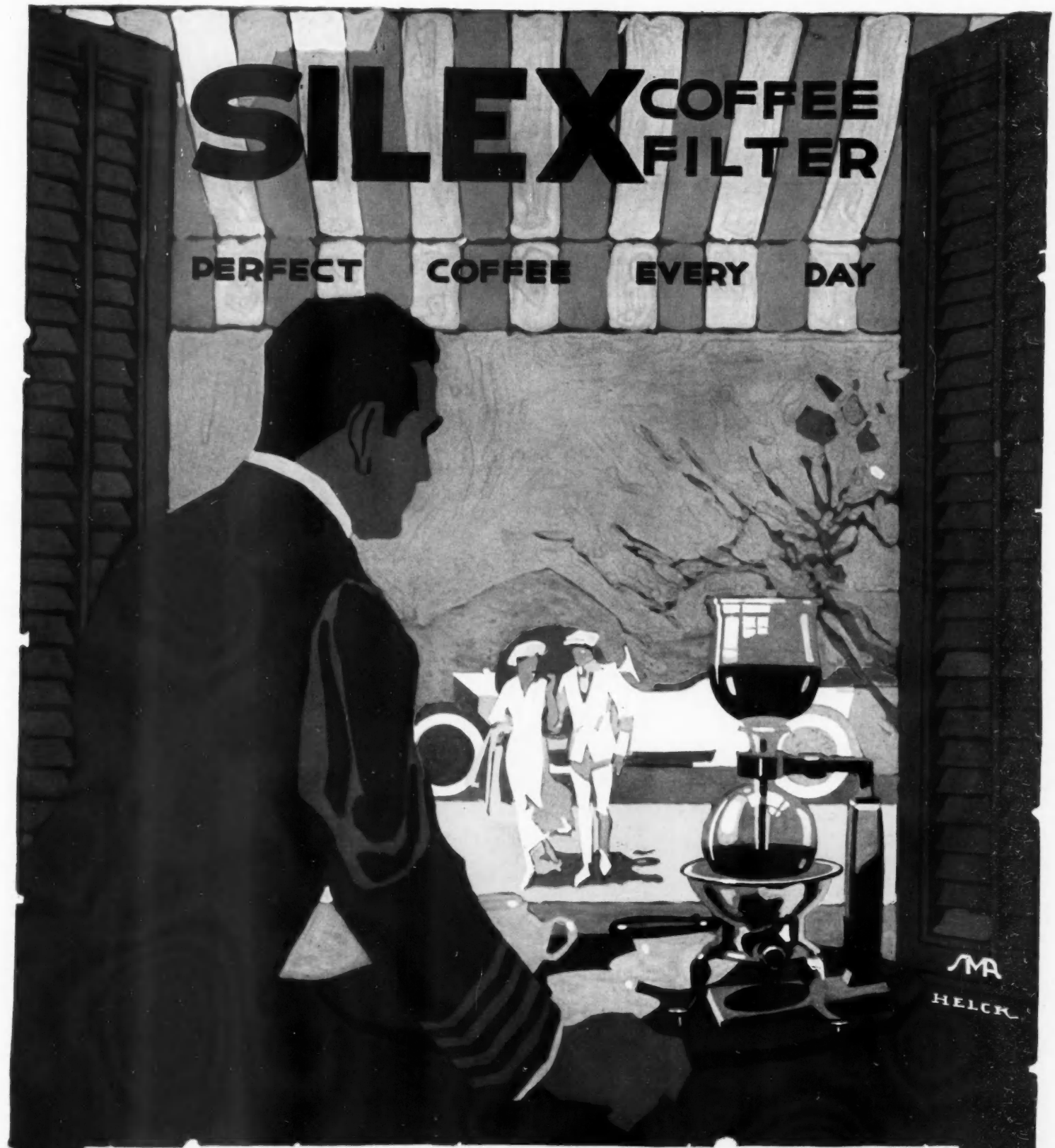
Very heavy is an earring with a pear-shaped pendant of richly colored amber set in delicately wrought silver. A rather flat circular bit of amber decorates the lobe of the ear, and this earring, like the other new ones, is screwed on.

The favorite brooch, at present, is some form of the bow-knot,—not the meandering bow-knot which at once presents itself to the mind, but a conventionalized bow-knot, either squat and short or long drawn out. Diamonds and sapphires are for some reason preferred for the brooch of the moment, which is chaste in design and cool in color.

One of the loveliest diamond pendants is in the form of a snow flake of perfect glittering stones swinging from a slender chain of diamonds which passes about the neck. Another effective pendant is formed of a single great golden topaz swinging from a slender platinum chain. The smartest bracelet is a simple hoop of diamonds, and many watches, instead of being set in bracelets, are set in rings.

ENTER—THE ANKLET

The anklet is slowly creeping into favor. It is generally worn in the intimate seclusion of the boudoir, with the latest eccentricity in house gowns. It works in a circle; the anklet calls for a certain type of *robe d'interieur* and the certain type of *robe d'interieur* fairly shrieks aloud for the anklet. So what can the woman do, poor thing, but order both? Some of the anklets designed for indoor wear are exceedingly effective and original, with a distinctly personal note which renders them still more interesting; for the anklet, to be chic, must be designed especially for its wearer. One, very new and very, very smart, is made of pearls strung on silver wire, and just over the instep twinkles a cube of diamonds swinging from a short diamond chain. This glorified version of the "ball and chain" has appeared of late not once but several times; and the curious part of the matter is that not a jeweler in Paris will admit making it. It is quite evident that Satan himself turned jeweler and designed the anklet-bracelet. Beware of it!



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What is a "tartana"? It is the dog-cart de luxe of Spain, and ours glistened with golden wood and plate glass windows, with Pancho, the pony, jet black, Pedro, the driver, like a pirate in red and yellow, and Pepi, the rear-guard, a troubadour. 'Twas thus we followed the thread of Catalan lace

IT HAPPENED LIKE THIS:

CATALAN lace is a magic lace. You have never heard of it, perhaps; well, it would be the most delightful thing in the world if you could learn about it as we did. But since you can not, may we please tell you? For we followed the thread of this magic lace on a magic journey, bobbing in and out, in and out the almost uncharted maze of tiny lace villages that lie along the wild curves of the Mediterranean—bobbing in a most peculiar, altogether Spanish vehicle with a most remarkable, altogether Spanish retinue of hangers-on. It happened like this:

IT BEGAN WITH THE WAR

In the first place our automobile was requisitioned by the French government for its war needs. We were over the French frontier at the time, at Gerona, that ancient Spanish city of topsy-turvy pink and white and sky-blue balconied buildings hung precariously over a rushing river or along dim arcaded streets that lead into sudden vistas of golden shadows. We had come thus far up the coast of Spain, promising ourselves to look into this matter of the famed but rare Catalan laces; and now, automobileless, how were we to go farther?

We reviewed the transportation situation as we lazily swayed to and fro in Spanish rocking chairs in the marble patio of our hotel. Our lace itinerary would lead us into haunts guiltless of the benefits even of the casual Spanish railway service. For Catalan lace hides itself modestly away; it is produced at the homes of the workers in a nest of almost uncharted tiny villages along the curves of the Mediterranean coast of the old Spanish province of Catalonia. Should we risk ourselves to the ambling mules of the antique stage-coaches, those picturesque chariots of discomfort with the pace of a Spanish tortoise, or should we give up the lace?

At this moment of discouragement, as we execrated for the thousandth time war and its greed for automobiles, through the great arched entrance of the hotel courtyard appeared the smartest little turnout that ever rolled on wheels to gladden two motorless wanderers' eyes. It was a tartana. And what is a tartana? It is the country dog-cart of Spain in its most de luxe form. The tiny body of this one was all graceful curves, balanced high between two great wheels, and was of a natural golden wood set with many plate glass windows and crowned over all with a glazed white leather hood. It glistened like a jewel casket. Its interior was the perfection of fine cabinet work, its upholstery as chic as that of a limousine. To crown all, between the high springing shafts pranced a black pony of Arab breed, arrayed in nickel-trimmed white harness; and with every toss of his head there rang forth a chime of silvery bells.

The inspiration was from my companion's ingenious American mind.

"Why, let's tour in a tartana!" she cried.

We lost no time. Abetted by our landlord, we overcame what ordinarily would have been a lengthy series of mananas (to-morrows) in Spanish bargaining, and arranged with Pedro, the owner, for the use of himself, his tartana, and Pancho, the pony, for a week's trip.

Enter Pepi. Pepi was a youth in the service of the hotel, and his stately Spanish style of speech and lavish use of "Your gracious worships" when addressing us had already endeared him to us. Pepi, it seemed, was connected by every grade of kinship to endless ramifications of relatives throughout the province, all miraculously engaged in the making of Catalan lace; whereupon we attached him to our service in the capacity of courier for our tartana tour.

THE TARTANA RECEIVES US

Now a tour in a tartana through the Spanish countryside was a plunge into the unknown that might be bathless and foodless; so we took two big bags of traveling clothes, a tea-basket, a luncheon outfit, and other picnic accessories, and in a rosy dawn (for Spanish journeys are always made at the two ends of the day, to permit of the elaborate mid-day dinner and the inevitable afternoon siesta) we rocked off gaily in our cradle of a coach down the steep streets of Gerona.

Pedro easily carried off the honors of the traveling toilette of our little caravan. He handled the white ribbons of our coach arrayed in a most piratical costume. Brown velveteen trousers were laced into high white gaiters, and over all was draped a *capo* of scarlet and yellow edged with an elaborate ball fringe. Then about his waist was bound a flaming red sash of much length and breadth, in which were struck several long knives whose blades were adorned with such ferociously explanatory mottoes as, "I cut food and kill men," and, "'Tis I who touch the heart of thy enemy." A broad-brimmed sombrero capping a pink spotted head-kerchief completed our driver's ensemble.

The door of the tartana was at the rear, and on its step sat Pepi, as dignified and with almost as "long ago" an air as if he had emerged from a Velasquez

(*Continued on page 130*)

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The mantilla and the "mantone" or shoulder scarf, are still the mode in Spain, let Paris say what she will

IT HAPPENED LIKE THIS:

(*Continued from page 129*)

painting. He wore a black suit with knee trousers, a tight jacket of an Eton cut, and a stiff high black hat; his sole luggage consisted of a time-mellowed guitar slung across his shoulders and an ever-present cigarette between his lips.

As we spun along through rolling vineyards, Pepi, between snatches of old Spanish melodies picked off on his guitar, undertook our lace education in the *puntes al cuxi*, as he sonorously called Catalan lace in the Catalan tongue. For the Catalan tongue is in this corner of Spain a language as real as is its lace. The lace, it seemed, was an industry of the *niñas*, the little children, as well as of their elders, or so Pepi declared, punctuating his music with many tales of the prowess of his apparently numberless small sisters and cousins with the lace bobbin, how they reeled off wonderful mantillas for the ladies to wear to fiestas and to mass, and in the crowded dress circle at the bull-fights. Lace making, it appeared, was the amusement of the little *niñas*, and their lace pillows took the place of toys and brought them (and especially their elders) quite a good little income, too. For these Catalan lace edgings and insertions, neckwear and handkerchiefs, find their way eventually into the big shops of the Spanish cities, are even imported (Pepi's eyes grew large with wonder as he told us) to Paris itself, and sail over seas to the great *America del Norte*, and can, Pepi added impressively, even be had in the big splendid shops of the *Nueva York*.

Catalan lace is like a romance, so delicate is it, so rare, so hidden

PEPI WAS RIGHT

The first length of our lace clue was quickly wound off as Pancho's silvery bells tinkled us into the tiny hill town of Casa de la Selva, the first in the series of lace villages. Here a bevy of Pepi's small cousins rapturously formed a body-guard around our tartana and followed us into the village. And indeed, Pepi was right, for each little girl carried her lace pillow with its fringe of clacking wooden bobbins thrust under her arm as she might a doll. The Catalan lace pillow is really a bolster, and many of them were quite as long as the little girls were tall and were covered with a bright colored material and gaily decorated with knots and streamers of ribbons.

Pepi presented them formally to "Their worships the gracious señoras" with the dignity of a Spanish grandee. As a prelude to purchasing, the young *niñas* offered us their laces as gifts, bowing and smiling and courtseying; but this was only Spanish politeness, and the customary way of honoring guests—for guests, of course, we were, having arrived in their midst under the ægis of their cousin Pepi. Pepi was, however, able at length to lead conversation diplomatically into a more commercial channel, and quite a bundle of the small lace-makers' products was stowed away in the tartana before we left. Rather simple in workmanship and patterns these were, for the best and more elaborate designs were to be found in the lace villages of the coast.

The second lap of our guiding lace thread was reeled off when we came within sight of the curling waves of the Mediterranean and saw the fan-like plumes of the palm-trees of Palamos against the opal-tinted sky of late afternoon. Palamos is the first link in the chain of tiny fishing ports of the Catalan seacoast which harbor this unique and vaguely known lace industry.

LOVELY SPAIN!

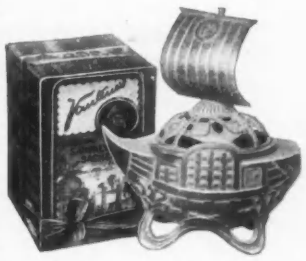
At Palamos we halted and opened our tea basket on a tinted rock that might have been made of amethysts and topazes fused together. Madeline, in spite of our battery of thermos bottles, insisted on buying water from a vender. He was a most picturesque vender, and he drove a most picturesque betasseled mule on whose back were shining huge brown pottery jars bound with colored cords and filled with this most precious liquid of all Spain.

Lovely Spain! In the afterglow, our tartana threaded its way through a maze of fishing boats painted to rival the hues of tropical birds. These were drawn up over the shady beach far on to the road and almost lost in a maze of fish nets spread spider-like across our path in all directions. Catalan fisherman stood about, and their red caps and many colored *capos* and sashes vied with their craft in making the sea front of Palamos a riot of color.

Pepi was rather pessimistic over the lace prospects of Palamos. Since an extensive cork-making business has invaded the neighborhood, this little town of the *bobillos* has lost much of its lace prestige; and, tempted with wages before undreamed of in this unsophisticated land, hundreds of the young girls have deserted their beribboned bolsters to engage in the unromatic occupation of sorting out cork

(*Continued on page 132*)

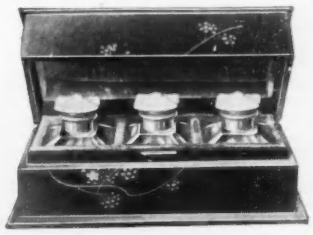
Vantine's
The Oriental Store.



12612V—Incense set, consisting of burner and one 4 oz. box of Vantine's fragrant Oriental incense. Price $2.25

Suggestions for Gifts

Out-of-town readers of Vogue may order by mail any of the articles illustrated, with the same assurance of satisfaction as though they personally selected in our store. Catalog No. 102 mailed postpaid upon request.



2403V—Three-bottle perfumery set, neatly packed in velvet-lined Japanese lacquer cabinet. Price $3.00

(With the exceptions stated, we deliver prepaid, all mail orders of $1. and over.)

12319V—Handpainted bonbon tray, or cake dish, with wistaria vine handle, from Ninsei, Japan. Price 75c

12504V—Curry set of seven individual porcelain trays, handpainted in pretty circular lacquer case. Price $6.50

1959V—Grotesque semi-porcelain teapot, may also be filled with candy. Capacity about 6 cupfuls. Price $1.00

7615V—Fifteen piece Japanese tea-set, forwarded by express prepaid, in all of its Oriental wrappings. Price $12.00

12467V—Hand carved tray, from Takooa, carved from one solid piece and heavily lacquered, dull finish. Price $1.25

659V—Circular cloisonne cigarette box, from Pekin, China. Beautifully inlaid Oriental design, in colored enamels. Price $15.00

18517V—Hand carved marble ash tray, artistically mottled green and white. Price $2.25

12535V — Shippoware spill or vase for cut flowers. Price $4.50

18289V—Paper weight of Japanese bronze. Price $3.75

689V—Cloisonne ash receiver and cigar rest, from Pekin, China, same as 659V. Price $12.00

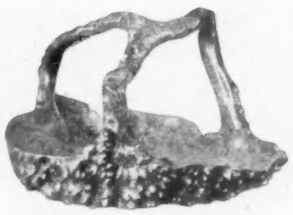
1961V—Grotesque bankoware Humidor, or tobacco jar, with sponge holder, on inside of cover. Price $1.50

360V—Bronze colored jardiniere of hand woven bamboo, with removable tin receptacle to hold water. Price $1.75

7400V—Two and one-half pounds of delicious Keemun (black) tea, in typical Chinese package. Price $3.50

12308V—Hand carved circular wood trays, from Miyajima, Japan. Set of five different sizes. Price $1.75

5501V—Gaily decorated bronze colored Chinese bamboo basket, filled with delicious Oriental confectionery (weight packed, 6 pounds, postage or express extra). Price $4.25



12476V—Card, cake or fruit tray, of natural root wood (one solid piece) beautifully grained. Price $3.00

18111V—Little girl's set of playthings, including accordion, doll, four animated dancers and musical rolly polly, in netting bag. Price 75c

12627V—Sugi wood lantern, with panels of Oriental scenes, formed of inlaid woods of different colorings, Pagoda top of Japanese Bark. Price $3.75

8401V—Electric lamp of Benares brass, cobra design, mandarin silk shade, with gold fringe (postage or expressage extra). Price $11.25

12635V—Japanese bronze Buddha Book Ends, old gold finish. Price pair $12.00

18064V—Little boy's set of playthings, consisting of trick bank, humming top, double pencil box and ring toss game. All of Hakone, Japan wood, attractively decorated. Price complete $1.00

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THINK of the dearest voice you know, lifted and carried on the Steinway's mellow tones! That's the sort of thing that makes dreams come true. There is one to whom your gift of a Steinway would be a priceless possession. The Steinway means so much more than an ordinary piano. It has the power of creating a new world of happiness and in the closeness of daily association it gathers only added value with the years.

The Steinway established the world's standard many years ago, and its exquisite tone and perfect mechanism are still unexcelled. Today, as then, it is the choice of master musicians and music lovers the world over, because of its undisputed superiority.

Its cost is but little more than pianos of lesser quality. In satisfying service it is beyond all price. Let a Steinway express your Christmas message this season. Terms are made convenient.

Write for illustrated literature.

STEINWAY & SONS, Steinway Hall
107-109 East Fourteenth Street, New York
Subway Express Station at the Door

IT HAPPENED LIKE THIS:

(*Continued from page 130*)

discs. However, the *niñas* and their tongues and bobbins still run races together under the tall date palms, and lace-workers of all ages peer out at the passers-by from behind their barred windows and over their flower-garlanded balconies. The indefatigable Pepi was able to bring up some small relatives, and we were graciously permitted (after an interchange of much Spanish courtesy) to add several handkerchiefs to our lace collection.

The little "niñas" of Spain consider their lace pillow their doll; they study lace in school and play lace at recess

INTO THE CITADEL OF THE INDUSTRY

Next day we were off for the group of five lace towns which form the real citadel of the Catalan lace industry. These are some thirty-five miles farther down the coast. This was quite a jaunt even for the spirited Pancho, and necessitated another start at dawn. Though Pepi assured us of wonderfully good food and miraculously low prices on our way, as a precautionary measure we had the lunch basket well stocked before we clattered out of town on our cross-country ride along the curious varieties of Spanish highways and by-paths.

Over great boulders and through great ruts, our tartana bowled with great agility; it nosed its way through apparently trailless fields, it wandered with a divination inexplicable to us up the pebbly beds of dry torrents, and forded like a duck, bridgeless streams in the eccentric course of our route. Over all was a cloud of ocher-tinted dust which the burning sun turned into a halo of gold about our heads and from which not even the glass sides of the tartana could entirely protect us.

Pepi meanwhile twanged without a break the popular air, "Coming Down from Madrid," while Pedro kept up in Spanish coachman style a running conversation with Pancho, never using reins or whip but giving the pony only encouraging words such as, "Oh, go along to the left with the Saints, oh beast," or, "Move to the right, oh creature, for the love of Ave Maria." All of these appeals Pancho obeyed as if addressed in his own language; but if he should prove obstinate, a small stone was thrown on the shining black of his back, from a pile placed for this persuasive purpose on the seat beside Pedro.

It was nearly noon before our eyes were cheered with the sight of a little yellow and brown *posada*, the wayside inn of Spain. It was set in a Cubist landscape at the end of a vivid yellow road with a background of pink mountains and a foreground of purple fields spotted with green blotches; thus is Nature's palette set in this southland. In the stone-paved courtyard among pomegranates, we were able to have our cold lunch supplemented with a tortilla, a curious vegetable omelette, a dish of red pimentos as warm as their coloring, a bottle of the wine of Rioja, and luscious purple figs gathered from the tree under which we made our impromptu dinner and served on one of their own great leaves.

Under every tree, on every flower-hung balcony, or singing beside the gay fishing boats on the Mediterranean coast, the young girls of Catalonia make lace

AN INTERLUDE

While our retinue stretched out on the ground and took their siestas wrapped in their *capos*, we explored the cavernous depths of our inn, beyond the shadowy corners where stood truly Aladdin-sized jars holding stores of wines and olive oil. There we found a treasure,—a bit of old Catalan lace of rare design which the landlady parted with for the modest sum of ten *pesetas*.

The interlude in the afternoon was another gipsy tea by the roadside, during which there appeared most appropriately a band of strolling gipsies, ever present in Spain. One of them,

(*Continued on page 134*)

Try this easy way to clear your skin

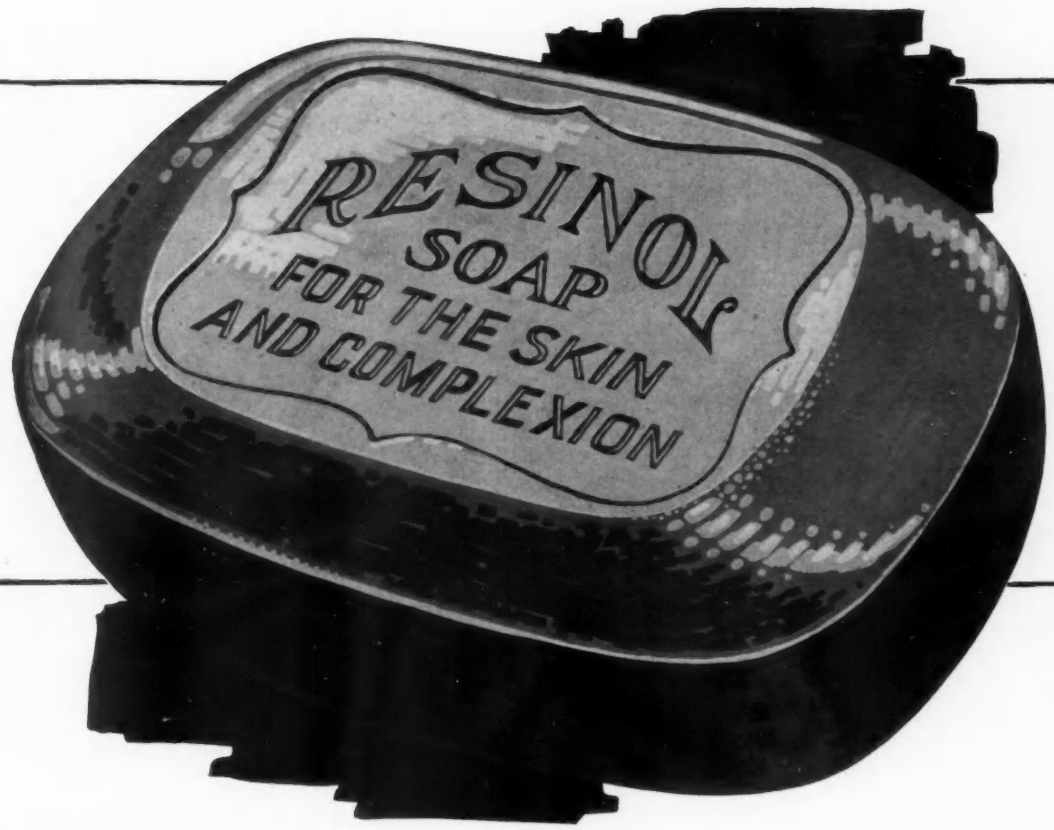
If your complexion is not fresh, smooth and healthy, or has suffered from an unwise use of cosmetics, let Resinol Soap help to clear it in a natural healthy way:

Bathe your face for several minutes with Resinol Soap and warm water, working the creamy lather into the skin gently with the finger-tips. Then wash off with more Resinol Soap and warm water, finishing with a dash of clear, cold water to close the pores.

Do this once or twice a day, and you will be astonished how quickly the healing Resinol medication soothes and cleanses the pores, lessens the tendency to pimples, and leaves the complexion clearer, fresher and more velvety.

If the skin is in bad condition through neglect or improper treatment, apply a little Resinol Ointment and let it remain on ten minutes before the final washing with Resinol Soap.

Resinol Soap is sold by all druggists and dealers in toilet goods. For a sample cake, free, write to Dept. 22-K, Resinol, Baltimore, Md.



HER GIFT TO SANTA CLAUS

"Dear old Santa Claus:

I think it's just a shame nobody ever gives *you* any Christmas presents. You are good and kind to people, but they treat you just dreadfully. So I am going to leave this pretty sampler in my stocking for you to take back home with you way up there in the clouds. You *do* live in the clouds, don't you? This sampler is just like the top of my favorite candy box—called Whitman's Sampler. Last Christmas you brought me one, don't you remember? Please leave me another this year. The chocolates and other candies are just splendid. If you feel very, *very* generous, you might leave a Fussy Package for father, too, and a Pink of Perfection for mother, and a Library Package for big sister and—but, there, maybe I've asked for too many good things.

P. S. Please come down good and *early!*"

Whitman's Christmas Candies (plain or fancy boxes; bags; baskets) are on sale at leading drug stores nearly everywhere (or from us by mail postpaid). Booklet on request.

STEPHEN F. WHITMAN & SON, Inc.
Philadelphia, U. S. A.

IT HAPPENED LIKE THIS:

(*Continued from page 132*)

swarthy as a Moorish belle, danced before us to Pepi's musical accompaniment with the abandon of a Salome and much clapping of castanets and swirlings of a silken-fringed, gorgeously embroidered shawl. She scorned our offer of tea cakes, but consented to carry away a silver coin clasped between her lips for luck.

The moon was rising out of the sea as yellow as a giant orange of Valencia, when the lights of the twin lace towns of Blanes and Torderas twinkled through the olive trees, and our somewhat weary tartana caravan rolled into the primitive but comfortable *fonda* of the second of these Catalan fishing ports.

A Catalan belle is she, and a lace-maker. She is not a mercenary worker, nor yet a beauty, but just lovely, shy, gay, and wholly irresponsible. These are ways they wear lace in Catalonia

WHAT THE CLUE LED TO

A first glance from our balcony next morning, where we were served our breakfast of thick chocolate and sugared rolls, revealed the fact that our lace clue had served us faithfully, and had at last led us into the heart of the labyrinth of Catalan lace.

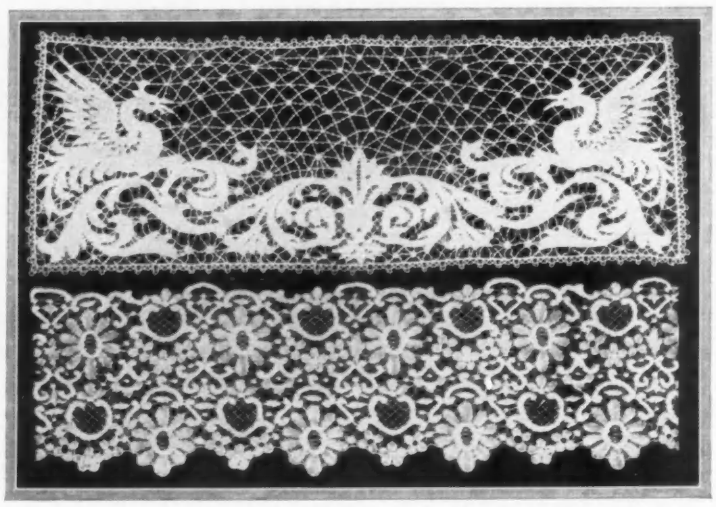
At every doorway, behind every iron grilled window, on every curving balcony were seen the lace-makers; while from up and down every narrow street came to our ears the click-clack of slim wooden bobbins as skilful fingers sent them through the forest of pins that held the lace patterns to the bolsters. We were soon out among the little lace *niñas* ourselves. There were bands of them running along merrily to school, each with her lace bolster tucked under one arm and her books under the other, for not only are there lace classes for instruction in this filmy art in the schools, but lace-making is the recreation of the children during recess time and the amusement of their play hours. Rarely is a young girl seen without her lace bolster. We saw groups of them sitting on the spread-out fishing nets along the beach and resting in the purple shadows thrown by the big white lateen sails of the feluccas drawn up on the sands. They propped their bolsters up against the brown sides of the boats and sang the charming airs of Catalonia as they swung their bobbins. It recalled the tradition that back in those early days of Spanish history when the women of the Saracen race brought the secrets of lace-making to the shores of Catalonia, the peculiar mesh of the Catalan lace was inspired by the weave of the fishermen's nets.

IN DOUBT, WE ASKED PEPI

We found that it required much conversational artfulness and many magnificent phrases to open a way to purchase with these independent, sunny, wilful, and proud Catalans. For these people are at all times the despair of the buyers and dealers in laces, as they will in most cases work only when the inspiration moves them (the true artistic temperament), and they are unmoved by mercenary motives and are quite apt to refuse to do business entirely if not managed with tactfulness.

But Pepi was equal to it. He discovered (or improvised) an unlimited supply of relatives, and the path was smoothed towards completing our collection of the lace of Catalonia. The

(*Continued on page 164*)

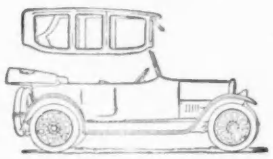


The workers in these tiny fishing villages are visited by dealers in laces who do their best to make the workers systematic. Alas! they work how they will, when they will, and measure their lace by their palms,—"eight palms" is a yard. But it is these same traits that make this lace so rarely lovely

KisselKar The ALL-YEAR Car

EVERY INCH A CAR

Kissel's Original Idea That Changed the Motoring Habits of a Nation



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The car of a Hundred Quality Features whose appearance is that of a thoroughbred and in whose performance the most critical mechanicians find nothing lacking.

THERE is nothing ***commonplace*** about it.

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The ALL-YEAR Car top *fits in*—not on; a smooth, graceful blending of top and body into one harmonious unit, reflecting refinement and completeness—transforming the summer car into a handsome winter coach.

In the Spring your ALL-YEAR Town Car is quickly changed into the most stunning Victoria.

See nearest KisselKar dealer—ALL-YEAR Car Booklet on request.

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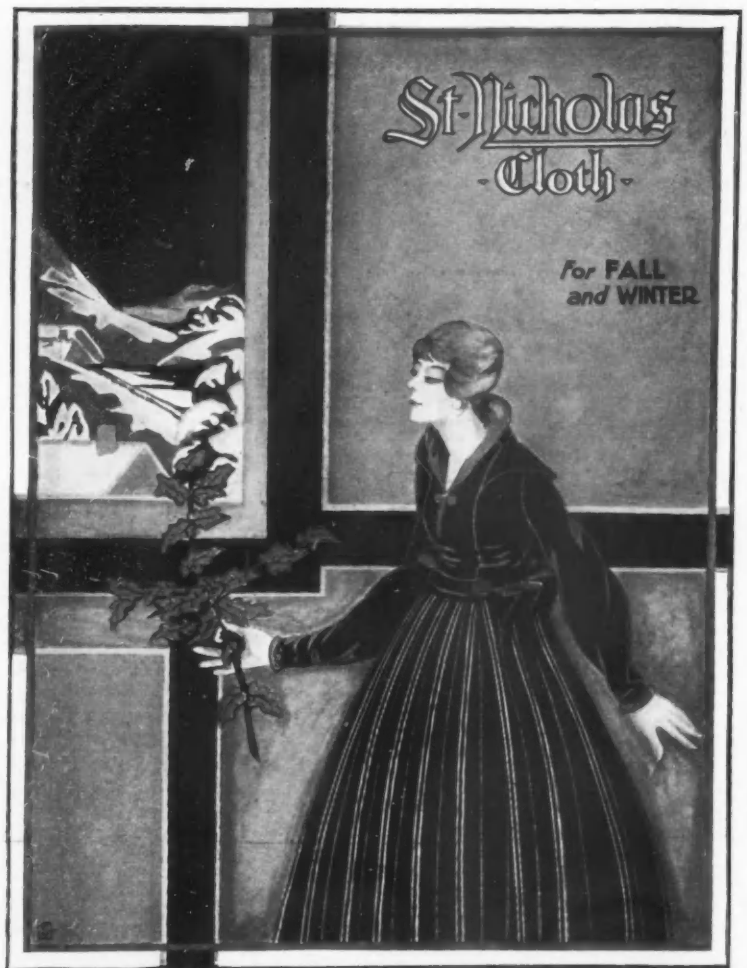

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With its texture of wool, cotton and mohair, it admirably adapts itself to sport skirts, dresses, as well as suits for Southern wear.

ST. NICHOLAS CLOTH spells magic. Its name is known from coast to coast.

Ask your retailer in time, or if he does not handle this popular cloth, send to us for samples.

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THE CHRISTMAS CAKE-WALK OF NASSAU

ON the 20th of December, I went to the cottage of a colored boatman in Nassau to inquire about my boat.

"He's away, Ma'am," said his wife, putting out her head, wrapped in a cotton handkerchief of lemon yellow, which made a wonderful picture against the cottage window, for just nearby bloomed a tall and graceful tree of scarlet poinsettia, while cactus sprang out of the crevices in the wall, like weeds, and the orange trees shed fruit which no one troubled to pick up.

"Please come in," she went on, politely dusting a chair for me, and I went into the very clean shanty.

"Do you know where he's gone to?" I asked; she laughed.

"Guess he's keepin' Christmas, Ma'am," she said.

"Keeping Christmas? But this is only the twentieth!" I exclaimed.

"Y'as, but dat's all same. Dey keeps it mor'n a week sometime. I do'n keep it—"

"You didn't keep it?" I was mystified; she laughed again.

"'Cos I d'on take nothing to drink, that's why. So I can't never keep Christmas—not me. But he keeps it. But I'll send an' get him for you, Ma'am."

The day after that I walked a mile and a half into the town, for I was living outside in the country. On my way I met a few colored men and women—very drunk indeed.

Keeping Christmas!

To see those darkies dressed in European clothes, very tattered ones often enough, with their feet squeezed into ill-fitting boots or high-heeled, white, cheap, shoes, reeling along, a bottle under each arm sometimes, and to know that was what Christmas meant to them!

But gradually I perceived that these were only the minority, more obvious in such a little town than in a big city. I suppose just as many, on an average, of the white people in the big cities—like London, New York, or Chicago, think of Christmas as merely a time for eating and drinking too much.

CHRISTMAS CAROLS OF NASSAU

In any case, drunk or sober, there was a sense of gaiety about these people, and in the evening when I sat at home, I could hear in fitful starts, from beyond my fruit-filled garden, the weird monotone of rhythmic drumming and of a curious time without tune played upon a tin trumpet or with a large cow-bell. From wherever it sounded it was unvaried and might have been played by the same persons over and over again; but from the fact that I could locate the sounds, now far, now near, I came to realize that many people in different places were practising. Practising for what? I wondered, but when I went beyond my gates, all was dark; I could see nothing and no one was about.

On the twenty-fourth the boatman's wife came to ask if I wanted any washing done, and said she wanted to earn something to "pay for Christmas." Then she asked me, "Are you goin' down to market in the mornin' to see them keepin' the Lord's birthday?"

"About what time?" said I.

"About two or three o'clock," she said solemnly.

"But it's dark then!"

"Oh yes, and the masquerade done look won'erful in the dark, Ma'am. You should see it." She went off happily with my linen under her arm, and I asked one or two others about the masquerade. A boy who had come in to climb my cocoanut tree and pick the nuts for me, said as he knelt by the ground peeling them, "The battleship's in, an' if they let th' sailors come off, we shan't be able to have our fun."

"Why not?" I asked him.

"'Cos dey'll all get drunk, Ma'am, and spoil all our fun."

"Will your people get drunk too?"

"Oh no, Ma'am. Dey won't. Dey's done drinkin' by ter night. No. Dey won't be drunk, not de colored ones." When he had peeled the last cocoanut he rose, raised his tattered cap with the manners of a courtier and slowly walked away. And I made arrangements to be at the market at four o'clock on Christmas morning. This curious hour of their carnival dates from the days of slavery, when the slaves had their games in the night, secretly.

A UNIQUE FESTIVAL

The city of Nassau is said to be the only place in the world where this masquerade can still be seen. It is entirely a return to primitive custom and is as natural to these people as eating is. It has been handed down to them through many centuries, and the wise British Government looks on without interfering and allows them, from the evening until eight in the morning of Christmas Day, to keep their festival in their own way.

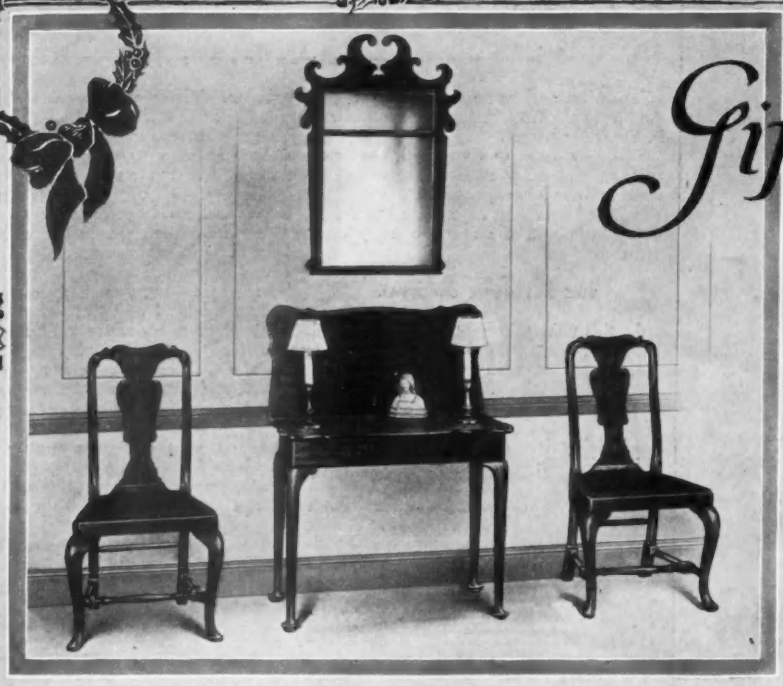
All that night in fitful rhythmic starts, this strange monotone beating of the drum, blowing of the penny trumpet, and shaking of the single cow-bell went on around and about my garden. There is no tune to this music, but it has a very curious time, which everybody keeps. This made the place sound like some uncanny engine throbbing, or like a great heart beating. It was quite unmusical, but it was haunting and seemed almost to have color.

Innumerable stars twinkled in a dark sky as I started on Christmas morning to walk along the winding white Bay Street, and the boats moored in the silent bay were like innumerable phantoms. Occasionally the lighthouse turned the search-light upon Hog Island, opposite, and behind me flitted the lime-colored moon, which shed strange ghostlike shadows from the sweeping banana tree to the gleaming road; from the broad leaves of great palms, from the pointed tips of the poinsettias, and along the flat surfaces of cream-colored houses, from some of which glided queer masqued apparitions ringing the rhythmic bell, while an occasional band of masqueraders would be led by one dancing backwards a curious kind of *pas seul*—one step forward and two steps back—to the time beaten with fingers upon a small cask with opened ends covered in taut skin, slung over the shoulders of one who did not dance. These bands jogged onward—faster than I could walk and were soon lost in the graveyards which lie under great cotton-seed trees on the outskirts of the trim and tidy town.

THE STAGE SETTING

It was an uncanny walk, while the sky gradually grew less dark and the moon got whiter. In the town the occasional electric bulbs were alight, forcing an artificial, almost theatrical light upon the peopled street. Up in the balconies over the shops were the onlookers, and there were also crowds of colored people on either side of the street (not every one dances in the masque ball). Here and there, in little knots or singly, hung the colored emblems of the power of Great Britain, looking so very much like police in the Guilbert and Sullivan operas, but one has to take them seriously, for not only do they represent the Law in Nassau, but many of them have enlisted

(*Continued on page 138*)



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ILLUSTRATED HEREWITH—

Colonial Mirror, mahogany, one of a famous collector's hundred best examples of Colonial furniture, $22.

Queen Anne Table, modeled after a rare antique; unfolding to become a Square Card Table, $52.

Queen Anne Chair, reproduction of an antique, wonderfully comfortable and sturdy, quaint and graceful, $32.

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BOSTON

"It's so Toggy you know"

PONTINE

Fashion's artistry in its most bewitching mood.

Color combinations to rival the utmost efforts of nature's autumn panoply.

Motor, street and sport apparel at once chic and distinctive—yet restrained and en vogue.

These are secured with the season's choicest fabrics—**plus** pontine, a leather-like surface in plain or richly grained effect.

The magic wand of pontine transforms the season's rarest flower of fashion into A creation of subtle witchery and charm. Now being shown by couturiers and milliners who specialize in styles surpassingly alluring.

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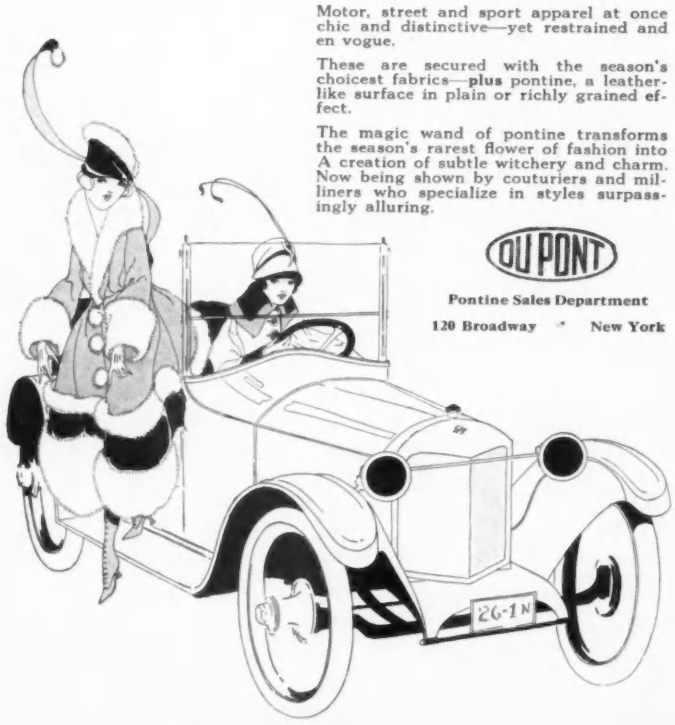

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Twelve

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Mr. John Richards, of the Royal Auto Club, London, said:
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"I know it's a good car, say anything you want to."

We Say:

The "HAL TWELVE" is built to be the best car made in America.

The "HAL TWELVE" is long, low and light. The springs calculated for the exact weight and length of the car produce luxurious riding qualities and safety.

The simple body lines are not marred by unnecessary details. The refinements embody characteristics of the made-to-order car.

The motor, a high speed twelve, develops enough power to meet every existing condition.

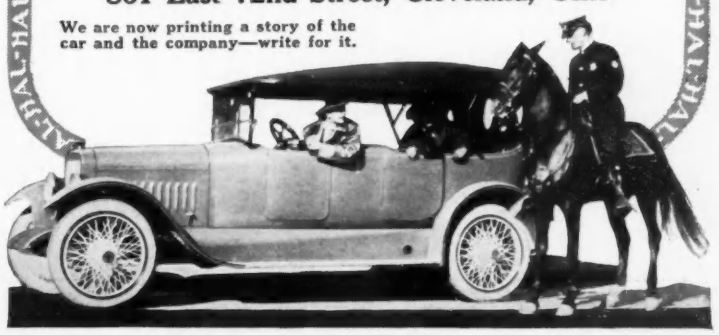
The "HAL" will out-demonstrate any car built.

Six body designs $2385 to $4250.

THE HAL MOTOR CAR COMPANY

861 East 72nd Street, Cleveland, Ohio

We are now printing a story of the car and the company—write for it.



THE CHRISTMAS CAKE-WALK OF NASSAU

(*Continued from page 136*)

voluntarily and gone to represent the Empire in the devastating war, somewhere in France or Egypt.

Little by little, as I watched, the lime-color seemed to leave the moon and spread itself in broad sweeps across the sky, as the dark blue changed into an indescribable shade and the stars, one by one, went out.

THE DAYBREAK CARNIVAL

In this uncertain light, mysterious and shadowy, there rushed up and down the street a crowd weirder than anything I have ever imagined. The beating of the drums and all the sounds of the previous night were concentrated now. Hundreds were doing it. And the most curious thing was this: you might walk the whole length of the street and from end to end you would hear no variation in the rhythm which every one kept perfectly, without any single leader; men, women, and children were like clock work. The dances varied slightly; some of the men and boys went about in pre-arranged bands, with the leader dancing backwards, like the groups I had met on my way down. The best costumes were to be seen among these bands, which always kept to themselves and never seemed to change their personnel. Entirely without reason or order (except among individual groups), these hordes rushed up and down the whole length of the town from long before day-break until eight in the morning.

"Heathenish! Pagan!" a writer to "The Guardian" burst out angrily the following day. And so it was; yet there is art in it—if to get essential character entire be art. It is the last remnant—and perhaps the only visible one—of the ancient history of this race, so strangely transplanted by the English and kept as slaves until the abolition of slavery.

When one realizes that they have no language of their own, that they are Christians and all speak English among themselves and wear as I have said, a sordid sort of European dress and are contented with their lot, it is all the more amazing to see them burst forth into this quite heathen carnival, and call it Christmas morning. But it means, to them, a great deal, and they take it very seriously, as I had occasion to realize.

ONE GLORIFIED CAKE-WALK

The general impression as daylight broke was that a mass of people had been looting one of the anthropological collections of the Natural History Museum in New York, except that the masks they wore were cheap and machine-made and were in imitation of white people, a point which leads me to imagine that the masquerade itself is but a mild thing now in comparison to what it was in heathen times.

About this time I noticed in the moving crowds some of the sailors and non-commissioned officers from H. M. S. *Sidney*, the historic ship to which the *Emden* owed her disappearance from the high seas. I thought of the boy and the cocoanuts, but the sailors were perfectly sober. I can't say that I saw one person, man or woman, very much the worse for drink in this strange medley.

When dawn broke, or soon after, the Commandant appeared, immaculate in his white uniform, and seemed oblivious of the fact that in the dancing throng there was more than one parody of that uniform. There was even a "kiltie," and there was a parody of a British M. P. This latter never danced about, but walked sedately carrying a book and an umbrella and always alone; quite a number—even of the dancers—were alone, and I did not once see a man and a woman dancing together as we do. Several solitary dancers danced with closed umbrellas, as in the "cake-walk." The whole thing, I suppose, was an elaborated kind of a "cake-walk."

Some of the dresses would have not disgraced any masked ball, and the shapes of the hats worn were very interesting and the effects of them very fine; a few of the tallest hats were surmounted by a little Union Jack.

Many of the dresses were after the fashion of a clown's dress, and not the least remarkable thing about them was the choice of colors displayed. The combinations were not only striking and original, but often quite beautiful as well. And all the time the whole street was full of massed movement, swinging to one concentrated rhythm, which rang from end to end and stayed in my ears for days afterwards.

Daylight comes suddenly in this climate; the sky turned to a very pale blue, fading to lemon color near the sea, and behind the great waving leaves of trees on Hog Island, the white ships gleamed in the bay and the electric bulbs in the street seemed like lights left burning after a night's revelry. But the revelry still went on.

When it was about half past seven, I thought that there was enough light to make some photographs, and I was adjusting my kodak when a colored woman plucked my sleeve.

PERILS OF THE CAMERA FIEND

"I dunno who you are," she began anxiously, "but I thought maybe I'd better tell you, Ma'am, put your photograph thing away . . . dey doesn't want to be took" . . . and she drew me aside.

"Cover it," she said, putting my cape around the box.

"Dere was a feller takin' dos last year—an' a man got wild and bit off his ear. . . dey don't want no one carrying away dere faces dress'd up dis way."

So I put away my kodak—rather sorrowfully, but I didn't want to have my ear bitten off. My friend disappeared in the crowd. At eight o'clock the people began to scatter; but all day long in all the streets one met detachments of them and heard the strange beat of their rhythm, while in the churches negro voices rose on the air singing—in unison—Christmas hymns.

THE MEMORY LINGERS

For days afterwards souvenirs of the masquerade might be seen in the streets, here and there, usually worn or carried by boys, for the men had to go back to work; then gradually it died away, and at last, as one looked about it seemed to have been a dream.

Yet, even now, I have a very clear mental picture of the queerest Christmas morning I ever spent, and in my ear still runs the monotonous unending rhythm beaten out on their drums, trumpets, and cow-bells, and-one-two-three, one-two-three; and-one-two-three—and . . . on for ever.

"The Bag Mark Of Quality"

COLONIAL

The Concord

Made of Genuine Black Pin Seal trimmed with daintily draped leather ruffle. Semi covered frame—fancy silk lining. Fitted with change purse and mirror. Price - - $6.50

The Revere

An adaptation of a new French model. Made of combination Canada Calf and Moire, covered frame, assorted silk linings. Fitted with inside pocket and beveled mirror in Tan, Brown, Gray, Green, Navy and Purple. Also in Pin Seal. Price - - - - - - $6.50

The Standish

The Standish — *Black strap bag of Vachette leather. An ideal muff bag fitted with a metal frame, mirror and purse. Assorted silk linings. Also in buffed Alligator, Tan, Brown, Gray, Green, Navy and Purple, or in Pearl Goat, Brown, Black, Green, Navy, Purple, Copenhagen.* $6.50

The Priscilla — *Pearl Seal skirt bag with a very fine mounted frame lined with beautiful silks. Fitted with chained change purse, fine beveled edge mirror and dainty powder purse - -* $20.00

The Priscilla

The Prescott

The Prescott — *Combination Black Silk and Pin Seal bag, frame of quaint Dutch silver design. Assorted silk linings, fitted with change purse and mirror. Also in all silk Moire, and Moire and velvet combination.* $6.50

The Art of Giving

The problem of what to give entirely vanishes if you'll follow these directions:

Enter any good shop—go to the leather goods counter—ask to see the hand bags—make your choice. Then (and this is the important factor) look for the Colonial trademark—"the bag mark of quality."

If you find it you can be sure that the bag is as good as it looks—that the recipient will consider it one of her most welcome gifts.

If any of the bags illustrated strike your fancy and you find it difficult to procure same from your favorite dealer, remit the price direct to us, and we will forward it to you through a reliable retailer.

SAMSTAG & HILDER BROS.

Broadway and 29th Street New York

Call and see these frocks for yourself. You're never urged to buy.

MODEL GOWNS

For Style and Economy

You can have that individuality, that Parisienne smartness, which you have admired in the toilettes of women with far more means—and you can have twice as many frocks as you usually buy in a season.

The secret is the Maxon Model Gown Shop.

We purchase the choicest examples of the world's big fashion designers, after they have been shown on dress forms to illustrate the Parisienne modes.

We sell them for just about one-half what such garments usually cost you elsewhere.

Our winter showings are now in—If you can wear model sizes this is your opportunity.

STREET, AFTERNOON OR EVENING WEAR

Prices $20 up

Two Gowns for the Usual Price of One

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The Adornment of Discriminating Women

LA TAUSCA PEARLS

CALIFE PERLES

"essence d'orient"—culled from the sea, and composed by man into perfect pearls of glowing beauty.

The necklace (sixteen inches long) is finished with clasp of solid gold—the whole encased delightfully in cabinet of French grey velvet, satin lined.

Dainty booklet for the asking

—at jewelers

$25.00

complete

Should your jeweler be unable to supply you, write us, enclosing amount and jeweler's name and you will be supplied.

THE LOW-TAUSSIG-KARPELES CO.

PROVIDENCE PARIS NEW YORK

Address all communications to Providence, R. I.

Other La Tausca Necklaces up to $150.00. Each fully guaranteed.

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SHOE WARDROBES

A unique way of caring for and preserving shoes

The Shoe Wardrobes are covered with beautiful cretonnes in exclusive patterns of latest design, and are available in all colorings. The box is of hardwood, and the compartments are lined with a soft material to prevent scratching. The covers are detached.

Men's and Women's Sizes

Men's sizes contain six compartments — Special $6.00 — Women's sizes contain eight compartments

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CAMMEYER

Branch De Luxe 381 Fifth Avenue New York

Exclusive footwear for Men Women & Children

TO INSURE PROMPT SERVICE, ADDRESS DEPARTMENT 100

Interior: HOTEL EL MIRASOL, SANTA BARBARA, CALIFORNIA
Decorations by Mrs. Albert Herter, New York

Furnished With

LEAVENS FURNITURE

¶ The opportunity through the use of LEAVENS Furniture, for the exercise of individual taste and the possibilities of harmonious treatment of interior decorating, are strikingly illustrated in many instances, where Leavens Furniture has been used exclusively.

¶ Individual taste never has a wider latitude for selection than from our unlimited stock. In addition, we finish to suit the individual customer, either to harmonize with surrounding interiors or your own selection from our color chart of Leavens finishes.

¶ With a pleasing variety of designs to select from and your own taste in finish, it is possible to have harmonious effects in either Cottage or Modern, with here and there a Colonial piece.

¶ Send for package No. 5, of over 200 illustrations of Leavens Furniture and Color Chart.

WILLIAM LEAVENS & CO., Inc.

32 Canal Street **Boston, Mass.**

MOTOR NOTES

ALTHOUGH the detachable sides and body which enclose a touring car for winter use have served to increase cold weather driving by at least one hundred per cent, there are many lovers of the cold, crisp, fresh air who prefer to "drive in the open". For such, warm clothing and robes are necessary and it is naturally the hands and fingers which are most exposed to the numbing action of the cold. Many ingenious types of gauntlets and gloves have been devised. One of the most attractive of these serves as a glove both for moderate and for cold weather driving. This is essentially a glove within a glove and consists of the ordinary type of leather gauntlet and a woolen glove enclosed within it. This double thickness of wool and leather gives protection from extreme cold and yet the inner lining may be removed instantly so that the driver may take his choice in moderate weather of either an all wool or an all leather gauntlet. This unique glove is made in mitten form also, as well as in the type which has a three-finger mitten and leaves the index finger free.

SIGNALING BY LIGHTED HAND

A large number of automatic and mechanically controlled signals have been placed upon the market which indicate to the driver "of the car behind" the intention of the driver of the first car. However, regardless of the efficacy of such devices, it is probable that the extended hand of the driver, serving as an indication of a sudden stop or turn, will always be used as a warning signal. While the extended hand of the driver is easily visible in daylight, such a motion can not well be seen at night unless in the brightly illuminated city streets, or unless the lights of the car behind are shining above the legally-prescribed limit. To overcome this difficulty, a driver may equip himself with a novel hand signal lamp which is connected by flexible cord to the storage battery of the car and which is held in place on the back of the hand by means of an elastic. This consists of a red bull's-eye light surrounded by red transparent letters spelling "safety first." Inasmuch as this light is but three inches in diameter and is strapped to the back of the hand, it does not interfere with steering or operation of the control levers and yet it immediately serves as an automatic warning as soon as the driver's hand is extended. The price of this is $2.

THE NEW CORD TIRE

The term luxury has been applied to nearly every part of the modern motor, but it would hardly be expected by the layman that the tires would be included in this category. This term is applicable, however, to the "cord" tire, which is rapidly becoming optional or regular equipment on many of the higher priced cars. Probably the average driver is familiar with the name cord tire without knowing exactly its difference in construction or the advantages obtained from its use. Briefly, the cord tire is a luxury tire, not because of its higher price (about fifty per cent more than other tires), which is justified by the higher cost of production, but by the fact that its superior resiliency absorbs many of the small depressions and inequalities in the road, which would ordinarily be communicated by the fabric tire to the car and occupant. The fabric tire is built up of successive layers of closely woven fabric or heavy canvas and rubber. Such tires must be carried at a high point of inflation in order to prevent the bending of the walls as the tire flattens at its point of contact with the road. This bending serves to separate the various layers of rubber and fabric and prepares the way for a dangerous or at least expensive blow-out. The cord tire, on the other hand, being composed of layers of cords or heavy threads, is not cemented together by intervening layers of rubber, and the body of the tire is therefore more flexible and resilient. It may be carried at a slightly lower inflation pressure, and because of the ease with which it rolls over slight inequalities in the road, it has become famous as a gasoline-saving as well as a comfort-giving tire.

SUBMARINE LINES FOR MOTORS

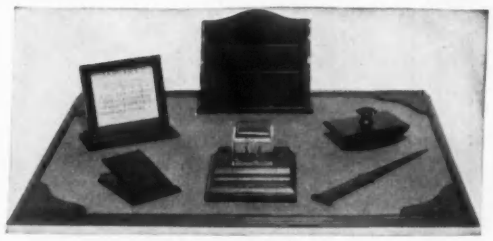
Whether the successful trips of the *Deutschland* will be repeated or not, the submarine is a vehicle which has caught the popular fancy and it is but natural that its type should be duplicated in the most used of all land vehicles, the automobile pleasure car. One of the well-known manufacturers has produced a distinctive type of body known as the submarine model, which consists of two "cockpits," the forward one for the driver and a companion, and the one at the stern for two passengers. These are separated by a "bulkhead," while the "deck" of the car is finished in a conventional mahogany planking with well-caulked seams. The rear terminates in the popular pointed end of the speed boat. By means of auxiliary seats unfolding from each side of the car over the running-board, the capacity of the vehicle may easily be increased to six persons. Communication between the front and rear compartment is afforded by means of a "hatchway," which is opened by folding and tilting the seat at the right of the driver.

FOILING THE SNOW KING

With the advent of winter, the average motor will be used more as a utility vehicle than as a pleasure car. This means that much of the driving will be done in stormy weather and through mud, slush, and snow. When a car is wanted under these conditions, it is generally wanted "in a hurry." It therefore behooves the owner who keeps his car in a private garage to make sure that a sudden snow flurry or a rain storm followed by freezing will not interfere with the opening of his garage doors. This is a fault encountered with the ordinary type of doors which swing outward and which clear the ground in front by only an inch or so. Under these conditions of construction, a light fall of snow, which may first melt slightly and then freeze, will interfere seriously with the use of the car, and ice picks may need to be brought into play before the difficulty can be overcome. If the garage is of such construction that the doors must swing outward, it is well to mount them on a sill and to slope the ground away from the garage so that water and slush will not accumulate in front of the doors. Failing in this, it is well to provide a drain directly in front of the door and to keep even the slightest fall of snow shoveled or swept away from the ground over which the doors will swing.

QUALITY GIFT SUGGESTIONS

Round Wicker Trays
White, Brown and Sage Wicker with assorted cretonne or stencil centers
10½ inches $5.00
12½ inches $5.50



Mahogany Desk Set
7 Piece Set—Pad 19" x 17¼" (as illustrated).$10.00 set
5 Piece Set—Pad 19" x 13"..... $6.00 set

Mahogany Book Ends
$5.00 pair

English Porcelain Plates
Border design with Bird center
Dinner Plates .....$8.00 doz.
Breakfast Plates....$6.50 doz.
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Bread and Butter Plates $3.50 doz.
108 Piece Service.....$55.00

Gnome Ash Stand
Painted metal with glass receptacle
$8.50

Parrot Door Stop
Painted metal
$3.00

Nursery Rhyme Oatmeal Set
Royal Doulton China. Assorted Rhymes
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Mahogany Mirror Sconce
as illustrated.....$18.00
Without candle branches. $9.00
Height 24"—Width 12"

Each article illustrated is of the highest quality and workmanship.
The same prompt, careful attention given mail orders as though selection was made personally in our store.
Send for new Illustrated Booklet "Mahogany Novelties."

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FOR WINDY DAYS

Cloth of Gold Face Powder, with its rare fragrance of As The Petals, is recommended to women of judgment as perfection for all occasions. In exquisite box of real cloth of gold. White, cream, brunette and flesh tints.

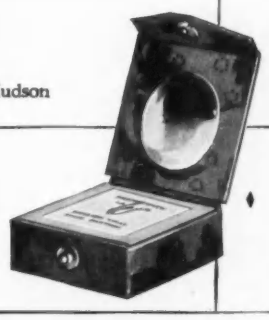
FREE:—A dainty cloth of gold miniature, mirror top, puff and powder, with each full-size Dollar Box. Or sent by mail for 10 cents and your dealer's name.

Lazell Perfumer

Dept. F-41, Newburgh-on-the-Hudson

Cloth of Gold Face Powder

Miniature Box, 10c



Warm —Friendly

The Hansen has been called the *Friendly Glove*. It clings without binding, wears well and lasts long.

Like friends, too, Hansen Gloves tell the story of your taste and discrimination.

For coldest weather there is wide variety, warmly lined, for women and men. Write for free book showing many of 500 styles, including the latest auto models: Hansen Buttonless and the Hansen "Semi-Soft" Cuff and "Stubby" Cuff Auto Gauntlets. If your dealer is not supplied, write us. In any case, send for book.

O. C. HANSEN MANUFACTURING CO.
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FROM cocoon to loom and from loom to finished fabric an unremitting care is exercised in the manufacture of Goetz* All Silk Satin.

The exquisite sheen, the fineness of texture and the superior wearing quality of Goetz All Silk Satin make this *care* worth while.

Made in rich, solid colors, Goetz All Silk Satin is unexcelled for linings, petticoats, waists and dresses. Identified by the name Goetz woven in white on the selvage.

GOETZ SILK MFG. CO.
Madison Avenue and 34th Street, New York

* "Gets"

STATIONERY REQUIREMENT

(*Continued from page 71*)

820 Fifth Avenue

My dear Mrs. Gordon:

It was so charming of you and Mr. Gordon to send us that exquisite vase. Jack has told me so much about you, and I am looking forward to meeting you on our wedding day. Until then, believe me,

Most sincerely,

Margaret Dillon.

November third.

Unless one has engraved invitations with spaces left to fill in with the name, date, and other variable quantities, when giving formal dinners and luncheons, it is more usual to write the note in the form of a personal letter as follows:

My dear Mrs. Bertram:

You will be delighted to hear that the Beverley Nortons have arrived in town for the Horse Show, and so we are taking the opportunity of asking a few people in to dinner on Thursday night to meet them. Won't you and Mr. Bertram join us?

Looking forward to seeing you on the 21st, at 8 o'clock,

Faithfully yours,

Dorothy Charters.

November fourteenth

248 Madison Avenue.

Let the uninitiated beware of thinking that this may be an informal affair. A well-known army man once gave the following advice to a débutante—"The more informal the invitation, my dear, the more particular you should be to wear your best bib and tucker." It is a fact that the army etiquette influences most of the customs in society, so the Colonel's words should be remembered, and when in doubt one should put on one's best, for the hostess will appreciate the fact that one is trying to honor the invitation.

Perhaps one is informed of the engagement of the daughter of the house by a charming little personal note, which is the only form such an announcement should take; this note should be answered by some such cordial and informal manner as this:

My dear Mrs. Harkness:

But what a delightful piece of news, and how clever of Dorothy to keep her secret so. We shall all be so delighted to take tea with you on Thursday, and we look forward to meeting Mr. Stanley, who is indeed to be congratulated.

With many messages of affection for the little bride-elect and kindest greetings to you and Mr. Harkness, believe me,

Most sincerely,

Marie Quincy.

December eleventh.

The modern art of writing notes of this kind consists in being natural, in using the same language one would use in speaking, for then there is a true ring and a simplicity which shows the experienced writer.

Abbreviations should never be used in addressing the envelope for personal notes; both the name and the state should be written out in full. Figures, however, are used in preference to writing the street numbers out in full, because it is easier to understand; figures are also more accurate in giving the date and hour of an invitation. It is just these little subtleties which show, even in her correspondence, the hand of the woman of the world.

AS SEEN *by* HIM

(*Continued from page 65*)

about this comfort. Beyond a doubt she felt behind the form letter the genuineness of the sorrow her Sovereigns feel for all bereaved England.

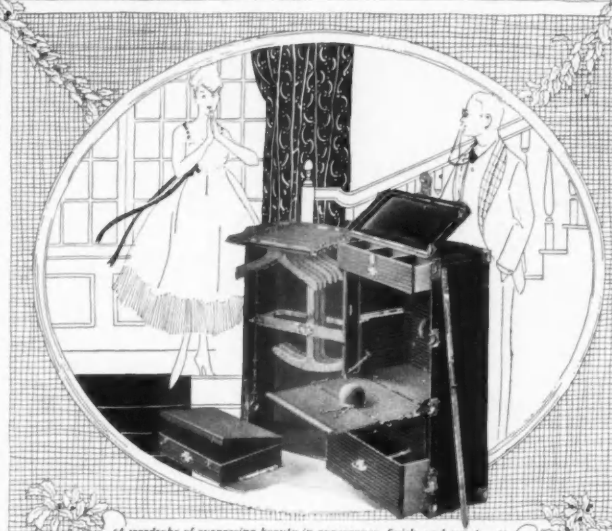
I am not one of those enthusiasts who are entirely carried away by the contemplation of the horrors of to-day. Of course, Christmas shall not find me neglecting my friends abroad, whether they are at home or in the trenches, but I will not on that account forget that we have people of our own to look after. After all, the wonderful display in our shops shows that there is yet no lack of supply from Europe,—from London, from Paris, from Russia, from Italy, from Germany. Let us go forth and buy, and in this wise way put money in circulation.

WHY BE ASHAMED OF CHRISTMAS SPIRIT?

Last year, I went to a delightful Christmas party. It was an evening affair, a dinner of a hundred covers, and it was followed by a gorgeous tree. The gifts were not trifles and were chosen with rare judgment and taste. The gracious hostess had remembered the strangers within the New York gates. She herself was not a New York woman; indeed, she had been here but a short while. But she had searched out the people from home, who had but few acquaintances in this great city; and these she had gathered together, not giving them a separate entertainment, but bringing them in touch with her New York friends. The idea was not new. It was but a variation of the best of impulses from the kindest of hearts. To select gifts for such an assemblage must have been a pleasure indeed. I am sure also that so wise and considerate a woman did her Christmas shopping early.

WHY NOT EVEN ENCOURAGE IT?

It is a pity that all the Christmas spirit can not be so gracious, even among those who are not poverty-pinched and who can afford to be happy and give happiness. In great measure we have to learn not to mind the petty graft, the greed, and the selfishness which always come to the surface with the Christmas season. We have this always with us, and perhaps, when we come to reflect, we are responsible for much of it. We are cowards, many of us, cowards before absurd conventions. The vulgar man who, in Uncle George's time, always "opened a bottle of wine," is to-day a slave to maîtres d'hôtel, head waiters, servitors, and the like, burnishing his light to shine in public places. The man who puts down his name at the head of the club list for Christmas boxes for servants with a ten or twenty when the custom has been five dollars, is of this class; and even more contemptible is he who imitates him, especially if he can not afford it. There is no reason for closing our hearts against the appeal of Christmas, but there is common sense in everything. In a season of good will, we must not spoil giving by the arrogance of our gift.



A wardrobe of surpassing beauty in appearance, finish, and construction

A practical Xmas surprise.

Grand Prize HARTMANN WARDROBE TRUNKS

THIS Wardrobe trunk expresses, in its intrinsic worth and physical beauty, all those qualities so desirable in a gift. To those who travel, nothing—not even expensive Jewels—will be more deeply appreciated.

The Most Complete and Wonderfully Appointed Wardrobe Trunk of All

In the "HARTMANN" not only have strength and capacity been developed to the utmost without increasing weight, but conveniences heretofore undreamed of in a trunk have been added.

"Not a Wrinkle at The End of The Trip"

This delightful feature is the most important ever offered in a Wardrobe Trunk. It is made possible by our patented "cushion-top" which holds garments snugly — yet gently— thereby eliminating pressure from the front—and positively prevents wrinkling and creasing. Daintiest dresses and smartest gowns can be taken from a "HARTMANN" and worn without pressing—as fresh and attractive as when packed. *No other trunk has this or the 14 other important patented features.*

No Excess Baggage Charges

Choose a "HARTMANN" as a Gift for yourself. It comes nearer to supplying all the conveniences of a home wardrobe than any other wardrobe. A comparison will quickly convince you of this fact.

Made in all sizes at prices ranging from $25 to $125.

For Sale by Leading Trunk and Department Stores in this Country and Abroad.

Winners of the only Grand Prize on Wardrobe Trunks Panama-Pacific Exposition, San Francisco, 1915

The HARTMANN TRUNK Co.

Factories: Racine, Wisconsin

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All Hartmann Trunks covered by patents, granted and pending.

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Christmas Gift Suggestions

Smith Patterson Company invite you to make your Christmas selections from a retail stock of diamonds, precious stones and jewelry—famous for its completeness, variety and beauty.

With our handsomely illustrated Handbook you may look into countless showcases—choosing just the gifts you want at prices ranging from one dollar to thousands.

Any article you select is guaranteed to please you in every respect. Our forty years of successful business assures this.

Write for our Handbook today. It will delight your good taste and satisfy your needs.

SMITH PATTERSON CO.
ESTABLISHED 1878.

Any article shown here sent prepaid on receipt of price. It may be returned if not satisfactory and money will be promptly returned.

A blue velvet bow perches on this oval pincushion, dainty in old rose silk with gold network and a wreath of roses and forget-me-nots; 2½ in. long; $1.75

ON HER DRESSING-TABLE

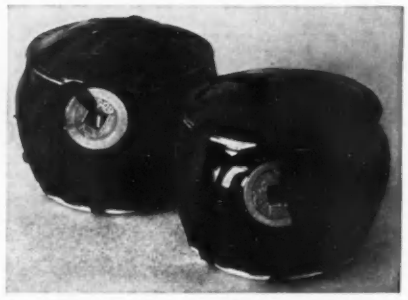
"OH! to be a Hottentot," sighs the charming woman who has acquired lines which are only compatible with the aesthetic ideals of that untutored tribe, where stoutness and beauty are synonymous. It is a touching story, this search for beauty of line, when nature apparently has other plans for one. Almost pathetic is the case of the man or woman who can never get thin or never get fat,—in other words, of all those who cannot arrive at a normal condition. Balance is what one needs physically as well as mentally.

THE ASCETICISM OF REDUCING

Persistency is the chief virtue necessary for the woman who is trying to reduce, persistency and more than a little asceticism. Some women who try all the heroic measures of the Turkish bath and who really succeed in losing a few pounds, undo all the results of their efforts by overeating soon afterwards. But if one persists in taking plenty of exercise, and if one has the strength of character to avoid starchy foods and sweets, then slimness will undoubtedly follow.

As a distinct aid to this method there is a reducing cream which is considered very efficacious. It may be applied at night on the parts to be reduced and then washed off in the bath in the morning. This process is carried on for a week, and then an astringent is used after the bath each morning instead of the cream at night. They whisper that this astringent was once used by that incomparable actress, Sarah Bernhardt, whose classic lines are still the envy of womankind. The cream is $5 for a half pound jar, and the astringent is $2.50 a bottle.

The woman who attempts reducing should pay particular attention to her hair and complexion. A drastic treatment for the body in the way of dieting needs a counter-irritant, as it were, in extra nourishment for the hair and skin. One specialist has originated a hot oil system which is considered an excellent treatment for all scalp troubles. It removes all impurities by thoroughly and naturally cleansing the scalp; and by nourishing the hair tubes, it promotes the growth of luxuriant hair. All specialists find that warming the skin before making any application adds to the efficacy of the application. This warming is done by friction or massage, or the tonic may be applied immediately after a shampoo, when the scalp is warm and the pores are open.



No one would ever suspect from the exterior of these twin jars that the one contains a cream which restores the contour and that the cream in the other charms back the color of youth; the former, $6; the latter, $3

A NEW SCALP TREATMENT

The remedy which is mentioned above may conveniently be applied at home. Each bottle contains material sufficient for ten treatments, and full directions come with it. The condition of one's scalp should be mentioned in writing for the treatment. There is also a scalp tonic which is considered a splendid antidote for an oily scalp and which leaves the hair in a beautifully healthy condition; this costs 50 cents a bottle. The material for the hot oil treatment may be purchased for $2; special material for special cases costs $2.50 a bottle.

The art of making a powder for the face consists in combining ingredients so that they are perfectly smooth, not gritty, and so that they adhere evenly and yet do not clog the pores. A powder of this kind has just come on the market. It has a particularly velvety texture, and it is extremely soft, even, and fine.

(*Continued on page 146*)

There must be harmony in the smallest details even when the detail is a bath salt. Here its perfume matches that of the soap and the powder. The salt may be bought for $2.35 a bottle; the soap for $2.50 a cake; and the powder for $4.90 a box

Satin Slippers

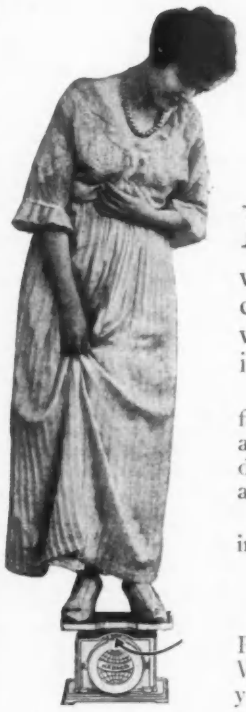
Prices six to twelve dollars

In colors from seven dollars

J&J SLATER

415 Fifth Avenue, New York

Between 37th and 38th Streets



Weigh Yourself at Home

Improved Madaco

SELF WEIGHING BOUDOIR AND BATH SCALE

BEAUTY and proper weight are closely allied, and those who are interested in reducing, increasing, or maintaining weight, will find the Improved Madaco invaluable.

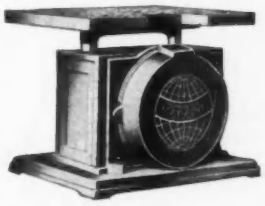
Of compact size, and handsomely finished in snowwhite enamel, this novel and useful article will be a welcome addition to the furnishings of the well-appointed home.

Capacity 250 pounds. Platform 8 x 11 inches.

A Lasting Christmas Gift

A most ideal Christmas present. Packed in an attractive holiday box. We will send it directly to whomever you wish to remember for the holidays.

Suitable for the home, locker and bathroom, at clubs or any place a scale is needed. The price is ten dollars—Write for Booklet. Place orders now for shipment to arrive Christmas time.



Mason, Davis & Co.

7738 SOUTH CHICAGO AVENUE

CHICAGO

THE expressed desire of many of our friends, to have Automobile Lap Robes made of our beautiful Fur-fabrics, induced us to make up a few last year.

These robes were so enthusiastically received that this year we made up a larger assortment, and a number of the better retail stores have our "Artfur" Lap Robes for sale. They have the lustre of genuine fur and the same indescribable responsiveness and softness to the touch.

The prices range from $15 to $50 retail, and may be secured at

John Wanamaker's, New York

R. H. Stearns & Co., Boston

and other leading stores.

Our fur-fabrics, velvets and plushes, are also on sale at many of the better stores by the yard and in finished garments. They should be identified by the name

The Shelton Looms

Sidney Blumenthal & Co. Inc.
399 Fourth Avenue, New York City

SMART FASHIONS *for* LIMITED INCOMES

(Continued from page 73)

is of rose silk with a tight pointed bodice and a full straight skirt, finished at the hem with a plaited ruffle. Over this is worn a trailing coat of deeper rose chiffon with kimono sleeves. The front is finished with silver braid and silver tassels and a great full blown rose.

An evening frock like the lilac and gray one on page 73 should have silver slippers to complete it. This season one may find charming slippers of silver cloth combined with some other material which are quite as smart as those of all silver. One of the new designs is illustrated at the left below on this page. It is of silver cloth, combined with either black or white material brocaded with silver. This slipper is made on a new last with a long vamp and a French heel, and its price is $12. The slipper illustrated at its right is cut on the same lines and is also priced $12. Its material is silver cloth which has pink or blue threads running through it. The material is reversed on the heel, so that the color is more apparent, and the top of the slipper is outlined with the reversed cloth.

A moderately high walking boot of mahogany colored calf, is smart, sensible, and comfortable, all three at once

Many women object to silver or gold slippers because they are so apt to tarnish. A certain cleaner who has discovered a new process makes it his business to keep silver or gold slippers in good condition. He will entirely renovate the slippers and make them look like new.

The boot illustrated at the top of this page is particularly good for walking, and it is not too heavy to be comfortable. It is of mahogany colored calf, made with a long vamp, and it is minus the elaborate trimming to which the conservative woman objects on her walking boots. It is priced at $10.

While on the subject of shoes it will be well to say something regarding spats. The early tendencies of this season favored light topped shoes, but later, low shoes in patent leather and fine dull kid with dove grey or beige spats were and are considered smart by the most fashionable women. The spats are of heavy felt or broadcloth bound at the top with a narrow band of leather, and fastened with bone buttons. They are priced at $5.

It is of silver cloth, combined with either black or white material brocaded with silver, and its lines of vamp and heel are as new as possible

Through the silver cloth of this slipper run gay threads of pink or blue, and the French heel is covered with the same material, turned inside-out

ON HER DRESSING-TABLE

(Continued from page 144)

It is daintily scented and put up in an octagonal box in white, flesh color, rachel, and brunette, and it may be bought for 50 cents. The makers of this powder have devoted much time and thought to a blend which they consider to be not only harmless but beneficial to the complexion.

The woman who studies herself intelligently realizes, of course, the importance of contour or outline, but next comes color. This does not necessarily mean a very roseate hue, since there is a healthy pallor; the point is that a skin should not be dead looking. As a means of prevention there is a new cream which comes in two attractive little brown jars. After washing the face at night with some simple soap, one pats in the cream, which is said to remove the lines, to build the tissues, and to restore the contour. In the morning one pats in the other cream before bathing, and it should be rinsed off without the use of soap; this cream acts as a bleach to bring back the color of youth. These two creams are made from an old formula which is considered particularly beneficial if it is properly used. The caution which the authority gives is that they must be patted and not rubbed into the skin. The price for the two jars is $6 for the contour cream and $3 for the bleach.

A bath salt that stimulates and softens the skin and at the same time imparts a delicious perfume redolent of flowers and spices, has accomplished its mission in life. A soap is made to match it, and a powder; the salts may be bought for $2.35 the bottle, the soap for $2.50 the cake, and the powder, which is of an extremely fine texture, for $4.90 the box.

Note.—Those inquiring for names of shops where dressing-table articles may be purchased should enclose a stamped and addressed envelope for reply, and state page and date.

Souffle de Soie
Reg. U.S. Pat. off.
BIANCHINI, FÉRIER
Silk Manufacturers
Exclusive Fabrics
Lyons Paris

Yovin
IMPORTER

Originator *of* Styles
which enhance individuality

Also
All the best models from
the leading French Couturiers
and reproductions

GOWNS SUITS WRAPS

734 FIFTH AVENUE
NEW YORK
Summer Branch at Bar Harbor, 120 Main Street

The REED SHOP, Inc.
467 Fifth Avenue
NEW YORK

Reed Furniture—
Ideal for the City
or Country Home

Imported Cretonnes
Upholstery Fabrics
Scotch Art Rugs

R1001C
In stain - - - $16.00
Enamel - - - $17.00
Cushions $2.00 and up

THE REED SHOP DAY BED
May be had in any color stain or enamel including box spring
and two rolls $65.00
Size of Bed illustrated, 3' 4" x 6' 3". Can be made in any size required

A TOILET RITUAL OF 3000 YEARS AGO

Did it ever occur to you that MARY GARDEN is the incarnation of CLEOPATRA, Queen of EGYPT? Like MARY GARDEN, she was famous for intelligence and beauty.

Mary Garden Perfume

the subtle fragrance specially created by RIGAUD, for the divine Prima Donna, identifies EVERY-WOMAN with a personality which renders her captivating and alluring—by accentuation of personal charm.

Rigaud

Master Perfumer of Paris

Mary Garden Perfume, Toilet Water, Sachet, Talcum and Face Powders, Rouge (Vanity Case), Massage, Cold and Greaseless Creams, Soap, and Breath Tablets.

RIGAUD

Paris—New York

Lilas de Rigaud

—the only odor true to the living flower

SOCIETY

Births

NEW YORK

Lawrance.—On October 19, at Bayshore, Long Island, to Mr. and Mrs. Charles Lanier Lawrance, a son.

Deaths

NEW YORK

Washburn.—On October 22, at his residence, William Tucker Washburn.

Work.—On October 22, at his home in Lawrence, Long Island, James Henry Work.

BALTIMORE

Tiffany.—On October 23, at his country home, Louis McLane Tiffany, Professor Emeritus of Medicine at the University of Maryland.

Engagements

NEW YORK

Hall-Baird.—Miss Helen Hall, daughter of Mr. Harry Hall, of South Orange, New Jersey, to Mr. Julian Braden Baird, son of Mr. John B. Baird, of Saint Paul.

Ward-Marlor. — Miss Mildred Sutton Ward, daughter of Mr. James Henry Ward, to Mr. Henry S. Marlor, son of Mr. Charles Marlor.

Gilbert-Hickman.—Miss Mary Frances Gilbert, daughter of Mrs. Riley Miles Gilbert, to Mr. Edwin Norman Hickman, son of Mrs. James Hickman.

BALTIMORE

Dixon-Turner.—Miss Mary Allen Dixon, daughter of Mrs. Isaac Dixon, to Mr. Horatio Whitridge Turner, son of Mrs. Horatio Whitridge Turner, of Princeton, New Jersey.

Frick-Montgomery.—Miss Mary Carroll Frick, daughter of Mrs. Charles Frick, to Mr. John Rhea Montgomery, son of Judge John A. Montgomery, of Trenton, New Jersey.

Thomas-Stevenson.—Miss Alice Lee W. Thomas, daughter of Mr. Douglas H. Thomas, to Mr. Robert Hooker Stevenson, Jr., son of General Robert Stevenson.

BOSTON

Deacon-Gray. — Miss Edith Deacon, daughter of Mrs. Edward Parker Deacon, to Mr. Henry G. Gray, son of Mrs. G. Townsend Gray, of New York.

CHICAGO

Hambleton-Rickords. — Miss Eleanor Hambleton, daughter of Mrs. E. L. Hambleton, to Mr. Francis S. Rickords, son of Mr. G. E. Rickords.

Re Qua-Johnson.—Miss Catherine Haven Re Qua, daughter of Mr. Charles Re Qua, to Mr. Stuart Lorenzo Johnson, son of Mrs. Lorenzo Johnson, of Winnetka.

DAYTON

Huffman-Patterson.—Miss Evelyn Van Tuyl Huffman, daughter of Colonel Frank T. Huffman, to Mr. Frederick Beck Patterson, son of Mr. John Henry Patterson.

MINNEAPOLIS

Sammis-Badger.—Miss Helen Sammis, daughter of Mr. William D. Sammis, to Mr. Lester Roberts Badger, son of Mr. Walter L. Badger.

PHILADELPHIA

Elliot-Green.—Miss Natalie Wheeler Elliot, daughter of Mr. Richard McCall Elliot, of Bryn Mawr, to Lieutenant Fitzhugh Green, of St. Joseph, Missouri.

Sheppard-Richardson. — Miss Florence Sheppard, daughter of Mr. A. Maxwell Sheppard, to Mr. Cortlandt M. Richardson, son of the late Reverend Dr. William C. Richardson.

Smucker-Wigton.—Miss Elizabeth W. Smucker, daughter of Mr. E. M. Smucker, to Mr. Robert W. Wigton, son of Mr. F. H. Wigton.

SAN FRANCISCO

Ryer-Nixon.—Miss Doris Ryer, daughter of Mrs. Fletcher F. Ryer, to Mr. Stanhope W. Nixon, son of Mr. Lewis Nixon.

Weddings

NEW YORK

Hall-Stewart.—On October 19, at the home of the bride, Mr. Alexander Mitchell Hall and Miss Elizabeth Peabody Stewart, daughter of Mr. Alexander Mair Stewart.

Luden-Cannon.—On October 28, in St. Mary's Church, Tuxedo, Mr. Henry Luden, of Holland, and Miss Elizabeth Adelaide Cannon, daughter of Mrs. Theodore Frelinghuysen.

Perrins-Rodewald.—On October 14, in Scotland, Lieutenant Allan Dyson Perrins, son of Mr. Charles W. D. Perrins, and Miss Marie Louise Rodewald, daughter of Mr. William MacNeill Rodewald.

Starring-Lathrop.—On October 28, at the Church of the Ascension, Mr. Mason B. Starring, of Chicago, and Miss Gertrude Lathrop, daughter of Mr. Alanson P. Lathrop.

BALTIMORE

Wilson-Gittings.—On November 22, in Emanuel Protestant Episcopal Church, Mr. James T. Wilson, Jr., son of Mrs. James T. Wilson, and Miss Elizabeth Gittings, daughter of Mr. James C. Gittings.

BUFFALO

Sexton-Conners.—On November 1, in Saint Joseph's Cathedral, Mr. Sherman John Sexton and Miss Alice Jordan Conners, daughter of Mr. William James Conners.

MINNEAPOLIS

Anderson-Pond.—On October 21, at the family residence, Mr. Bob Willis Anderson, of Chicago, and Miss Katherine I. Pond, daughter of Judge Charles M. Pond.

NEW ORLEANS

Burnett-Stauffer.—On Novembebr 18, at the bride's home, Mr. Harry Burnett, 2d, of Boston, and Miss Marie Celeste Stauffer, daughter of Mr. Walter R. Stauffer.

PHILADELPHIA

Chatfield-Henry.—On October 14, in the Church of Saint Martin's-in-the-Fields, Chestnut Hill, Mr. William Hayden Chatfield, son of Mr. A. H. Chatfield, of Cincinnati, and Miss Elizabeth Wolcott Henry, daughter of Mrs. Charles Wolcott Henry.

Daniel-Verner.—On November 22, in Saint Mary's Protestant Episcopal Church, Mr. Channing W. Daniel, son of Mrs. James R. Daniel, and Miss Katherine Verner, daughter of Mr. William R. Verner, of Wayne.

Johnson-Watt.—On November 4, in Saint Martin's Church, Mr. William Keating Johnson, son of Mr. Lindley Johnson, and Miss Eleanor de B. Watt, daughter of Mrs. Williams Crowell Watt

PITTSBURGH

Johnson-Harlow.—On October 21, at Saint Stephen's Protestant Episcopal Church, Sewickley, Mr. Walter Erwin Johnson, of Minneapolis, and Miss Katharine B. Harlow, daughter of Mr. Alfred B. Harlow.

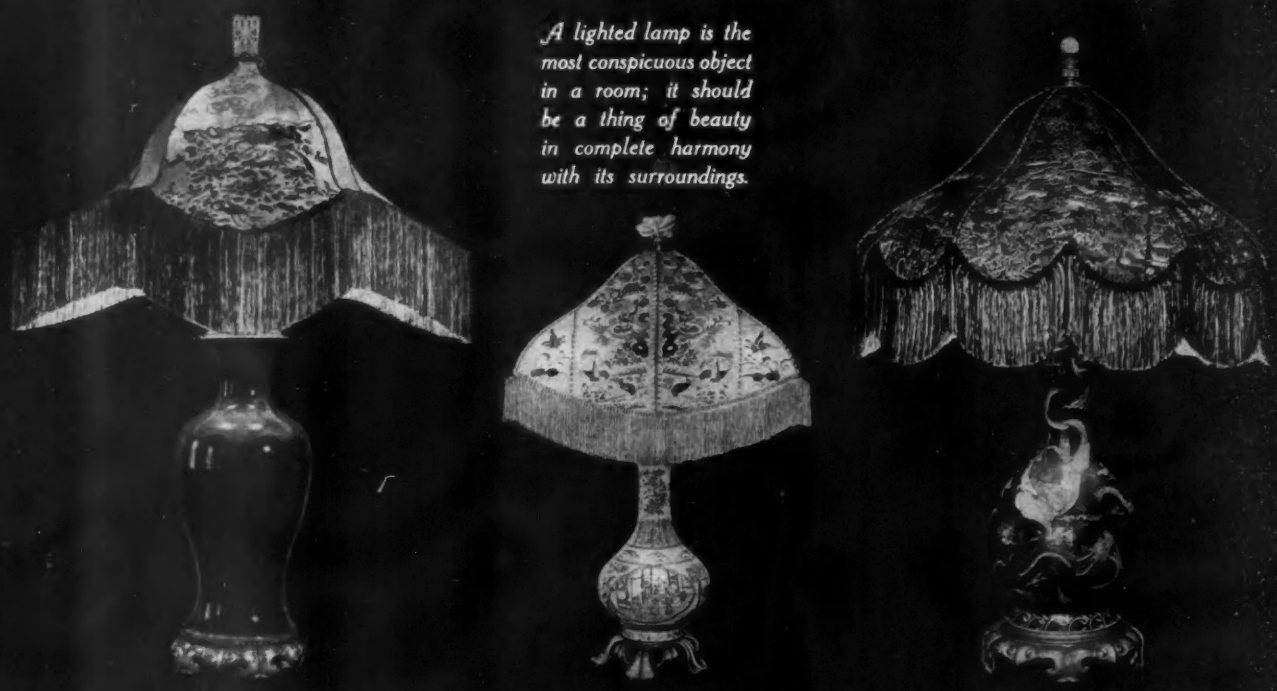
PROVIDENCE

Eberle-North.—On October 14, in Saint Stephen's Church, Assistant Paymaster Edward Randolph Eberle, U. S. N., son of Captain Edward Walter Eberle, U. S. N., and Miss Mildred Brown North, daughter of Mr. Charles W. North.

WASHINGTON

Holcombe-Clover.—On November 11, in Saint John's Church, Major Thomas Holcombe, Jr., U. S. M. C., and Miss Beatrice Clover, daughter of Rear-admiral Richardson Clover, U. S. N., retired.

Manahan-McCauley.—On October 25, at the bride's country home, Lieutenant Stewart Manahan, U. S. N., and Miss Alice Herbert McCauley, daughter of Mr. Henry McCauley.



A lighted lamp is the most conspicuous object in a room; it should be a thing of beauty in complete harmony with its surroundings.

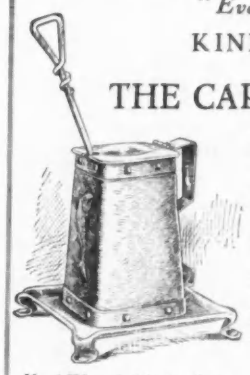
FOR the Gift of Gifts select one of these distinctive Chinese lamps and shades. The wonderful coloring, graceful form, fascinating design and perfect harmony of every lamp, from the smallest to the largest, assures a welcome wherever artistic beauty is valued. In choosing a gift for one whom you wish to especially favor this Christmas, nothing could be more appropriate than one of these unusual lamps.

EDWARD I. FARMER CHINESE ARTS AND DECORATIONS 5 West 56th St., New York

"Everybody Loves a Log Fire"

KINDLE THE YULE LOG WITH

THE CAPE COD FIRE LIGHTER



Hand Wrought Mission Style

A welcome and unusual CHRISTMAS GIFT, and a fascinating way to light log-fires without kindling wood

Always ready—No trouble

Original style, polished brass - - - -	$ 3.50
Original style, with tray	4.50
Mission style, (including tray), wrought iron -	7.50
Mission style, (including tray), hammered brass	10.00
Mission style, (including tray), hammered copper	10.00

Send for descriptive folder

Original Style

CAPE COD SHOP, 320 FIFTH AVE., NEW YORK

Walt Harris Christmas Greetings

A series of delightfully different cards and folders designed by Walt Harris

Remarkable for their artistic touch and the way in which they express the Christmas sentiment.

Colored by hand in harmony with the subject

These and other equally attractive gift suggestions in our catalog.

Poor & Co

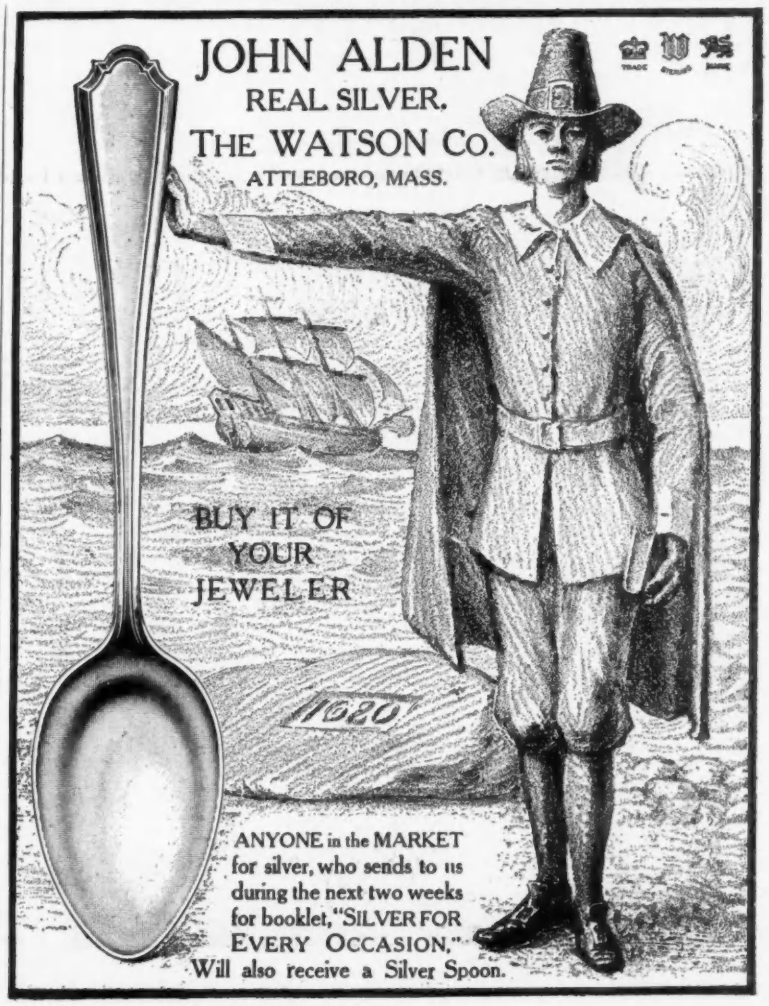
127 Federal St Boston Mass.

JOHN ALDEN

REAL SILVER.

THE WATSON CO.

ATTLEBORO, MASS.



BUY IT OF YOUR JEWELER

ANYONE in the MARKET for silver, who sends to us during the next two weeks for booklet, "SILVER FOR EVERY OCCASION," Will also receive a Silver Spoon.

WHAT THEY READ

FOR the approaching Christmas season, the third beclouded by the horror over yonder, the publishers have provided many attractive books, though the importations from Europe seem much fewer than usual, and many are reprints of earlier things. It may well be that Great Britain is in no mood to publish or to buy the gay and costly gift books that used to be so characteristic of earlier Christmas seasons. Indeed it is even noticeable that some expensive illustrated books of the past are offered now at lower rates than ever before, as for example the A. and C. Black books, with text and illustration in color dealing with various parts of England and with cities and countries the world over. On the whole, however, books have felt the rise that has affected other articles. This Christmas, as usual, the classics of childhood are offered in new form and with new illustrations. Some of the most charming books of the season are these reprints. Those who love the illustrated classics for adults as beautifully presented in recent years will find that the American publishers have done their best to make up for the lack of many such editions that used to be imported from England. Some of the most beautifully colored illustrations of this season are from the native presses and the work of native artists. It is a little surprising, however, that there have not been provided a great many such books illustrating aspects of this country. There is a hint for some enterprising publisher in the pamphlets recently issued by the Secretary of the Interior to illustrate the beauties of our national parks of which we have a glorious group in the west, unsurpassed for scenery by any of the European parks, and unapproached in area. The newer reservations among the mountains of New England and the Middle Atlantic States will also soon furnish subjects for brush and pen, and there are like subjects ready to hand in the Great Lakes, the St. Lawrence Valley, the minor lakes of New York, and the basin of the Chesapeake. Meanwhile, the Christmas books of this season furnish a feast of the eye and as well of the mind.

NEW EDITIONS OF OLD FAVORITES

RUBÁIYÁT OF OMAR KHAYYÁM, RENDERED INTO ENGLISH VERSE, by EDWARD FITZGERALD, seeks to provide at a moderate price a well-printed and agreeably illustrated edition of the best known volume of oriental verse. Those who know Tagore, some of whom probably do not know his poetic predecessor of more than eight hundred years ago, will find it interesting to compare the frank and unfailingly faithful modern mystic with the wayward though hopeful and sometimes spiritual old Persian master. Omar deserves increased popularity if only because of the stupid denunciation recently hurled at him from a sensational pulpit in Boston. The paper of this volume is heavy and thick, but not of fine quality, while the smaller type used in quoting the illustrated stanzas adds naught to the charm or value of the book. The regular text, which gives both the first and the second edition, is in clear, large, black type, which could hardly be bettered for reading, but might have been more beautiful. As to the illustrations by Edmund Dulac, they are in the delicately toned and almost ivory tinted fashion recently made familiar by some English illustrators. Each picture is lightly attached to a pale brown page. They are well drawn, and those that deal with night are peculiarly effective. The cover is of dark blue cloth with rich gold tooling on one side. (New York: Hodder and Stoughton; $1.50 net.)

OLD CHRISTMAS, by WASHINGTON IRVING, is made up of extracts from some of Irving's volumes, "Bracebridge Hall" among them. Irving had a peculiarly heartsome way of treating the holiday season, and after three-quarters of a century his Christmas sketches and stories nobly stand the test of time. His publishers, as most readers perhaps do not know, bought the plates of his works when they were out of print, about a dozen years before his death, and put him in the way of earning by old books and new something like a quarter of a million dollars. Long after his death Irving's works were the most profitable on the list of the publishing house, and his heirs continued after the copyright expired to receive a handsome honorarium. This pleasing volume is admirably illustrated in color and in black and white by Frank Dadd. (New York: G. P. Putnam's Sons; $2.50 net.)

THE ARABIAN NIGHTS, with illustrations by RENÉ BULL, has a title that ingeniously simulates Arabic script. The volume is a huge quarto printed in clear black type. Of course the text has been judiciously scrutinized so that it may serve as well for youth as for age. Mr. Bull's illustrations include ten colored plates of great beauty, done with fine feeling for the oriental text, and with about a hundred drawings in black and white, hardly so well done as those in color. The volume is one of the richest of the season. (New York: Dodd, Mead and Company; $2 net.)

THE BLUE BIRD, by MAURICE MAETERLINCK, comes with familiar

(*Continued on page 152*)

THE quality of furniture cannot be judged alone by the beauty of the exterior design,—it is the perfection of the workmanship that creates the enduring heirlooms. Tobey hand-made furniture has perfection in both design and fabrication. Its price accords with its quality.

In decorating and furnishing many of America's finest homes our artists have built their schemes around this furniture.

The TOBEY FURNITURE CO.

CHICAGO, Wabash Ave. & Washington St. **NEW YORK, Fifth Ave. & 53rd St.**

Winter Footwear

Correct Lace and Button Models of Choicest Leathers in Tan, Black and all leading shades.

$12.50 $14.50

Other Styles

at $10.00

(Hand Made)

Frank Brothers NEW BUILDING

588 Fifth Avenue Between Forty-Seventh and Forty-Eighth Streets **New York**

Exhibit Shops: Chicago, 724 So. Michigan Avenue
Pittsburg, Jenkins Arcade.
New Haven, Taft Hotel.

We have no agencies—Our Shoes are sold in our own shops only.

Beauty is as Beauty does

When Milady goes a-shopping, when she goes calling, when she goes to the theater, she carries a Vanity Box containing the most delicate, the most exquisite odor she can find in a facial powder. She has found her ideal in

Vanafil

The Vanity Box Supreme

This beautiful, heavily gold plated vanity box is finely finished and is a gem in every particular. It contains the finest facial powder made—in our patented cake form (can be refilled at any time). The pure French odor of *"Ma Amor"* is delightfully subtle and exclusive.

You will say that VANAFIL is your most cherished possession once you have it. Why not send for it today? Mention the shade you like—White, Pink, Dark Pink, Brunette and Rouge.

Price ONE DOLLAR. Sent Postpaid Anywhere.

THE VANAFIL COMPANY

Dept. B 118 Market Street Newark, N. J.

VANAFIL will make a truly acceptable Christmas Gift.

ESTABLISHED 1723

Revillon Frères

Furs

specially designed

for Christmas Gifts

Ladies' Coats

Sable, Chinchilla, Ermine, Broadtail and also in many unusual combinations

Fur Sets

Natural Foxes—Black, Silver, Blue, Cross and Red, and in all the latest shades and colorings. Kolinsky and Ermine

Evening Wraps

of exclusive fabrics, with trimmings of contrasting furs.

Gentlemen's Department

Extensive line of Fur and Cloth Fur-lined Coats, also Caps and Gloves

Fur Robes

for Open and Closed Motor Cars

Animal Rugs

Our world wide connections enable us to obtain not only the raw skins direct from our trading posts, but our Paris house sends us weekly all models that are novel and refined.

In addition to the wonderful collection, special prices have been made, and immediate attention is promised to correspondence and the delivery of Christmas gifts.

5th Avenue at 53d Street
New York

WHAT THEY READ

(Continued from page 150)

text and illustrations, presented in a richly beautiful binding of green Levant and making a gift book of unusual charm. The text is English. (New York: Dodd, Mead and Company; $3.50 net.)

SALT WATER POEMS AND BALLADS, by JOHN MASEFIELD, gives us an illustrated Christmas edition of the poet's best sea lyrics. Masefield's strongest inspiration has usually been drawn from the sea, and some of these poems are worthy to take a place with the salty songs that have made British seacraft famous wherever the English language is spoken. Mr. Pear's decorated title page and illustrations give further charm to the volume. The cloth cover has on one side effective gold tooling and a sea piece in color. (New York: The Macmillan Company; $2 net.)

A QUINTET OF NEW NOVELS

LOVE AND LUCY, by MAURICE HEWLETT, reveals one more phase of a protean talent. Mr. Hewlett still retains many traces of the manner that he acquired somewhat late in his career from George Meredith, and this is exemplified in such phrases as "herself a prisoner, her lips a prize", and in the staccato dialogue of clever folk. There remains no trace of Mr. Hewlett's earliest phase, the "Forest Lovers," more's the pity, but it is satisfactory to have him well emancipated from his later phase in which he gave the world those labored novels of the eighteenth and the early nineteenth centuries so reminiscent of Meredith's method and so far inferior to the model. This story has life, movement, bright dialogue, piquant incident, and genuine passion. As to the transformation of character wrought by love and jealousy, that may or may not be accepted by the reader, but the ingenuity of the motif will command cordial recognition. Lucy is a natural and lovely creation. As usual Mr. Hewlett does not write for the miss of sixteen, though his story is far beyond the range of the censor. So clever a man should give over quoting in three languages. He richly deserves the typographical blunder that makes him misquote Virgil's famous phrase as "*rari nautes*," which suggests an awkward attempt to substitute "sailors" for "swimmers." (New York: Dodd, Mead and Company; $1.35 net.)

MR. BRITLING SEES IT THROUGH, by H. G. WELLS, though technically fiction is hardly to be called a novel. It is rather an impression of the great European war as reflected in the personal experiences and intellectual and spiritual reactions of the person whose name gives title to the book, and in the corresponding reactions of those about him. Such is the book in the main, but it is much more, since Mr. Wells courageously uses his extremely loose and broad structural scheme to introduce his own philosophy, current criticism of the British War Office and its subordinates great and small, discussion pro and con of the American attitude toward the war, many views of Germany, from the bitterest and most vindictive to the calmest and justest and finally his own hopes for an era of permanent peace and international goodwill conveyed through the long letter which the bereaved English father writes to a German father who has also suffered loss. Along with this composite and comprehensive picture of England at war go a vast deal of the author's characteristic humor, no small share of his not infrequent tedium, and several passages of genuinely moving passion, expressed with fine restraint. Taken as a whole the book shows Mr. Wells at his very best, and shows also new and hitherto hardly indicated phases of his power. Perhaps persons of leisure will not rebel even at what seem his tedious passages, for they are done with ease and charm, though an author less sure of his public could hardly have ventured to create those great moveless pools in which the current of the narrative seems again and again to have come to its final pause. (New York: The Macmillan Company; $1.50 net.)

THE WONDERFUL YEAR, by WILLIAM J. LOCKE, takes the author and his readers once more to France, where, as usual, he writes with such certainty, charm, humor, and emancipation from British ideals and conventions that one inclines to call him a man not born in his native land, a Briton in political allegiance, but essentially Gallic. The story continually trembles on the edge of farce. Every character is an extravaganza, every incident close to an impossibility, but really the thing goes; one accepts it all, its extravaganzas, its impossibilities, its farcical inconsequence, with uncritical joy. Mr. Locke has written much, far too much it may be thought by those who have been condemned to read several of his recent novels dealing with life or something remotely resembling life in Great Britain. This time he has gone back to his earliest and best self. He has written a totally unimportant book that should entertain all persons with leisure to read unimportant books. He has regained his lightness of touch, and one can forgive even his three French phrases per page, for after all his French is easy. How he strung out the adventures of Corinne and Martin to nearly four hundred pages only Mr. Locke himself,—if indeed, he,—could manage to say, but those who have caught the Locke step, so to speak, would not have had him bate a page of his agreeable frivolities. (New York: John Lane Company; $1.40 net.)

PINCUS HOOD, by ARTHUR HODGES, in spite of the rather smart method of advance advertising resorted to by the publishers, is a charming book of fresh and lively interest. The story reads like the first serious effort of a clever and promising writer, though Mr. Hodges is credited with an earlier book. He of the title rôle is an extremely attractive and far from impossible person, and the leading lady is a delightful person, though it is a severe strain upon credulity that the author imposes upon us when he makes her a prisoner at her brother's behest. The "Club" is something new in American fiction, but the conception is better than the execution. This episodic element might have been far more effective had the author rewritten it a few times, sharpened its portraits, and polished its dialogue. As to the painter hero, his early ineptitude is perhaps a little overdone, but he steadily holds the interest of the reader, and the character of his rival mightily helps. Pincus Hood is a novel for the more intelligent and appreciative part of the reading public but specifically for those who turn to fiction mainly for solace and clean amusement, not for those in search of problems or philosophy. It deserves a wide and friendly welcome, and all who read it will hope for another and even better book from its author. (Boston: Small and Maynard and Company; $1.40 net.)

BETTY AT FORT BLIZZARD, by MOLLY ELLIOT SEAWELL, is a popular author's annual contribution to the fictional romance of the Christmas season. As usual a pretty girl takes a distinguished part in the action, and of course there is the hero, this time military. Edward Frederick contributes

(Continued on page 154)

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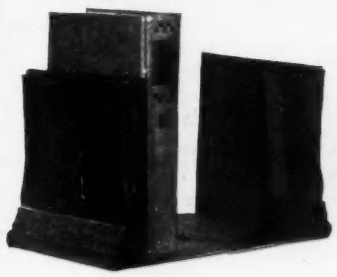

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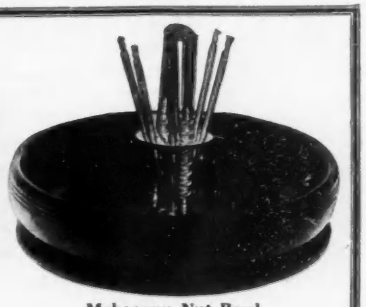

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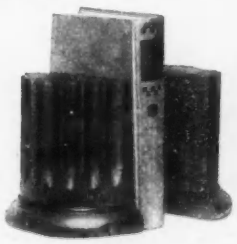

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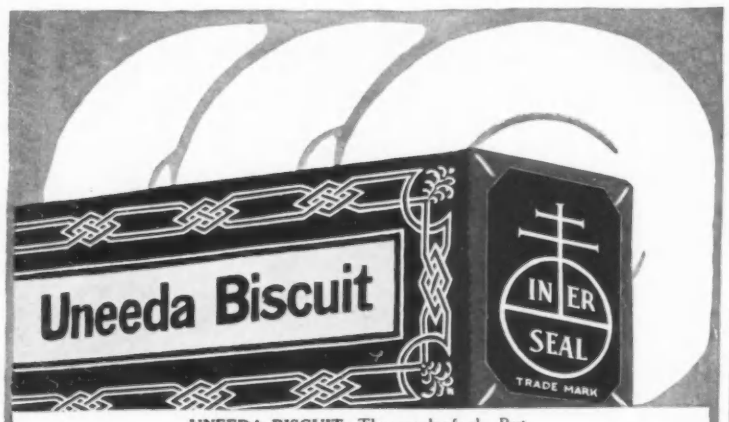

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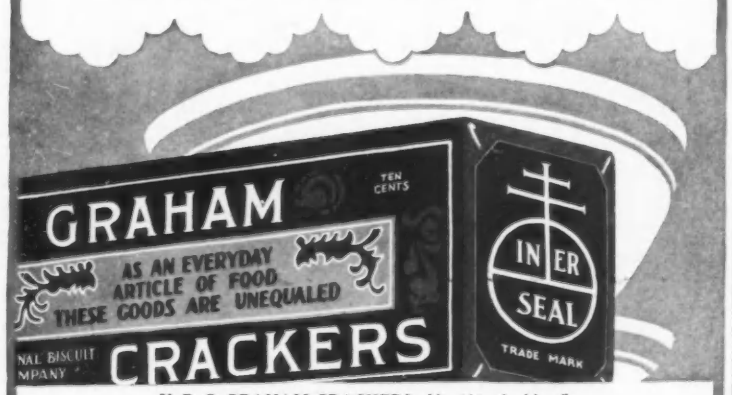

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Joseph Pennell finds inspiration for this etching, which is reproduced in his book "The Wonder of Work," in an English work town, crowned not by church spires and campanile but by chimneys and pottery kilns

WHAT THEY READ

(*Continued from page 152*)

illustrations in colors and in black and white, strongly romantic and not always admirably drawn. The cloth cover is gold tooled and also illustrated. (Philadelphia: J. B. Lippincott Company; $1.50 net.)

BOOKS FOR THE ELDERS

FRANCE: HER PEOPLE AND HER SPIRIT, by LAWRENCE JERROLD, was written by one who has written of the sister republic before. This time a sympathetic Englishman comes to his task with his sympathies stimulated and warmed by the warlike alliance between Britain and France. It is no longer fashionable in Great Britain to speak of the Frenchman as a mixture of "monkey and tiger," for the Frenchman is to his British brother-in-arms about equally compounded of hero and Christian. The book makes a solid volume beautifully printed on clear, white paper, attractively bound, and profusely illustrated with black and white drawings, among them some entertaining French caricatures. (Indianapolis: The Bobbs-Merrill Company; $3 net.)

GARDEN ORNAMENTS, by MARY H. NORTHEND, is a rather slim book of large oblong size, intended to tell garden lovers how to furnish their pleasant retreats. It is to be hoped that nobody will buy everything that Miss Northend recommends, for she has been indefatigable in presenting the claims of whatever might by any stretch of fancy be supposed suitable for use or ornament in a garden. By all means let the fortunate mistress of a shady and sunny half acre stop after she has provided gate, seats, bird bath and arbor, and leave gazebos, pergolas, Japanese stone lanterns, and the like to those with larger area. In justice to the author, be it said, she does not advise everything for all gardens, large or small. (New York: Duffield and Company; $2.50 net.)

THE PAGEANT OF ENGLISH LITERATURE, by EDWARD PARROT, seems to be intended mainly as an album of richly colored and beautifully executed pictures. These illustrations reproduce the work of the greatest British painters of the last century. Mr. Parrot's text deals with the literature of the British Isles from its dawn to the time of Tennyson. We have Caxton and Chaucer, Shakespeare, of course, Milton, Dryden, Burns and all the great ones. The illustrations are of persons, places, characters, scenes. Incidentally there is an excellent portrait of Thackeray, the head that many like best, though there are those who prefer that which does naught to mitigate the broken nose. (New York: Sully and Kleinteich; $3.)

PICTURES OF THE WONDER OF WORK, by JOSEPH PENNELL, is dedicated to Constantin Meunier, as "the prophet and exponent of the wonder of work," a title which Mr. Pennell might well have claimed for himself. By way of preface to this fascinating album of those that create large things with laborious hands, Mr. Pennell gives us a genuinely eloquent and significant lecture delivered by him before the Royal Society of Arts in London. There is no other letter press except the brief but expressive notes accompanying the fifty-two drawings, etchings and lithographs. These pictures, the familiar sketchy but revealing spidery black lines on white ground with now and then bits of strong, black mass, and somewhat detailed architectural members, are those that the artist has taught his public to know and enjoy, for he has, indeed, "created the taste by which he is to be enjoyed." He has fairly ransacked the world for subjects. This country has yielded him much, but so have Italy, Great Britain, France, Belgium, Germany, Holland and Greece; wherever he goes, his pencil is at home, whatever he draws betrays the democratic touch and sympathy. Perhaps Mr. Pennell is building better than he knows, preaching the worth of work even more strongly than he realizes. (Philadelphia: J. B. Lippincott Company; $2 net.)

FROM THE DEEP WOODS TO CIVILIZATION: CHAPTERS IN THE AUTOBIOGRAPHY OF AN INDIAN, by CHARLES A. EASTMAN (OHIYESA), enables the author to present a comprehensive view of his interesting and significant life from his fifteenth year to the present time. His account of his sudden transfer from the wigwam to a boarding-school is full of charm and interest. So, too, is his rapid review of his college life and of his first close acquaintance with the domestic life of cultivated persons in the east. He went as a doctor to an Indian agency, full of faith in the white man's civilization and religion, to receive a rude shock at discovering the squalid rascality of those who were robbing the Indians. His further disillusionment came when he attempted to obtain redress for these wrongs at the hands of the authorities

(*Continued on page 156*)

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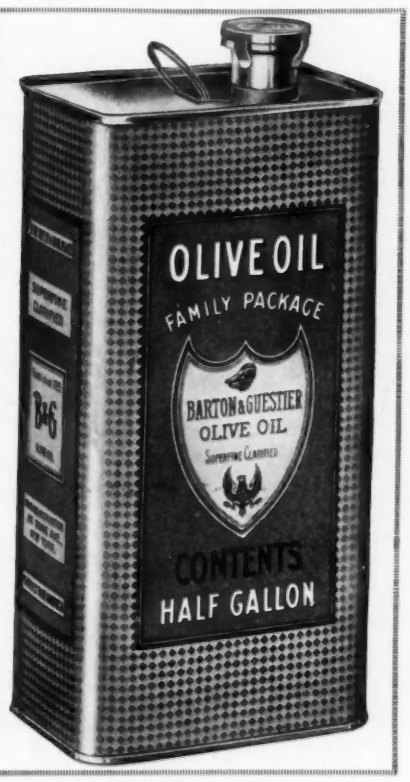

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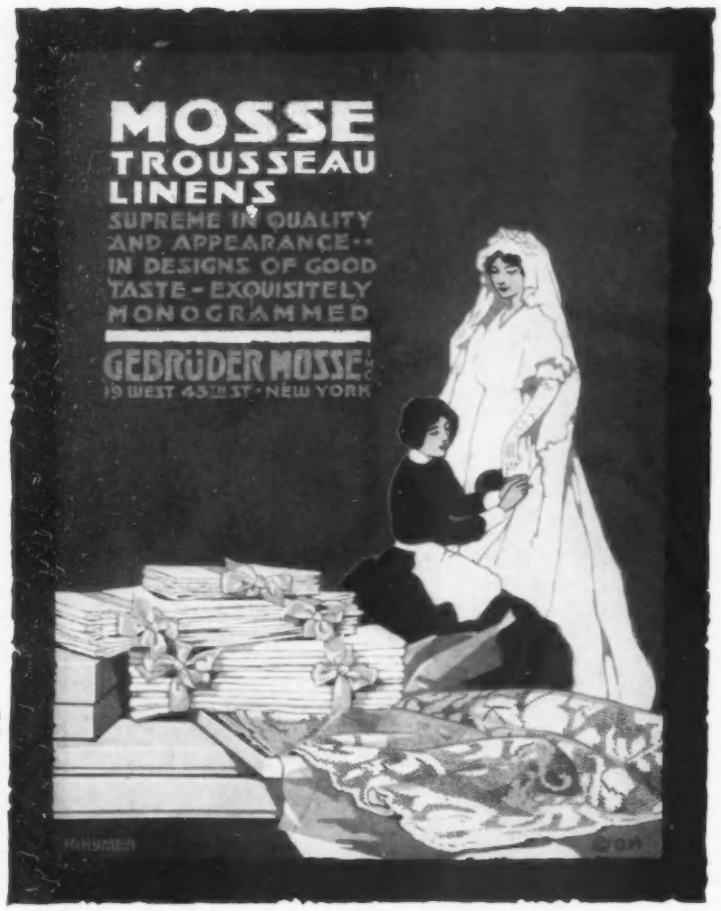

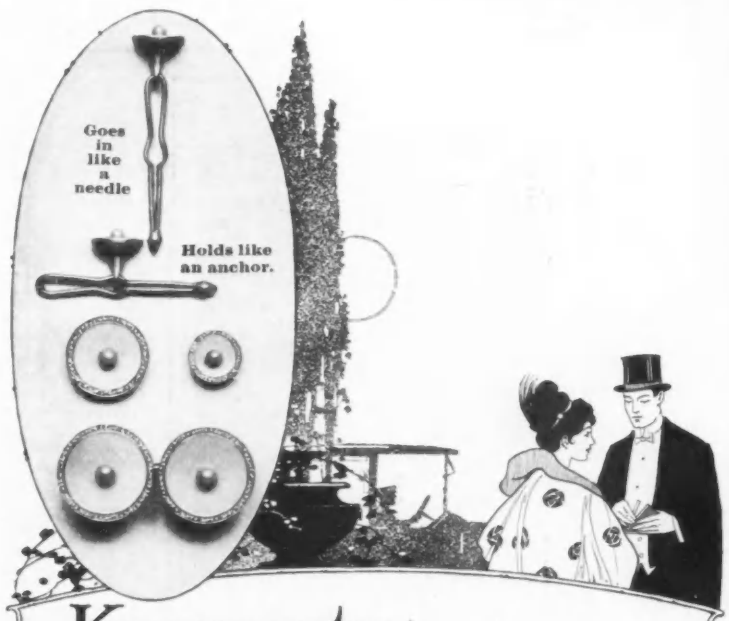

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WHAT THEY READ

(Continued from page 154)

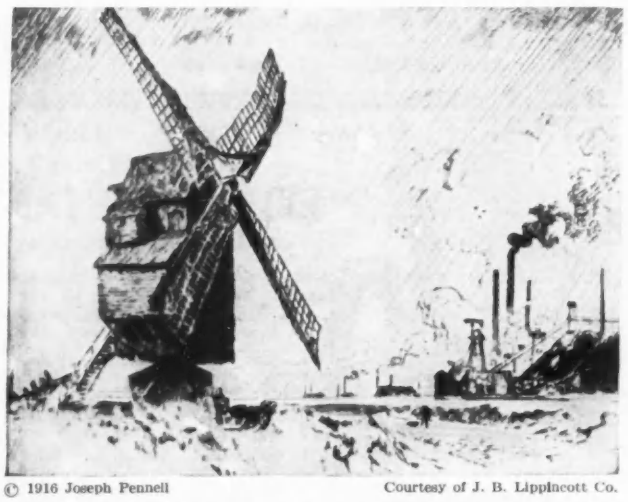
at Washington, in the Harrison administration. Even under President Roosevelt, who had known the Indians in their western haunts, the powers of evil were too strong to be ousted. The marriage of Dr. Eastman to Miss Goodale undoubtedly helped to keep him true to the civilization he had adopted, in spite of his grievous disappointment with titular Christians and selfish white politicians. Nothing in the book is more delightful than the author's account of the small group of Indians in Canada and the United States among the lakes above the source of the Mississippi, who still live as their wild ancestors lived. Dr. Eastman has scored again; he has given us a charming volume, without padding and without pretence. (Boston: Little, Brown and Company; $2 net.)

BIRD FRIENDS, by GILBERT H. TRAFTON, ministers to the comparatively new and entirely wholesome interest in the preservation of native birds. Mr. Trafton's book is not a padded thing after the manner of the nature fakers. It is intended to give needed and interesting information and to promote the preservation of the wild birds, which have been so often the victims of neglect or of reckless slaughter. The discussion of migration relates interesting facts probably unknown to all but specialists. Bird Music fills a brief chapter, with some graphic illustrations in musical notation. In a chapter entitled "Home Life of the Birds," Mr. Trafton tells many things besides the information connoted by the title. He tells us in another chapter how to know the birds, and in still another indicates, with circumstantial proof, the birds that destroy insect pests. Those who read of the enemies of birds will incline to bell the cat and shoot the red squirrel. How to protect birds, how to feed them in winter, and how to provide them with suitable nesting boxes are all carefully discussed. Mr. Trafton tells us that he has attempted to give in this single book information not elsewhere to be found except in many volumes, and he has certainly covered his subject with great fullness. Many illustrations, the best in black and white, help out the text. (Boston: Houghton Mifflin Company; $2 net.)

MOUNT VERNON: WASHINGTON'S HOME AND THE NATION'S SHRINE, by PAUL WILSTACH, partly historical, partly descriptive, and admirably illustrated, is a book which should have appeared long ago, for it will stir the patriotism and excite the interest of all who read its beautifully printed pages. Mr. Wilstach's method is partly documentary, but mainly narrative, enough of the former to give living realism to the story but not enough to tire the reader. At one point there seems to be a slight contradiction of statements, and the conjecture that George Washington saw the digging of the cellar at Mt. Vernon is of doubtful probability, for if the cellars were dug in 1739 or 1740, George was then living either at his birthplace with an elder brother or upon his own patrimony, opposite Fredericksburg, with his mother. It is not certain that he ever saw Mt. Vernon until he was about 14 years old. Mr. Wilstach's surprise at the well indoors at Mt. Vernon will amuse readers below Mason and Dixon's line, where the custom of indoor wells still survives in houses less than two generations old. It is satisfactory to find the author telling the oft ignored truth that the Washington family was not of the higher English aristocracy. Mr. Wilstach's text is properly supplemented by the beautifully clear illustrations, every one of which is significant. To read the text and examine these pictures is an excellent preparation for the pilgrimage to Mt. Vernon which every American should make. (Garden City and New York: Doubleday, Page and Company; $2 net.)

THE STORY OF THE UNITED STATES, by MARIE LOUISE HERDMAN, takes the author on a hike through American history in the course of which she hits the high places and skips most other parts of the topography. Her volume is a royal octavo handsomely printed on thick paper and illustrated with pleasantly tinted full-page drawings by A. S. Forrest. It has apparently been the aim of the author to give her readers the salient and especially the romantic incidents of our history, political, social, and military, with brief excursions into the literary and economic fields. If a reader seeks a comprehensive presentation of essential historic facts or a philosophic coordination of such facts, he must read some other volume than this, but if he is looking for mere entertainment with the larger incidents and bits of personal narrative, such as that touching Dolly Madison, he will probably not be misled as to facts and their relation and significance. It is hardly correct, however, to say that the Jackson and Anti-Jackson factions appeared after Jackson became

(Continued on page 158)



© 1916 Joseph Pennell Courtesy of J. B. Lippincott Co.

"Old and New Mills, Valenciennes, France" is the title of this etching which is included in a collection of drawings, etchings and lithographs made by Joseph Pennell during the years 1881-1915 and reproduced, with impressions and notes, in "The Wonder of Work"

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A "wave" in our hair is of course produced by thousands of individually bent hairs fitting into each other. If these hairs do not fit, although they are individually wavy, the appearance is one of fluff or frizz. We cannot bend human hair at intervals, and fit them into each other, and expect them to stay there forever. The flexibility of the individuals, the traction of brush and comb, the destruction of the regularity by shampoos and a hundred other means interfering. Therefore, you cannot give a permanent hair wave and guarantee it for a certain time, say six months. A real permanent hair wave is a state of things corresponding with that of naturally grown wavy hair. It is either not permanent at all or it lasts so long as the hair on the head lasts. The Nestlé permanent hair waving results are permanent and nothing else, and these results are dealt with on the supposition that it is naturally wavy hair that we have given you in place of the former straight hair and nothing else. NESTLE PERMANENTLY WAVED HAIR means giving this character to straight hair by a steaming process. When finished the wearer must be able to handle it as if it was naturally wavy hair. It must at all times get curlier or wavier under the influences of rainy days, steam, perspiration, tonics, etc. We guarantee these qualities to stay from the day we treated such hair until it has grown away from the head. (Human hair grows at the rate of one-half inch per month.)

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Telephone Plaza 6541

London, 48 South Molton St. and 43 Dover St.

WHAT THEY READ

(*Continued from page 156*)

President, for all through the presidency of Adams the Democratic party was crystallizing about the personality of the General, though the opposition did not take the name of Whig until he had been some time in the White House. (New York: Frederick A. Stokes Company; $2.50 net.)

REMINISCENCES OF A WAR-TIME STATESMAN AND DIPLOMAT, 1830-1915, by FREDERICK W. SEWARD, comes as a sort of supplementary volume to the author's "Life and Letters of William H. Seward," his distinguished father. The son, at the age of thirty, was his father's assistant in the State Department under Lincoln, and he later served in the same post under Johnson and under Hayes. His reminiscences begin with his earliest recollections in the winter of 1833, when as a child, he was taken from bed at dead of night to begin the journey by sleigh to Albany, where his father was to sit as state senator and later as governor. The Albany of those days lives again in these lively reminiscent pages, and appears as a quaint little capital. Mr. Seward brought to Lincoln in February, 1861, confirmatory evidence of a plot to assassinate the President-elect at Baltimore, with the result that he changed the hour of his passing through that city on his way to Washington. Four years later, on the night of Booth's crime, Frederick W. Seward was himself nearly killed in trying to protect his father, whom an assassin attacked and seriously stabbed as he lay ill in bed. One of the most interesting incidents that Mr. Seward relates is concerned with his father's visit to Napoleon III and his talk with the Empress Eugénie and the Emperor in 1859. Later chapters of the book tell of the negotiations for the purchase of Alaska, of the author's diplomatic visit to the West Indies, and of the father's European trip at the close of the Civil War. This is, indeed, a significant and rarely interesting volume. The frontispiece portrait of the venerable author is full of distinction and mellow serenity. (New York: G. P. Putnam's Sons; $3.50 net.)

CHILDHOOD FAVORITES REPRINTED

A LITTLE PRINCESS, by FRANCES HODGSON BURNETT, gives us once more a remarkably popular book for the young that has been liked by some of the old. Ethel Franklin Betts furnishes many lovely full-page illustrations in color. (New York: Charles Scribner's Sons; $2 net.)

THE BLACK ARROW, by ROBERT LOUIS STEVENSON, is presented now as a juvenile, which it hardly was, but might well have been intended to be by the author. Stevenson himself was dissatisfied with the book, but it has had its share of popularity with persons of various ages. The edition is most successfully illustrated in colors and in black and white, by N. C. Wyeth; it is bound in engagingly gay boards. (New York: Charles Scribner's Sons; $2.25 net.)

LITTLE ANN AND OTHER POEMS, by JANE and ANN TAYLOR, revives a quaint old favorite. The Kate Greenaway illustrations, of which we are, alas, to see no new ones, have the innocent charm that distinguished the work of that illustrator. The book is oblong and bound in yellow boards. (London and New York: Frederick Warren and Company; $1.)

THE FAIRY TALES OF HANS CHRISTIAN ANDERSEN, one of the finest of childhood's steady favorites, appears in a great volume with illustrations by Harry Clarke. The illustrator has put immense spirit into his work. He has felt strongly the whimsical humor of Andersen, and has been able to convey his sense of this quality in conventionalized drawings, some in black and white, others in full color, and the latter are done without garishness, though with no symptom of weakness. Mr. Clarke's work deserves to rank high in its own distinctive class, and the volume will take its place as a highly successful presentation of Andersen. (New York: Brentanos; $5 net.)

PINOCCHIO: THE STORY OF A PUPPET, by "C. COLLODI" (CARLO LORENZINO), gives us a modern Italian classic for children in a new setting. The merit of Lorenzino's work lies in its astonishing freshness of conception and treatment. It comes to every child as a surprise, and the adventures of the wooden manikin are accepted with as unquestioning faith as those of heroes that once really lived and acted. Mariah L. Kirk furnishes well-conceived, well-drawn, and beautifully colored illustrations that really illustrate. The type is excellent. (Philadelphia: J. B. Lippincott Company; $1.25 net.)

PLUTARCH'S LIVES, SELECTED AND RETOLD, by W. H. WESTON, provides a treat of years for the young who are not acquainted with this old and ever-new classic of miscellaneous biography. Plutarch should be in the library of every boy and girl. To this volume, William Rainey contributes sixteen drawings in very gay colors, such as would astonish Plutarch could he see himself thus set forth to the world. (New York: Frederick A. Stokes Company; $1.60 net.)

FOR YOUTH, THE ADVENTURER

DARING DEEDS OF HUNTERS AND TRAPPERS, by ERNEST YOUNG, F. R. G. S., takes the reader over four continents and into the far North in pursuit of adventure. American boys will probably be most interested in tales of hunters in our native wilds, but no boy will be able to resist the desire to read about the hunter pictured as facing four or five lions at once in the depths of Africa. Mr. Young tells his tales without unnecessary heroics, but with dramatic effect. Almost every kind of big game figures in his pages. He assures the reader that the stories are true. Pictures in lively colors add to the charm of the book. (Philadelphia: J. B. Lippincott Company; $1.25 net.)

DARING DEEDS OF FAMOUS PIRATES by LT. E. KEBLE CHATTERTON, R. N. V. R., gives to young readers tales selected and rewritten in whole or in part from the author's large work, "The Romance of Piracy." Going back to the dawn of piracy as a lawless but tolerated trade, the author comes down to within hailing distance of our own times. Americans will resent his application of the name "pirate" to Paul Jones, but there are curious technicalities of definition, and a good many early heroes of the British navy are not always to be distinguished from gentlemen of the Jolly Roger ensign. Some of the famous rogues and adventurers described are the black-bearded Captain Teach, Sir Henry Morgan, the much debated Captain Kidd, and others of less fame. Filibusters, buccaneers, and the like find ample treatment in these fascinating pages. Perhaps parents whose boys expect to be pirates when they grow up, will find Lieutenant Chatterton's book not so much an incitement to youthful ambition as a deterrent, for few of these heroes were happy ever after. Very gay illustrations brighten

(*Continued on page 162*)

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NOBLESSE OBLIGE

TO the long list of her philanthropies, Mrs. Russell Sage has now added a bird haven. At a cost of $150,000 she has purchased Marsh Island off the south coast of Louisiana, and she has dedicated it as a perpetual refuge for North American birds from the snares and guns of the fowler.

Marsh Island up to the time it came into Mrs. Sage's possession was probably the greatest bird-slaughtering ground in America. In their spring and autumn migrations, it is the stopping-place for many varieties of birds, and in the winter it is frequented by great numbers of wild fowl. It is a natural refuge and building-place especially for egrets or snowy herons (which have been almost exterminated, owing to the demands for their snowy plumage) and also for herons, bittern, and loons. In winter many varieties of shore birds come there. Among the commonest fowl found on Marsh Island are Canada geese, snowy geese, the blue geese that are becoming extinct as a result of the campaigns of the gunners, and several kinds of ducks.

These are Louisiana herons enjoying domestic felicity on Marsh Island, off the coast of Louisiana, where they are, and will continue to be, quite undisturbed by the snares and guns of fowlers

BIRDS ON MARSH ISLAND

On the west point of the island is a colony of royal terns, and to the north is a small city of laughing gulls, Caspian, and Forster terns, black skimmers, and other water birds. Some of the other birds are yellow-crowned night herons, Louisiana herons, great blue herons, chapperails, and a few of the rare sandhill cranes. For years Mrs. Sage has been interested in bird preservation, and she has contributed $5000 a year to the Audubon Society. Through the efforts of Mr. Edward A. McIlhenny, who some years ago established a small bird refuge on his estate at Avery Island, Louisiana, she was acquainted with the facts in connection with Marsh Island and the desirability of securing it for a bird haven. Impressed by Mr. McIlhenny's plea, Mrs. Sage commissioned Dr. George Bird Grinnell, founder of the Audubon Society, to investigate the island, and when she received a report that the island, which is eighteen miles long with a total coast line of about sixty-five miles and an area of seventy-five thousand acres, was an ideal spot for a bird haven, she at once purchased it.

To protect the birds from poachers, a gasoline cutter will patrol the north side of the island, nearest the mainland, making its entire length each day. On the south side, which is less accessible because of the shore formation, it is thought that one or two sentinels on horseback will be sufficient. Signs have been put up declaring the island private property and warning gunners to keep off in accordance with the law of the state of Louisiana.

Photographs by Robert H. Moulton

Mrs. Russell Sage, who has made Marsh Island a perpetual refuge for North American birds, is a philanthropist even in her odd moments. Here she is being Lady Bountiful to two little squirrels who appreciate nuts

PROTECTING THE SNOWY HERON

Definite means for bringing snowy herons to Marsh Island are being considered. About the pools of fresh and brackish water, it is possible that heronries will be established, not only as resting places but as breeding grounds. This would necessitate the planting of trees, but it is believed that willows and swamp maples would flourish, affording a shelter in which colonies of the beautiful and persecuted egrets could easily be established.

A practical demonstration of what may be accomplished on Marsh Island has already been worked out by Mr. McIlhenny on his Avery Island estate. Several years ago, when the snowy herons had been almost exterminated by the plume hunters, he found six young birds in the swamps near Avery Island and took them home. They were raised

(*Continued on page 164*)

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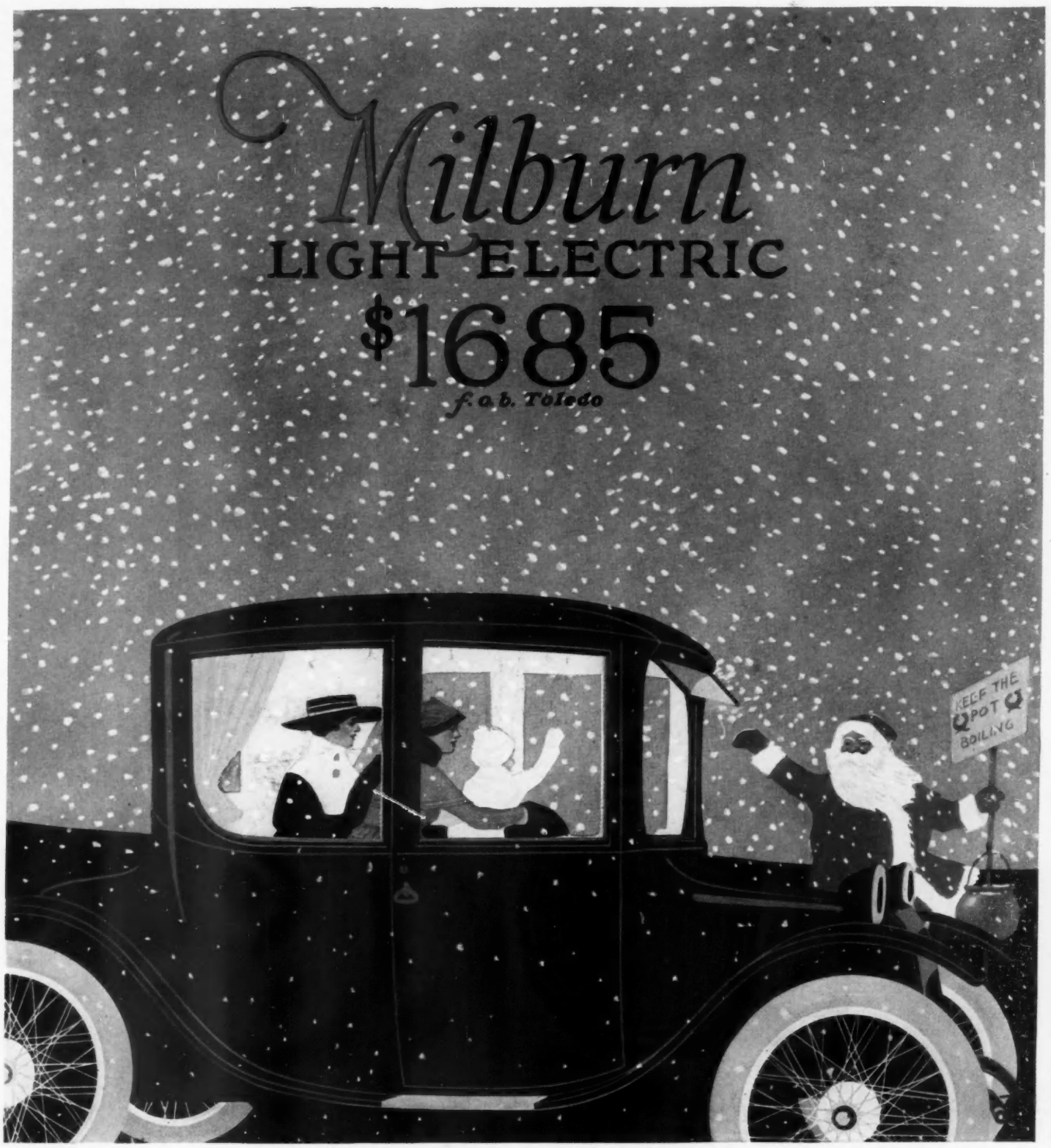

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After the Empire, earrings were of various stones set in gold or silver. Fashion ordained that they must be flexible and at least two inches long

(Below) Directly after the Franco-Prussian war, they wore gold pendants in the form of the crest of France

After the Franco-Prussian war one showed one's patriotism—and, incidentally, one's smartness—by wearing pendants like this of gold and silver

"THESE ARE MY JEWELS"

(*Continued from page 61*)

period. Bracelet manchettes "cuff bracelets," such as are shown at the bottom of page 61, in the middle, were made after the pattern of lace cuffs and were of rose diamonds; they were very light in appearance. Corsage ornaments as high as seven inches were made in the form of bouquets or large leaves in diamonds; collars from three-quarters of an inch to one and one-half inches high were made of different jeweled motifs on a background of blue enamel or rock crystal. Tiaras worn as crowns, were of high importance, and were chiefly composed of diamonds.

It was at this time that the Mecca of jewel lovers shifted from the old and celebrated Palais Royal to the Boulevard des Italiens and the rue de la Paix, once known as the rue Napoleon. In this short street are originated the modes that are adopted on both sides of the Atlantic to-day; for here are the famous shops of Worth, Paquin, Doucet, and others of those Grandes Maisons whose art costumes the fashionable woman. Side by side with the salons of these dictators of fashion are the most famous jewel shops in the world, and among the foremost is that of Cartier, whose beautiful and unique creations in jeweled ornaments, as well as his exceptionally high standards, have brought him fame during many years.

In the years since de Manteuffel lost his wager, the skill of the French jeweler has shown no signs of diminishing; on the contrary the changes in jewel fashions have been of the widest. The discovery of the African diamond mines had a considerable influence on settings, as these stones were much larger than those in use and it was no longer necessary to work up the setting in an endeavor to emphasize the importance of the stones. The use of platinum for settings has also brought about extensive changes, and increased skill and ability among designers as well as increased good taste among wearers of jeweled ornaments, makes the jewels of to-day far lovelier than even the loveliest of the lovely jewels of the last century.

WHAT THEY READ

(*Continued from page 158*)

the pages, and the frontispiece shows Captain Teach in all his glory. (Philadelphia: J. B. Lippincott Co., $1.25 net.)

THE BANNER OF THE WHITE HORSE, by CLARENCE MARSH CASE, has the high merit of a preface in which the author frankly takes the reader into his confidence. He tells us that this tale for boys and girls was written fifteen years ago from data which he found in Green's historical works, a translation of Beowulf, a poem of Longfellow, and other familiar sources. He has softened the manners of the Saxon conquerors of Britain, whose doings he pictures, and has introduced some Christian characters by way of further smoothing the roughness of a warlike tale. His opening chapter is a spirited story of a boar hunt in the continental home of the Saxons. There follow a scene at the Witangemote and, later, the voyages to Britain and the scenes of the conquest. Mr. Case has done his task with lively effect, and the young people who read his book will have a new sense of their Saxon ancestors. (New York: Charles Scribner's Sons. $1 net.)

THE INDIAN FAIRY BOOK, contains twenty-four stories of the Red Men's imaginative literature taken from Schoolcraft's famous selection now sixty years in possession of a too negligent public. These stories have to do with bird, beast, and fabulous creatures, men, women and children. As here retold the tales fully justify their presentation to this generation of young readers, for they have the freshness and simplicity of Indian life before the white man had slain or demoralized his red brother. The illustrations are by Florence Choate and Elizabeth Curtis, but it does not appear who selected and revised the tales. (New York: Frederick A. Stokes Company, $1.50 net.)

YOUNG PEOPLE'S STORY OF MASSACHUSETTS, by HERSCHEL WILLIAMS, has a fine field, for Massachusetts in colonial days had an almost national character, and Mr. Williams gives a large part of his volume to that period. He does not neglect the revolution, however, and he allows to Boston of the last mid-century period its splendid preeminence as a center of culture and letters. It has been the distinction of New England to have her past worthily and reverently recorded for readers of the present, and Mr. Williams has done the youth of America a genuine service. E. F. Ward's finely conceived and executed illustrations in black and white are full of realism, yet sufficiently sympathetic with what is romantic in the text; and, indeed, of rare quality. (New York: Dodd, Mead & Co., $1.25 net.)

Erratum

In the October 15 issue the price and publisher's name of "The Book of the Dance," by Arnold Genthe, were misstated. This book is published by Mitchell Kennerley and Company and the price is $6.

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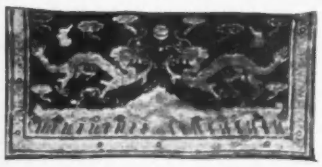

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NOBLESSE OBLIGE

(Continued from page 160)

in a cage on the edge of a pond. The birds grew rapidly and soon became very tame. They ate from the hand of their owner and followed him about when they were liberated from their cage. In the autumn, they were given their freedom and followed the migration to the tropical shores of South America.

The following spring two pairs of these same birds returned, built their nests, and raised eight young. In the fall, there were a dozen snowy herons to go south in migration. Each succeeding year the number of birds was added to by natural increase, and other birds, also, were attracted to the refuge and made their home there. The number had grown so large by the end of the fifth year that it was found necessary to enlarge the pond from a couple of acres to thirty-five acres. The most of this pond is covered with a jungle of trees and shrubs which thrive in swamps, and which afford an ideal nesting place.

Mr. McIlhenny estimates that in recent years the pond has been occupied by fully 30,000 pairs of nesting and breeding herons, and of this number about 3000 were snowy herons. The nesting birds raised approximately 70,000 young while probably 15,000 old birds have been unable to nest because of lack of nesting places. From this, it will easily be seen what can be accomplished on Marsh Island with its 75,000 acres.

By her magnificent gift Mrs. Sage has greatly encouraged every one who is working in the behalf of birds. There are fifty-two other bird refuges in the United States, besides the lighthouse reservations, but Marsh Island is almost as large as all the other bird refuges put together. Several of these bird havens are protected by the government, but the large majority of them are supported by the Audubon societies throughout the country. While Mrs. Sage's gift is of immense value to the preservation of birds, the Audubon societies are still very much handicapped by lack of funds in their excellent work of establishing bird refuges. Contributions toward this end may be sent to the executive officer of the National Association of Audubon Societies, Mr. T. Gilbert Pearson, 1974 Broadway, New York City.

IT HAPPENED LIKE THIS

(Continued from page 134)

patio of our hotel, which was already gay with flowers, singing birds, and quaint domestic pets, was soon still more gay with many small maidens, each well chaperoned by her elders. Colored kerchiefs or tiny mantillas were pinned over their glossy black heads, and they "kissed the hands of their worships the señoras most gracious," as they spread out their laces for our inspection.

While the supply of lace is never very large in this group of lace villages, we were able to secure good examples of the most representative of the laces of the provinces. Prominent among them were the graceful mantilla (still the accepted head covering of the women of Spain of all classes in spite of the inroads of Paris modes) and the equally pleasing shoulder scarf, the *mantone*. There was also a varied assortment of neckwear made up in modish form from designs brought to them by the representatives of the lace houses, principally of Barcelona; for agents of these houses make their rounds through the countryside buying up lace and keeping the lace-workers in touch with the trend of fashion that they may adapt their work to meet demands.

The trimming laces, the edgings and insertions, were sold by the curious and antiquated measure of so many "palms," that is, by the width of the outstretched hand. "Eight palms" makes a somewhat fluctuating standard for a yard, as the widths of the venders' palms naturally differ not a little. Still, with charming designs priced so reasonably as sixty *centimos* the yard, and the more intricate and broader patterns offered at from only thirty to eighty of our American cents a yard, we could afford to overlook any inequality in the standard of "eight palms" among the little hands stretched out before our eyes in this lace bargaining.

In the afternoon we drove to the neighboring town of Malgrat, to secure some *quadras* and *rondellas* for the ornamentation of household draperies and table linen. We were amazed to have two small sisters offer to make "their high mightinesses, the señoras," a lace dress apiece, their only stipulation being (the question of cost was relatively unimportant) that no time be set for the completion of the costumes, which made us suspect that their tasks might prove to be as unending as was that of Penelope of old.

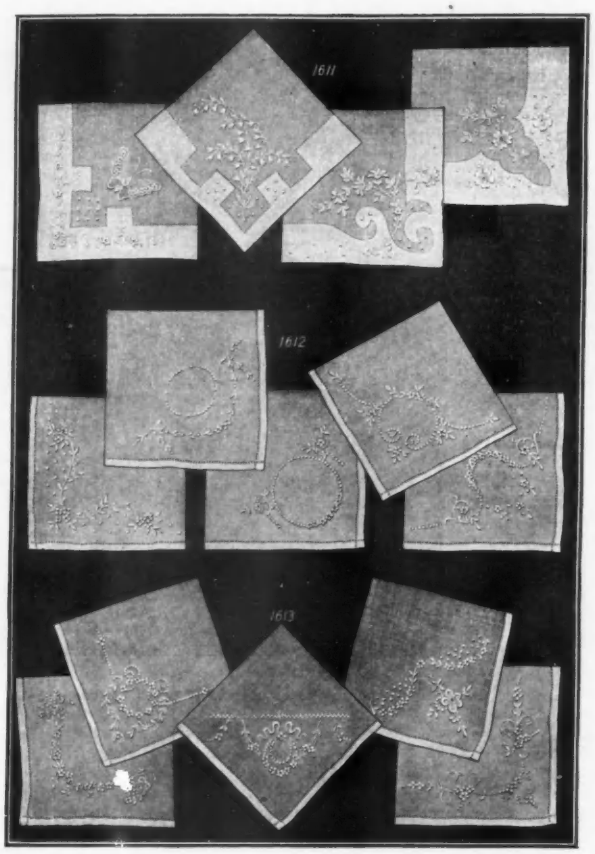
And in the Catalan fashion of doing business, not only is the lace made in the time and at the sweet will of the lace-worker, but it is marketed in a dilettante manner most distracting. For instance, a young girl had solemnly promised to finish by a certain date an important order for a dealer in laces. He had just arrived to find his lace laid aside, unfinished. And why? Because the maiden, at the mature age of fourteen, had become engaged to a red-capped fisherman of a gay blue and green boat; consequently she was busily working on a lace program of her own for her coming trousseau, and most naturally she was obliged to inform the choleric gentleman blithely that in consequence his lace would have to wait and might even not be finished at all.

When our lace clue led us a few miles farther along this variegated shore through Canet de Mar and its sister village, Areneys de Mar, and into Masnou, not even Pepi could conjure up lace, for the entire population was rambling along their *rambla*, or boulevard, engaged in one of the many fête days of this sunny land. All the little *niñas* were racing along, scattering confetti and swirling endless spirals of tinted papers to the plaintive twanging of mandolins and guitars. Not a bolster was in sight.

Therefore we forsook lace, and chose, as our souvenir of this, our last lace town, one of its unique and famous fish dinners in a natural open-air palm garden with the waves of the Mediterranean, sapphire blue, lapping lazily almost at our feet.

The next day we reached Barcelona, and then, as if indeed dispelled by a fairy godmother's wand, our graceful little tartana vanished. Followed by many "*adios*, worshipful señoras," from Pedro and Pepi, we boarded—a prosaic railway train for France.

BLANCHE McMANUS.



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1627A—Men's Handkerchiefs. A finer quality of linen hemstitched handkerchiefs, quarter-inch hems, finished size 18 inches, per dozen 7.50

5018—Guest Towels of hemstitched all linen huckaback, per dozen 3.75

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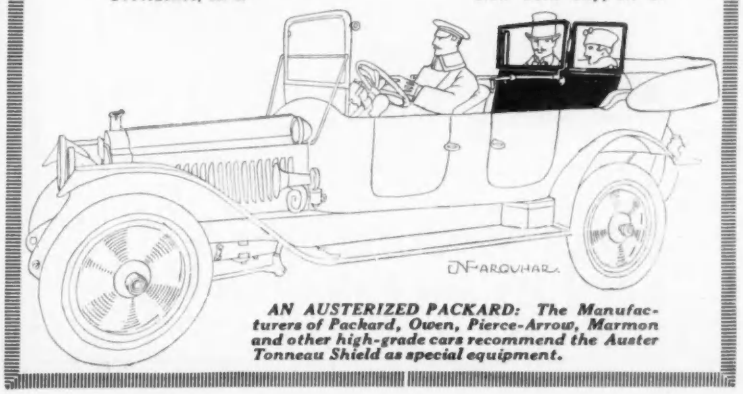

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Handkerchiefs for Christmas

UNDOUBTEDLY you will purchase Handkerchiefs for *some* of your Christmas remembrances.

At the "Treasure House of Fine Linens" you may make your selection from stocks that are brimming over with the finest and daintiest Handkerchiefs that the market offers. All are of *Pure Linen*, and the prices, quality considered, are unsurpassed.

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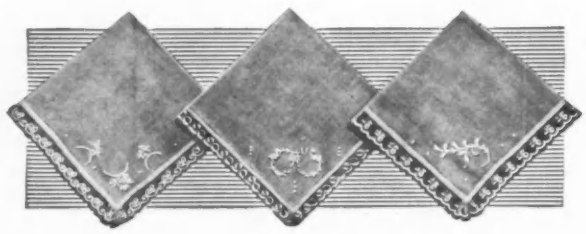

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Special attention given to orders by mail. Send for catalogue.

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A R T

IN the death, last spring, of Howard Gardiner Cushing American art lost that which it could ill afford to lose, a decorative painter of rare ability and distinction. We have many artists who paint on walls, but an artist who possesses the decorative sense of Cushing is rare in any country, and Cushing's loss is all the more to be regretted as he was still a comparatively young man and had obviously not yet reached the full maturity of his art.

The orientalism which is so prominent a quality in Cushing's art finds, perhaps, its fullest expression in the decorations for the hall in the studio of Mrs. Harry Payne Whitney

The development of Cushing's art was well illustrated in the exhibition of some sixty paintings, drawings, and sketches which was recently held at the Knoedler Galleries. The delicate, somewhat timid, early phase appeared in such works as the portrait of Mrs. Harry Payne Whitney. There were drawings which bespoke the intensely French period through which most young artists pass, and finally there were such exquisitely decorative finished things as the full-length portrait of Mrs. Cushing, the wall decorations for the studio of Mrs. Harry Payne Whitney (shown in photographs), and, latest of all, a group of thirty-nine sketches for decorations—unfortunately destined never to be finished—for the wall of a swimming-pool in the home of Mr. George Blumenthal.

Perhaps the most distinct quality in Cushing's work is its wonderful perfection of finish, its air of premeditation and of sure and unhesitating workmanship. Doubtless there are many instances in which this tendency has been carried too far, so that the resulting work seems cold, but in the best of Cushing's painting, the result is a finely decorative work, in which there is much of the aloofness, the sense of pervading stillness which is found in the finest oriental art

CUSHING THE ORIENTAL

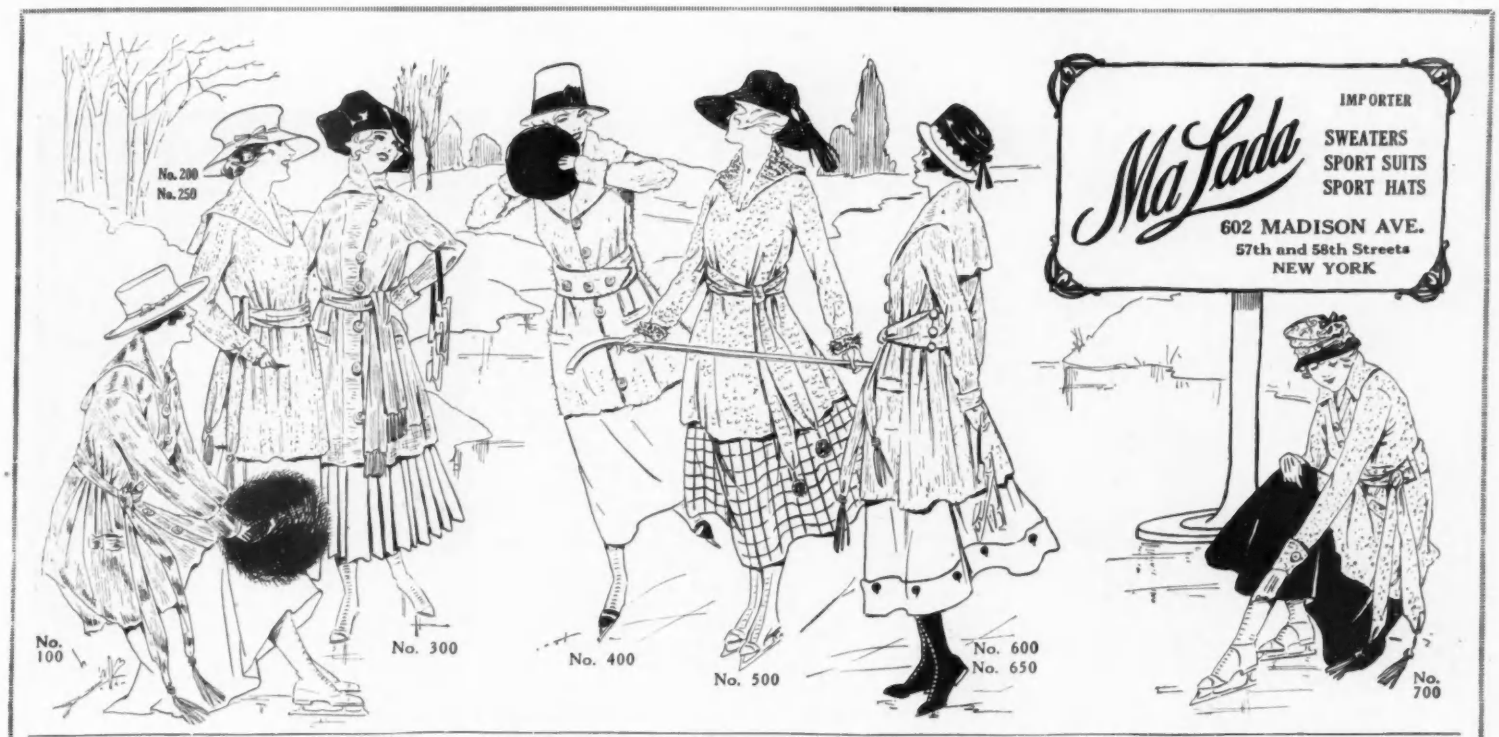
Orientalism was stong in this artist. There is Japanese quality in such works as the full-length portrait of Mrs. Cushing which, of course, also owes much to Whistler's "Lady from the Land of Porcelain." In the decorations for the studio of Mrs. Harry Payne Whitney at Westbury, Long Island, the orientalism is rather that of Persia and India. Through all his work it guides his feeling for decorative line and appears in the importance which he gives to the outline of his figures, and in the decorative flatness which he gives them. No decoration by Cushing ever performs the decoratively unspeakable feat of jumping off the wall,—a feat painfully usual in modern mural decoration.

The National Association of Portrait Painters honors the memory of Cushing by including in its annual exhibition one of the most beautiful of his many portraits of Mrs. Cushing

THE CRAFT OF ART

In these days of painted emotions, of symphonic, abstract color, when our painters scorn realism and thorough draftsmanship and turn in horror from the benighted ways of those whom the world has been wont to consider great artists, it is always a joy to turn to these works of an artist who never forgot that, after all, one of the most fundamental requirements of art is that it shall please the eye. It is always with conscious pleasure that one looks at his exquisitely finished work, beautiful

(*Continued on page 168*)



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AMONG THE NOTED ARTISTS POSITIVELY ENGAGED, ARE:

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MISS MARGARET KEYES
MISS EMMA ROBERTS
MISS FRANCES INGRAM
MR. EMILIO DE GOGORZA
MR. LOUIS GRAVEURE
MR. EDGAR SHOFIELD
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MR. ALBERT SPALDING
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Tea will be served in the foyer after the program, when subscribers will have an opportunity of meeting the artists and their friends. Subscriptions, including refreshments, eighteen dollars, payable in advance to the directors. As the membership will be limited in number this season, prompt attention is urged.

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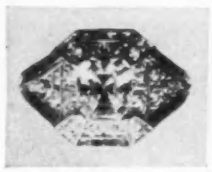

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These are the prices charged east of the Rocky Mountains. The price includes both the silver receiver and the earthenware or glass container.

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DEALERS: It sells—send for proposition

KLEVER KRAFT
(TRADE MARK)
SILVER

A R T

(Continued from page 166)

and subtly harmonious in color and delightful in its line and mass and in that perfection in the making which recalls the assertion of La Farge, "Back of every great work of art, there is a humble craftsman, who knows his craft and loves it."

Of action Cushing's paintings have not an atom. They are studies in perfect equilibrium, as static as an Indian Buddha. But they deviate from the paths of eastern art by an animation which is wholly western and sets at naught the mere physical inaction of the figures. That Persian maiden who so engagingly sits in the curving branches of a highly exotic tree will never be induced to vary by an inch the exquisite balance of her pose, but at any moment she may open her lips in bewildering confidences as to that strange land in which she lives and dreams.

This, then, is Cushing's accomplishment, a clear expression of his unique and highly decorative vision.

The recent memorial exhibition at the Knoedler Galleries traced the development of Cushing's art from its early promise in such works as this portrait of Mrs. Harry Payne Whitney

Calendar of Current Exhibitions

NEW YORK

Anderson Galleries. Eighteenth century French engravings from the Halsey collection, from November 29 to December 11.

Fine Arts Building. Twenty-seventh annual exhibition of the New York Water Color Club, from November 4 to 26.

Annual Exhibition of the National Association of Portrait Painters, from November 4 to 26.

Folsom Galleries. Paintings in oil by W. E. D. Starkweather, from November 8 to 25.

Milch Galleries. Opening exhibition of work of American artists, from November 1 to December 2.

New York Public Library. Print Gallery: American portraits of the Colonial and Revolutionary periods. Gallery 322: mezzo-tints from the Cadwalader collection and exhibitions illustrating the making of prints. Stuart Gallery: Henry Wolf Memorial exhibition and recent additions to the print collection. General Exhibition Room: Chiaroscuro prints.

Scott & Fowler. Paintings of dogs by Maud Earl, during November.

Snedecor Galleries. Paintings by American artists, during November.

CHICAGO

Art Institute. Twenty-ninth annual exhibition of contemporary paintings and sculpture, from November 2 to December 7.

PHILADELPHIA

Pennsylvania Academy of Fine Arts. Annual exhibition of the Philadelphia Water Color Club and of the Pennsylvania Society of Miniature Painters, from November 5 to December 10.

WASHINGTON

Corcoran Gallery. Sixth annual exhibition of contemporary American oil paintings, from December 17 to January 21.

The intensely French phase, which Cushing, like all good American artists, underwent, appeared most clearly in a group of sensitive and spirited early drawings

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In all Fashionable Furs—**$25. up.**

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The DAY'S PLAY *at* HOT SPRINGS

(*Continued from page 64*)

Newport, Narragansett, Bar Harbor, and the mountain resorts, society arrives at this beautiful Virginia cure. For, quite aside from the fact that here time can be disposed of in a most entertaining fashion, the resort has another excellent excuse for being; one may come here to take the cure that gives that reserve of energy and good health which one needs to dance away during the coming winter.

A day at Hot Springs is a delightful combination of amusement and exercise. On rising one immediately takes the cure, which consists in drinking the waters and taking the bath. Like most cures, this isn't effectual all by itself; one must do something strenuous after it; and so, during the next few hours of the morning, one goes in for tennis, or golf, or walking, or for whatever exercise happens to appeal to the individual.

A SIESTA IN THE ITALIAN GARDEN

But in spite of all this activity, society feels the need of stimulating its appetite for luncheon. Hence, just before one o'clock, the guests meet at the Casino, or, as it is better known, the Club House, and take their morning cocktail or refreshment. After luncheon, an hour or so is pleasantly disposed of by dallying over coffee and the sun bath in the Italian garden. This is really the open court around which the Homestead Hotel is built, the only hotel at the Springs. The garden is laid out in terraces. The tables and comfortable chairs are placed on the upper terrace, and in the middle below are the fountains, the hedges, the flowers, and the marble benches which create the Italian atmosphere.

About three o'clock, society again hears the call of sport, and those who are enthusiastic riders start out for their canter over the hillsides. Some return to the Club House for tea, and others take their tea in one of the charming spots of the mountains, such as Valley View or Boon Cabin.

Between tea-time and dinner, there is a lull, but it doesn't mean that the guests are recuperating after their long day. Not at all; on the contrary, they are preparing for a long night. This may be a country resort, but before dinner everybody retires to make a very elaborate toilette. And then the smart thing to do is to invite one's friends to join one in a cocktail in the grill before going into dinner.

AS THE NIGHT WEARS ON

After dinner, strange to say, the halls and ball room of the hotel are deserted, although the music plays merrily on from nine o'clock until eleven thirty. No one is there, for the hotel presents an excellent feature film each night between nine and eleven. This finishes just in time for a couple of dances in the ball room; and after that the guests go to the Japanese room where there is an orchestra and where refreshments are served. About three times during the week, private dances are given at the Club House, then the guests dance until it really isn't worth while to go to bed.

The important question of what one wears at this autumn resort is easily answered. From early morning until dinner time nothing but sports clothes is in evidence. Of these, the smartest and the newest thing is a black or dark blue sweater. There is perhaps a practical reason for this, because when the sun has gone down it is very chilly, and the neutral black of the sweater does not detract from the bright colored topcoat of duvetyn trimmed with fur which is slipped over it.

The smartest skirts are those of white plaited charmeuse and those of black and white cretonne with striking designs in ravens and flowers against a white background. Jersey suits of various colors are also worn. The hat question is answered by small felt hats, really the most comfortable for sports and motoring. But just before dinner society changes from its cocoon of sports clothes into the butterfly-brilliant colorings of magnificent gowns and jewels. Trains have returned to evening gowns, and with them have come rich materials such as cloth of silver and vivid velvets banded with fur.

Among the visitors whose pictures appear on page 64, are Mrs. John Hall McCullough and Mrs. Craig Biddle. Miss Mimi Scott, daughter of Mrs. George S. Scott, and Miss Katharine Porter, daughter of Mrs. H. Hobart Porter, are being chaperoned by Mrs. Biddle. Miss Dorothy L. Norris, daughter of Mr. Alfred E. Norris, is a great devotee of dancing, and has herself originated several oriental dances.

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of Distinctive Design, Quality and Workmanship.

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HAVE you friends who superintend the making of their own clothes? Who follow the change of styles? Who are keen to know ***at once*** the latest news from Paris?

GIVE them for Christmas Le Costume Royal, the direct transmitter of Paris fashions to America. 175 to 200 smart, new designs shown every month, and patterns cut for all of them. $3.50 a year.

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Please send Le Costume Royal for a year (12 issues) beginning with the January issue, now ready, to:
Recipient's Name .....
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You may mail your bill for $3.50 (Canadian $4.00, Foreign $4.50) on or about January 1st, 1917, to me:
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FOWNES GLOVES

If at first you don't succeed in getting glove style and glove service; you can either buy, buy again,—or you can insist on a pair of Fownes, and be successful right away.

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that's all you need to know about a GLOVE.

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Wedgwood Design

The Most Useful Christmas Gift

DELICACIES TO EAT AND A PAINTED BOX TO KEEP

No Christmas gift could be appreciated more than these charming painted boxes filled with delicious

GENESEO JAM KITCHEN

delicacies. The tastefully decorated boxes make convenient receptacles for dainty laces, veils and other thing And the pure flavors of Geneseo Jam Kitchen delicacies will be much appreciated by every hostess at Christmas time. Boxes made in two designs:

WEDGWOOD DESIGN (Illustrated above)

Handsomely painted in beautiful Wedgwood blue and white. A square-cornered, wooden box 10x8 inches. Contains twelve 5 oz. glass jars of Jams, Jellies and Honey. Carriage prepaid East of the Mississippi River.

$4.50

FRUIT DESIGN

Attractive fruit design in colors on cover. A circular, wooden box 11 in. in diameter. Contains eight glasses of Jellies and Jams and a 1 lb. box of Crystallized Grape Fruit. Carriage prepaid East of the Mississippi River.

$3.75

Crystallized Grape Fruit

Geneseo Jam Kitchen Products You Will Want in the House at Christmas Time

CRYSTALLIZED GRAPE FRUIT. A delicious confection. In Japanned boxes. 1 lb. boxes 75 cents. ½ lb. boxes 50 cents.

MINCE MEAT. Home made. Per quart $1.00.

BRANDIED PEACHES or CHERRIES. In glass jars. Pints $1.00. Quarts $1.50

My products are sold by leading grocers or direct

Miss ELLEN H. NORTH

GENESEO JAM KITCHEN GENESEO, N. Y.

Write for price list of specialties

ANSWERS TO CORRESPONDENTS

VOGUE invites questions on dress, social conventions, etiquette, entertaining, household decoration, schools, and the shops. Any reader may have an answer on these and similar topics; Vogue stands ready to fill the rôle of an authoritative friendly adviser.

Because fashion is so variable, and depends so much on who you are and where you are, it is always better to secure a reliable answer to each problem than to run the risk of making a mistake. Before asking Vogue, please read carefully the following rules:

(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed, stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer will be published in Vogue at its convenience without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, $2.

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) A self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

(D) Correspondents will please observe carefully the rule of writing on one side of their letter-paper, only.

THE CORRECT PERIOD OF MOURNING

Miss L. F. C.—Kindly let me know the correct period of mourning which should be observed by girls of twenty-one and sixteen years, for their mother. We have worn all black (or all white, in summer) for over a year. How shall we lighten our mourning, as regards both apparel and going out in society?

Ans.—The question of mourning is one of personal taste, and the modern idea is to lighten it as much as possible. We consider, therefore, that after a year of mourning it would be quite correct for you to wear embroidery or lace, and to begin going out, informally. Of course, you would not feel inclined to go to any big functions as long as you were wearing black; it would not be in good taste. There are, however, innumerable places where one can go, such as theatres and concerts, which help to give the essential variety and change of thought.

There would be no objection to a young girl's beginning to wear gray, and all white in the house is always charming.

A QUESTION OF WINDOWS

Miss L. E. G.—We are adding to our house a long narrow sun room with casement windows. Should the windows swing in or out? How should they be draped? I have seen short scalloped valances used at the tops; would they be appropriate?

Ans.—The casement windows should swing out, as the room is not very wide. Use no drapery, unless there is woodwork between the casements, in which case you could have straight curtains of muslin or thin silk which could be drawn across the windows at night. Japanese or Venetian shades which roll up seem to us more suitable for a sun room. Short scalloped valances would be neither useful nor ornamental.

Miss C. B. F.—My bedroom is furnished with mahogany in colonial style. The bed, however, is Empire. How shall I dress the bed? Are bolster rolls still used? Also what kind of window curtains shall I use? Could chintz hangings with valances be used and without lace curtains?

Ans.—If your bed is Empire, it may have a satin cover with Empire design. This cover should be drawn over the bolster roll, which is quite correct with this style of bed. However, if your furniture is colonial, it would seem to us better to use a knitted white cotton spread. Excellent reproductions of the colonial designs are now made by hand. You might also use an old-fashioned chintz on the bed and for curtains. You might have dainty muslin curtains under the chintz next the windows if you wish, but no lace curtains should be used, and the chintz curtains should have no valance.

OF INTERIOR DECORATION

Mrs. W. E. H.—Can you advise me what carpets to use in my adjoining dining-room, living room, and small library, which are furnished in mahogany upholstered in mulberry velours and have mulberry velours hangings at their doorways? Also what window hangings would you suggest?

Ans.—For the three rooms with mulberry hangings and mulberry upholstered furniture, we would suggest that you use a plain tannish gray velvet carpet in each room. As you do not tell the color of the walls, we cannot be decided about the curtains, but we suggest that straight curtains of thin silk the same tone as the carpet be used directly next the windows. Over them should be hung curtains of heavy mulberry velours, which could be drawn at night.

Mrs. F. O. S.—Is the profession of interior decoration overcrowded, and what is the best way of entering the field? I am particularly interested in the furnishing of homes for people of moderate means.

Ans.—We are always very much interested in a woman's entering any career and think your plan to decorate and make attractive the homes of those of moderate means an excellent one.

We must frankly tell you, however, that the profession is overcrowded; yet there is always room for any one who really does good work. Now, if you have never studied at all, why do you not consider entering an art school and taking a course in interior decoration or dress designing? Then, as soon as possible, apprentice yourself, or work for a very small salary in some extremely reliable firm and thus get the practical experience; then you are ready to branch out for yourself. We feel sure that if you have talent and are sincere in your work, the road will be a very interesting one—we never say an easy one, because work means work.

THE NURSERY GOVERNESS

Miss E. McL.—Please tell me just what are the duties of a nursery governess.

Ans.—A nursery governess is a sort of glorified nurse; that is, she really takes the care of children that a mother would. Of course, where the establishment is large enough for an assistant who can do the so-called menial tasks, then the governess is not expected to do them; otherwise she takes complete care of the children and keeps their nursery in order, though she is not expected to do any cleaning, or assist in any way in the housework; the children are her care.

(*Continued on page 174*)

Since 1837

WE have supplied the wants of America's most critical out-of-doors men and women.

WHETHER you order by mail or by personal visit, you can be confident of feeling perfect satisfaction both when the goods arrive and when they have stood the test of time.

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Nickel Smoking Set $10.00
Cigarette Humidor and 4 individual ash trays, with yellow, blue, green or red enamel glass bowls.

French Briar Pipe and Case $2.50
Silk Tobacco Pouch $2.50

DOG GOODS
Most complete line of imported and domestic dog apparel
Paris Chain Collar (Illustrated) $7.50
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Consisting of
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We carry a complete line of Guns and Ammunition. Before you order a gun, insure a perfect fit by means of our try-gun.

Set of Golf Clubs, Complete $15.00
Consisting of
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For Her	*For Him*	*Gifts for Children*
Florient Perfume	Coleo Soap	A large tube of Ribbon Dental Cream
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Cashmere Bouquet Soap	Mirage Cream	Miniature Size Extracts
Éclat Face Powder	A box (6 tubes) of Ribbon Dental Cream	

Colgate Gifts for Everybody

Make useful gifts, not gimcracks. The name "Colgate" on Fine Soaps and Perfumes corresponds to "Sterling" on silver.

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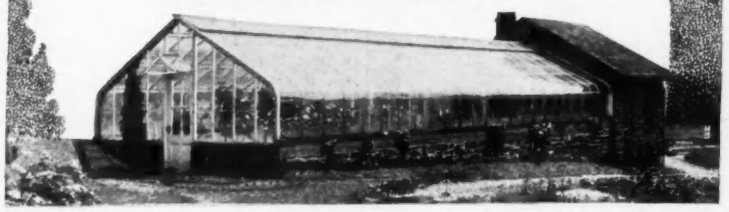
Keep Summer With You The Whole Year Round

On account of their sturdy, special construction, which permits of great strength without the need of heavy shadow casting supports, these houses are so warm and sunny that they are filled with a riot of bloom and fruit when Jack Frost has stripped the garden of its beauty.

The ventilating and heating systems are the result of years of experience in building for professional growers. Things just have to grow in a King.

Write today for Bulletin No. 43. See how beautiful and how productive a greenhouse can be erected for the price you want to pay.

KING CONSTRUCTION CO., 343 King's Road, North Tonawanda, N. Y.
All the Sunlight All Day Houses



Mary Grey

Overcoming Evidences of Fatigue

The duty of holiday shopping added to the activities of the busiest season of the year are responsible for that prevalent worn, tired appearance, the deepening of fine lines, the perceptible puffiness about the eyes and fading of color.

Consult Mary Grey, who is the confidential adviser of many New York society women. Have the glow and elasticity restored to your complexion by the Strapping Muscle Treatment, skillfully administered by experts at the Grey Salon. Ask about the special courses of treatment for the double chin, heavy lines, persistent blemishes, etc. Phone 3014 Murray Hill for appointment.

Make The Hands Younger

The dark, mottled discolorations, the tiny lines and creases are replaced by a smooth soft texture and a natural creamy whiteness by daily applications of MARY GREY HAND CREAM (bottle illustrated). Bottle, $1. Mail orders filled.

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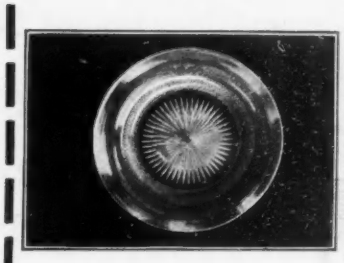


For the Christmas Shopper

Dainty Tea Services for Six.

French China decorated in solid color with gold edges and handles.

These may be had in Princeton Yellow, Rose du Barry, Nile Green or Baby Blue, $20.00 the set.

A different kind of picture frame in crystal, charmingly cut. $3.00 and up.

Distinctive Individual Breakfast Services.

Solid color decorations in Pink, Blue, French Gray, Yellow or Nile Green; novel border motifs and chaste white and gold effects. 17 pieces. From $4.25 the set, up.

Cocktail, Liquor and Highball Sets, Sterling Silver Mounted, Gold Decorated, or attractively cut, variously priced.

Sheffield in a simple Colonial design.

Cocktail Tray.....$12.50
Covered Vegetable Dish.. 8.85
Bread Tray..... 3.85
Platters from....$6.00 to 18.75

Monogram in any desired style without additional charge.

Bud Vases, prettily cut, 60c and up.

Ramekins and Plates, $5.00 the dozen and up.

Cut Crystal Candlesticks, $1.25 and up.

Salad Plates, $6.00 the dozen and up.

Service Plates in unusual designs and colorings, $23.00 the dozen and up.

Cracker and Cheese Dishes and Seasonable Novelties in Sterling Mounted Crystal.

Dinner and Crystal Services carried in open stock, attractively priced.

A Suggestion

Our Miss Lee will give you just that "personal assistance" in solving your gift problems, that you have been seeking.

Beauty has a Price! Pay it!!

It is such a small one when compared with this mighty possession.

The price is—only a *little* time and perseverance, supplemented by Elizabeth Arden's marvellously transforming Venetian Preparations.

Have an "Arden Complexion"
which, when once seen, is never forgotten because of its exquisite **living glow**, which is the special hall-mark of this splendid Arden gift to womankind. The Arden way is the **surest** in producing a magical change in unlovely complexions, because it is more natural, healthful and scientific than any other in the world.

Look Many Years Younger than You Really Are!
YOU CAN—EASILY, by establishing those firm foundations upon which beauty shall rise. These are, a **resilient condition** of the muscular tissues underlying the skin; a healthy **blood circulation** throughout the facial capillaries; a **virile elasticity** of the outer cuticle.

BEGIN, by building up and firming these facial muscles—strapping them in the Arden manner, using Venetian Muscle Oil, Venetian Orange Skin Food and Venetian Ardena Skin Tonic, as instructed.

NEXT **soften** the texture and **clear** the skin of all blemishes by use of the Venetian Ardena Skin Tonic, Pore Cream, Velva Cream and Bleach Cream (write to Elizabeth Arden and she will tell you which is best for your needs).

THEN **beautify the surface** with Amoretta Cream, Cream Mystique (nose cream, to retain powder), or Lille Lotion and Venetian Flower Powder.

That Double Chin Should Disappear
AND IT WILL if you use the Venetian Special Astringent ($3) which firms and tightens the skin, adding to its elasticity; tones up flaccid muscular tissues thus smoothing out lines and wrinkles. Faces that are ageing, where the flesh is loose, leathery and shrunken, are immensely benefited by this exceptional astringent.

VENETIAN MUSCLE OIL
Feeds and fills out sunken tissues, softens mature lines and wrinkles about the mouth and eyes, firming and strengthening the entire face. Bottle, $1, $2, $4.

VENETIAN ORANGE SKIN FOOD
An unusually successful tissue builder. Imparts an enviable richness to the skin. Prevents the face from ageing, when dieting. Jar, $1, $1.75, $2.75.

VENETIAN ADONA CREAM
Rounds out the curves in neck, bust and shoulders. Jar, $1.25, $2, $3.

VENETIAN SPECIAL BLEACH CREAM
Quickly banishes freckles and other discolorations. Jar, $1.25.

VENETIAN ARDENA SKIN TONIC
The perfect skin tonic for daily use, to refresh, firm and clear the skin. Bottle, 75c, $1.50, $3.

VENETIAN PORE CREAM
Recognized everywhere as the most effective means of reducing enlarged pores and refining the skin. Jar, $1.

VENETIAN VELVA CREAM
Preserves tender, delicate skin (will not fatten). Jar, 50c, $1, $2.

VENETIAN AMORETTA CREAM
Forms a soft, invisible film, over which powder may be applied evenly; from a French formula. $1, $2.

VENETIAN LILLE LOTION
A medicinal liquid powder; whitens and perfects the skin; protects from wind and sun; counteracts flushing; also good for spots. $1, $2 (four tints), flesh, cream, Rachel and White.

VENETIAN CREME MYSTIQUE
A temporary expedient to render acne less noticeable; especially good for red shiny noses for use before powdering. 50c.

Write for a copy of "THE QUEST OF THE BEAUTIFUL," in which are price-listed many other Arden Venetian Preparations.

Mail Orders Receive Prompt and Careful Attention

VISIT THE ARDEN SALON D'ORO
Where the most distinguished society women of New York have their complexions cared for. The Salon D'Oro has been newly redecorated and is the last word in exquisite appointments, refined atmosphere and modern equipment. This **Domain** of Beauty is provided with a large, personally trained, Arden corps of attendants, who deftly change and wonderfully repair unbeautiful conditions of the skin. You are invited to call for consultation or trial treatment. When in Boston or Washington, call at the Arden Branch Salons for treatment and for the Venetian Preparations.

ELIZABETH ARDEN

Salon D'Oro, 673 Fifth Avenue, New York

Washington, D. C., 1147 Connecticut Ave.

Boston, Mass., 192 Boylston Street

ANSWERS TO CORRESPONDENTS

(Continued from page 172)

It is very important to give a governess time to herself and rest hours, as there is always a nervous strain in connection with taking care of children, if one does it properly, and no little child should be subjected to the uncertain temper that results from nervous fatigue. Of course she goes out with them, and she is expected to take a sincere and cheerful interest in their work and play.

It is a very beautiful work if people look upon it properly, as those who have charge of children are doing much toward building the future of the race. The trouble with the ordinary mother is that she gives too little thought to the character and disposition of those into whose hands she trusts her helpless little children.

There has been a very strong feeling in America lately on this subject, as life in hotels and parks is made hideous if one dares to watch the subtle cruelties practised upon children by careless and incompetent nurses. So we beg all who contemplate engaging anyone in such a capacity to make the most serious study of whether the person is suited to the work. It requires a woman possessed of great love and patience, in fact a very intelligent woman, for the task.

THE HOME WEDDING

Miss E. R. B.—Please tell me how to plan a small home wedding, which is to take place in the morning.

Ans.—For a small home wedding, the temporary chancel or altar should be arranged at the farthest point from the stairs, in order to make as long an aisle as possible, with palms as a background and a ribbon-covered rail, with flowers tied at the corners. A long cushion should be placed in front of the altar, for the bridal pair to kneel on. This cushion is easily made at home; it must be heavily wadded and might be covered with white satin. Ribbons might be tied to the staircase, and the ribbon bearers could then carry them to the altar, parting the guests to form an aisle right to the chancel rail. Sometimes iron standards, around which are twisted ribbons, are placed at intervals, forming a decided barrier. The clergyman walks up first and takes his place behind the rail, followed by the bridegroom walking with his best man, then come the bridesmaids and the bride.

For such a wedding one serves in the dining-room a breakfast which may be as elaborate as one's taste or purse dictates. Sandwiches, punch, chicken salad or, if one wishes a hot dish, creamed chicken, little cakes of all kinds, ice cream, bonbons, coffee, and wines would be appropriate.

Mrs. G. J. L.—Will you kindly tell me if it is correct always to shake hands when one is introduced?

Ans.—This question of shaking hands with the person to whom one is presented is a difficult one, as there are some people who feel they must shake hands with everyone; however, it is much more usual merely to bow. One should be ready to shake hands in case the other person puts out his hand, otherwise one bows. There is no set rule.

Mrs. L. M.—Please tell me how a five course luncheon should be served.

Ans.—The arrangement of the luncheon table is a matter of taste,—some people cover that table with a cloth, in which case there should be a large basket or bowl of flowers in the center, but no linen or lace centerpiece should be used. If a bare table is used, then there should be a centerpiece of lace or embroidered linen with doilies to match at each place. No candles are used, of course, in the daytime unless the dining-room is very dark. There should be a place plate for each guest and enough flat silver for four courses. For the fifth course, the silver may be placed with the plates. The napkin should be conventionally folded on the place plate.

It is not the fashion to crowd a table with small dishes, and so the salted nuts are passed with the bread and butter and olives, and the bonbons with the final course. Finger bowls are used, and if the luncheon is a formal one, coffee is served at its conclusion.

Mrs. G. T. H.—In what order should the flat silver be placed on the table for dinner, and how much silver should be placed there?

Ans.—Only sufficient flat silver for three or, at most, four courses is placed on the table; silver for the other courses is supplied by the servants as they place the plates. Consequently, it would be necessary to have on the table the soup spoon and two forks for the first two courses, with the corresponding knives. If oysters are served first, there should also be a small oyster fork. Bread and butter plates are never used at a dinner.

COSTUMES AND CARDS

Mrs. B. McC.—Is a blue velvet suit worn with an elaborate blouse appropriate to wear to a morning wedding? If one is invited to a wedding which one can not attend, should cards be sent?

Ans.—The blue velvet coat suit and waist would be perfectly correct. In fact, extremely smart New York women wear tailored dresses or suits to morning or afternooon weddings.

In answer to your second question, one may send cards to the one in whose name the invitation is issued (the parents or near relatives) to arrive on the day of the wedding. If one wishes to be particularly cordial, cards may be sent on that day to the bride and groom also.

Sterling silver letter opener. Embossed with Geisha Girl design, $1.00

Gifts from the ORIENT

Unusual-Attractive-Useful

Order at once as supply is limited.

Send check or money order direct, or if you prefer order through the Vogue Shopping Service.

My booklet illustrating many other novelties just received from the Far East sent free on request. Send for it today. Mention Vogue.

BERTHA TANZER

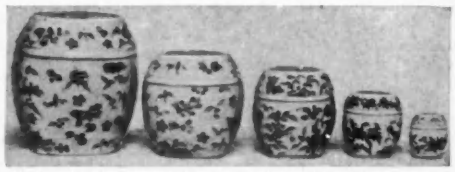
20 West 30th Street New York

A flowered bag, just full of fun, 'Twill surely amuse the little one. Contains 20 interesting amusements for a child under 10. **Price $2.00.** *Bag containing 10 novelties $1.00.*

A caddy holding 4 ozs. fine Chinese Oolong tea fits snugly into a handwoven basket with cover, **$1.00.**

Gray silk card case, leather lined, hand decorated Fujiyama design, **75 cents.**

Sterling silver signet ring, oxidized finish. Chinese character signifying "Good Luck" **$2.50.**



The Jar Family. A set of fine jars which fit into each other and into the needs of the dressing table. In dainty blue and white china. The largest 4 1-2 in. tall, the smallest 1 1-2 in. tall. **Price $1.50 the set.**

Silk Lined mules, finely woven rice straw, cool and comfortable. **50 cents pair.**

F.A.O. SCHWARZ

TOYS

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MERRY CHRISTMAS
TO YOU ALL

Come early or
write for our CHRISTMAS BOOK of
A THOUSAND TOYS & GAMES

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(E-ce-ru-am)

GOWNS

For all occasions

If you are a busy woman

and wish costumes grew on trees, so you could just pick one off whenever you needed it, if shopping means wasting valuable time, and being fitted (or disappointed) spoils a whole afternoon, why "ECIRUAM" GOWNS were just made for you.

If you need maternity clothes

we can help you to appear smartly and becomingly clothed during the entire period, and to be, at the same time, ideally comfortable.

If you are a tired woman

and love to rest without your corsets—and yet don't want to be seen around in negligee — an "ECIRUAM" dress will solve your difficulty. You can pour tea or entertain your friends in it, and they will probably ask you who made your pretty frock.

Catalogs Mailed Free

A dressmaking genius in London invented "ECIRUAM" GOWNS. They have no fastenings. They are so planned that they adjust themselves—and yet they are beautiful copies of the latest Paris Models.

Sounds too good to be true? Come to see us and we will prove it.

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LONDON, 43 South Molton Street W. PARIS, 76 Rue Taitbout

FOR HIS STOCKING

Boston Garter

Velvet Grip

will ornament thousands of Christmas trees. Get one of these attractive gift-packages for each of your men-folks. It makes a sensible remembrance that any man will appreciate because the "Boston" gives the greatest satisfaction in comfort and service. The box covers show four beautifully colored designs—the garter colors are black, white, tan, baby blue, marine blue, lavender and gray.

At stores everywhere or by mail postpaid

Silk, 50 cents Lisle, 25 cents

GEORGE FROST CO., MAKERS, BOSTON

Gifts of Quality

Diary *and* Letter Case

Bright pin seal case enclosing silk covered diary secured by two straps. Two full-size pockets, two card pockets and secret bill pocket. Size, closed 3¾ x 6¼. Designed for men who dislike bulky wallets. The diary can be removed for evening dress.

Price $6.50

My Engagements

Simple and concise arrangement. Monthly index with headings for Morning, Luncheon, Afternoon, Dinner and Evening. A marginal column lists the date and days of the week in calendar order. Bound in durable leather, blue or purple. Size 7¼ x 8⅞.

Price $5.00

E. P. DUTTON & CO.
681 FIFTH AVENUE - NEW YORK

The guest-book of the hostess is of long grain leather in different colors and has an alphabetical index; 9 by 7 in.; price, $6.50

FOR THE HOSTESS

(*Continued from page 81*)

adapted for the needs of the diner. The lamb may be omitted, and a roasted duck, a haunch of venison, or some other bit of game may be substituted for the quail. In true British fashion a savory is included in the menu.

Escoffier also gives an admirable menu for a dinner for New Year's Eve, and as it is typical of the dinner in a fashionable hotel (where all the English world dines on New Year's if within reach of town) this may offer a suggestion to those who enjoy planning their own dinners:

Caviar de Sterlet
Cotuits
Clear Green Turtle Soup
or
Lobster Bisque
Supreme of English Sole
Roasted Chicken, Alexandra
Broiled Mushrooms
Roasted Black Duck, Currant Jelly
Endive and Grapefruit Salad
Frozen Tom and Jerry
Soufflés of Foie Gras
Frozen Plum Pudding with Cognac
Friandises Fruits
Coffee

For cooking the Christmas goose, nearly every family has its own favorite recipe, and the stuffing is done in a variety of ways. But if one is not wedded to any particular fashion of doing the bird, the method used by the Arlesiennes of Provence may be adopted.

A young fat goose is singed, cleaned, and trussed. A stuffing is made from four large parboiled onions, four ounces of bread crumbs moistened in sweet milk, three ounces of butter, a tablespoonful of parsley minced fine, a dash of grated nutmeg, and four ounces of chestnuts, which have been boiled, skinned, and choppped fine. After stuffing, the goose is put in a deep covered baking pan with one carrot, a few sprigs of celery, a little parsley and sweet marjoram, one onion, and one clove. It is braised in the tightly covered pan in its own steam for two hours. When tender and brown it is removed; the sauce is skimmed and reduced and mixed with one cupful of stewed and strained tomatoes to which the chopped giblets may be added if desired. It is then reheated and served with the goose, which, of course, should be accompanied by the traditional apple sauce. And, for a change, the apple sauce may be baked in an earthen crock in the oven, instead of made after the usual method. It will then have a clear red color and an incomparable flavor.

CHRISTMAS CAKES OF GERMANY

In Germany, where Christmas is so essentially the great fête of the children, no celebration is considered complete unless there are plenty of "kuchen" or Christmas cakes. There are many recipes for these, and one best adapted to American tables is made in this fashion:

One half pound of butter is creamed, and one half pound of powdered sugar is beaten into it. The beaten yolks of six eggs, three quarters of a pound of flour, and a teaspoonful of vanilla are added. This is rolled out and formed into cakes in the shape of a letter S. or U. These cakes are covered with an icing of sugar and water, which has been boiled until it spins a thread, and then they are sprinkled over with some currants and chopped candied peel. Next they are baked in a hot oven.

ENGLISH CAKES

In England for the holiday season, a wonderful cake is made which will keep for two months; it is called Twelfth Night cake. Two pounds of butter are creamed with two pounds of powdered sugar, then spices are added—one entire nutmeg grated, one fourth of an ounce each of ground cinnamon, mace, ginger, and allspice. This is beaten ten minutes, then twenty eggs, with the whites and yolks beaten separately, are added slowly. Then the mixture is beaten for ten minutes more. Next are added two pounds of flour, four pounds of currants, one half pound of chopped almonds, one half pound each of chopped candied peel of lemon, orange, and citron, and a glass of brandy. The pans, which are lined with oiled paper, should be half full. It is baked for four and one half hours in a slow oven. This is a delicious cake, and it is served at Twelfth Night festivities in England.

There are as many recipes for plum pudding as one has fingers and toes. The Ingoldsby Christmas Pudding is a recipe favored in many households over-seas, and it is comparatively simple. One pound of raisins, one pound of currants, one pound each of sugar and flour, suet chopped fine, and stale bread crumbs are mixed. To this is added one fourth ounce each of candied peel, and allspice, the grated rind of a lemon, eight well-beaten eggs, and two glasses of brandy or rum. This makes two large puddings. Each is boiled in a bag for seven hours. It is served blazing with brandy and with a sprig of holly stuck in the top. A strong brandy or wine sauce is passed separately, and one must not forget that to be successful a Christmas pudding must have a hard sauce, as well. This is put on the top of the pudding and the brandy sauce is poured around it.

For old English peach tartlets one should prepare some tartlets of fine puff

(*Continued on page 178*)

The very conservative design of these game shears gives them the pleasant ability to harmonize with almost any other flat silver; of excellent plate; 10 in. long; $5.75

BEAUTY'S RE-BIRTH

To Whom May Fading Loveliness Turn For Restoration?

THERE are many women who, having lost their first flush of girlish beauty, feel keenly the need of someone to whom they can trust their complexions—someone who will cause their maturer beauty to unfold and develop into greater natural attraction—not to fade and decline, hastening the appearance of old age.

BUT TO WHOM MAY THEY GO?

There can be but one answer—Certainly not to old fashioned "Beauty Culturers," whose processes are nearly always destructive of delicate tissues. Nor may the mature woman turn to paints and unguents. Either practice is destructive. True, a lovely complexion may appear to bloom, but it is a false bloom, fading like a hot house flower when the "forced" development is ended. Woman is left with sagging cheeks—sallow, lifeless skin—deep seated wrinkles (caused by life-taking caustics) and a neck not softly firm with youthful outline, but loose and wrinkled.

MME. HELENA RUBINSTEIN HAS REVOLUTIONIZED THE BEAUTY CULT

For it is Mme. Rubinstein, the European Specialiste, who has proved to Royalty abroad and later to the fashionable women of America, that the skin can only be beautiful and kept beautiful by *wholesome, natural* methods, stimulating skin health and preserving it. Her clientele has tested her methods and approved them because they have proved of lasting benefit—not only retaining loveliness, but causing it to be reborn—overcoming the scars left by thoughtless, irresponsible hands.

Mme. Rubinstein's treatments are individual treatments designed to overcome the individual failures of each woman's skin. Her preparations, too, are *not cure-alls,* but each one has a definite function to perform.

Consult then with her. For she is Beauty's rightful guardian—known the world over wherever lovely ladies gather. Write or call on her, stating frankly your complexion needs and you will have that confidence that only comes from knowing you have found the source from which true Beauty advice comes.

The function of each of the following preparations is clearly explained. These are for home treatments, and their use will be explained in greater detail when ordered.

VALAZE BEAUTIFYING SKIN FOOD

This wonderful preparation removes freckles, tan and sallowness; clears, softens and whitens the skin, and restores flawless beauty to the most neglected complexion, preserving its natural beauty to an advanced age. *Valaze* wards off lines and wrinkles and rejuvenates the skin tissues.

Valaze has been used for years by the best known women of aristocratic and royal circles abroad. Just as a good complexion is the foundation of real beauty, *Valaze* is the foundation of a good complexion. Price $1.00, $2.00 and $6.00 a jar.

VALAZE SKIN TONING LOTION

To obtain better and more rapid results this companion preparation to Valaze should be used with it. For a dry skin, the "Special" is used. Price, $2.00 and $4.00.
For a greasy or a normal skin, the ordinary at $1.25, $2.25 and $5.00 a bottle.

FOR BLACKHEADS AND GREASY, COARSE SKIN

Valaze Blackhead and Open Pore Paste

Refines coarse skin texture, removes greasiness, blackheads, and reduces enlarged pores. Used in place of soap. Price, $1.00, $2.00 and $5.00.

VALAZE LIQUIDINE

Overcomes greasiness and "shine" of the skin, and undue flushing of nose and face. Gives a cool, fair and mat appearance to the complexion. Helps to overcome open pores and blackheads. Price, $1.50, $2.75 and $5.50 a bottle.

FOR BAGGY, RELAXED AND FLABBY SKIN

Valaze Roman Jelly

This is a new astringent balm which consolidates and makes firm loose and flabby tissue. The tightening and smoothing out of the skin about the mouth and eyes and under the chin which it accomplishes is really wonderful. Price, $1.50 and $3.00 a bottle.

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VALAZE REDUCING JELLY (price, $1.50 and $3.00) also the **VALAZE REDUCING SOAP** (price, $1.25 a cake) are two most effective preparations to remove a double chin as well as superfluous fat on any part of the body.

USE AND CHOICE OF FACE POWDERS

VALAZE COMPLEXION POWDER, in five tints, flesh, rose, cream, rachel and white, for greasy moist skin, also for normal skins.
NOVENA POUDRE, in five tints, for dry skins. Price, $1.00, $2.50 and $4.50 a box.

A copy of Madame Rubinstein's booklet, "Beauty in the Making," will be sent on receipt of 2c stamp to cover postage.

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Philadelphia: Mme. Rose Schachman, 2536 W. Somerset St.
New Orleans: Mrs. C. V. Butler, 8017 Zimple St.

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Gifts that appeal to refined discriminating tastes—the daintiest of the Racarma perfumes and toilet preparations, put up in charmingly-artistic packages for holiday giving.

No. 483

No. 473

No. 495

No. 389

No. 921—This beautiful box padded and covered with water rose silk, contains five leading articles in the L'Esprit de Rose line—Perfume, Toilet Water, Talcum Powder, Face Powder and Face Cream. Price complete, **$6.00**

No. 483—One of the most beautiful individual packages in the Racarma line. The handsomely designed and colored box makes an ideal jewel box. Box and 1 oz. bottle of Reine de Fleurs Perfume. Price **$2.25**

No. 495—Box same as 483—Containing a 1 oz. bottle of the famous Excentrique Perfume. Price **$2.75**

No. 473—The most charming of all perfumes, L'Esprit de Lilas, makes an ideal Christmas gift. Handsomely patterned box, 1 oz. bottle, **$1.00**

No. 389—L'Esprit de Rose Toilet Water in the attractive frosted glass bottle, with sprinkler top. Will readily appeal to your friends, 4 oz. bottle, handsomely boxed **$1.00**

Twenty-five Cents in stamps will bring a liberal size bottle of L'Esprit de Rose Perfume

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On Sale At Leading Department and Drug Stores

Child's "NATURAL SHAPE" shoes. An aid to weak ankles, and helpful to strong ones.

Sizes 7 to 10½

White Buckskin, Button or Lace
White Linen Button (white soles). **$4.50**
Tan Russia or Black Russia, Lace or Button **3.50**

Children's "PERFECT SHAPE" button and lace shoes permit perfect development of the growing foot. Sizes 4 to 8

White Buckskin, Button . . . **$3.00**
White Buckskin, Lace **3.50**
Tan Russia, Black Kid and White Linen, Button **2.25**
Tan Russia and White Linen, Lace. **2.75**

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Branch De Luxe 381 Fifth Avenue New York

Exclusive footwear for Men, Women & Children

Baby's "AID-TO-WALK"

ankle support shoes have the endorsement of the highest medical authorities.

Sizes 2 to 6

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White Buckskin, Button . **2.50**
Tan Russia or White Linen, Lace **2.25**
Tan Russia, Black Kid or White Linen, Button . . **1.75**

Booklet of Men's, Women's and Children's Shoes Upon Request to Dep't. 100.

Start a Genuine Pearl Necklace for Your Little Girl

THE Add-a-Pearl NECKLACE

A Genuine Pearl Necklace the desire of every woman.

The Add-a-Pearl idea makes it possible, with a small initial expenditure, for her to gratify this wish.

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GENUINE ORIENTAL PEARLS

strung on a silk cord and inserted in a fine neck chain so that additional pearls of any number may be added on birthdays, Christmas, etc., until the necklace is completed. Sold by leading jewelers of the country. ***Descriptive booklet mailed upon request.***

THE ADD-A-PEARL COMPANY
108 North State Street, CHICAGO

FOR THE HOSTESS

(Continued from page 176)

paste; when they are baked one should put in each tartlet half a peach (a fresh one if possible) the convex side uppermost. A little water is added to some castor sugar, and the mixture is boiled down. When this syrup is cold, a little is poured on each tartlet. Lastly a preserved cherry or a star or a disk cut out of angelica is put in the center of each tartlet.

When one is considering English dishes, the old English Christmas Bowl must not be forgotten. It is served on Christmas Eve. Nine small sponge cakes and one half pound of stale macaroons are broken up in a punch bowl. To this are added one pint of Malaga or raisin wine, two tablespoonfuls of sherry, two ounces of sugar, and a little nutmeg; and last are added one and one half pints of very thin, cold, boiled custard. It is stirred well together and served cold with a wreath of holly around the edge of the bowl.

THE ENGLISH WASSAIL BOWL

Different but most delectable is the famous English Wassail Bowl. To one pint of ale are added one half ounce of grated nutmeg, a pinch of cinnamon, and one half pound of brown sugar. It should be heated and stirred but not boiled. Two more pints of ale are added and then one half pint of old sherry or Malaga wine, the zest of a lemon rubbed on a piece of loaf sugar, and finally six cored and roasted apples. It must be served piping hot from the bowl, and each person takes an apple in his cup and pours the hot drink over it.

From an old collection of recipes are chosen the following, which are reproduced exactly.

Ye Pigeon Soup

Eight pigeons take, all pluck; two, the worst
Review, i. e. cut up & brown the pair.
In water that will fill a large tureen,
Necks, gizzards, pinions, livers of the rest.
Add & boil well & strain. Season the birds
But part dissected with your powerful spice
Mixed spice and salt,—English, you understand,
Not Attic; that perchance you lack,—and then
Truss them as if their little toes were cold,
Legs into belly. Pick and wash and shred
Parsley, young onions, spinach eke;—and grate
Bread, say a handful. In the frying pan
A lump of butter put; and when it boils
Throw in your bread, and mind you do it brown,
Put on the stock to boil, and add the birds,
Herbs, and fried bread; when the Doves are done,
Of course they may be dished.

Stewed Oysters

Friend am I, and not foe, & yet men beard me,
And boil my beard in my own juice with gravy,
Strain off my beard & put me in instead,
Thicken the mess with flour and ounce of butter,
Kill my ambrosial flavor with their ketchup
(White wine, anchovy, lemon, what you will)
Nutmeg & salt, & pepper, mace, and cream;
Simmer & serve me up on toasted sippets.
They will not let me boil, but my blood boils
At thought of how, while they would paint the lily
Pepsine and piquant coolness both must perish.

Mother Eve's Pudding

If you want a good pudding to teach you I'm willing;
Take two penny'orth of eggs when twelve for a shilling;
And of the same fruit that Eve had once chosen
Well-pared and well-chopped, at least half a dozen,
Six ounces of bread (let your maid eat the crust)
The crumbs must be grated as small as the dust;
Six ounces of currants from the stones you must sort,
Lest they break out your teeth and spoil all your sport;
Six ounces of sugar won't make it too sweet;
Some salt and some nutmeg will make it complete;
Three hours let it boil, without hurry or flutter,
And then serve it up, without sugar or butter.
(A sauce of whipped cream slightly flavored with curaçao is an improvement to the pudding.)

Almost as old as the preceding are the following recipes for plum pudding and mince pie. For the plum pudding, one should grate one pound of bread, and add one pound suet chopped fine, one and one half pounds of stoned raisins, one and one half pounds of currants, one half pound sugar, one and one quarter pounds of mixed candied peel, one quarter ounce powdered nutmeg, and a very little mace. This should be mixed with nine eggs and a wineglass of brandy.

For the mince pie one takes two pounds of lean beef cut from the under side of the back loin, and adds to it the same weight of beef suet, four and one half pounds of currants, one and one half pounds of stoned raisins, stoned and chopped, the juice and peel of three lemons, one pound powdered sugar, two large nutmegs, cloves and mace pounded, of each one quarter ounce, one quarter ounce of cinnamon, a good glass of elder wine and the same of raisin wine, two wineglassfuls of brandy, eighteen apples, and one quarter pound of candied lemon peel.

The apples and the candied peel must not be mixed with other ingredients to keep in a jar or the mince meat will go mouldy; they must be added to each portion when the pies are made with the candied peel cut in thin strips and laid across the mince meat in each pie. The meat should be cut hot from the fresh-roasted sirloin when it is half cooked.

Stewart & Co.

Correct Apparel for Women & Misses

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No. 182
BRUSH WOOL SWEATER

In heather effects; may be had in rose, yellow, green, purple, Copenhagen, brown and tan; also white with Copenhagen or rose trimming.

Sizes: 34 to 44 Bust measure **Special Price $4.95**

CAP AND SCARF
as pictured above in colors to match sweater.

Special Price $1.45

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WORSTED SWEATER

Fancy weave: may be had in gold, Copenhagen, raspberry, purple, white.

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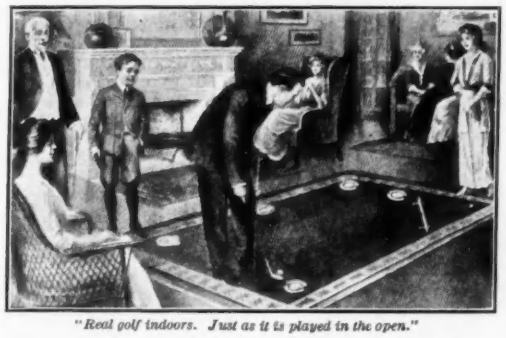

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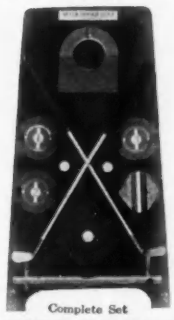

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A good way to learn. A good way to improve your game.

Every stroke in the game is a real golf stroke. The chip mashie shot over bunker is most fascinating for the golfer or beginner. No damage liable to furniture, windows, rug or any objects in the room.

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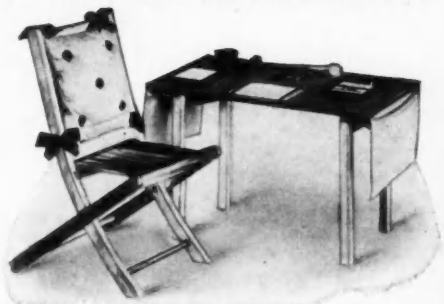

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BUSY BEE WORK BASKETS..... 5.00
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¶Can be had in any color of art ticking or cretonne and packed in steamer or wardrobe trunk.

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DRESS BAG (holds 10 gowns), $ 8.56
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The Gift Unusual for Marshmallow Toastings and Other Fireside Joys:

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COMPRISING:
A DUJAB at $2.00
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IRON WORKS CO.

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NEW YORK

Hand Forged Wrought Iron Mud Scraper. Height 5 in., Width 9½ in. $5.00

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to do her shopping, will find on visiting us that we can be of great assistance in arranging for the Place Favors for the Bridal Party, the Bride's Cake, the Wedding Cake in Boxes, the Bride's Cake Knife, the Place Cards, etc.

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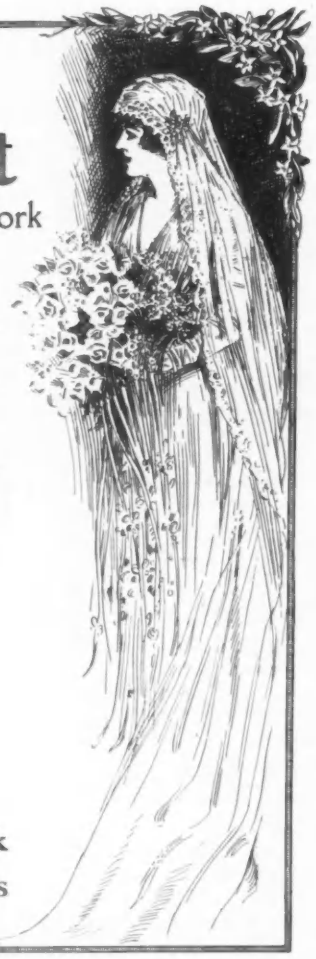

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PARIS WASHINGTON CINCINNATI

MAKERS OF MUSIC

(*Continued from page 85*)

worth naming, and that what he had was too barbaric for musical manipulation. All this is absurd, as an open ear or a critical appreciation of Indian materials will prove. Mr. Farwell's fault was not that he had misjudged his materials, but that he looked for a genius whom America could not provide.

Yet his propaganda continues with mild momentum. Mr. Charles Wakefield Cadman has for some years been carrying on a gentle propaganda of his own, illustrating with his compositions the possibilities of using Indian tunes in civilized music. Recently, in New York, he gave one of his lecture-recitals for the first time. Associated with him as singer was a lady known publicly as the Princess Tsianina Redfeather, of the Creek tribe. Together they set forth the nature of primitive Indian music, as it has been recorded by phonograph from the lips of the Indians themselves. Thereafter certain of Mr. Cadman's "idealizations" were offered in evidence of its musical availability.

© Mishkin

Efrem Zimbalist, the brilliant violinist, has already started another busy season of concert work. As all the world knows, Alma Gluck is his wife

It is characteristic of Indian music to be off the pitch, or at least off the white man's pitch. So it may be of ethnological interest that the Princess Tsianina rarely coincided with the paleface piano beside her. Certain it is that she did not idealize her pitch as Mr. Cadman did the tunes of her tribe; moreover, her production was faulty. But she helped to make the program picturesque, and picturesque, rather than beautiful, are Mr. Cadman's songs. Except for stray passages that seem almost accidental, he makes little attempt to preserve the flavor of the fine tunes he uses. He avails himself of the conventional technique which rules, though it does not grace, our vaudeville stage in its more sentimental moods. He has none of Mr. Farwell's groping enthusiasm. Even his much-liked song "From the Land of the Sky Blue Water" suffers in performance from blunders in the arrangement. Mr. Cadman has apparently tried hard to popularize his Indian melodies; he has succeeded only in cheapening them. Yet these lecture recitals of his are interesting and instructive. It is because Mr. Cadman bears an implied responsibility on his shoulders that criticism should be severe, for American music really needs the impulse which he is trying so amiably to bring to it. Composition in this country is mothered by dilettanteism and fathered by pedantry. The fresh influence must come in full blast from some direction, and it might well be from the Princess Tsianina's kinsfolk. And whenever such an influence is presented as a shallow and conventional thing, American music sighs away another day of needless sterility.

INTELLIGENCE VERSUS SOUL

Rudolph Ganz has always hurt his case because he is so extremely serious. In appearance he is like a well-groomed business man. With businesslike stride, he comes upon the stage and gets immediately to his work of playing the piano. In manner and appearance he is wholly free from the idiosyncrasies which are supposed to distinguish musical folk. His musical style has usually been described as dry or machine-like. At the worst this would mean that he misses the whole beauty of his music; but at its best, it means that he makes no concessions to a sentimental audience. One thing has been conceded him, ever since he first appeared in this country, more than ten years ago; he possesses a technique which is not surpassed by any pianist now before the public. His wrists are iron bars, his fingers, steel wires. Disdaining that vague thing called soul, he works wholly with his intelligence. His larger works are architectural monuments, never epic poems. Such a man can hardly command the love of the public, but he should command their respect.

It is a stern education to understand this man's work. All that intellectual power and technical ability can do with music he does, and it is surprising how nearly sufficient these two qualities are. In Debussy's preludes, for instance (Mr. Ganz played a whole set of them at a recent concert), there is little "interpretation" needed beyond a literal performance with a just proportion in the quality of the notes. These pieces, which are popularly supposed to be the momentary expression of passing moods, are almost wholly technical *tours de forces*. This is true, to a surprising extent, of most good music. The great composers, with few exceptions, are first of all master workmen. Their art is an art of the hand, rather than an undulation of the soul, and they demand the same thorough craftsmanship of their performers. Only then does the emotion of their music speak freely.

A PIANIST'S CREED

Something like this seems to be the creed of Mr. Ganz. His performance of the Debussy preludes, as "mechanical" as his playing of Liszt's terrifying "Mazeppa" study, is probably as good as any pianist in the world can give. With a just and literal reading of the "Faschingsschwank" of Schumann (who, with all his lurid romanticism, was first of all the technician) he evoked an abundance of sprightly humor. Technical enthusiasm shows its unattractive side, perhaps, when Mr. Ganz puts on his program the Rachmaninoff Sonata in B flat minor, a work which is really not worth the trouble. But the classics are safe in his hands. Really to appreciate Mr. Ganz and Rudolph Ganz's ideals is to have a more sympathetic understanding of every true musician.

(*Continued on page 184*)

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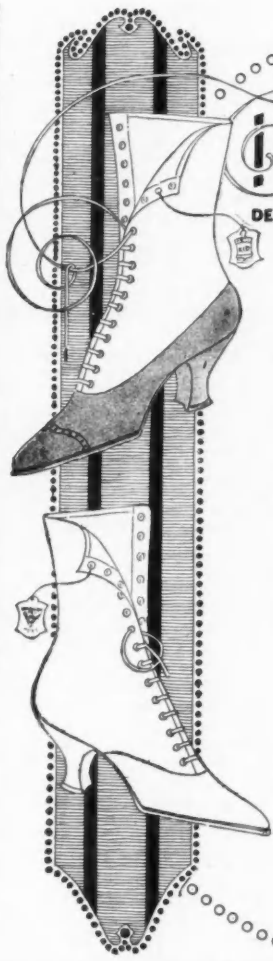

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SEEN *on the* STAGE

(*Continued from page 84*)

have resulted from the single vice, intolerance. This is a silly thesis, because it is not true. Intolerance, in fact, has always been a foe to progress; but much more damage has been done to humankind by each of the seven deadly sins. What Mr. Griffith has to say is not worth hearing.

"A DAUGHTER OF THE GODS"

"A Daughter of the Gods" is another highly-celebrated moving-picture. It tells a story that has something to do with a little white bird, a school of mermaids, a good fairy and an evil witch, a sultan and his harem, several hundred gnomes, and a lot of battles between armies of the Cross and the Crescent. What the story means it is impossible to tell; but the public likes it for the childish reason that it "is so full of a number of things."

The one good reason for going to see this moving-picture is that it contains Annette Kellermann. This young woman is divinely endowed with a very beautiful body; and it is always a joyous thing to see this lovely body swooping downward through the air and diving into water that ripples to receive it with delighted laughter. Beauty like this is genius, as Rossetti said; and it is always good to be reminded—even in a moving-picture—of the essence of the glory that was Greece.

MAUD ALLAN

Among the great reminders of that glory which have come to us in recent years, the best must be recorded to the credit of America; for it was an American artist—Isadora Duncan—who first recreated the Greek art of the dance and liberated the most quintessential of the arts from the trappings and the suits of those artifices which long had overlaid it in all the European countries. The ballet had become—in Italy and France—a mere acrobatic exercise of standing on the toes and twirling in a ruffle of fluffy drapery dependent from the hips until Miss Duncan, by going back to the Greeks, went back to nature, and made the art of dancing once again a living, pulsing sister to the still, cold art of sculpture.

Another American artist—Maud Allan—though not a pupil of Miss Duncan's, must be written down as one of her disciples. The technique of Miss Allan's dancing has improved remarkably in recent years; and now, at the height of her career, she excels her predecessor, if not in art, at least in the retention of a necessary youth and beauty. Miss Duncan can still dance with her mind; but the body of Miss Allan—by the accident of time—has become a finer medium for art.

The essence of all art is rhythm; for art is the expression of ideas in terms of truth and beauty, and the only ideas that are really worthy of expression are hints at the eternal harmony of the intricately rhythmic universe. Thus, for the sheer expression of the very soul of art, the dance comes first among the media that are available, with music second, and poetry a halting third. This was known to the Greeks, who knew all on earth we need to know; and all their art was built about the dance, as its central and essential point of focus.

Now that Miss Allan, after many years of practise, has become a great dancer, it has become a privilege to see her. Her interpretation, in terms of bodily movement, of the Peer Gynt suite of Edward Grieg, is, for instance, charmingly imagined and exquisitely true. To see her show, to eyes that wonder, the awakening of morning or the death of Ase, is to enjoy the thrill of looking suddenly upon the very soul of art, naked and unashamed and unutterably beautiful.

Miss Allan's interpretation of "The Beautiful Blue Danube," like the previous interpretation by Miss Duncan is open to a logical exception. This composition by Johann Strauss—to state the simple fact a little crudely—is the best of all the dance-tunes of the world. But, to the present writer at least, it has always suggested a brilliant ball-room, all glittering with glass and gold, alive with many men in gorgeous uniforms twirling gaily round about with many women clad in swooping skirts. In the very air of this music there is something absolutely urban and indoors. The theme is not "the beautiful blue Danube"—which, in actuality, is nothing but a stream of brownish mud—it is, instead, imperial Vienna, artificial, brilliant, magnificent, and courtly. Miss Allan, to this music, represents a fable of a water-nymph awakened from some sylvan spring and streaming fluently about the stage as if in gladness at the greatness of a river. Her dance is lovely in itself; but it is not the dance inspired in the mind of Johann Strauss.

Miss Allan, in her present program, includes a dance-play in one act, entitled "Nair, the Slave." This pantomime, devised by Pietro Boldrini, with music by Enrico Belpacci, may be described as a sort of distant echo of the Russian ballet of "Scheherazade." In "Nair, the Slave," it is the fair female who kills the oriental prince, instead of the oriental prince who kills the lovely slave; but otherwise the two fables run very nearly parallel. The scenery and costumes, designed by Kemp Prosser of London, are colorful and beautiful.

Miss Allan was assisted in her performance by a symphony orchestra conducted by Ernest Bloch, a Swiss composer who has earned a considerable reputation on the other side of the Atlantic. This orchestra made music to the ear which was just as beautiful as that other music which Miss Allan made vivid to the eye. Yet perhaps the least forgettable of all the incidents of an unusually lovely afternoon was the eloquence of the arms of the dancer,—the way in which a spiritual impulse seemed to drift through fluent wrists to hands that laid a finger on the soul.

At the second of Miss Allan's matinees, only a handful of spectators were sprinkled through the auditorium; and, at that very moment, a mob of people were stepping on each other's toes in the effort to buy tickets, just around the corner, for "A Daughter of the Gods." Can it be that the public would rather see a moving-picture of a beautiful woman than see a beautiful woman actually making moving pictures all around the stage? The enigma is difficult to solve. But one experience resulted from a visit to Miss Allan's sparsely-attended matinee. When the writer stepped forth from the dream-world in which he had been entranced into the noisy world of Times Square, with its inconsiderable flutter, he felt suddenly ashamed of New York. And to be ashamed, now and then, of all that makes our daily lives unlovely and untrue is a salutary feeling.

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(*Continued on page 184*)

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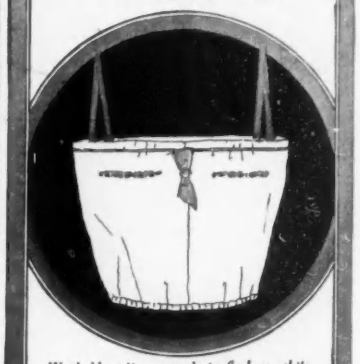

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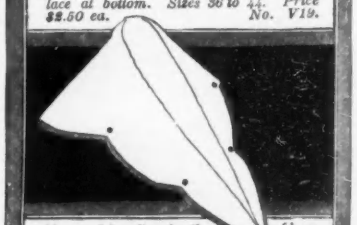

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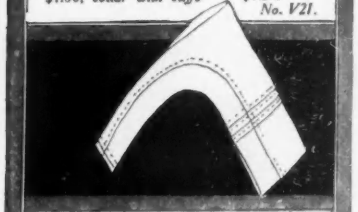

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SEEN *on the* STAGE

(Continued from page 182)

a phrase remembered from the classic chronicle of Gibbon—the Barbarians of the North are never even mentioned. There are many patriotic numbers in this little operetta, but not a single hymn of hate. By what magic do the French so easily surpass us all in the perfect indication of good taste? If God Himself should walk through the garden that is France, the entire nation, from the loftiest artist to the humblest peasant, would "rise to their feet as He passes by,—gentlemen unafraid."

"Le Poilu" recounts a pretty story of a soldier in the trenches and his "marraine"—or god-mother for the period of war—who, although she has never seen him, writes letters to him and him alone, to remind him daily that there is something in the world to die for. This "poilu" has begun to write in terms of deep affection to his never-seen Susanne; and the grandmother of this susceptible "jeune fille" has begun to be worried lest her ward should be allured into an injudicious marriage. So, when the soldier comes back to Paris on a brief furlough from the trenches, the old lady pretends to him that she herself is the Suzanne of the legendary letters. The youth, of course, is disappointed; but he comports himself in so courtly a manner toward the gray-haired lady who appears as his "marraine" that he not only wins her heart but also her consent to his marriage with her grand-daughter, —the actual Suzanne.

The "poilu" is required to return to the trenches on the morrow; and, in consequence, this romantically destined marriage is celebrated, of necessity, by proxy. After the ceremony, the bride by proxy wanders up to that section of the trenches where her husband is employed. Everybody falls in love with her at sight, from the humblest private to the colonel in command; but this fact cannot induce a relaxation of the regulation that wives are not allowed to visit their husbands when their husbands are on duty. The colonel, when apprised of all the facts, sentences the "poilu" to strict confinement in his quarters for a period of twenty-four hours; and, to make the punishment more terrible, he imprisons the intrusive wife, for the same period, in her husband's quarters.

This pretty little tale was told with charming naïveté by Maurice Hennequin and Pierre Veber, and it was acted in the same delightful spirit by a company imported to this country by Lucien Bonheur. The incidental music, by H. M. Jacquel, though a little thin, was satisfactory. But, unfortunately, the entire undertaking was debased by a deplorable occurrence. An American manager, who happened in at the rehearsals, decided that it was necessary to give the piece a "punch." By his advice, the "punch" was added. A company of cabaret performers was dragged up to the trenches to give the soldiers (and the public) an unexpected treat. These rowdies of Broadway proceeded to make the evening hideous long after the dainty little play itself had been concluded. The indescribably bad taste of this imposed appendage to what had been a dainty operetta made all the sensitive spectators feel ashamed of the very fact of their presence at such an exhibition. It was not so much the insult to the audience that seemed to matter so intolerably, nor even the insult to the authors and the actors; it was the insult to France. Much of the bad taste of our American managers may be forgiven on the ground that they cannot know what they have never known; but any American manager who —even quite unwittingly—insults the perfect taste of France in this period when all that is worth dying for and all that is worth living for is represented by the soul of France deserves to be consigned eternally to the ninth and deepest circle of damnation.

MAKERS OF MUSIC

(Continued from page 180)

When the Ganz ideal is wholly lacking in a young artist, he may promptly be set down as a mediocrity. Beryl Rubinstein, a young American lad who recently made his first appearance in New York, proved his right to the noble title of pianist by playing a Bach prelude and fugue notably well. It is a good tradition which sets such a work at the beginning of a serious program. It is almost literally true that in Bach a good pianist can tell all he has to say; at least, the serious and critical listener can take his ease after the Bach piece and irresponsibly enjoy the program, knowing almost to a nicety what are the pianist's capacities in all types and schools of music. Young Mr. Rubinstein showed thorough reverence for the letter of his work, but he showed also a romantic tendency to soften and to sweeten, which colored all the later and more emotional part of his program. Mr. Rubinstein, as he stands now, is a well-equipped and sensitive young artist who seems especially happy in music of the romantic type.

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For ugly, badly neglected nails

How even the most abused nails can be made shapely — lovely

Specialists say that in caring for the nails, your whole effort should be to keep the cuticle **unbroken.** When the cuticle is trimmed or cut away, the skin about the base of the nail becomes dry and ragged. It constantly roughs up, forms hangnails and makes the hands hideously unattractive.

It was to meet this need for a **harmless** cuticle remover that the Cutex formula was prepared.

See what one application will do

Send now for your midget Cutex manicure set and see what even one application does for your nails.

In the package you will find orange stick and cotton. Wrap a little cotton around the end of the stick and dip it into the Cutex bottle. Work the stick around the base of the nail gently, pushing back the cuticle. Wipe off the dead surplus skin. Rinse the hands in clear water. A little Cutex Nail White applied under the nails, removes any discoloration. Cutex Nail Polish in cake, paste or powder form, gives you just the quick waterproof finish you want.

After one Cutex manicure examine your nails. You will be amazed at the improvement!

Start to have lovely nails now

Ask for the Cutex Manicure Specialties wherever high-class toilet articles are sold. Cutex, the Cuticle Remover comes in 50c and $1.00 bottles; introductory size, 25c; Cutex Nail White is only 25c, and Cutex Nail Polish in cake, paste or powder form is also 25c. If your favorite shop has not secured a stock, write direct.

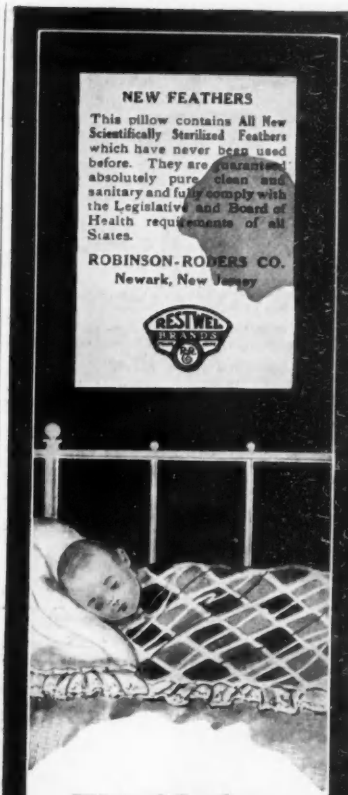
The Cutex Traveling Manicure Set at $1.00 makes a thoroughly desirable Christmas gift. Contains four Cutex preparations and flexible file, orange sticks and emery boards. Contained in a beautiful box—ideal for Christmas giving.

Send for complete manicure set now

Send 14c today—10c for the manicure set and 4c for packing and postage, and we will send you complete manicure set—enough for at least six applications. Write

NORTHAM WARREN
9F West Broadway New York

If you live in Canada, address McLean, Benn & Nelson, Ltd., 489F St. Paul St., West, Montreal, Canadian Distributors.



This Mother took no chances

Baby must have plenty of sleep to be healthy. But this mother knew the ills and dangers that lurk in second-hand feathers of unknown origin. So she took no chances with her baby's health. No indeed! She bought

Robinson-Roders Pillows with Guarantee Shown Above

Read this guarantee. It is a miniature health insurance policy for your whole family, because every Robinson-Roders feather is new—absolutely new—and in addition is scientifically sterilized by an exclusive electrical process. It may surprise you to find it is necessary to treat **new** feathers in this way, but—just send for the illustrated

Story Booklet

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It tells how one mother discovered the truth about her pillows. It tells about the feathers that grandmother plucked and the feathers that come from overseas, about the insides of the quills and all about the 13 Robinson-Roders cleansing processes. Robinson-Roders Pillows are sold at the best stores everywhere—standard sizes—many plain and novelty tickings. Regular pillow prices, too.

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"He rastled with my finger —the d - - - d little cuss!"

About 50 years ago an unknown young man wrote a story. In a flash it made him famous. The story was "The Luck of Roaring Camp." The author was Bret Harte; then an impressionable young man, fresh from the mining camps of California.

"The Luck of Roaring Camp" would have beaten a path to the door of any writer. It won with its common humanity as the Luck won the sin-blackened hearts of Roaring Camp. Roaring Camp was a rough mining town at the foot of the Sierras. A woman of the town dies in her travail and her soul climbs "that rugged road that led to the stars, and so passed out of Roaring Camp, its sin and shame forever." Her baby lives. The male contingent of the camp answers its new born wail. And little baby fingers clutch rough hearts with surprising results.

Maybe you have read this famous story; maybe you have finished it with tears in your eyes, and your heart pounding? Maybe you promised yourself sometime—some day—you would get the rest of Bret Harte's great stories, "M'liss," "The Outcast of Poker Flat," "Salomy Jane's Kiss," and a host of others. Well, here you have your chance! The Metropolitan has just completed arrangements with the Houghton Mifflin Company of Boston, Bret Harte's authorized publishers, for a special 4-volume edition of Bret Harte's Selected Stories—the ones that stood the test of time. They are in four handsome green cloth bindings —40 wonderful short stories.

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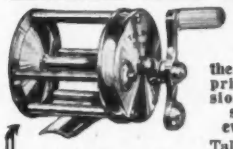

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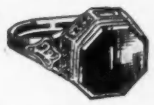

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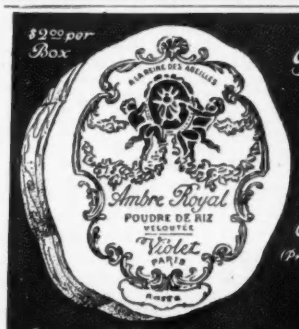

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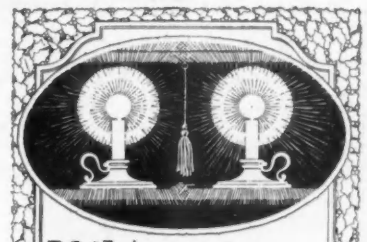

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VOGUE

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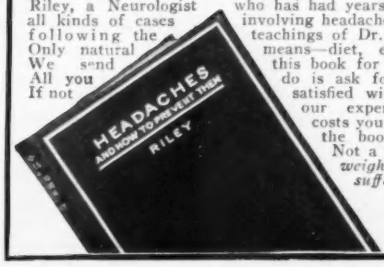

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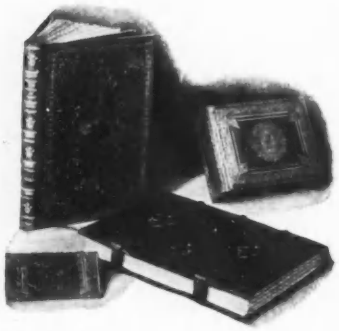

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Follow the Model Letter on Page 88. Vogue's Shopping Service is already busy with the Christmas orders. Thousands will come in during the next three weeks. Every order will have individual attention. To prevent confusion or misunderstanding, you are urged to follow Vogue's Model Letter (see page 88) in making out your order.

Conform to Vogue's Shopping Rules. Out of years of experience, Vogue has formulated the shopping rules given below. Read them carefully; follow them exactly; and your Christmas packages will reach you promptly. Remember, Vogue charges you nothing for its services.

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5. No articles on approval. During the busy Christmas shopping season, articles cannot be sent on approval. This is a rule of the shops against which Vogue can make no exception.

6. No samples. Vogue cannot promise to send samples of materials in December.

7. Deliveries. All articles will be sent express collect unless otherwise requested. Small articles, however, can be mailed; when ordering them enclose approximate postage and the remainder, if any, will be returned to you.

8. Letters of inquiry should enclose a stamped, self-addressed envelope for our reply. We will do our utmost but cannot guarantee during the month before Christmas to answer all questions. Please write your letter and signature very distinctly.

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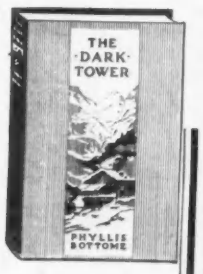

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First Door West of Fifth Avenue, 4th Floor

Fashion's Fascinating Fringe

Paris sends us the Beauty Bang

The French widow's chapeau revealing as it does this fascinating fringe of hair, is doubtless responsible for its vogue. It covers frowns and wrinkles, complements the contour of the face and is wonderfully alluring. It is an attractive convenience for the motor hat, and—worn in the boudoir cap,—the Beauty Bang gives a quaint charm and conceals the belated coiffure.

The Beauty Bang
Price, $2.00

Made to order

Send Sample of hair

We shape the Beauty Bang to suit each individual style, constructing it so that where a thin bang is desirable, it divides and becomes a part of the upper coiffure—adding grace and softness.

All hair-needs looked after in our parlors. Grey and faded hair restored to its original color. Transformations, braids, waves, curls, etc., supplied with becoming correctness. Scalp treatment given—also advised by mail. Tell us your hair needs. All information strictly confidential.

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NOVEL CROCHET HOOK CASES

Made of Sterling Silver and Hard Rubber

Single cases, $1.25 **Cases for three hooks, $3.00**

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PROTECT FLOORS and Floor Coverings from injury by using

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15 Jewel Swiss Mov'm'nt 14k. 25-Year Gold Filled Case and Detachable Bracelet (or Silk Ribbon Strap)

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The daintiest, smallest, most dependable wrist watch $10 ever purchased. An ideal Xmas gift for young girls, business women, etc. Red or green gold finish. A rare value—from an **exclusive house.**

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YOU could not select a better Christmas gift for your child this year than a subscription for ST. NICHOLAS. ST. NICHOLAS will not only entertain and interest your youngster, but it will be of great help. For, after all, that is the big human idea behind ST. NICHOLAS—to give the boy or girl of six to sixteen the kind of reading matter that will help develop their character along the right lines. Your youngsters will "just love" ST. NICHOLAS. After you see the good influence that ST. NICHOLAS exerts you will like ST. NICHOLAS too.

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Send Your Order Early

Although Christmas is several weeks away it is important that you send us your gift subscription at once. This is necessary so that the first issue and a Christmas card may be mailed to reach the one to whom you are giving the subscription on Christmas morning. If your checkbook is not handy, or if it is inconvenient right now to secure a money-order, mail your order anyway. We will enter the subscription and send you a bill the first of the month.

Desk AB

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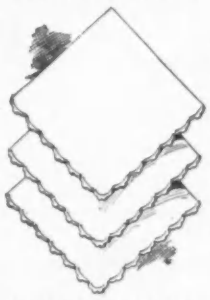
The low prices are possible owing to a very favorable purchase.



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We also carry a complete line of LACES and DRESS TRIMMINGS.

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Mail Orders carefully filled

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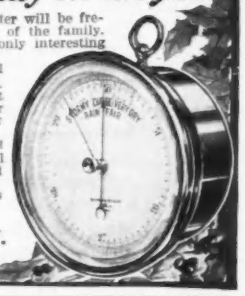
A Gift that recalls the Giver every day in the year

An S & M *Tycos* House Barometer will be frequently consulted by every member of the family. To "Forecast" the weather is not only interesting but many times very important.

Encased in a 5-inch lacquered brass case with enamel metal dial, the S & M *Tycos* House Barometer, No. 2252, is a striking ornament to any room. Patented adjustment eliminates all troublesome "setting." Self adjusting for any altitude up to 3500 feet. A dependable Home Weather Bureau.

Most Scientific Instrument Dealers, Opticians, etc., sell S & M *Tycos* House Barometer. If not at yours, we will send you one on receipt of his name and address and $10.00. Be sure and give number 2252.

Our "Barometer Book" mailed free on request describes other styles.



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The facial treatments are the same as those given in Mme. Helene's Paris Salon—while the preparations have been carefully selected throughout Europe for their efficiency.

CREME AUX MARRONS removes and prevents tan and windburn and renders the skin soft as velvet, with a delightful transparency. **$2.00** and **$3.00.**

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Siberian Rose $5.00
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Recommended by Physicians for Rheumatism.

As to Flavor, in a Class by Itself.

Price about the same as the common variety.

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who are independent now, and who want to be independent for *life.* Guaranteed by half billion dollar company. Income starts at age 55. Not an insurance contract, but an investment for the benefit of the purchaser who wishes to provide for the future. Reasonable annual deposits. Give date of birth when writing for particulars.

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AND MADE TO ORDER

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Above all, our prices are within your means. Send us any of your gowns and we will look them over carefully and give you price and full particulars. If our price does not meet with your approval, we will gladly return the gowns to you prepaid.

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This year remember the friends you forgot last year. Send them greetings for the coming holiday season prettily embodied in our dainty ***greeting cards*** and booklets.

Prices ranging from $1.00 to $3.00 per dozen. Advisable to order now before Christmas rush.

KATHERINE LEWIS
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Be Your Own Manicure by Using

Beecham's Celebrated Alabastrine

Avoid the use of the cuticle knife by using BEECHAM'S CELEBRATED ALABASTRINE, which softens the cuticle, preventing hangnails and rough finger tips.

There's no chipping or cracking of nails when ALABASTRINE is used. The housewife, the business woman and men, too, find ALABASTRINE invaluable in keeping the nails looking perfect.

Sixty-five cents per jar.

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THE CREAM SUPREME: Whitens the skin, clears the complexion. Overcomes and prevents Crows Feet, Drooping Mouth, and Sagging Chin, by building up the underlying tissues, restful and refreshing to the tired relaxed muscles of the face and neck.
A Beauty Builder in itself. Results are soon noticeable.

"There is nothing just as good."
Accept No Substitutes

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All Beecham Preparations for sale at all good toilet goods counters, or sent direct upon receipt of price.

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(Since 1895)
Bedford Park, N. Y.

ZALLIO—LACES
Original Holiday Gifts in real lace
561 FIFTH AVENUE, NEW YORK CITY

A remodeled farm house. If you wish to know how one woman solved the problem—see the December House Beautiful

THE HOUSE BEAUTIFUL *and* THE CHRISTMAS SPIRIT

HOW eagerly we would recapture, if we could, the joyousness of our early Christmas days, when with inexhaustible vitality, we would run up to the linen closet on the top floor, where, way back, were hidden those mysterious packages;—then down again to the kitchen to watch with quickening appetite the making of that wonderful English Plum Pudding, which was always the signal for such excited Ohs! and Ahs! when borne to the table, crowned with its holly and surrounded by its flaming sauce.

But, not many of us can now claim the inexhaustible vitality of those jolly days, and if we are to enjoy our Christmas and help others enjoy theirs, we must avoid that dreadful weariness which comes from endless shopping, and the difficulty of choosing just the right thing for all on our list. What suggestion have we to offer? A simple but most helpful one. Simply take advantage of our SPECIAL OFFER, giving your friends a remembrance which will come to them for many months, and which will grow increasingly in value and interest. To whom will THE HOUSE BEAUTIFUL appeal? It is

AN IDEAL CHRISTMAS GIFT

For your friend who is planning a new house
For your friend who is remodelling an old one
For the woman who loves charming gardens
For the woman who is interested in the Arts and Crafts
For the architect seeking new ideas
For the woman whose hobby is old china and furniture
For the girl studying Home Economics
For the girl to be married this spring
For EVERY WOMAN who wishes to make her home more attractive, more comfortable, more individual.

Special Christmas Offer: Seven Months For $1.00

(The House Beautiful, which is under the same management as the Atlantic Monthly, has the distinction of presenting the best work of the leading architects, interior decorators and landscape architects of the country. Each number is a valuable textbook for anyone interested in the home.)

Any number of names may be sent us at our special rate of $1.00 each, and a handsome card announcing your gift will be sent to the subscriber for Christmas Day.

Regular rate $2.00 a year **25c a copy**
(Simply pin a dollar bill to coupon and mail today)
If sending more than one subscription, refer to this advertisement.

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Gentlemen: Enclosed find $1.00 for which send THE HOUSE BEAUTIFUL for 7 months and Christmas Card to

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Yours truly,

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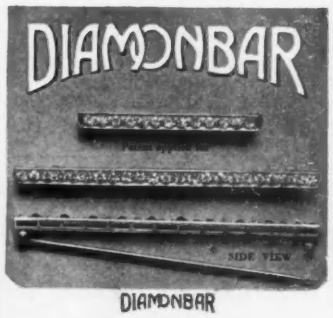

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For Christmas

No more acceptable gift can be selected than

DIAMONBAR

In character and effect a diamond platinum bar pin. Ten sizes — from three-quarter to three and a half inch—and a wide variety of settings.

In favor with the fashionable woman everywhere.

At the exclusive shops and leading stores

One dollar to three fifty

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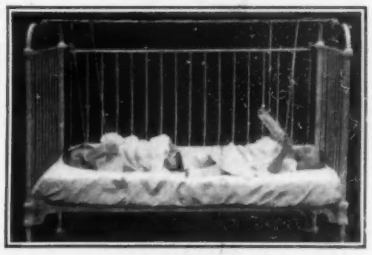

For Scientific Baby Feeding

Eminent Baby Specialists say that the majority of baby ills come from improper feeding causing indigestion and many other complaints. This can be avoided by the use of Kolb's Scientific Baby Feeder. Highly endorsed by leading medical authorities. Price, $3.50 postpaid anywhere. Illustrated catalog on request. Patented June 20, 1916.

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Never neglects her nails. She knows all her toilet efforts are wasted unless her nails are given the final touch of daintiness by using

Hyglo Nail Polish Send for Free Sample
Brilliant, lasting, delicately perfumed, tinted and waterproof. Powder form, 25c. Cake form, 50c.
Also Hyglo Rouges and Hyglo Compact Face Powders in Vanity Box with puff and mirror. Hyglo adherent Face Powder, 25c. Hyglo Veronese Face Powder, 50c. Hyglo Mascarine black, brown, blonde, in box with mirror, 50c.

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8 East 46th Street New York
Near Fifth Avenue

Foreign Toyland

awaits your discovery at the Josef Shop — unless you're *already* posted on this unique center of unusual fun-makers! Hundreds o' things you'll not find elsewhere *this* side the water will welcome you. To wit:

Here's a Folding Toy Bath Tub

With a 7-inch Celluloid Doll

Doll has movable arms and legs, ribbon bow. Bathtub is made of rubber and mounted on white enameled legs. Size: 10½ x 8½ inches.

at $4.25

and HERE'S MR. JOLLY MECHANICAL ROLY POLY—Head is crowned with painted hair or cap. He's dressed in checked gingham, trimmed with pom-pom buttons, white pleated linen collar. Makes a lively ringing noise when pressed down and straightened out; 8½ inches high, 5 inches wide.

$2.50

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Model 210-B. Made in durable black net with broad black satin band.

Our Own

BLACK BRASSIERES

are especially designed for women in mourning and for those who wear black, and serve as a foundation for thin black waists, thus doing away with the necessity of a black lining.

The black brassiere is but one of the distinctive features of the "OUR OWN" range of styles, which includes rainbow (flesh color and pink), flesh and white; with or without sleeves and with high or low neck.

"OUR OWN" is a combination Brassiere and waist lining and serves as a Shield Holder and Corset Cover as well.

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"WHO LONGER demurs that women come and go unattended, simulate men's hats and coats so far as they can without disillusioning the beholder, carry latch-keys, have their separate clubs and separate bank-accounts, read everything under the sun, and discuss almost everything with nearly everybody?"

"IT HAS long been axiomatic that the American wife felicitates herself on her superiority to her husband, though she refrains from telling him so," says Robert Grant in the Christmas Scribner's in the course of a vastly entertaining comparison of "Feminism in Fiction and Real Life."

Talking of the blessings of electricity, cold storage, and ready-made foods, he says: "Even the kitchen of the workingman's wife is a paradise compared to what it used to be; and it is fortunate that the 'movies' should have been discovered just at the moment when she has leisure enough to enjoy them."

You will want to discuss this article with your friends and, for yourself, you will want the *nine* excellent short stories which make this number so unusually rich in interest.

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Scribner's Magazine for Christmas

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Gives your own hair chance to rest and hides defects.

The ideal coiffure for you.

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length 15 inches, diameter 1⅝ inches, $1.00 each. Plain holder without extra charge. Two glasses Wild Beach Plum Jelly in basket work, tasty box, and with verse, $1.00. Without baskets, 50 cents. Twelve hand dipped Bayberry Candles, $1.80; six for $1.00. Twelve 5-inch $1.25, six for 75 cents. Twelve 3½-inch, 40 cents. All sent postpaid. Bayberry wax "Thimbles," Flatiron Bags, Bayberrized Cold Cream, etc. Price list free.

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Waterproof

Nail Enamel

is recommended. It is a scientific preparation of great merit, which imparts a lasting satin finish and brilliant lustre. In convenient cake form. Not affected by water. White or pink cake (as preferred) and flexible "Velvedge" Buffer, 25c at stores, or sample 10c from us direct.

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Nail Polish

gives a bright pink lustre which lasts a week and will not wash off. Delicately fragrant. 2 sizes—10c and 25c.

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For the Bloom of Youth!

"VANNA-ROUGE"

has been pronounced the finest rouge ever made—the exquisite final touch to the dainty toilette. In attractive box, with mirror and puff, 25c.

These exquisite preparations are sold by Liggett's-Riker-Hegeman drug stores, Macy's, Gimbel's, McCreery's, Altman's, Horwit-Teller, Abraham & Straus and leading drug and dept. stores. If they cannot supply you, remit to us.

R. V. D. Corporation, 90 West Broadway, N. Y.

Reduce Your Flesh

The French Method

CLARK'S THINNING SALT

(Sel Amaigrissant Clarks, Paris)

THE ORIGINAL FRENCH SALT

This treatment consists of twenty-four delightful perfume baths, which enable women to retain their graceful, slender forms without exercise, diet or drugs or rubber garments. Clark's Thinning Salts have been proven the ideal method of reducing weight. Sold for years to Royalty and European Society leaders.

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POMPEIAN OLIVE OIL

ALWAYS FRESH

THE STANDARD IMPORTED OLIVE OIL

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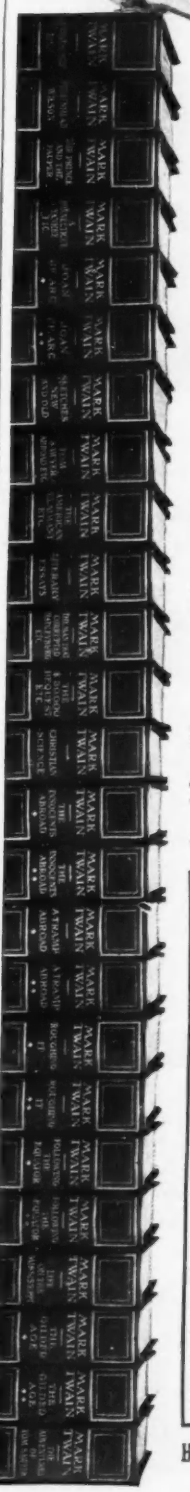

RECALL that golden day when you first read "Huck Finn"? How your mother said, "For goodness sake, stop laughing aloud over that book. You sound so silly." But you couldn't stop laughing.

Today when you read "Huckleberry Finn" you will not laugh so much. You will chuckle often, but you will also want to weep. The deep humanity of it—the pathos, that you never saw, as a boy, will appeal to you now. You were too busy laughing to notice the limpid purity of the master's style.

MARK TWAIN

When Mark Twain first wrote "Huckleberry Finn" this land was swept with a gale of laughter. When he wrote "The Innocents Abroad" even Europe laughed at it itself.

But one day there appeared a new book from his pen, so spiritual, so true, so lofty, that those who did not know him well were amazed. "Joan of Arc" was the work of a poet—a historian—a seer. Mark Twain was all of these. His was not the light laughter of a moment's fun, but the whimsical humor that made the tragedy of life more bearable.

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Novels—Stories—Humor—Essays—Travels—History

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Before the war we had a contract price for paper, so we could sell this set of Mark Twain at a reduced price.

A Real American

Mark Twain was a steamboat pilot. He was a searcher for gold in the far west. He was a printer. He worked bitterly hard. All this without a glimmer of the great destiny that lay before him.

Then, with the opening of the great wide West, his genius blossomed.

His fame spread through the nation. It flew to the ends of the earth, until his work was translated into strange tongues. From then on, the path of fame lay straight to the high places. At the height of his fame he lost all his money. He was heavily in debt, but, though 60 years old, he started afresh, and paid every cent. It was the last heroic touch that drew him close to the hearts of his countrymen.

The world has asked is there an American literature? Mark Twain is the answer. He is the heart, the spirit of America. From his poor and struggling boyhood to his glorious, splendid old age, he remained as simple, as democratic as the plainest of our forefathers.

He was, of all Americans, the most American of all. Free in soul, and dreaming of high things—brave in the face of trouble—and always ready to laugh. That was Mark Twain.

HARPER & BROTHERS
New York

Send the Coupon Without Money

The last of the edition is in sight. The price of paper has gone up. There can be no more Mark Twain at the present price.

There never again will be any more Mark Twain at the present price. Get yours now, while you can.

Every American has got to have a set of Mark Twain in his home. Get yours now and save money.

Your children want Mark Twain. You want him. Send this coupon today—now—while you are looking at it.

Vogue 12-16

HARPER & BROTHERS
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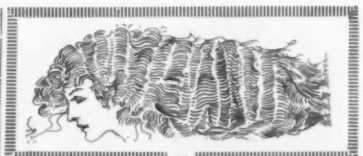

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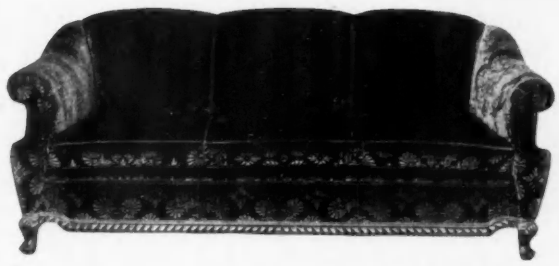

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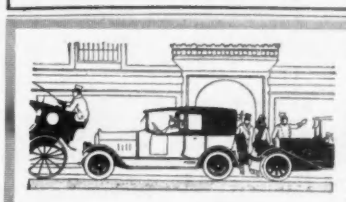

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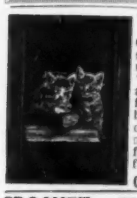

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No matter what kind of a dog you want, send us as full particulars as possible. Vanity Fair will be glad to help you to make your Christmas present really welcome, to advise you in regard to the best and most reliable kennels.

GO TO your nearest newsman! Exchange a quarter for the Christmas number of Vanity Fair.

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Here the best breeders of America tell about their dogs. Only kennels known to Vanity Fair's expert for the excellence of their stock and the reliability of their dealings are represented in The Dog Mart. You will find many breeds—from the smallest of toys to the largest and lordliest of Great Danes and St. Bernards.

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So, beg, buy, borrow or steal a copy of the Christmas Vanity Fair. You can't help but get the dog you want to give or get for Christmas. Don't delay, don't linger, don't wait!

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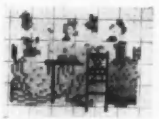

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And remember that Walter Camp's article in which he picks the 1916 All-American team will appear in an early issue of

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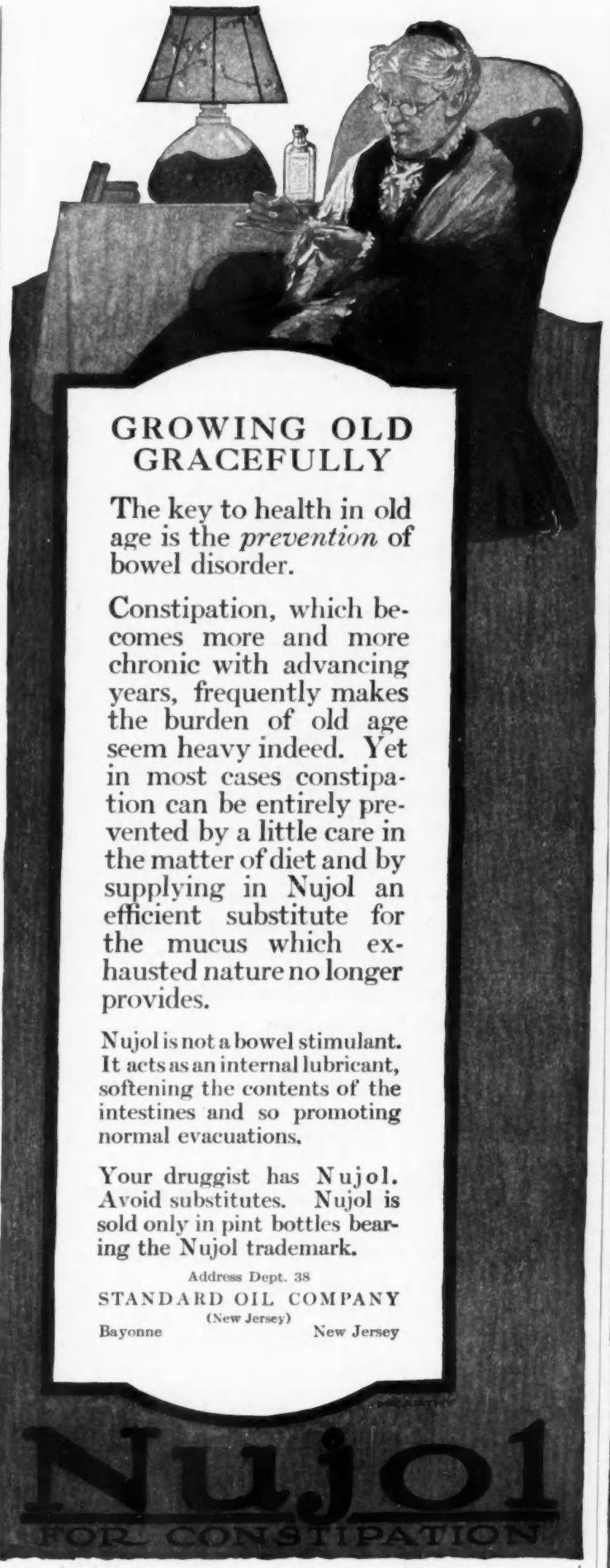

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KEEPWARM KLIP

Pat. Nov. 9, 1915

BABY CAN'T GET COLD

No more worry for Mother about baby's bed clothes being kicked off or slipping down—no more sheets torn by "safety pins." The handy, new Keepwarm Klip prevents all that. Nothing like it. Simply snap soft-padded end on bed or crib post and snap edge of sheet with the other end, which is bound with soft, pure rubber. The two ends are connected by stout elastic, which permits just enough "give" for comfort. Clothes can't tear. Baby's all right for the night. Send $1.00 direct, today, for one pair postpaid. Money back if not satisfied. Address

KEEPWARM KLIP CO.
Roanoke, Va.

Only $1 per pair postpaid

"Mum"

(as easy to use as to say)

neutralizes perspiration odors

Just a touch after the bath and the full charm of womanly daintiness is preserved throughout the day or evening. Harmless to skin and clothing.

25c—sold by 9 out of 10 drug- and dept.-stores.

"MUM" MFG CO 1106 Chestnut St Philadelphia Pa

Far-Famed Virginia Pork Products

FOREST HOME FARM PRODUCTS

from the country where they grow the best pork and know how to make tempting dishes. All our goods are prepared on the farm. Let us ship you a trial order from the following list of products, all of which are endorsed by Dr. Wiley's Institute of Research.

Sausage Made from tender milk-and-acorn-fed young porkers, home-grown roots and herbs. Packed in link or tray form in 5, 10, 20 and 50-lb. boxes. Send 60 cents for 2-lb. trial package.

Hams From tender pigs, cured according to old colonial recipe; smoked in green hickory, which gives delightful flavor. 8 to 16 lbs., 30 cents lb.

Scrapple The good old-fashioned kind made from year-old pigs. 3-lb. pans. Also superior Lard, Graham Flour, Water-Ground Cornmeal. Write for booklet and price list.

FOREST HOME FARM, Box No. 13, Purcellville, Va.

A Xmas Present to You

Sterno Canned Heat
For Instant Cooking

Send One Dollar

for the biggest dollar's worth in the world. A wonderfully economical STERNO appliance for every need of quick cooking and heating and a can of Sterno Canned Heat.

See the dollar nickel plated boiler outfit at your dealer's, or send us a dollar bill direct.

Get your *free* sample outfit by postcarding us to-day.

S. STERNAU & CO., INC.
Dept. V, 233 Fifth Avenue, New York

CHRISTMAS GIFTS
"SHEFFIELD PLATE"
REPRODUCTIONS

FD/CB—Fruit Dish and Cake Basket, swivel handle, size 9 inches in diameter, $6.00.
BT—Bread Tray, 13½ inches long, $5.00.
SP/CC—Sandwich Plate and Cracker and Cheese Dish as shown, $6.00. Sandwich Plate, single, $4.50. Cheese Dish, single, $2.00.

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HOPE SILVER COMPANY
236 Aborn Street Providence, R. I.
Send Check or Postal Note with Order.

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SA-JO MIRROR For SHAVING Saves Money and Patience and Makes Shaving at home a pleasure. Useful also for care of teeth and ladies' use. FASTENS around ELECTRIC LIGHT SOCKET or GAS BRACKET.

Adjustable for any height of person or desired angle. Folds to fit pocket. American bevel plate mirror is 6 inches in diameter. In two styles, Butler Silver Finish, $6.00.

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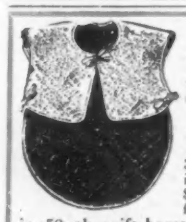
SA-JO MIRROR CO., 906 Main Street, Hartford, Conn.



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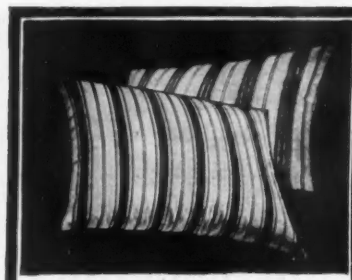

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The trend toward more sanitary living has awakened us to the uncleanliness of long used pillows. Health demands that pillows be changed. Friends will appreciate the spirit of your gift if you send a pair of

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Puritan Pillows contain only the softest grade of new, sterilized live geese feathers. They are guaranteed sanitary and satisfactory.

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The book *par excellence* for the collector, the connoisseur, and the lover of antique furniture, by one of the most eminent living authorities on all departments of the subject. Three sumptuous volumes, crowded with photographic reproductions of historic pieces and forming an art production of extraordinary beauty. Full descriptions of thousands of examples, besides many unique features to be found nowhere else.

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The VOSE PLAYER PIANO

not only has one of the latest, most perfect control methods, but has a patent device that enables you to instantly change the key in which a piece is written to suit your taste or the voice of the singer. This is a most remarkable improvement, without which no player piano is complete. To this is added the sweet tone and supreme quality of the Vose Piano, made for 66 years by the Vose family.

We challenge comparisons

Time payments accepted. Delivered to your home free of charge. Liberal allowance for old pianos. If interested in a Piano or Player Piano send for beautifully illustrated catalog.

VOSE & SONS PIANO COMPANY
165 Boylston Street Boston, Mass.

Copr. Life Pub. Co.

Wife: You see, my dear, this gentleman does all our Christmas shopping for us. He sends out our presents, and just charges our bank account with the amount.
Husband (timidly): How much—er—is it going to cost?
Wife: That's the beauty of this system. He keeps us in suspense until after Christmas, so we don't have to worry about it at all.

Do You Like Suspense?

Or, would you rather do your Christmas shopping early, get it off your mind and know exactly where you stand? We do not pretend to help buy you everything, but do you know of any more appropriate gift than a subscription to LIFE for a large number of your friends? It is irreproachable and a constant reminder of your affection for the next fifty-two weeks. Send us the names and addresses of your friends, with remittance covering the order (rates in coupon), stating it is for Christmas, and we will start subscriptions accordingly and send a Christmas card announcing the gift.

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"How Late Can I Order Gifts?"

To save you possible disappointment in securing exactly the gifts you want, and the equal disappointment of having the gifts you do select arrive after Christmas, Vogue has consulted with the Post Office and Express authorities, and prepared for your convenience the Gift Time-Table below.

Although Vogue's Shopping Service is prompt and express trains are many, the number of miles between your home and Fifth Avenue shops is inalterable, and you must order early enough to make sure of before-Christmas delivery. The charm of a gift lies in its surprise, and the gift that comes trailing in after Christmas is as flat as yesterday's champagne. If you study this Gift Time-Table, and order in accordance with it, there will be no hitch in your Christmas shopping.

Use This Gift Time-Table

If You Live in	Miles Distant from New York	Allow for Your Letter to Arrive at least	And for the Shop to Deliver Your Christmas Order at least	Last Day in December on Which You Can Possibly Order
SAN FRANCISCO, Cal.	3274	5 days	8 days	Dec. 10
PORTLAND, Ore.	3342	5 days	8 days	Dec. 10
PHOENIX, Ariz.	2833	4 days	7 days	Dec. 12
SALT LAKE CITY, Utah	1936	4 days	7 days	Dec. 12
HELENA, Mont.	2539	4 days	7 days	Dec. 12
DENVER, Colo.	2207	4 days	7 days	Dec. 12
OMAHA, Neb.	1491	3 days	5 days	Dec. 15
SAN ANTONIO, Tex.	2097	4 days	7 days	Dec. 12
MINNEAPOLIS, Minn.	1419	3 days	6 days	Dec. 12
DES MOINES, Iowa	1374	3 days	6 days	Dec. 12
LITTLE ROCK, Ark.	1522	3 days	6 days	Dec. 12
NEW ORLEANS, La.	2069	3 days	6 days	Dec. 12
ST. LOUIS, Mo.	1173	2 days	5 days	Dec. 14
NASHVILLE, Tenn.	1317	3 days	6 days	Dec. 12
CHICAGO, Ill.	908	2 days	5 days	Dec. 14
MILWAUKEE, Wis.	1046	2 days	5 days	Dec. 14
DETROIT, Mich.	798	2 days	5 days	Dec. 14
INDIANAPOLIS, Ind.	820	2 days	5 days	Dec. 14
COLUMBUS, O.	632	2 days	5 days	Dec. 14
TAMPA, Fla.	1190	3 days	6 days	Dec. 14
PORTLAND, Me.	348	1 day	4 days	Dec. 18

Moreover, the sooner you order, the wider your choice. Nobody can predict the unaccountable runs of popularity on certain articles, and although the shops do their best to keep a stock of the things shown in Vogue up to the very last minute, some of the late shoppers are almost sure to be disappointed.

From this Vogue which you are now reading, you can do much of your Christmas buying at once. From the next Vogue—the Holiday Number, on sale December 5th—you can finish it all in ample time for Christmas, provided you order in accordance with the Gifts Time-Table on this page. Will you not meet us half way: first, by securing your copy of the Holiday Number of Vogue as soon it appears; and, second, by ordering your gifts with the least possible delay?

CAREY PTG. CO., INC.

A Perfect Gift in Perfect Taste

"The Gift Artistic" **Athenic Bronze** *A Benedict Product*

Athenic Bronze is a series of beautiful and useful articles, including vases, candlesticks, clocks, desk sets and smoking sets, finished in a delicate shade of French Bronze emphasized by old ivory cameo decorations.

Hand-made by expert workmen, in up-to-date, tasteful designs of solid metal, Athenic Bronze harmonizes perfectly with the present vogue of home decoration and will give a life time of usefulness.

You will be charmed with Athenic Bronze "The Gift Artistic" whether purchased for your own home or for gifts at Christmas time. Naturally you want your Christmas gifts to be tasteful, out of the ordinary and practical—still they must be moderate in price. Prices range from 75c to $20.00. Drop into your favorite shop the very next time you are down town and ask to see the beautiful Athenic Bronze pieces.

Write for our free booklet, "The House Artistic." It contains many helpful suggestions on interior decorating as well as illustrations of all Athenic Bronze productions. It shows Karnak Brass, Handicraft Copper, Viking Silver and Benedict Plate all bearing the famous Benedict trade-mark.

SPECIAL CALENDAR OFFER:

To make it very easy for you to see the attractiveness and finish of Athenic Bronze, we have authorized our dealers to sell for a limited time this beautiful perpetual calendar for 25c. Ordinarily this calendar sells for 55c. Go to your favorite jeweler (or department store in the largest cities) tell him about this advertisement, and you may obtain the calendar for 25c. If you cannot be supplied, write us.

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A happy Christmas thought—

KODAK

The gift that adds to the good times at the moment; that indoors and out gives zest to the merry making *and then*—preserves the happy picture story of all that goes to make the day a merry one.

The Kodak catalogue, free at your dealer's, or by mail, tells in detail about the various Kodak and Brownie cameras—from $1.25 upward. Photography is really very simple and inexpensive. Kodak has made it so.

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